

**Submission  
No 2**

## **INQUIRY INTO MUSEUMS AND GALLERIES**

**Name:** Ms Hall Best

**Date received:** 27 June 2016

I am writing in objection to the proposed relocation of the Powerhouse Museum for the following reasons; 1. This is an historically significant district with the railway and yards and a building which represents 130 years of education and cultural life in Ultimo. The Museum celebrates this as it was the Science and Technology Museum relocated from down the road in Harris St and retains a connection and continuity with the past. 2. It is a key cultural institution which should not be moved away from the heart of the city. Major museums should never be moved due to the posterity they have created and least of all for the stated purpose of selling off the land to developers; this is morally corrupt 3. The museum is not just land property owned by the government; there are major stakeholders who have helped create the collections through donations and bequests. Donors, sponsors and users alike can claim investment and therefore a sense of ownership to the Museum and should not be disregarded, along with the museum experts and key cultural figures opposing the move, by ignoring their invaluable opinions. 4. Not only is its location unique to itself, reflecting the history, achievements and cultural diversity of inner Sydney but it is now centrally located for regional and international visitors to easily access. It calls to mind the relocation of the Royal Easter Show to Homebush and the problems it experiences attracting visitors now; a place I have never visited since it was relocated from central Sydney.