

**Submission
No 106**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Miss Bonnie Rose Stoyanof

Date received: 21 February 2018

To Whom It May Concern,

I am a concerned music business student and I am writing in regards to my insight on the Music Industry of Australia. This matter is extremely important to me personally and professionally as I heavily rely on our national music industry.

Music has always held a huge piece of my heart. A majority of my time is spent invested in live music, collecting music and the social aspect of discussion between my social groups and mass communication. Music opens psychological, social, economical and political discussions and can send a plethora of messages to its general audience. Without this discussion there would be a major gap for education and community changes. I have personally learnt a lot from music, whether it's the topic of the song or the way it makes me feel.

In regards to live music, the music industry was once booming with huge festivals such as Big Day Out and Soundwavre, to name a few. These companies not only held these events including both domestic and international artists, but supported these artists to tour nationally. Since the 'lock out' law has come into effect it has done nothing but damage business to the areas that include many live music, not including surrounding businesses, such as local restaurants, clubs, pubs and bars. This also moved the violence into metro suburbs to which these laws don't apply, which is quite frankly ironic seeing as that the initial intention was to stop alcohol related violence. Another option should be discussed as statistically and financially this has shown to have failed.

Many of the industry's beloved and iconic music venues have since been closed for business due to these laws and have put restrictions on the music industry on where, when and how we would put on shows. It has been especially hard for those artists that rely on local gigs for income and exposure have a lesser chance of developing their careers and for youth, and overall music fans have less options for entertainment and therefore alternatives such as drugs and alcohol problems are more prominent. Without stimulation within the community in a positive, healthy way it can cause a wider issue. You would see more of this in rural communities as there are less opportunities for people.

To conclude, Australia has one of the smallest music industries yet we have some of the strongest talents. Without changes we will see our industry get smaller and jobs won't exist for students not unlike myself. Please continue to support the music industry. Mistakes can be rectified and things can surely be improved to suit our country. Give opportunity - give more grants, offer resources. Change policy. Support rural communities with creative outlets. Listen to the people and listen to statistics. Our industry is vital. If you wish to discuss any of the points raised in this letter please feel free to reach out to me.

Sincerely,
Bonnie Rose Stoyanof