

**Submission
No 87**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Ms Jessie Wilson

Date received: 19 February 2018

I am a singer-songwriter looking to make a living off my music so I can continue in spreading my artist message and support worthy causes. It is great to see so many underground live music venues popping up, however there is a major shortage of places happy to have artists with calm acoustic originals and in general Sydney struggles to draw a crowd to live music events. I believe the lack of audience is partly from how difficult it is to find these venues that play live music - you have to know people to know where the shows are. Perhaps a live music venue online register or a way of advertising local venues that have live music could help with this. For chill acoustic artists I can see a great way for them to receive greater exposure and get more people outside is to hold shows/mini festivals regularly on Sunday afternoons in parks. It allows chill musicians an audience to play for and provides a nice background for families out and about and people just wanting to chill outdoors on a Sunday arvo. If this were to be allowed I know countless artists who would love to play - there is a huge acoustic scene of artists in Sydney wanting places to play and people to play for. There are countless gig organisers who would love to run such an enterprise, myself included. I would also suggest perhaps in a way rewarding venues that offer live music without pokies machines or sport on tv as these are competitors that make a musician's life hard. AMRAP does a great job at promoting local artists' new releases. In the new music industry Spotify playlists are a great way for new artists to get a leg up so perhaps running local Spotify playlists to showcase music at an even more local level than Spotify's own could help get more people excited and aware about local music and get more people out to gigs. Again there are plenty of artists out there myself included who would be happy to run such playlists. This is just a potential suggestion and could potentially be done independently. It is lovely to know the government cares for musicians and is prepared to support us.