

Submission
No 151

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

ACCESSIBLE VENUES: very few small to medium sized music venues across NSW are accessible for people who use wheelchairs. If you include musicians who use wheelchairs and want to perform on stage, there's hardly any venues. eg. In the inner city of Sydney, there are only 3 venues with wheelchair access where a musician who uses a wheelchair can perform.

Most larger venues, like the Opera House and Carriageworks, are pretty good in terms of physical access. But it's the small to medium sized music venues where people see/hear alternative music, connect with their local music community and build networks, and if they're a musician, practice their craft.

People with disability want to experience music and culture - as audience and as performing musicians. There urgently needs to be a financial commitment from government to increase physical access to music venues across the state.

There has been a lot of talk recently about the 'lockout laws' - but people with disability have been locked out of the live music industry for a very long time. This discrimination needs to stop, and people with disability need to be included within the NSW live music scene.