

**Submission
No 33**

INQUIRY INTO MUSEUMS AND GALLERIES

Organisation: Regional and Public Galleries NSW (RPGNSW)
Date received: 11 August 2016

Regional and Public Galleries NSW (RPGNSW) - Submission to the NSW Parliamentary Inquiry into Museums and Galleries

Date: 11 August 2016

Background:

This submission has been prepared by the Regional and Public Galleries NSW (RPGNSW) Executive Committee, on behalf of the member organisations of the RPGNSW. RPGNSW represents the concerns of its members, the professional public galleries/visual arts sector of NSW.

To prepare this submission, RPGNSW developed and distributed a questionnaire addressing the terms of reference (28 responses were received from the 48 member organisations). The results of the survey were subsequently discussed and analysed at a half-day forum of member organisations.

Key Findings:

Geographical spread. The majority of institutions that contributed to this submission were from Regional NSW (59%) followed by Metropolitan Sydney (22%) and Western Sydney (19%).

Institutional Funding. The majority of RPGNSW member organisations currently enjoy some level of funding from the NSW Government. From survey results 46% receive Triennial Funding, 29% receive Annual Funding, 7% receive Project Funding and 18% receive no State Government Funding.

Arts NSW. On balance, RPGNSW members are less-than-satisfied with the current performance and effectiveness of Arts NSW across many areas of operation. Members rated the performance of Arts NSW as satisfactory in relation to its funding programs, rated in descending order the Provision of Funds for Major Institutions, the Provision of Funds for Small-to-Medium Institutions and the Provision of Funds for Artists. In descending order Arts NSW was ranked as somewhat effective in terms of Arts Policy, Arts Leadership, Arts Infrastructure and Arts Advocacy.

M&GNSW. On balance, RPGNSW members are satisfied with the performance and effectiveness of Museums and Galleries of NSW (M&GNSW). M&GNSW rated consistently as Very Effective across the range of areas surveyed. In descending order this range included Promotion of Sector, Sector Support, Exhibition Touring, Industry Events, Sector Leadership, Provision of Professional Development opportunities, Administration of Devolved Funding and Programs and Sector Advocacy.

Council Amalgamations. Around 25% of RPGNSW members are directly affected by Council amalgamations. Of these, most concern centres around the potential impact on Arts Infrastructure and Arts Advocacy. In descending order, respondents were also concerned with Access to Local Government funding, Arts Policy and Access to State Government Funding.

Access to State-based collections. The Art Gallery of NSW (AGNSW) was seen as holding the most important state based cultural collection for the sector to access. 93% of respondents were likely to require physical and/or on-line access to the collection at the AGNSW, followed by the Museum of Applied Arts and Sciences (MAAS) (44%) and the Australian Museum (37%)

Powerhouse Museum/MAAS. On balance, RPGNSW members considered that the sale of the Powerhouse Museum site and the relocation of the Museum of Applied Arts and Sciences to Parramatta was not in the best interests of the cultural sector in NSW. 61% opposed the sale and relocation while 25% supported the initiative.

Infrastructure investment rankings. In the survey RPGNSW members ranked the following infrastructure projects in priority order (highest to lowest) -

1. Provision of funds for existing arts infrastructure in Regional NSW
2. Provision of funds for new infrastructure in Regional NSW
3. Building a major Indigenous Gallery/Cultural Centre in NSW
4. Provision of funds for new technology facilities within existing cultural infrastructure in NSW
5. Provision of funds for expansion of existing infrastructure in Western Sydney
6. Provision of funds for new arts infrastructure in Western Sydney (excluding MAAS)
7. Building Sydney Modern extension to AGNSW
8. Provision of funds for expansion of arts infrastructure in Sydney (excluding Western Sydney)
9. Provision of funds for new arts infrastructure in Sydney (excluding AGNSW and Western Sydney)
10. Relocation of the Museum of Applied Arts and Sciences to Parramatta

(The building of a major new Indigenous centre and the provision of new technology facilities within existing infrastructure were very highly ranked when regional factors were excluded from the rankings. In the discussion/analysis of the rankings from the questionnaire, the building of the Sydney Modern extension to the AGNSW was seen by the RPGNSW as vital for the leadership and health of the sector in NSW).

Tertiary Arts Education. A significant area of concern for the sector in NSW is the current state of tertiary Arts Education. RPGNSW supports the retention of the National Arts School on its current site at Darlinghurst and condemns any move to relocate, close or amalgamate the Sydney College of the Arts (Sydney University) and/or the School of Art and Design (University of NSW). An area of particular concern is the NSW TAFE sector, traditionally a vital and geographically diverse training ground for artists across the State - changes to fees for TAFE arts courses have decimated the sector and effectively crippled the most important training ground for regional and early career artists in Australia.

Attachments:

The following documents have been provided as attachments -

- About the RPGNSW
- Sector Survey - Blank
- Survey results, including graphs, data and full comments

**Submission
No 33,
Attachment 3**

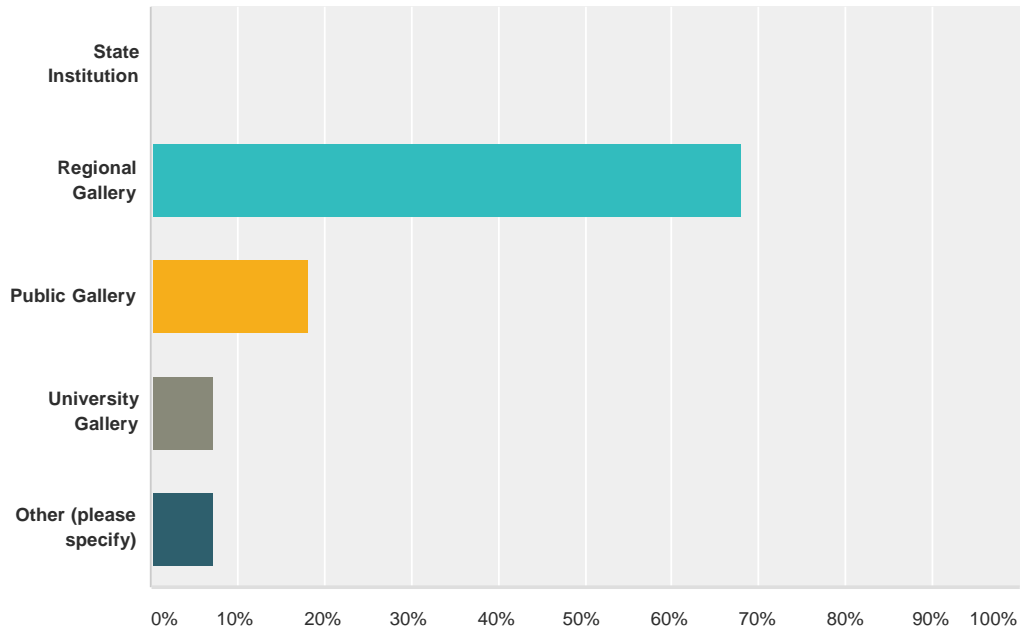
INQUIRY INTO MUSEUMS AND GALLERIES

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Q1 Institution type

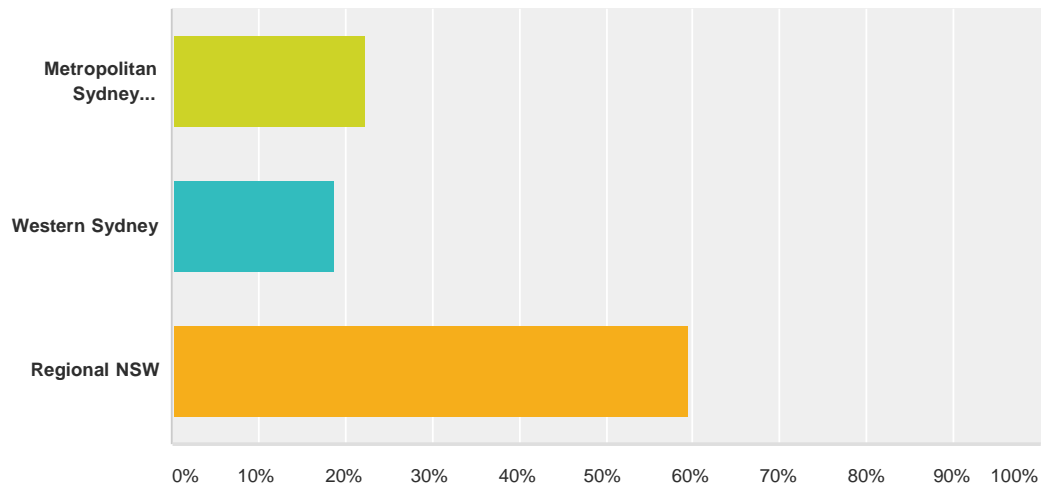
Answered: 28 Skipped: 0



Answer Choices	Responses
State Institution	0.00% 0
Regional Gallery	67.86% 19
Public Gallery	17.86% 5
University Gallery	7.14% 2
Other (please specify)	7.14% 2
Total	28

Q2 Where is your institution located?

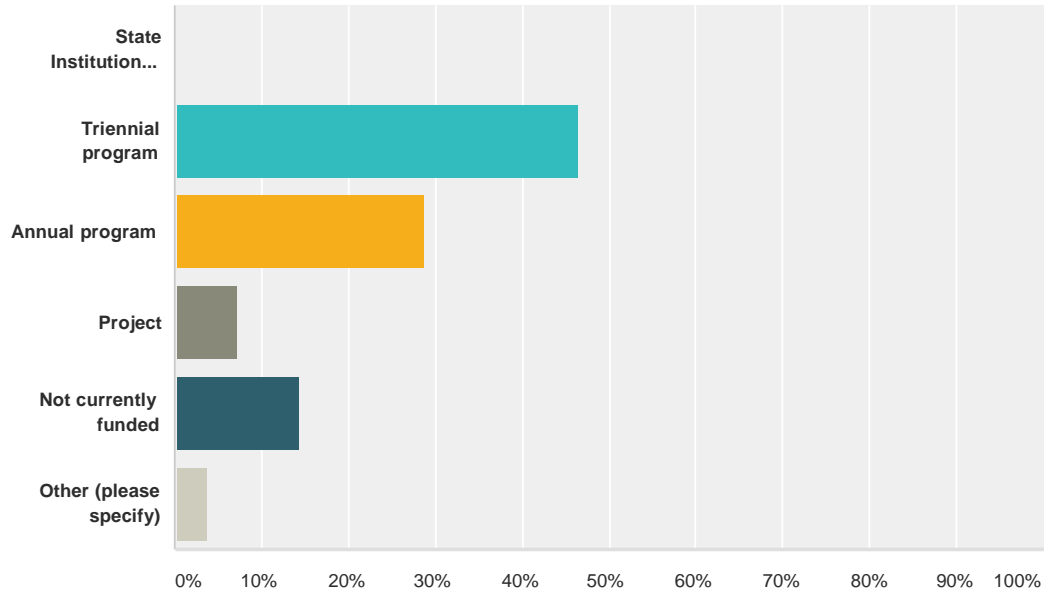
Answered: 27 Skipped: 1



Answer Choices	Responses
Metropolitan Sydney (excluding Western Sydney)	22.22% 6
Western Sydney	18.52% 5
Regional NSW	59.26% 16
Total	27

Q3 What type of funding do you currently receive from the NSW Government or its agencies?

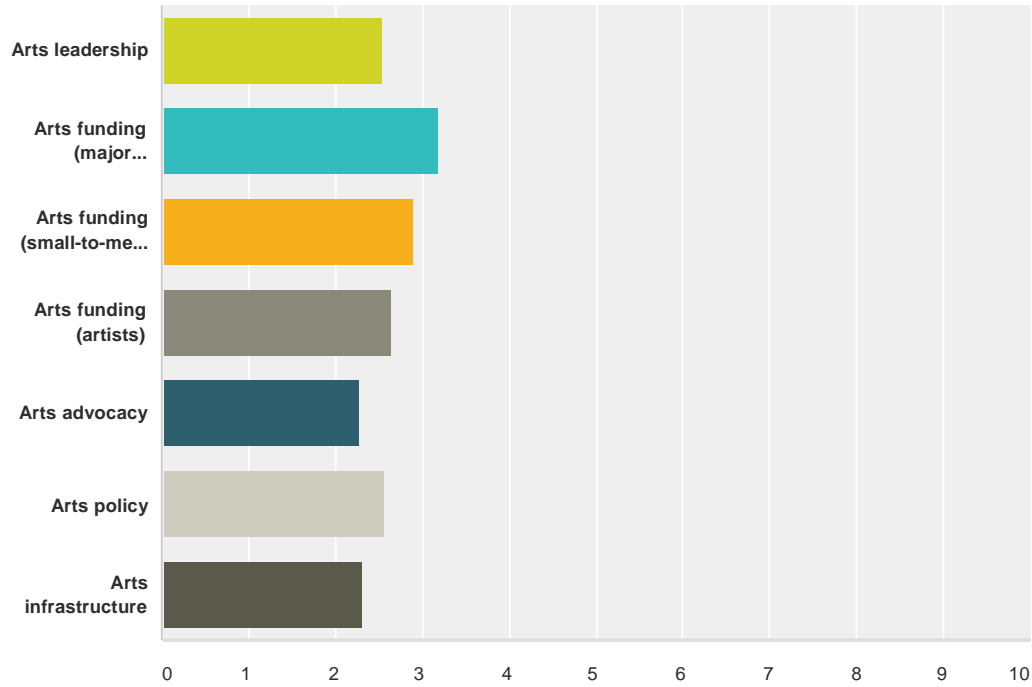
Answered: 28 Skipped: 0



Answer Choices	Responses
State Institution funding	0.00% 0
Triennial program	46.43% 13
Annual program	28.57% 8
Project	7.14% 2
Not currently funded	14.29% 4
Other (please specify)	3.57% 1
Total	28

Q4 How do you rate Arts NSW in terms of its performance and/or effectiveness in the following areas?

Answered: 28 Skipped: 0



	Not effective	Somewhat effective	Effective	Very effective	Extremely effective	Total	Weighted Average
Arts leadership	7.41% 2	44.44% 12	37.04% 10	11.11% 3	0.00% 0	27	2.52
Arts funding (major institutions)	3.57% 1	21.43% 6	28.57% 8	46.43% 13	0.00% 0	28	3.18
Arts funding (small-to-medium institutions)	7.14% 2	25.00% 7	39.29% 11	28.57% 8	0.00% 0	28	2.89
Arts funding (artists)	0.00% 0	46.43% 13	42.86% 12	10.71% 3	0.00% 0	28	2.64
Arts advocacy	10.71% 3	60.71% 17	21.43% 6	7.14% 2	0.00% 0	28	2.25
Arts policy	14.29% 4	32.14% 9	39.29% 11	14.29% 4	0.00% 0	28	2.54
Arts infrastructure	14.29% 4	57.14% 16	14.29% 4	14.29% 4	0.00% 0	28	2.29

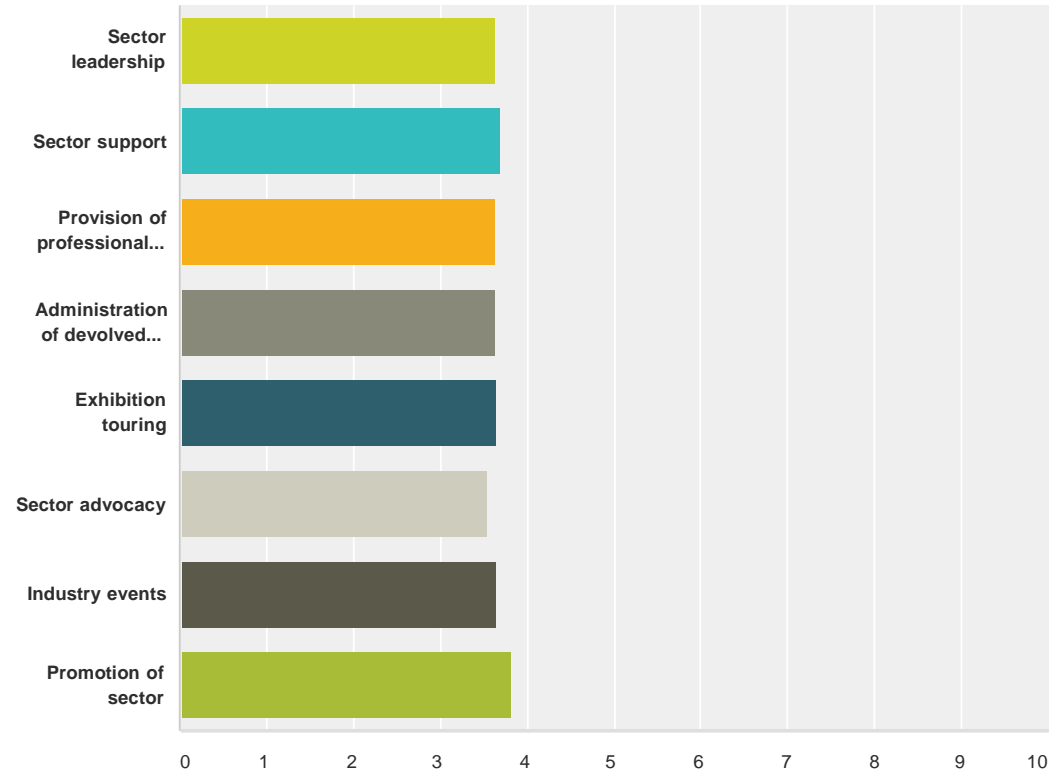
Q5 Please provide any comments you have on the performance and/or effectiveness of Arts NSW in terms of policy, funding and support for the sector.

#	Responses	Date
1	The 'focus' of Arts NSW appears unevenly skewed to organisations, programs and artists physically located in Sydney/city area. A deeper more comprehensive understanding of organisations and communities throughout NSW would be enormously beneficial. The recent changes to OzCo funding, will negatively impact ARTS NSW ability to fund and support the sector.	8/5/2016 11:49 AM
2	Not clearly stated or articulated	8/1/2016 10:32 PM
3	Arts NSW does not provide an advocacy base for the Regional Gallery sector or the visual arts in general. It is unclear what impact Arts NSW has on setting or influencing Arts Policy, but it seems that they are silent on many issues that the sector would expect them to have a voice.	7/29/2016 2:11 PM
4	More simple grant application and acquittal process would be highly beneficial.	7/29/2016 10:11 AM
5	Difficult to quantify as engagement with them on a leadership level is limited. I appreciate the constraints they have to service full State in a changing environment, but as I am not privy to their leadership on a number of the above areas I could not accurately quantify performance. Compared to other funding applications at State level, however I would argue the application process is more complex than required for the size of the monies allocated.	7/27/2016 6:29 PM
6	Funding programs are good but policy would seem to be of limited capacity as they are part of the NSW govt.	7/26/2016 11:40 AM
7	If there was a consistent policy, I think we would all find it beneficial. The number of internal reviews can be difficult, as they tend to halt funding programs and place the sector in a 'holding pattern'. Reviews can be good/healthy, but they take too long to be completed.	7/20/2016 7:39 PM
8	Relatively stable funding source in light of federal issues. Support for arts orgs across NSW.	7/2/2016 11:48 AM
9	There has been little consultation about what infrastructure is required in Western Sydney and too much reliance on the Deloittes report which was commissioned by a small number of Councils. Artists are mostly funded via annual or triennial funding to institutions. There is little opportunity for funding for unexpected opportunities or to expand programs.	7/1/2016 6:35 PM
10	There really is ongoing availability for infrastructure in Western Sydney and places such as Fairfield are in great need of this.	6/30/2016 1:41 PM
11	It is hard to answer on the effectiveness of some of the areas listed	6/30/2016 12:57 PM
12	ArtsNSW directs/shapes policy thru proscribing KPIs.	6/30/2016 11:54 AM
13	The existing Arts Funding policy is inequitable, particularly regarding accessibility to program funding for new public institutions. Funding is based on historical norms rather than the quality of programming.	6/30/2016 11:53 AM
14	I have found Arts NSW to be supportive of Gallery programs, the funding provided allows the Gallery to provide quality artistic experiences to our community other wise not achievable within the budget constraints of the operational budget provided by local government	6/30/2016 11:24 AM
15	Compared to other states, funding avenues are very good for small to medium orgs. However a clearer understanding of the very diverse role of regional galleries is needed. Audience expectations of the role of the regional gallery need to be front of mind. Recent changes with the Annual Funding Program has made funding more transparent with clearer pathways. It is also acknowledged that recent support of artists, and the regional sector is benefiting the sector. On the flipside, Capital support is essentially non-existent compared to other states.	6/30/2016 11:15 AM
16	those in safe political rather than marginal areas see very little assistance	6/30/2016 9:17 AM
17	The many hoops small to medium regional art galleries must go through to receive small amounts of money is not sustainable for some galleries. The current system supports well funded (local government funds) regional galleries. Areas in regional NSW which are already struggling with roads, and primary infrastructure plus under resourced schools, hospitals, no public transport limited cultural facilities can not compete with more 'fit' LGAs.	6/29/2016 8:31 PM

Answered: 17 Skipped: 11

Q6 How do you rate Museums and Galleries NSW (MGNSW) in terms of its performance and/or effectiveness in the following areas?

Answered: 28 Skipped: 0



	Not Effective	Somewhat effective	Effective	Very effective	Extremely effective	Total	Weighted Average
Sector leadership	3.57% 1	3.57% 1	35.71% 10	42.86% 12	14.29% 4	28	3.61
Sector support	3.57% 1	10.71% 3	17.86% 5	50.00% 14	17.86% 5	28	3.68
Provision of professional development opportunities	3.57% 1	3.57% 1	46.43% 13	21.43% 6	25.00% 7	28	3.61
Administration of devolved funding and programs	3.57% 1	7.14% 2	25.00% 7	53.57% 15	10.71% 3	28	3.61
Exhibition touring	3.57% 1	10.71% 3	28.57% 8	32.14% 9	25.00% 7	28	3.64
Sector advocacy	7.41% 2	3.70% 1	37.04% 10	33.33% 9	18.52% 5	27	3.52
Industry events	3.57% 1	7.14% 2	32.14% 9	35.71% 10	21.43% 6	28	3.64
Promotion of sector	3.57% 1	10.71% 3	17.86% 5	39.29% 11	28.57% 8	28	3.79

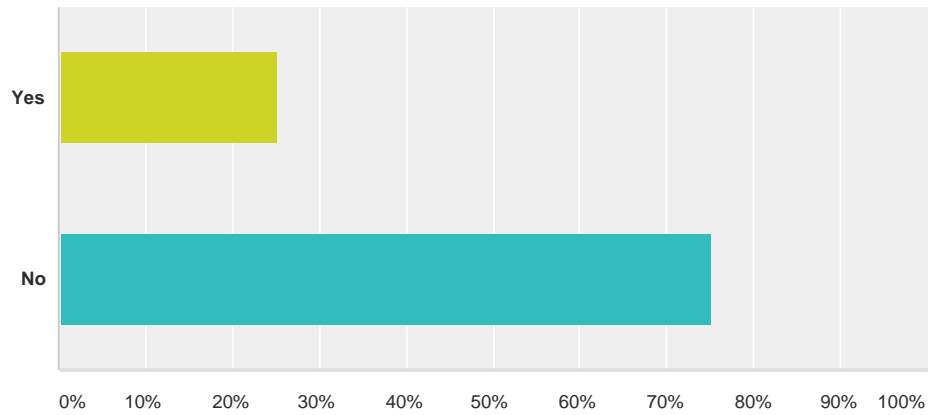
**Q7 Please provide any comments you have
on the performance and/or effectiveness of
MGNSW.**

1	MGNSW does excellent work given the small size of the organisations and its limited resources. The recent changes in OzCo funding and the defunding of its touring program will have enormously detrimental repercussions to its ability to deliver its services and as a result negatively impact regional galleries and museums.	8/5/2016 11:49 AM
2	MGNSW is a generally effective umbrella organisation for the museums and gallery sector including keeping places etc. However, the diversity of their stakeholders and reliance on project funding seems to make the organisation less able to respond to the Regional Galleries Sector needs. The professional development opportunities offered by MGNSW for the Regional Gallery sector are limited and generally Sydney based. I believe that running a visual arts conference aimed at Galleries / ARI's etc should be part of their core business, not just as fee for service for RPG.	7/29/2016 2:11 PM
3	I find that in most instances where I need support, advice or information I turn to MGNSW first. As a smaller agency the staff are more readily accessible and approachable and understand the regional gallery environment.	7/29/2016 1:15 PM
4	Depends at what level this is referred to. For VIM, small or mid sized organisations MG would provide a great deal of support, however for high performing mid-large scale organisations their relevance may be less effective. As I have not worked in large scale institutions I could not quantify performance for MG.	7/27/2016 6:29 PM
5	All good.	7/26/2016 11:40 AM
6	I would be lost without the support of MGNSW, and I know my staff feel the same way.	7/20/2016 7:39 PM
7	Generally, a very well organized body. professional and helpful staff. Open to ideas and program enhancement	7/19/2016 12:53 PM
8	Perhaps more regional engagement and consultation	7/2/2016 11:48 AM
9	The best practice information and professional development for industry professionals is definitely filling a gap and could be expanded even further.	7/1/2016 6:35 PM
10	Exhibition touring is minimal with funding cuts	6/30/2016 12:57 PM
11	Always useful, informative and active.	6/30/2016 11:54 AM
12	MGNSW provides good support for the industry that is up to date and cognizant with industry issues, despite limited funding.	6/30/2016 11:53 AM
13	MGNSW is an essential supportive service organisation that provides advocacy and a voice for the sector. The services they provide are invaluable, they foster sector development and maintain the professionalism of the sector.	6/30/2016 11:24 AM
14	MGNSW play a crucial role on many levels. They are vocal supporters of the sector, and are vital when it comes to professional development and exhibition touring	6/30/2016 11:15 AM
15	it is well lead by Michael Rolfe	6/30/2016 9:17 AM
16	M&GNSW is somewhat irrelevant to how we create quality arts engagement or develops our facilities. Has been apathetic to provide support when needed and Sydney driven.	6/30/2016 6:34 AM
17	Museums and galleries is an extremely valuable assets to all regional galleries and museums, with their support our gallery has been able to achieve many amazing projects aka improvements.	6/29/2016 8:31 PM

Answered: 17 Skipped: 11

Q8 Is your institution directly affected by the current round of Council amalgamations?

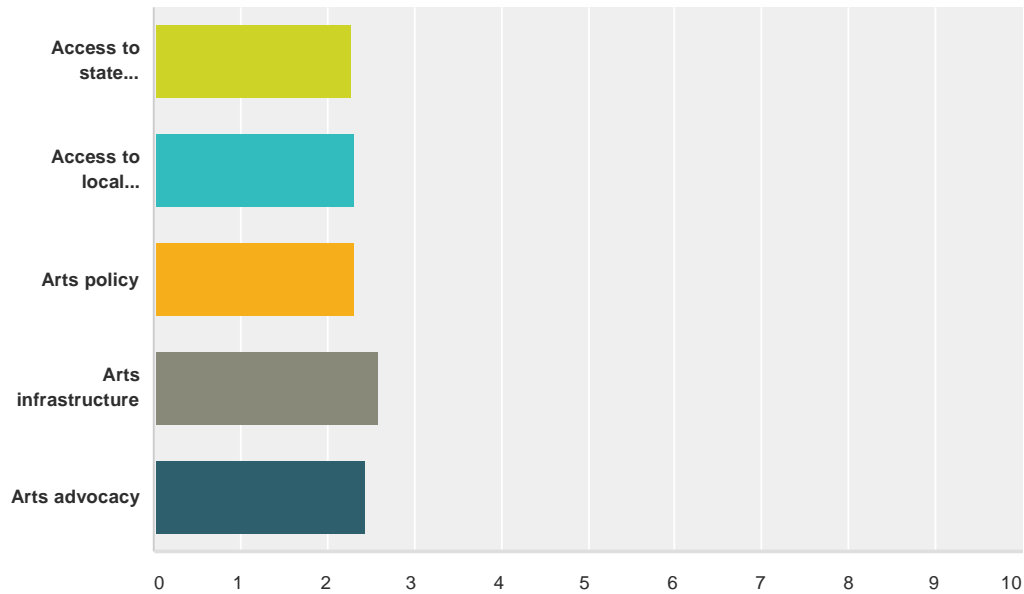
Answered: 28 Skipped: 0



Answer Choices	Responses
Yes	25.00% 7
No	75.00% 21
Total	28

Q9 How would you rate the potential impact of Council amalgamations on your organisation in terms of the following?

Answered: 28 Skipped: 0



	No impact	Some impact	Moderate impact	Significant impact	Extreme impact	Total	Weighted Average
Access to state government funding	35.71% 10	25.00% 7	21.43% 6	14.29% 4	3.57% 1	28	2.25
Access to local government funding	39.29% 11	21.43% 6	14.29% 4	21.43% 6	3.57% 1	28	2.29
Arts policy	28.57% 8	35.71% 10	14.29% 4	21.43% 6	0.00% 0	28	2.29
Arts infrastructure	32.14% 9	21.43% 6	7.14% 2	35.71% 10	3.57% 1	28	2.57
Arts advocacy	32.14% 9	25.00% 7	10.71% 3	32.14% 9	0.00% 0	28	2.43

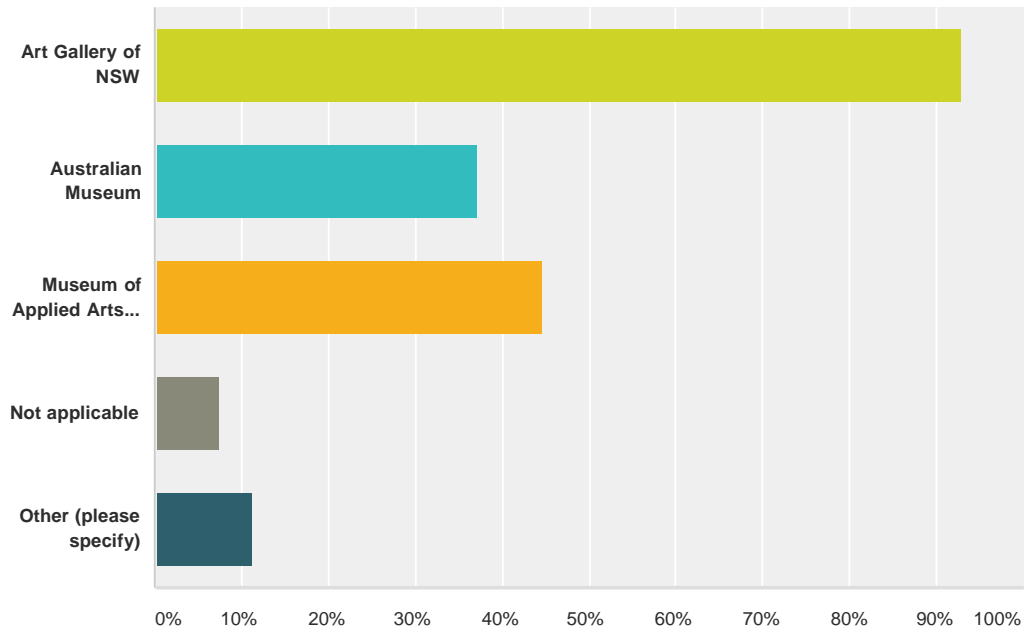
Q10 Please provide any comments you may have on the impact of Council amalgamations on the Arts Sector in NSW

1	Being 'Fit for the Future' will have an impact on all councils whether amalgamated or stand alone. Communities are increasingly demanding of the very broad range of services that local councils provide. Social and cultural services frequently feel the impact when resources are needed elsewhere.	8/5/2016 11:49 AM
2	It is potentially too early to tell, theoretically if funding follows demographics then the amalgamations should see more funding for the arts. However, as the major push is for efficiency there is a risk that it will lead to a push for quantity over quality mentality.	7/29/2016 2:11 PM
3	As amalgamation decisions are still pending it is unclear what likely impact it will have. Delayed decisions is causing most impact at this time.	7/27/2016 6:29 PM
4	Too early to judge but bigger roles for all staff in promotion, advocacy etc as well as in day to day work.	7/26/2016 11:40 AM
5	The potential for convergence models to reappear is worrying as these were proven to be no advantage to the sector. The prospect of losing professional appointments to the gallery and museum sector is also of concern as a result of amalgamations. It would be a blow to the sector if senior roles were converged to create, for example, directors of museums and galleries rather than separate directors of both institutions within local government areas.	7/20/2016 7:39 PM
6	Likely that arts sector funding reduces, as councils seek to rationalize services and infrastructure development.	7/19/2016 12:53 PM
7	Having several arts /cultural orgs in one new LG area may prove problematic for funding and programming - strategic support needed from M&G and Arts NSW	7/2/2016 11:48 AM
8	Merging of various Council policies, plans, contract types etc will take considerable time. Further infrastructure and staffing required for arts presentation across the whole LGA or to create key facility in the LGA where there is high demand outside of traditional arts/museum offerings.	7/1/2016 6:35 PM
9	Cultural development and cultural infrastructure is not a priority of local government, it is seen as an ancillary or optional service rather than something integral to the well being of the community	6/30/2016 12:57 PM
10	My Council is not being amalgamated and given we do not receive any Arts NSW support the direct impacts of amalgamations will be minimal. From a sector wide perspective, the existence of 'super councils' will likely make it even harder for smaller institutions to compete for funding support.	6/30/2016 11:53 AM
11	Responses based on hypothetical scenario. Also depends on who amalgamating with. If with a council already operating a significant regional gallery - it would be a very different scenario to one without. An Extreme Impact can still be positive.	6/30/2016 11:15 AM
12	I fear this will lead to loss of jobs in galleries and museums	6/30/2016 9:17 AM
13	Whatever it takes to progress and improve.	6/30/2016 6:34 AM
14	Currently the amalgamations have had only minor impacts in terms of uncertainty of organisational structure and future arts policy. Time will tell if this is a negative effect on our gallery.	6/29/2016 8:31 PM
15	Expansion of Council will mean that there is less opportunity for applying for funds - there will be more competition within the organisation and many grants only allow one application per Council. A larger Council may mean that funding for the gallery can be drawn from a larger base, potentially increasing the possibility of obtaining local government funding. Amalgamations may also mean compromising or changing directions in arts policy for our organisation, with increased numbers of stakeholders and priority areas. Surplus civic buildings from the amalgamation process may provide opportunities for greater cultural uses.	6/29/2016 7:30 PM

Answered: 15 Skipped: 13

Q11 Which of the state based cultural collections is your organisation likely to require physical or on-line access to?

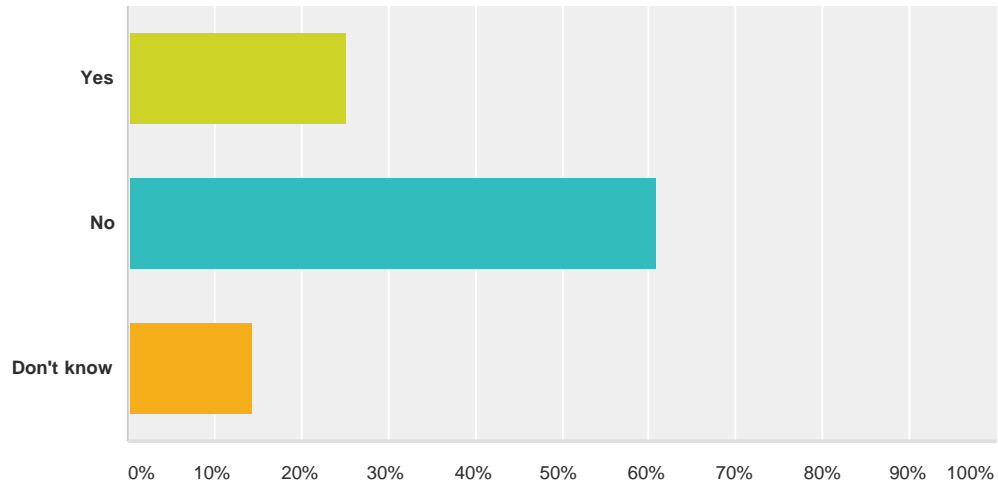
Answered: 27 Skipped: 1



Answer Choices	Responses
Art Gallery of NSW	92.59% 25
Australian Museum	37.04% 10
Museum of Applied Arts and Sciences	44.44% 12
Not applicable	7.41% 2
Other (please specify)	11.11% 3
Total Respondents: 27	

Q12 Do you agree that the sale of the Powerhouse Museum site and the relocation of the Museum and Applied Arts and Sciences to Parramatta is in the best interests of the cultural sector in NSW?

Answered: 28 Skipped: 0



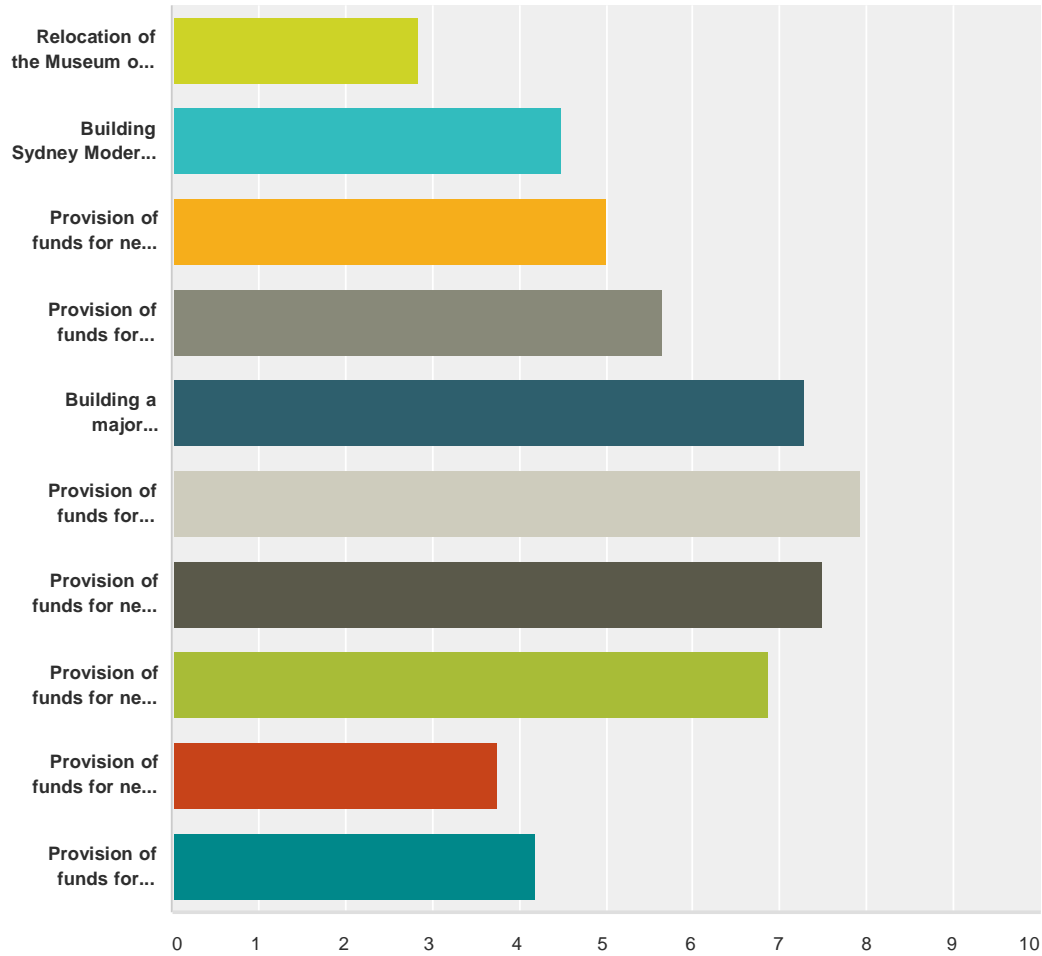
Answer Choices	Responses
Yes	25.00% 7
No	60.71% 17
Don't know	14.29% 4
Total	28

Q13 Do you have any comments on the sale of the Powerhouse Museum site and the relocation of the Museum of Applied Arts and Sciences to Parramatta?

1	Living and working outside the inner city areas, lends to a certain bias, however I do feel that moving MAAS to Parramatta has the potential for amazing cultural development and community engagement. The existing site and building are very uninviting. It also must be said (and this is a broad artistic/cultural statement) that it should be recognised 'Western Sydney' is not defined solely by the City of Parramatta. Western Sydney is a large and diverse area of towns, suburbs, communities and creativity!	8/5/2016 11:49 AM
2	Mixed response questions: will the relocation expand and diversify audiences, will it augment and enhance Western Sydney as a key destination of cultural activities or will it destabilise the sector	8/1/2016 10:32 PM
3	It seems that the wholesale shifting of the entire museum to Parramatta devalues the institution. The MAAS is a diverse institution tailoring to many needs. I believe that there would be a good case to split it in to two organisations Applied Arts / Sciences. A Parramatta site could be well suited to tapping in to the school curriculum with a science based institution. A museum of design based in the City would continue to have a great appeal to visitors and Sydneysiders.	7/29/2016 2:11 PM
4	Admirable in terms of creating new opportunities for MAAS, however planning to sell existing site without a publicly known plan and funding model for new site and capacity thereof creates unnecessary concern. Coupled with changes to university fine arts programming and the Sydney Modern project is affecting confidence in overall leadership for arts activity in NSW.	7/27/2016 6:29 PM
5	Fait accompli - be glad for Parramatta and nearby areas.	7/26/2016 11:40 AM
6	Develop two campuses - Ultimo or other CBD for design, Parramatta or other western Sydney location for science.	7/21/2016 6:06 PM
7	Visitation will plummet. The sale of the current site is a blatant scramble for income and development.	7/20/2016 7:39 PM
8	Rather than relocation, any move should be seen and deployed as expansion of the offer to the wider community. At the moment the loss of the Powerhouse will see the building, heritage and land exit public ownership. This is disastrous for the inner city and the existing cultural precinct. MAAS has an outstanding collection and is the font of great expertise. The State Govt should be looking to grow it, across the metropolitan area, rather than deposit a smaller museum in Parramatta. Parramatta could perhaps be better served by a MAAS Design Building. The model used by the Smithsonian in the USA is useful here. Buildings which define aspects of the collection, research and exhibition opportunities.	7/19/2016 12:53 PM
9	The decision has been made and the MAAS team seem to be looking to the future. It could be exciting especially with other arts/cultural orgs developing there. Great potential for different partnerships	7/2/2016 11:48 AM
10	Discussion has been with Parramatta Council and not surrounding LGA's that will be impacted and also supply visitors. Not privy to discussions to be able to comment.	7/1/2016 6:35 PM
11	The current building and site are hard to access for schools and community and the displays are compromised by the limits of the building. Parramatta offers a fantastic opportunity to give access and to present the MAAS collection in state of the art building that can be a destination building itself.	6/30/2016 12:57 PM
12	I think it is short sighted to sell off/move an established city museum away from the tourist heart. I believe another museum could be built out in Parramatta.	6/30/2016 11:54 AM
13	I have not heard that this proposal has strong community support. It is important to have cultural institutions in the heart of the city, it is a reflection of societies value in education, our history and stories, and makes cities more livable. To move the Powerhouse to Parramatta seems like a decision based on real-estate rather than community desire.	6/30/2016 11:53 AM
14	For regional audiences (and Western Sydney isn't regional), the move will essentially mean visitation to the Powerhouse Museum will be much more difficult, and suggest that this sector of their visitation will have a sharp drop. This will likely have the same impact on International and Interstate visitation	6/30/2016 11:15 AM
15	I believe this is driven by desire to redevelop the site for commercial gain	6/30/2016 9:17 AM
16	Western Sydney is in need of greater cultural infrastructure, but it should not come at the expense of destroying an existing institution.	

Q14 From 1 (highest) to 10 (lowest) please rank the following infrastructure projects in priority order

Answered: 28 Skipped: 0



	1	2	3	4	5	6	7	8	9	10	Total	Score
Relocation of the Museum of Applied Arts and Sciences to Parramatta	0.00% 0	0.00% 0	3.70% 1	11.11% 3	3.70% 1	3.70% 1	7.41% 2	3.70% 1	25.93% 7	40.74% 11	27	2.81
Building Sydney Modern extension to Art Gallery of NSW	10.71% 3	3.57% 1	7.14% 2	3.57% 1	10.71% 3	7.14% 2	14.29% 4	7.14% 2	10.71% 3	25.00% 7	28	4.46
Provision of funds for new arts infrastructure in Western Sydney (excluding MAAS)	3.85% 1	0.00% 0	11.54% 3	7.69% 2	15.38% 4	19.23% 5	19.23% 5	3.85% 1	19.23% 5	0.00% 0	26	5.00
Provision of funds for expansion of existing infrastructure in Western Sydney	7.41% 2	11.11% 3	3.70% 1	11.11% 3	14.81% 4	18.52% 5	7.41% 2	22.22% 6	0.00% 0	3.70% 1	27	5.63

Building a major Indigenous Gallery/Cultural Centre in NSW	19.23% 5	11.54% 3	15.38% 4	26.92% 7	15.38% 4	0.00% 0	0.00% 0	7.69% 2	0.00% 0	3.85% 1	26	7.27
Provision of funds for expansion of existing arts infrastructure in regional NSW	34.62% 9	23.08% 6	7.69% 2	0.00% 0	15.38% 4	11.54% 3	3.85% 1	3.85% 1	0.00% 0	0.00% 0	26	7.92
Provision of funds for new arts infrastructure in regional NSW	16.00% 4	24.00% 6	20.00% 5	12.00% 3	12.00% 3	8.00% 2	0.00% 0	0.00% 0	8.00% 2	0.00% 0	25	7.48
Provision of funds for new technology facilities within existing cultural infrastructure in NSW	7.41% 2	14.81% 4	22.22% 6	22.22% 6	3.70% 1	7.41% 2	18.52% 5	3.70% 1	0.00% 0	0.00% 0	27	6.85
Provision of funds for new arts infrastructure in Sydney (excluding AGNSW and Western Sydney)	3.70% 1	7.41% 2	3.70% 1	0.00% 0	3.70% 1	7.41% 2	11.11% 3	25.93% 7	22.22% 6	14.81% 4	27	3.74
Provision of funds for expansion of arts infrastructure in Sydney (excluding Western Sydney)	3.57% 1	3.57% 1	3.57% 1	3.57% 1	10.71% 3	14.29% 4	17.86% 5	17.86% 5	10.71% 3	14.29% 4	28	4.18

Q15 What other types of infrastructure are important to the health of the sector in NSW?

1	A sector that can support, nurture, and engage with arts and creativity on all levels from community and volunteer organisations and programs; to regional/council programs and organisations through to state institutions and the organisations that fund, advocate and empower us is vital to the health, vitality and growth of all our diverse communities.	8/5/2016 11:49 AM
2	More support and resources for managing collections as will become increasingly important as national estates expressions of values and diversities that inspire research and the accumulation of new knowledge.	8/1/2016 10:32 PM
3	Access to funds for capital development is extremely difficult.	7/29/2016 2:11 PM
4	Spaces for emerging artists to access cheaply for studio and collaborative practise	7/29/2016 1:15 PM
5	Asset maintenance.	7/27/2016 6:29 PM
6	All museums and galleries require upgrading and additions perhaps every decade. Collections keep growing, the scope of exhibitions keeps changing and technology never stops changing.	7/26/2016 11:40 AM
7	Funding for more staffing in existing facilities.	7/20/2016 7:39 PM
8	Professionally run Artist studios and contemporary exhibition spaces.	7/19/2016 12:53 PM
9	Additional presentation spaces are needed especially the new Cumberland Council now servicing 220,000 residents. Also Creative or creation spaces and workshop areas. This includes the additional support for small independent or community organisations to access existing facilities or to rent/renovate appropriate spaces. This also needs to be assessed in terms of what is available and not being accessed.	7/1/2016 6:35 PM
10	theatre and better gallery and workshop facilities	6/30/2016 1:41 PM
11	Artist studios and artist in residency facilities throughout NSW	6/30/2016 12:57 PM
12	Funding for the maintenance and repair of existing arts infrastructure is paramount, as many of our galleries, both metropolitan and regional require major work if they are to maintain exhibition standards into the future.	6/30/2016 11:53 AM
13	Infrastructure to enable cultural equity and access	6/30/2016 11:17 AM
14	supporting visual arts at TAFE and university level	6/30/2016 9:17 AM
15	Effective transport network for fine art	6/29/2016 8:42 PM
16	Support for artists themselves to produce and exhibit their work.	6/29/2016 7:37 PM

Answered: 16 Skipped: 12

**Q16 Do you have any further comments
addressing the Terms of Reference for the
Parliamentary inquiry?**

1	We are a diverse sector; our 'communities' are unique and have different needs, wants and demands. Understanding these fundamental truths will help us to develop, support, produce and engage in creative, cultural programming and activity that significantly enriches the peoples, the communities, the suburbs, the towns, the cities, the regions of NSW.	8/5/2016 11:49 AM
2	There is a looming skill shortage as we devalue our Arts Education. Current arts policy values engagement over quality. With continuing expansion of programs and relative decreases in funding and decreases in training it is hard to see a future that values quality.	7/29/2016 2:11 PM
3	no	7/29/2016 1:15 PM
4	I would encourage the ToFR to articulate staffing and funding models against proposed expansion and new infrastructure projects and share this with the sector to ensure there is not the same problems being repeated on a larger premise with greater need.	7/27/2016 6:29 PM
5	no	7/26/2016 11:40 AM
6	Important to unlock the state and nation's cultural resources and expertise. New partnership models could achieve this. Not 'outreach' but working with. With the improvement of cultural infrastructure in Western Sydney, first class exhibitions could be managed. Staff could move across arts organisations in WS and the regions.	7/19/2016 12:53 PM
7	No	6/30/2016 1:41 PM
8	More money for cultural infrastructure and activities is required to manage and develop the museums and galleries of NSW to keep up with cultural tourism and provide physical and digital access	6/30/2016 12:57 PM
9	The inquiry should look at the means by which funds are dispersed to the public gallery sector. Currently the system is inequitable and does not support innovative programming by public galleries that have been built in the last 5 years. To not support Councils that are building new arts infrastructure by denying them access to program funding is severely detrimental to the sector as a whole and shows no strategic thinking.	6/30/2016 11:53 AM
10	The continued downsizing of gallery and museum staffing structures through constant organisation restructure is having an impact on the sectors ability to continue to delivery quality artistic and cultural services, that are essential to the building of prosperous, healthy and sustainable communities with NSW.	6/30/2016 11:24 AM
11	I would have expected Arts NSW to take some leadership with this, and to have advised the sector this inquiry was forthcoming.	6/30/2016 11:15 AM
12	no	6/30/2016 9:17 AM
13	Regional nsw is struggling in so many aspects of cultural life - communities need to have more investment (meaningful) and not matched funding. In our regional gallery township households have a combined house hold income of \$43,000. The town raises funds for everything, bake sales, auctions, concerts, performances, galleries, entertainment centres sports facilities the local rfs. The list is endless, and we are at breaking point.	6/29/2016 8:31 PM

Answered: 13 Skipped: 15