

Submission  
No 104

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed

**Date received:** 20 February 2018

---

Partially  
Confidential

I have two points to make.

1. With any grass roots industry, government legislation needs to support it for it to flourish. Musicians form part of a creative industry, a cohort that is characterised by working well under the poverty line, and yet one that continues to innovate to find freelance work, and network with others to create live music hubs. This is the nature of this cohort. However, if local councils continue to obstruct these initiatives by siding with local residents lodging noise complaints then these live music hubs are undermined. These local music hubs have been gentrified AFTER having been established as an entertainment precinct for sometimes decades. Surely there is a "prior use" case that the state government could use to defend a local music scene.

2. Changes to liquor licensing laws have had a positive effect in diminishing street violence and curtailing anti-social behaviour (or perhaps just moving it on to another area). However, the changes to the liquor licences should have been focused exclusively on large venues (ie number of patrons) rather than a one size fits all lockout laws. Small to medium cocktail bars, bistros, live music bars are not magnets for intense marathon drinking exercises. This distinction needs to be recognised and then expressed in tweaking the legislation so that a plethora of small to medium live music venues can flourish.