

BUDGET ESTIMATES 2015-16

HEARING QUESTIONS

ARTS

1. DIGITISATION ACROSS CULTURAL INSTITUTIONS

Mr TROY GRANT: We have an extensive digitisation process across each of our cultural institutions, including the State Library.

Ms JAN BARHAM: Are you doing that process to seek naming and further information in regard to Aboriginal work?

Mr TROY GRANT: I will take that question on notice and provide you with the details.

ANSWER

Extending access to the State Cultural Institutions' collections and recognising the significance of Aboriginal collections, artistic programs, exhibitions and language is an action under *Create in NSW: The NSW Arts and Cultural Policy Framework*.

Collections digitisation is a priority for the State Cultural Institutions and the digitisation of Aboriginal objects and collections is a significant and ongoing activity.

All State Cultural Institutions where appropriate collect information regarding Aboriginal work in their collections.

2. INSURING THE STEAM ENGINE AT THE MUSEUM OF APPLIED ARTS AND SCIENCES

CHAIR: That is an interesting point. How do you insure it?

Mr CAPPIE-WOOD: There is a particular insurance regime. To some degree there is self-insurance and others there are prescribed items covered by insurance. We will have to go into details for you about that. I am happy to provide how we cover what is, as you would imagine, across all of our collections a very diverse collection.

ANSWER

The Museum of Applied Arts and Sciences is a member of the NSW Treasury Managed Fund (TMF). The collection is covered under the TMF insurance scheme.

3. REFERENCE TO PUBLIC LIBRARY INFRASTRUCTURE FUND IN BUDGET PAPERS 2015-16

Ms JAN BARHAM: Can you explain where that funding sits in the budget documents—those increased funds that you have identified in terms of the infrastructure subsidy? I cannot see a line item where there is an increase.

Mr TROY GRANT: I will refer the secretary, through the chief financial officer, to help.

Mr CAPPIE-WOOD: Because it is consumed in a broader line item of grants and subsidies. We will give you a full breakdown to show how that comes forward.

Ms JAN BARHAM: The budget papers have deteriorated in the past 20 years. Without the proper lines items, it could be anywhere. You are saying it is in here but there is not an increased figure?

Mr TROY GRANT: We are happy to provide that to you.

ANSWER

Refer to Budget Paper no.3

4. WESTERN SYDNEY REPRESENTATION ON CULTURAL INSTITUTIONS' BOARDS

- (a) The Hon. LYNDA VOLTZ: That is good. Of the big five, how many of these board members are from Western Sydney?

Mr TROY GRANT: I am happy to take that on notice so that we get it accurate for you.

....

- (b) The Hon. LYNDA VOLTZ: How many are from Western Sydney?

Mr TROY GRANT: Again, I have taken that question on notice.

....

- (c) The Hon. LYNDA VOLTZ: No, that is not what you said. You said there were 15 from Western Sydney or regional New South Wales who worked in Western Sydney or may have come from there. You cannot tell me who they are or how many actually live in Western Sydney.

Mr TROY GRANT: I said that I will provide that information to you on notice.

ANSWER

There are five members on the State Cultural Institutions' Boards and the Film and Television Industry Advisory Committee, who reside or work in Western Sydney. All five have been appointed during my time as Minister for the Arts.

5. INSURING ART WORKS IN LIBRARIES AND MUSEUMS

Ms JAN BARHAM: That is one of the interesting things about libraries. The Minister will know if he has been to my library at Byron Bay because we put in an exhibition space. We now have the opportunity to have artworks in there. Is there currently a grants option for councils to be able to get support or find any other support for insuring artworks that are within libraries or museums? It is becoming another increasing cost to local government.

Mr TROY GRANT: The Executive Director can help with that.

Ms DARWELL: There is a small program that we run in relation to exhibitions from the major institutions to some of the major galleries which provides indemnification cover. I will take that question on notice to look at the issue.

ANSWER

Insurance for works held in a collection at a gallery, museum or library is the responsibility of the gallery, museum or library or if applicable, the local council that runs that facility.

The *NSW Government Exhibitions Indemnification Scheme* provides indemnification cover to arts and cultural organisations to undertake major and culturally significant exhibitions travelling to and within NSW.

Information on the Scheme is available on the Arts NSW website.
