

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

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Partially
Confidential

I'll keep this real short. I've been performing Live Music for 25 years and for the past 5 years running a production company supplying Audio/Visual systems for Bands, Concerts, Tours for international artists, Schools, weddings and Parties. The biggest issue I see on regular basis is the severe lack of RSA along with a lack of security in venues. Another issue is when a neighbour makes noise complaints after moving in next door to a known Live music venue. The Liquor and Gaming office seems to hold these venues to ransom over the complaint of one person. Where is the consideration of the hundreds of people who enjoy live entertainment or the people who survive off performing Music for the entertainment of others. The last issue is the doubling and tripling of Public liability insurance. Its a total scam/con. The example is that performers have to have it, Production operators have to have it, Venues have to have it. Thats three layers of the same insurance for the one single event. Surely if a Venue hires an act then the venue's insurance should cover the people within its walls. Another perspective is that if a venue staffer drops and smashes a glass and someone injures themselves is the staffer required to have their own layer of insurance? No... Its a silly set up