

**Submission
No 22**

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Mr Jordan Forster

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As a young songwriter playing in an indie rock band in Sydney, there are very few outlets where we can play our music live. Over the last few years, thanks to a combination of lockout laws and excessive and restrictive laws regarding the serving of alcohol at night, I have seen a number of these sorts of venues (Goodgod Small Club, Newtown Social Club for example) forced to shut their doors over the last few years. If the Liberal Party, who have been in power for a number of years, cared so much about personal freedom and the deregulation of the economy, they would not impose these heavy handed laws that were implemented without proper research or analysis. In addition to this, the cost of licenses for venues to be able to exhibit live music must be lowered and restrictions on noise levels at certain times must be lifted to an extent, particularly if the venue pre-exists residents who moved in next door knowing full well what they were getting themselves into.