

**LEGISLATIVE COUNCIL
GENERAL PURPOSE STANDING COMMITTEE NO 1
BUDGET ESTIMATES 2009-10
QUESTIONS TAKEN ON NOTICE DURING THE HEARING**

QUESTION 1, 1A and 1B

The Hon. CHARLIE LYNN: Premier, I am not sure if I should direct this to you or to your director general, but I understand that the Pacifika program, which is run by Mission Australia, has had its funding discontinued for the 2009-10 financial year. Is that correct?

Mr NATHAN REES: Mr Lynn, I have to ask the director general to answer that.

Ms MILLS: I am sorry, I am not familiar with that program or its details, but I am happy to take it on notice.

The Hon. CHARLIE LYNN: I understand the program basically is for Pacific Island youths and costs about \$2,500 a year to run. It compares obviously very favourably to the high cost of juvenile detention.

Mr NATHAN REES: Is this a program in south-western Sydney?

The Hon. CHARLIE LYNN: Yes.

Mr NATHAN REES: I think we were at a school at Minto and I did give a grant to a group of Pacific Island young fellows.

The Hon. CHARLIE LYNN: I am not sure if that is Pacifika—there are a number of them.

Mr NATHAN REES: I may have to take it on notice, but I am certainly aware of the importance of arts, and particularly their indigenous art, and if there are programs that we can support that make a real difference on the ground I am happy to have a look at them.

The Hon. CHARLIE LYNN: I would appreciate that because I am aware that Mission Australia runs a very good program and this one has the support of local police and so forth.

Ms MILLS: Could I make one additional comment? As it is not familiar to me, I do not believe it is currently funded through one of our programs.

The Hon. TREVOR KHAN: I think that is the problem.

Mr NATHAN REES: Mr Lynn was suggesting that funding had been withdrawn, as I understood it.

The Hon. CHARLIE LYNN: My understanding is that it has been discontinued for the year 2009-10.

Ms MILLS: As I said, it is unlikely to have received funding from Arts NSW, as it is not a program I am familiar with.

CHAIR: But you will take it on notice and check?

Ms MILLS: I will take it on notice.

ANSWER:

I am advised this question is more appropriately dealt with by the Minister for Community Services.

QUESTION 2

The Hon. CHARLIE LYNN: I understand that \$5.1 million has been allocated for New South Wales production of Australian-based screen projects. Can you advise how much of that has been allocated?

Mr NATHAN REES: I will have to take the breakdown of that question on notice.

ANSWER:

I am advised \$2,828,550 has been allocated to date. It is anticipated the full amount will be allocated in 2009/10.

QUESTION 3

The Hon. CHARLIE LYNN: The Old King's School site at Parramatta is the property of the Department of Health and is managed by the Department of Commerce. How much is currently being utilised and by whom?

Mr NATHAN REES: My notes are silent on existing use. I will have to take that question on notice.

The Hon. CHARLIE LYNN: Could you take two more questions on notice? Who is responsible for what and what is the annual upkeep of the site? What amount is budgeted for any future plans for the site?

Ms MILLS: I will have to take those questions on notice.

ANSWER:

I am advised this question is more appropriately directed to the Minister for Commerce. Possible future uses for the site are currently under review.

QUESTION 4

The Hon. CHARLIE LYNN: [National Art School] How much has been spent on upgrading facilities since 1 July last year?

Mr NATHAN REES: Upgrading that facility? I would have to take that on notice.

ANSWER:

I am advised this question is more appropriately directed to the Minister for Education.

QUESTION 5

The Hon. CHARLIE LYNN: I refer to the Historic Houses Trust. In the 2008-09 budget its funding was cut by 1.4 per cent and I understand in the 2009-10 budget it has been cut by 1.9 per cent. What is the reason for the cut and which projects or initiatives have been affected or may be affected as a result?

Mr NATHAN REES: I am advised that the balance of changes to budgets relates to income sourced from other than government funds. If you need more detail, I am happy to get that for you, but I would have to take that question on notice.

ANSWER:

I am advised these variations are due to one-off capital expenditure items. Information regarding the Historic Houses Trust budget is available in the Budget Papers.

QUESTION 6 AND 6A

Dr JOHN KAYE: Premier, in New South Wales, uniquely amongst all the States and Territories, funding for the local arts program is on an annual basis. In every other State, funding is based on a triennial basis. Why do we in New South Wales, when we fund local government for the arts program, do that on such a short-term basis?

Mr NATHAN REES: That is a good question. I do not know the background to that. Certainly, if I were an arts organisation, I would prefer triennial funding rather than annual funding. Let me look at it.

Dr JOHN KAYE: If you would get back to us that would be great.

Ms MILLS: Could I make an additional comment?

Dr JOHN KAYE: Yes, please.

Ms MILLS: Although some portions of our program are annual, a significant portion of the overall budget is allocated on a triennial basis.

Dr JOHN KAYE: Specifically, the part that goes through local government arts programs is annual, is that correct?

Ms MILLS: The funding to the Local Government and Shires Associations is triennial, and then we have a range of small project-based funding which is annual. So there is a difference between our organisational support and individual projects.

Dr JOHN KAYE: So you do provide ongoing organisational support on a three-yearly basis?

Ms MILLS: To a significant number of organisations, yes.

Dr JOHN KAYE: Including local government?

Ms MILLS: It varies across the State. If you want specifics, I will have to take that question on notice.

Dr JOHN KAYE: If you could give us details on notice.

ANSWER:

I am advised the NSW Government through Arts NSW provides triennial, annual and project funding to a range of local councils for arts and cultural activities. In 2009 a number of new organisations were invited to submit triennial funding applications for the 2010 Arts Funding Program. The majority of these were local councils, for regional art galleries.

A full list of organisations funded and the types of funding they received can be found in the former Department of the Arts, Sport and Recreation's annual report.

QUESTION 7

Dr JOHN KAYE: Could I ask you to take this question on notice and to give the Committee a list of the entire arts funding for Aboriginal people in New South Wales?

Ms MILLS: We can certainly provide a list of all the programs and projects that were funded in the last financial year.

ANSWER:

2009 Indigenous Funding - Arts Funding Program	Amount:
Lake Macquarie City Arts Gallery for Family Matters is a targeted audience development and education strategy to deliver an educational, visual arts and culturally inclusive experience to Indigenous students.	\$5,000.00
Angie Abdilla - Overseas Travel Bursary - Amsterdam	\$4,950.00
Armidale & Region Aboriginal Cultural Centre & Keeping Place 2009 program funding	\$50,000.00
Arts North West - Dhiiyan Business case	\$20,000.00
Arts Victoria - Groundswell (SE Indigenous Music tour)	\$20,000.00
Ausdance NSW for Auspice - Vicki Van Hout	\$25,611.00
Bangarra - pursuant to joint Federal/State arrangements	\$174,533.00
Broken Hill City Art Gallery To develop a comprehensive educational touring package that will travel to remote regional schools in far Western NSW.	\$23,000.00
Bundanon Trust for Sprout Bundanon is an audio-visual education program targeted at Indigenous primary school students. Five day documentary making workshop.	\$20,000.00
Bundanon Trust for Ten trenches	\$17,400.00
Campbelltown Indigenous Curator position continuation (year 3)	\$33,665.00
Company B Ltd for Audience Development: Indigenous Creative Development	\$50,000.00
Emma Donavon - Marketing and CD Launch	\$5,500.00
Gadigal Information Service Aboriginal Corporation for 2009 Program Funding	\$50,000.00
Gadigal Information Service Aboriginal Corporation for Artistic Project: Contemporary Music Recording Project	\$25,000.00
Gadigal Music Manager professional development Tradeshows and Expo's	\$1,985.00
Illawarra Performing Arts Centre for 2009 program funding to support its performing arts program including master classes and Indigenous youth dance activities	\$20,751.00
Indij Readers Ltd for Resources for Workshops	\$18,250.00
Marleene Cummins Travel Bursary - Byron Blues and Root	\$4,712.00
Marra Mob travel bursaries	\$7,671.00
Moggahlin Theatre - Project officer	\$11,592.00
Music NSW - Whichway workshops and mentorship	\$22,210.00
Music NSW Negotiated - Aboriginal music Manger Position	\$45,000.00
NAISDA Dance camp for Indigenous students on the Central Coast and Upper Hunter. Skills development for Aboriginal Education Officers (AEO).	\$38,815.00
NAISDA rental subsidy (lump sum payment for 3 years 2009/10 to 2011/12)	\$240,000.00
National Aboriginal Islander Skills Development Association Inc for Capital Project: NAISDA Dance College	\$130,000.00
Newcastle City Council for The Loft Youth Venue - Aboriginal Youth Arts Officer	\$33,668.00
One Movement - Indigenous Music scholarship	\$5,000.00
Outback Theatre for Young People for Water Ways is a physical theatre and circus	\$20,000.00

skills workshop and performance program for Indigenous students of Balranald Central school.	
Penrith Performing and Visual Arts - Indigenous Curator position continuation	\$33,665.00
Penrith Performing and Visual Arts for Indigenous students for disadvantaged schools to attend and participate in theatre, music, dance and visual arts programs at the Joan Sutherland Performing Arts Centre and the Penrith Regional Gallery and the Lewers Bequest.	\$2,496.00
Regional Arts NSW - NSW Indigenous visual arts training needs analysis	\$60,000.00
Country Music Association of Australia - Troy Cassar-Daley Scholarship 2010 - 2012	\$9,000.00
Urban Theatre Projects - Creative development of The fence.	\$25,000.00
Wollongong City Gallery Ltd Artistic Project: Pallingjang IV: Saltwater in our Blood	\$20,000.00
TOTAL:	\$1,274,474.00

QUESTION 8

CHAIR: The budget papers refer to maintenance of property managed by Arts NSW. I assume you cover that?

Ms MILLS: Yes, that is correct.

CHAIR: Is there a property register?

Ms MILLS: Each of our divisions currently has a property register. We are looking, as part of the creation of Communities, at being able to consolidate that with contemporary software to ensure we have the best possible database.

CHAIR: Is it possible to access that, or are you still preparing it?

Ms MILLS: No. If you are interested in the number of properties for which Arts NSW is directly responsible, I can certainly provide that to you.

ANSWER:

Arts NSW has direct responsibility for the following 8 properties:

- Wharf 4/5, 15 Hickson Rd Walsh Bay
- Arts Exchange, 10 Hickson Rd The Rocks
- Gunnery, 43-51 Cowper Wharf Road Woolloomooloo
- Garry Owen Cottage, Rozelle Hospital Rozelle
- Parachute Regiment Buildings, 91 Canal Rd Lilyfield
- Sydney Theatre, 22 Hickson Rd Walsh Bay
- CarriageWorks, 245 Wilson St Eveleigh
- Brett Whitely Studios, 2 Raper St Surry Hills