

**Submission
No 135**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Michael Galeazzi

Date received: 22 February 2018

My name is Michael Galeazzi and I am a musician, composer, producer, educator and arts industry worker. I perform in a live context for both original artists and in commercial settings, compose original works, work in a cultural programs team and research music (part time as a doctoral candidate).

From a personal perspective two of the greatest issues facing the arts economy (and music specifically) are:

1. The loss of intellectual property through the digital revolution and;
2. The loss of performance venues/culture.

The only antidote to recorded music now being accessible digitally (and for no/little compensation to the artist) is that it may result in an artist connecting to an audience and developing a performance career where income can be sourced (performance fees and merchandise).

The contemporary Music industry is a multi-Billion dollar industry that is in jeopardy through the diminishing number of performance venues. During my career (three decades) as a performing artist the performance opportunities have almost halved, and now younger musicians no longer can make a career from being a performing musician alone (it must be terribly difficult to hone their craft when the performance opportunities are not there). NSW is behind Victoria in this space and what is at stake is not only financial loss, but more importantly loss of culture. Digital media segregates society and the live performance events are an important tool in antagonizing this aesthetic.

The night time economy is an economic and social fabric that situates Sydney on the international map and funding in this area will reap dividends both financially and socially. I implore the NSW parliament to consider ways to support the live music scene to ensure financial and social security for our state.

Best regards, Michael Galeazzi.