

**Submission
No 50**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Miss Catherine Lui

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- Reform music education. The current system focuses too much on academic and exams. Encourage students in public school learning at least one instrument. Music learning and appreciation are important in building up audiences. Performances and composers need audience. It is a dynamic industry, not just the professionals working with themselves.
- More workshops, conferences, local and state music competitions to promote the music industry and young artists. For example, regular African drum workshops with aboriginal music in the open area near opera house. Music workshops in community centre during school holidays, e.g. Dalcroze, Orff, youth ensemble, orchestra,...
- Make it easier to get a busking licence. Some councils are very strict in getting a busking licence. The busking, street arts and food festivals can attract tourism, such as the busking and street arts scene in New York city is part of the culture for tourism.
- Make public venues more accessible for performances, e.g. park, stadiums and make it easier and cheaper for public to rent conservatorium facilities for performances. Public needs to pay 2-3 times higher rent than students and staff for any conservatorium hall or other performance venue.
- Create contemporary music festivals. Invite more international artists for performance and workshops, e.g. song writing. Promote local artists to international visitors and record companies.