

Submission  
No 79

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN  
NEW SOUTH WALES**

**Name:** Name suppressed

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Partially  
Confidential

I am a secondary music teacher in Maitland and touring musician playing shows mostly in Newcastle and Sydney.

The music scene will always exist in some way with musicians who will play for the sake of performing however the accessibility, funding and longevity are the problems that are cause for concern.

With the recent development of Newcastle CBD venues have started closing their doors as property developers buy land to use for residential real estate and there is no stopping progress however there is no incentive for other venues to pick up the mantle that venues may have once held.

Incentives for venues to put on live music separating original and covers bands to promote the cultural growth of the different music scenes (electronic, dance, metal , punk ,rock etc) such as tax cuts, increasing the venues trading hours license ( if bands are performing allow extra hour or two before closing) grants for equipment, staging, professionals wage (sound guys). IN saying this venues should be encouraged to develop and expand their musical capacity whether it is upgrading equipment making permanent features or adding lighting to the area, as opposed to buying a dodgy PA and a bloke who has half assed learned a few songs on an acoustic so that the venue gets benefits.

The youth music scene is where many if not all musicians start and some companies and groups (indent etc) effectively work to allow this to happen but interest, venues and bands wax and wane making it a difficult area to keep constant.

Allowing all ages shows in pubs or access to areas for young people to perform to said audience would perpetuate the music scene as the transition from youth musicians into the scene would become seamless and the ability for younger crowds to gain access to music they enjoy in a live sense would also help the state of music in NSW. There are however a lot of venue and alcohol restrictions in NSW that prevent young people from being in areas that they could access music however other states of Australia have allowed youth and all ages shows to run over the years and you can see the cultural development that has happened due to it as a contributing factor (take Melbourne for example). The laws for underage people in areas that serve alcohol need to be reviewed.

IN conclusion

- More incentives for venues to put on music anmd develop as live music venues
- Youth access to artists/shows/venues
- Supporting venues when residential tenants who have just moved in complain about noise.