

**Supplementary  
Submission**

**No 26a**

## **INQUIRY INTO CROSS CITY TUNNEL**

**Organisation:** John Passmore Museum of Art

**Name:** Mrs Elinor Wrobel

**Telephone:**

**Date Received:** 25/01/2006

---

**Theme:**

**Summary**

John Passmore Museum of Art  
and  
Private Residence of Fred & Elinor Wrobel

2-4 Sir John Young Crescent,  
WOOLLOOMOOLOO...NSW...2011

Tues 24th Jan 2006.

Joint Select Committee on the Cross City tunnel.

Revd. Hon Fred Nile MLC.

Committee CHAIRMAN

DEAR SIR,

May I give you + the Above Committee permission  
not to TREAT my submission as CONFIDENTIAL NOR SUPPRESS  
any names or information from the HEARING, PRESS OR  
public.

Please find ATTACHED copy letter 19 Jan '06 to minister  
Jon Planning from Clower Moore MP for Bligh re damage  
to our museum & home by Cross City tunnel.

Yours sincerely,

Elinor Wrobel.



19 January 2006

The Hon. Frank Sartor MP  
Minister for Planning  
Level 31 Governor Macquarie Tower  
1 Farrer Place  
Sydney NSW 2000

COPY

Dear Minister

### **Cross City Tunnel Property Damage**

I write on behalf of my constituents, Fred and Elinor Wrobel, of 2 – 4 Sir John Young Crescent, Woolloomooloo, who seek resolution of an ongoing dispute with BHBB Cross City Tunnel Joint Venture (BHBB) over damage to their residence and the John Passmore Museum of Art.

In July 2004, I wrote to raise Fred and Elinor's concerns about the Inspection Report issued by the Independent Property Impact Assessment Panel, and I enclose a copy of the letter. Fred and Elinor inform me that the BHBB have still not offered adequate funds to repair damage to their home and the Museum. Elinor says that she has obtained three independent quotes for the repair work, which anticipate the cost of work significantly exceeding all BHBB's offers.

My constituents tell me that they have been pushed to meet with large numbers of official representatives, sometimes without notice, and feel they have been intimidated and bullied into accepting payment that will not cover the repair work required. Fred and Elinor feel that ongoing dispute, which includes numerous meetings and extensive correspondence, is designed to delay resolution, reduce their resistance and force them to accept an inadequate offer in order to minimise further damage to their property.

Fred and Elinor say that they are particularly concerned about a broken window in the John Passmore Museum of Art, which is a danger to visitors and puts the Museum at greater risk of robbery. Fred and Elinor seek the urgent replacement of this broken glass.

My constituents' property, at 2 – 4 Sir John Young Crescent, is a heritage-listed building, and my constituents have spent large amounts of their private funds on high quality restoration work and a unique collection of modern Australian art. I share their concern that all damage from Cross City Tunnel construction be urgently repaired to the same high standard.

#### **Could you please**

- **Review BHBB's handling of Fred and Elinor's claim to repair damage to their property during construction of the Cross City Tunnel;**
- **Ensure my constituents are fully compensated for damage to their property;**
- **Ensure speedy resolution of this dispute to prevent compounding damage; and**
- **Inform me what action you have taken?**

Yours sincerely

Clover Moore  
Member for Bligh

CC: Minister for Roads and Project Director, BHBB Cross City Tunnel Joint Venture