

**Submission
No 156**

INQUIRY INTO MUSEUMS AND GALLERIES

Name: Mr Charles Wilson

Date received: 24 August 2016

The Hon Robert Borsak MLC
Committee Chair,
General Purpose Standing Committee No. 4,
Legislative Council
Parliament House
Sydney NSW 2000

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Submission from Charles Wilson, August 2016

Upper House Inquiry into museums and galleries No 4

Terms of reference:

1e) the sale of the Powerhouse Museum site and its proposed move to Parramatta and whether there are alternative strategies to support museum development.

1f) the development and transparency of advice to the government on priorities for NSW museums and galleries

Submission:

As a Sydney-based Industrial designer with several works in the permanent collection of MAAS, I am concerned the proposed relocation to Parramatta will effectively kill off the Museum as a significant cultural institution.

It is essential the Powerhouse Museum should stay in Ultimo, in the creative cluster that includes the Gallery of NSW and MCA, and is walking distance from the tourist precinct of Darling Harbour and the creative and education precinct of Ultimo.

Moving MAAS to Parramatta will sever the collection from almost all future visitors to Sydney especially international visitors. The Parramatta site would be a 2 hour round trip for people living or staying in the creative hubs and tourist precinct of the East, City and Inner West thus it's hard to imagine any future shows, seminars and other events attracting much attendance from the creative community, either from here or abroad.

Yours sincerely,

Charles Wilson

I am happy to have my submission published with my name attached