

Submission
No 115

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

As a working musician within Sydney, I'm grateful for the chance to voice my opinion on a matter such as this, even though I doubt that much will come of it. Still, it's nice to have the opportunity. Unfortunately there just aren't a lot of positive things to mention about the music scene/industry in Sydney, so I'll just get straight down to the negatives. The main thing, which almost everyone who responds to this inquiry will no doubt mention, is the absurd lack of live music venues. Not only are there just not enough places to perform or to go see decent local artists, but the few that remain are frequently being torn down or are in danger of it. Whenever this is the case it usually seems to be to make way for another place to go and gamble, or it's because of the complaints of a bunch of morons who chose to live next to a live music venue and then got upset when they realised that entails a certain level of noise. Or, in the case of Hordern Pavilion, last I heard the plan was to make way for another football field. We should not be destroying one of the few larger venues we have left just so a couple of meat heads can have another place to kick a ball around.

The main point I guess I'd like to make is that the music industry just needs a lot more support if artists are to thrive in this state. There needs to be more funding for things like music education in primary/high school, more live venues and most of all, we need to hold onto the few venues that we still have left. We don't need more casinos or sports grounds, we need more places for artists to work their craft.