

**INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN
NEW SOUTH WALES**

Name: Name suppressed

Date received: 30 January 2018

Partially
Confidential

I would like to add some more info to my previous submission

I am convinced that the hooks and titles of some well known songs were taken from my personal life.

For example some of the Skyhooks songs came from conversations I had with my friends at uni in the 70's

E.g. Ego is Not a Dirty Word

Horror Movie Right there on my TV

All my friends are getting married

I also have problems with other songs that I am not 100% sure of

e.g. MY Future's So Bright I Gotta Wear Shades

I didn't write the songs but I have problems with where they got their hooks from

How did the writers find out about what I was doing in my personal life?

It feels like all my life was a advertising stir It's very easy to accuse the wrong people

Have you got any suggestions as to what I should do?