

Submission
No 80

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

I am a Sydney based electronic artist, and am probably well known on the 194 bus route because I make a significant portion of my music there while commuting, I get some funny looks. I have 4 albums released on iTunes and more on Bandcamp. Last year I collaborated with another Sydney based electronic musician on a compilation CD released by Melbourne based label Clan Analog.

As with most 'specialist' interests communities of musicians these days tend to congregate online, but there is a desire to create local contacts and networks. Soundcloud used to provide interest groups that would allow us to connect to other artists working in genres who lived locally, however that feature is now gone. I have arranged and participated in local meet-ups of musicians I have come to know online in Sydney and that is an interesting process.

While it is now very easy to publish music, it is increasingly difficult to find an audience. If NSW Government could find a way to help with that process they would be giving local musicians a real boost. Street music locations, regular public venues, local festivals and help getting local bands played on local radio could all help.

I am not generally a live artist, although I did play a set at a public event recently, however I do believe that any help, by making entertainment licenses for premises for instance, for the gigging musicians of NSW would help foster a local scene.