INQUIRY INTO MUSEUMS AND GALLERIES

Name: Name suppressed
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Privatising and corporatising the broad and incredibly important arts sector is a state-based attack on creativity, the repercussions of which will be felt by generations long after the sugar hit of cash-grabs wears off. It matches for idiocy the debacle run by the Federal Government with its Australia Council grants program. Leave our arts institutions, large or small, alone. The metrics they provide may not be measurable in dry economic terms, but only complete morons would stipulate that they ought to.