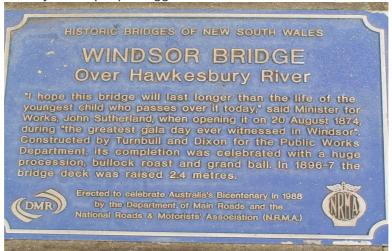
Supplementary Submission No 83a

INQUIRY INTO WINDSOR BRIDGE REPLACEMENT PROJECT

Name: Mr Neil Dand

Date received: 28 January 2018

The plaque celebrating Windsor bridge, erected in 1988 during Bicentenary celebrations. This is to remind R.M.S.and N.S.W. government that this bridge was built by our prime ministers ancestors the Turnbull family as the plaque suggests.



This is another plaque in the history of Thompson Square I suggest that Mr. R.M.S. take it also on board.



Removal of concrete foundations that were poured on top of old brick foundations.



Note bricks on top of concrete after it was turned over.



More foundations with bricks being dumped.



Site where concrete foundations were removed from. The remaining rubble plus bricks were loaded onto trucks and dumped.



The foundations on the left of the picture were also removed and dumped.



Being removed and dumped.



Too big to lift out by digger so had to be cut into smaller bits.



All the foundations were removed complete with bricks and dumped.



A replacement bridge through Thompson Square will not alleviate these traffic jams every day.



These truckies need a By-Pass.





This is Archaeological Digging R.M.S. style. The bricks under bucket the were broken, taken away and dumped.



I am a resident of Ebenezer, a town on the west of the Hawkesbury River. I use Windsor Bridge to cross the Hawkesbury frequently. I have been recording the archeological "salvage" work since it began and am becoming increasingly angry about the lack of care taken. My deepest concern for Thompson Square is the destruction of all the heritage in and around Thompson Square. The planned new bridge will not solve the traffic problems. The RMS seems to allow destruction of any buildings in the way of the proposed replacement bridge artefacts to be removed because the heritage listing has been removed in the interim. I have an extensive photo collection which I am happy to make available to the Committee.

Mr Neil Dand Ebenezer, NSW