

ARTS QUESTIONS TAKEN ON NOTICE

Outputs - 2006- 07 projections

| State Library of NSW | Units | 2006-07 |
|--|-------|---------|
| Library and Information Services | | |
| Use of Services | mill | 5.9 |
| Website page requests | mill | 35.0 |
| % of services that support Public Libraries | % | 25 |
| Public Libraries receiving Development Grants | no. | 50 |
| No of items preserved to appropriate condition | thous | 25 |
| NSW.net internet services via local councils | no. | 160 |
| <u>Average Staffing:</u> | EFT | 381 |

| Australian Museum | Units | 2006-07 |
|---|-------|---------|
| College Street, Sydney - | | |
| Total visitors/participants | thous | 250 |
| New exhibitions opened | no. | 9 |
| Regional New South Wales - | | |
| Total visitors/participants | thous | 100 |
| Exhibitions/public programs | no. | 400 |
| Research and collections - | | |
| Acquisitions | thous | 200 |
| Publications | no. | 36 |
| Research papers/abstracts* | no. | 150 |
| Representation on scientific committees | no. | 40 |
| Information enquiries | thous | 8 |
| Website visits | mill | 24 |
| <u>Average Staffing:</u> | EFT | 230 |

* No longer includes papers published by Museum Research Associates

| Historic Houses Trust | Units | 2006-07 |
|--|-------|---------|
| Properties managed | no | 16 |
| Total visitors/participants | thous | 2,075 |
| Other users | thous | 1,500 |
| New exhibitions opened | no. | 7 |
| Exhibition days | no. | 1,100 |
| Public programs participants | thous | 45 |
| Public programs held | no. | 400 |
| Regional New South Wales (non-HHT sites) | | |
| Total visitors/participants | no. | 108 |
| Research and collections | | |
| Acquisitions | no. | 800 |
| Publications | no. | 2 |
| Information inquiries | | |
| - website hits | thous | 800 |
| - other | no. | 3,300 |
| <u>Average Staffing:</u> | EFT | 189 |

| Art Gallery of NSW | Units | 2006-07 |
|------------------------------|-------|---------|
| AGNSW and Whiteley Studio | | |
| Total visitors | thous | 1,300 |
| Exhibition visitors | thous | 1,100 |
| - paid | thous | 254 |
| - free | thous | 846 |
| Public Programs Participants | thous | 250 |
| Other users (venue hire) | thous | 30 |
| New Exhibitions | no. | 35 |
| Exhibitions days | no. | 2,500 |
| Regional New South Wales | | |
| Total exhibition visitors | thous | 25 |
| Exhibitions | no. | 2 |
| Research and collections | | |
| Acquisitions | no. | 450 |
| Publications | no. | 5 |
| Research papers/abstracts | no. | 200 |
| Information enquiries | thous | 7 |
| Website visits | thous | 1,800 |
| <u>Average Staffing:</u> | EFT | 205 |

| State Records Authority | Units | 2006-07 |
|---|-------|---------|
| Total semi-active storage (metres) | thous | 370 |
| Total semi-active records accessioned (metres) | thous | 32 |
| Total retrieval operations performed | thous | 310 |
| Total archival holdings (metres) | thous | 60 |
| Disposal recommendations/appraisal reports | no. | 20 |
| Series/disposal classes covered in disposal authorities | no. | 2,000 |
| Records taken into archival control (metres) | no. | 1,500 |
| Users of uncopied material | thous | 6 |
| Total original items issued | thous | 29 |
| Written and telephone enquiries | thous | 10 |
| Public programs participants | no. | 3,600 |
| Publications produced | no. | 23 |
| Agency training programs participants | no. | 300 |
| Number of catalogue items discoverable on-line | no. | 200 |
| Website hits | thous | 1,650 |
| <u>Average Staffing:</u> | EFT | 127 |

| NSW Film & Television Office | Units | 2006-07 |
|---|--------|---------|
| Script and Project Development - | | |
| Projects supported | no. | 80 |
| Projects which went into production | no. | 14 |
| Assistance provided | \$m | 1.2 |
| Return on assistance | \$'000 | 250 |
| Production Investment - | | |
| Productions supported | no. | 25 |
| Investment provided | \$m | 3.6 |
| Return on investment | \$m | 0.2 |
| Aggregate budgets of invested productions | \$m | 70 |
| FTO investment as a proportion of aggregate budgets | % | 8.7 |
| Industry and audience development - | | |
| Organisations and events assisted | no. | 49 |
| Funds provided (excluding ACTF) | \$'000 | 766 |
| Young Filmmakers - | | |
| Productions assisted | no. | 8 |
| Funds provided | \$'000 | 240 |
| Production Loan Fund - | | |
| Productions assisted | no. | 3 |
| Loans provided | \$m | 1.5 |
| New Media - | | |
| Funds provided | \$'000 | 100 |
| Regional Film Fund - | | |
| Productions assisted | no. | 5 |
| Funds provided | \$'000 | 400 |
| <u>Average Staffing:</u> | EFT | 20.9 |

| Museum of Applied Arts & Sciences | Units | 2006-07 |
|-----------------------------------|-------|---------|
| Powerhouse & Observatory: | | |
| Total visitors/participants | thous | 620 |
| Exhibitions visitors | thous | 569 |
| - paid | thous | 415 |
| - free | thous | 154 |
| Other users | thous | 51 |
| New exhibitions opened | no. | 18 |
| Public programs participants | thous | 320 |
| Public programs held | thous | 415 |
| Regional New South Wales: | | |
| Total visitors/participants | thous | 280 |
| Exhibitions/public programs | no. | 22 |
| Research and collections: | | |
| Acquisitions | no. | 610 |
| Publications | no. | 44 |
| Research papers/abstracts | no. | 230 |
| Information enquiries | thous | 70 |
| Website visits | thous | 3,000 |
| <u>Average Staffing:</u> | EFT | 323.5 |

Question:

Why has the figure for (the State Library's) 'Operating Expenses - Other Operating Expenses' (page 3-149) decreased from \$15,672,000 in 2005-06 (revised budget) to \$13,403,000 in 2006-07?

Answer:

The forecasted decrease to other operating expenses in 2006-07 primarily reflects:

- A reduction in expenditure on the atmitchell.com project which is funded from sponsorship obtained through the State Library of NSW Foundation.
- The higher costs last year associated with the first year of operation of the new offsite storage facility, and
- Savings on lease payments due to the replacement of computer equipment through capital funding.

Question:

Could you indicate the percentage of the cost of library funding in NSW that is borne by local government compared with the costs contributed by the State and how that actually compares with other States?

Answer:

Funding comparisons between states for 2004-05 are compiled by the National and State Libraries Australasia (NSLA).

Local libraries in NSW receive the vast majority of their funding from local sources, principally local government.

Question:

What funds are expected to be expended on the Migration Heritage Centre in 2006-07 and what is its ongoing role?

Answer:

Total expenditure for 2006-07 is budgeted at \$489,000.

The Centre's role is to identify, record, preserve, and interpret the heritage of migration and settlement in NSW from 1788 to the present.

It has a focus on recording the memories of ageing former migrants, interpreting migration heritage places and documenting family memorabilia and community owned collections in a program of exhibitions.

Question:

What staffing is it (Migration Heritage Centre) expected to have in the coming year (2006-07)?

Answer:

In 2006-07, the Centre will comprise five employees (3 full time, 2 part time).

Question:

What are its (Migration Heritage Centre) proposed activities in 2006-07?

Answer:

In 2006-07 the Centre will produce online exhibitions, books, several thematic studies, regional heritage trails, a CD and undertake the recording of personal oral histories. These projects involve communities across the state.

Question:

Is there any funding allocated to travelling arts programs and, if so, what amount and what specific programs?

Answer:

Arts NSW provided \$1.94 million in 2005-06 under four programs that provide direct support for touring and travelling arts activities across NSW. These programs are:

- Performing Arts Touring
- ConnectEd Arts (arts and education)
- Music Program
- Visual Arts and Crafts Program

In addition, Arts NSW provided \$8.25 million to the major performing arts companies in NSW under specific tripartite funding agreements with the companies and the Commonwealth Government. Under these agreements, one of the major commitments of the companies is to delivering broad access to the major performing arts. Accordingly, these companies would spend a proportion of their budget on arts touring.