



LEGISLATIVE COUNCIL

GENERAL PURPOSE STANDING COMMITTEE NO. 1

BUDGET ESTIMATES 2009-2010

QUESTIONS ON NOTICE

General Purpose Standing Committee No. 1

Arts

Tuesday 15 September 2009

Answers to be lodged by: Friday 23 October 2009

Budget Estimates Secretariat
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Hearing date	Portfolio	Answer to be lodged by
14 September 2009	Roads	22 October 2009 [35 days]
14 September 2009	Ports and Waterways	22 October 2009 [35 days]
14 September 2009	Finance, Infrastructure, Regulatory Reform	22 October 2009 [35 days]
14 September 2009	The Legislature	22 October 2009 [35 days]
15 September 2009	Treasury	23 October 2009 [35 days]
15 September 2009	Premier	23 October 2009 [35 days]
15 September 2009	Arts	23 October 2009 [35 days]

Questions relating to the portfolio of the Arts

15 September 2009, 5.15 pm – 6.00 pm

Questions from Dr Kaye

1. Artists spaces
 - a. There is a critical shortage of studio space for artists in Metropolitan Sydney and regional NSW. Has the Government considered any programs to supply unused Government property for cheap artists space?
2. Sydney Opera House
 - a. What measures if any have been taken to ensure that the iconic Sydney Opera House is able to make essential repairs and renovations to its buildings?
3. Professional Development grants for arts practitioners
 - a. If an arts practitioner in Victoria wants to travel or undertake a visit for professional purposes, in Victoria they can apply for a grant. Is it the case that we don't have comparable NSW-specific grants in many art forms for individual practitioners, for example grants for materials or travel?
4. Indigenous Art and Culture
 - a. Are there any special programs to provide seed funding for independent Aboriginal and Torres Strait Islander Art and Culture projects?
 - b. Many Aboriginal and Torres Strait Islander artists and culture groups have no real source of income and may need economic support through schemes like the CDEP to allow them to practice their craft and exhibit their work. What measures is the Government taking to help Indigenous artists, performers and craftworkers?
 - c. Has Arts NSW developed an Indigenous Arts Development Strategy for Western Sydney with appropriate funding and resources?
5. Access and funding for Artists with a Disability
 - a. In the 'SpeakUp: Arts and Disability Priorities' Report by Accessible Arts it was recommended that a systemic approach to the support of arts and disability initiatives across NSW was identified as a key priority area. Without long lasting change and opportunities, individuals with disability are left with an ad hoc array of one-off projects. What systemic Government-funded programs have been initiated to provide accessibility and opportunities to artists with a disability and for audience members with a disability across the whole of NSW?
6. Screen NSW's Production Investment Fund
 - a. The Premier announced an extra \$5 million for Screen NSW's Production Investment Fund earlier this year. Can you tell us what additional film business this has brought to NSW, and how many new jobs have resulted from this investment?

7. Film infrastructure and funding in NSW

- a. Rachel Ward's film 'Beautiful Kate' was based on a story originally written as being set in NSW, yet it was filmed in South Australia. Are other states doing better than NSW in attracting feature film productions?
- b. The Victorian Government has invested in the film production studio at the Docklands in Melbourne. What is the NSW Film and TV Office doing about improving studio and production capacity in NSW?