

Special Minister of State, Transport, the Arts, Music and the Night-time Economy

**Hearing: 28 August 2025
SUPPLEMENTARY QUESTIONS**

Question 1 – Noise complaints

How many noise complaints have been received against live music venues since changes to the statutory disturbance complaint framework were introduced in July 2024.

Answer

I am advised:

222 noise and disturbance complaints were received against live music venues since 1 July 2024. Of those, four were statutory disturbance complaints, under section 79B of the *Liquor Act 2007*.

Question 2 – Noise complaints

How have they been resolved? Can you provide any data here.

Answer

I am advised:

Complaint Outcome – Statutory disturbance complaints		No. of complaints
Not accepted under statutory disturbance complaint framework (these complaints were referred for operational response and case management).		4
Outcome:		
• Enforcement Action - Warning		1
• Ongoing		1
• Remedial Engagement		2

Complaint Outcome – Noise Complaints		No. of complaints
Escalated for further investigation:		9 (1 Venue)
• Enforcement Action - Warning		16
• Ongoing		7
• Remedial Engagement		1
• No Further Action		
Remedial engagement (phone call)		66
Educative engagement		111
No further action		3
Complaint Withdrawn		1
Referral to another agency		3
Under Assessment/ongoing		1

Question 3 – Noise complaints

Have any noise complaints been made against venues in special entertainment precincts since July 2024.

Answer

I am advised:

No noise complaints were received against venues in Special Entertainment Precincts since 1 July 2024.

Question 4 – Live Music Venues

How many venues are on the list?

Answer

I am advised:

479 live music venues and 71 live performance venues are on the approved L&GNSW dedicated live music and performance venues list.

Question 5 – Live Music Venues

How many venues on the list have closed?

Answer

I am advised:

Venues can only access the live music and performance venues incentives if they meet certain eligibility criteria and are included on the live music and performance venues published list. Venues which have closed would not be on the list.

Question 6 – Live Music Venues

How many venues have less than 2 live performances a week?

Answer

I am advised:

Venues can only access the live music and performance venues incentives if they meet certain eligibility criteria and are included on the live music and performance venues published list. Venues with less than two performances would not be on the list.

Question 7 – Live Music Venues

How many venues have no stages or production infrastructure?

Answer

I am advised:

Venues can only access the live music and performance venues incentives if they meet certain eligibility criteria and are included on the live music and performance venues published list. Venues with no room or space dedicated to live music performances that is a significant part of the venue, and which do not contain the infrastructure to support regular performances, would not be eligible.

Question 8 – Live Music Venues

When did L&GNSW last complete a full audit of compliance with eligibility requirements for live music?

Answer

I am advised:

L&GNSW is currently conducting an audit of Live Music Venues and Live Performance Venues to assess compliance with live music requirements. This compliance program is ongoing.

Since November 2024, L&GNSW has conducted 252 inspections of Live Music and Live Performance Venues in the extended Sydney Metropolitan area, as well as regional areas, including the Central Coast, Cessnock, Newcastle, Shoalhaven, Wollongong, Goulburn and Wagga Wagga local government areas. The current list of eligible live music venues sits at 479, however this continues to grow daily as more licensed venues are approved.

L&GNSW places a strong focus on engagement and education to ensure live music and live performance venues are aware of their legislative requirements. Of the 252 live music and live performance venues inspected, 14 venues have been flagged for further review due to not meeting compliance with eligibility requirements. Overall, L&GNSW compliance insights so far indicate a positive level of compliance with the legislative requirements.

Question 9 – Live Music Venues

Will the Minister consider requiring venues to have public-facing marketing or gig guides on their websites and social media through legislation to demonstrate compliance to the community, and also help promote the great live music being presented through this program across NSW?

Answer

I am advised:

This is however a good suggestion, and I have referred it to Sound NSW for advice. To demonstrate compliance with the eligibility requirements under the *Liquor Act 2007* for live music venues, venues must maintain records in relation to the hosting of live music performances. These record-keeping requirements are detailed on the Liquor & Gaming NSW website: <https://www.liquorandgaming.nsw.gov.au/operating-a-business/running-your-business/incentives-for-live-music-and-performance-venues>

Question 10 – Electric buses

What progress has been made on the full conversion of the Leichhardt bus depot to operate battery electric buses as part of the first stage of the Zero Emission Buses (ZEB) Program?

Answer

I am advised:

This information is available at <https://www.transport.nsw.gov.au/projects/current-projects/zero-emission-buses-sydney-bus-depot-conversions>.

Question 11 – Electric buses

What work is being done to convert other bus depots to operate battery electric buses, and what progress has been made?

Answer

I am advised:

I refer to the response to Supplementary Question 10.

Question 12 – Restoring the 370 bus route from Leichhardt to Coogee

In February the Minister said “Options for restoring this part of the route remain under review. I am hopeful that Transport for NSW will determine a resolution of this matter in the relatively near future”. In the last BE hearing we were advised “Options to enhance bus routes between Leichhardt, Annandale, and Forest Lodge to the University of Sydney are in development. Transport for NSW will engage with passengers and the community on any plans for the bus network before any changes are implemented to ensure that the community understand what the changes are, and how best to travel.” When will these options be put out to the community for consultation?

- (a) What other public transport options are in place for commuters who live along the original 370 route who wish to travel to Coogee?
- (b) On average, how many commuters used the original route on a daily basis?

Answer

I am advised:

- (a) Passengers that live along the original 370 route between Leichhardt and Glebe can catch route 469 and transfer to route 370 to travel to Coogee.
- (b) According to Opal data, the original bus route 370 recorded an average of 5,232 weekday tap-ons per day in March 2021, excluding weekends and public holidays.

Question 13 – 437 bus running times during the morning peak

What proportion of city-bound 437 bus services operating between Catherine Street and The Crescent along the City West Link reported on-time running between 7:45am and 8:30am on Tuesdays, Wednesdays and Thursdays during the month of June 2025?

Answer

I am advised:

94.24 per cent of city-bound 437 bus services reported on-time running between 7am and 9am on Tuesdays, Wednesdays and Thursdays in June 2025.

Question 14 – Restoring the 445 bus service to Balmain East

Community consultation on the government’s plans to restore the 445 bus service to Balmain East concluded in March 2025. What has been the outcome of this consultation and when can the community expect further information?

Answer

I am advised:

Transport for NSW undertook public consultation in November 2024 on options to restore Route 445 to Balmain East Wharf, receiving over 1,000 survey responses and additional feedback via calls, emails, and conversations. Feedback strongly favoured direct services to the wharf and highlighted accessibility concerns at Gladstone Park. The assessment of community input is currently being finalised

Question 15 – 501 bus for Sydney Secondary College Balmain students

In the last BE hearing we were advised that students in Ultimo and Pyrmont can catch the 501 bus service to Victoria Rd Rozelle and make their way from there to the Sydney Secondary College Balmain Campus. What steps is the Government taking to ensure the 501 bus service runs reliably and on-time so that students who take up this option are not frequently late for school?

Answer

I am advised:

Earlier this year, Transport for NSW collaborated with Busways, the contracted operator of bus service 501. The 7:56am 501 trip has been listed as a no cancellation trip to ensure this service always operates for students attending the Sydney Secondary College Balmain Campus.

Transport for NSW continues to work closely with Busways to monitor on time running and cancellation performance across the region. Data collected from this monitoring is scrutinised for performance issues and opportunities to improve on time running performance in future service reviews.

Question 16 – F10 ferry onto Opal network

In March the Minister announced that passengers using the F10 ferry service would be able to use their Opal cards “from the second half of 2025”. When will this be delivered?

Answer

I am advised:

Planning is underway to incorporate the F10 ferry service into the Opal network.

Question 17 – Sydney Fish Markets Ferry

Will the planned construction of a ferry wharf at the new Sydney Fish Markets, and introduction of a ferry service between there and Barangaroo limit the options available for future use of the Glebe Island Bridge?

Answer

I am advised:

Transport for NSW is developing a Final Business Case for the Glebe Island Bridge. This work will consider Bridge opening scenarios to manage active transport and ferry service demands.

Question 18 – Sydney Fish Markets Ferry

The new Fish Markets ferry was originally announced to be leaving Circular Quay (by Howard Collins, Coordinator General at Transport for NSW, in January 2025) but the NSW Government Budget announcement in June referred to the service being ‘linked to Barangaroo’. Where will the new Fish Markets ferry be leaving from?

- (a) What other stops will this ferry service make?
- (b) Will the ferry be stopping at Walsh Bay?

Answer

I am advised:

The NSW Government announced in the June 2025 State Budget that the new Sydney Fish Market will have a ferry service connecting to Barangaroo. Planning for the service, including fleet and other stops, is underway.

Question 19 – Ferry to Annandale

In 2023 NSW Labor made an election commitment to introduce a ferry service to Annandale. Since they formed Government Transport for NSW has continued to review the vessel, infrastructure and timetabling requirements necessary for delivery of this ferry service. When are we going to see some progress on this commitment and when will it be delivered?

Answer

I am advised:

Transport for NSW is conducting technical assessments, route planning and infrastructure evaluation, including requirements for wharf suitability.

Question 20 – Balmain West Ferry

How many people have used the Balmain West ferry service since it was reinstated on 18 August 2025?

Answer

I am advised:

In its first two weeks since it was re-instated, Balmain West ferry service saw strong weekday usage with over 740 passenger movements.

Question 21 – Balmain West Ferry

What feedback has the NSW Government and Transport for NSW received from passengers in relation to the reinstatement of the service?

Answer

I am advised:

Transport for NSW received positive customer feedback.

Question 22 – Balmain West Ferry

What feedback has the NSW Government and Transport for NSW received from others in relation to the reinstatement of the service?

Answer

I am advised:

Transport for NSW received positive customer feedback.

Question 23 – Balmain West Ferry

Are there any plans to extend the service beyond weekday peak times?

Answer

I am advised:

Transport for NSW will continue to monitor patronage and where necessary adjust frequencies in response to changed demand.

Question 24 – Glebe Island Bridge

When will a decision be made on the future use for Glebe Island Bridge?

Answer

I am advised:

Transport for NSW is developing a Final Business Case for Glebe Island Bridge, which is expected to be completed by late 2026. This will inform the assurance process and guide the NSW Government's investment decision.

Question 25 – Glebe Island Bridge

When will that decision be announced?

Answer

I am advised:

Refer to the response to question 24.

Question 26 – Victoria Rd & Parramatta Rd revitalisation

When will community consultation commence with regard to the revitalisation of Parramatta Rd and Victoria Rd?

Answer

I am advised:

Transport for NSW is committed to engaging with communities and stakeholders as planning progresses for the future of Parramatta Road, including areas impacted by recent rezoning announcements such as Burwood North and Leichhardt to Camperdown. Engagement will begin when planning is further progressed. Further details are available on the Transport website:

<https://www.transport.nsw.gov.au/projects/current-projects/victoria-road-vision>

<https://www.transport.nsw.gov.au/projects/current-projects/parramatta-road-vision>

Question 27 – Emergency incidents on Sydney metro lines

The Office of the Rail Safety Regulator (ONRSR) required Sydney Metro and the operator to resolve the capability gap impacting the response to emergency incidents on Sydney Metro rail lines. What is the status of this resolution?

- (a) What are the specific obstacles preventing a resolution?
- (b) How has the Government responded to the FRNSW provided a business case presented to the Government to uplift their rescue capability?

Answer

I am advised:

In agreement with Fire and Rescue NSW and The Office of the Rail Safety Regulator, Metro Trains Sydney, operator of the Sydney Metro North West and Bankstown Line, has implemented an interim agreement with Sydney Trains' Rail Fire and Emergency unit to support the response to emergency incidents on Sydney Metro rail lines. This arrangement is in place with Sydney Trains while Sydney Metro concurrently progresses a whole-of-government long-term solution. Engagement is ongoing between Transport for NSW and Emergency Services portfolios to confirm the preferred long-term model.

Question 28 – Emergency incidents on Sydney metro lines

The proposed e-bike ban on the rail network is understood to be the result of increased fire safety risks associated with lithium-ion batteries. Assuming that a ban is progressed by the Government, in what circumstances will the ban be lifted?

- (a) What specific requirements are the Government expecting from rail operators in these circumstances?
- (b) What implications does this have on the Metro South West line which is forecasted to open in 2026?

Answer

I am advised:

On the 22 September 2025, the NSW Government announced that train passengers and staff will be less at risk from lithium-ion battery fires as a result of a ban on converted e-bikes on the NSW rail network.

Converted e-bikes are defined as regular pedal bikes that have been fitted with batteries and motors. These have higher risk of electrical failure and fire risk due to DIY installations, inadequate wiring and use of second-hand batteries and incompatible or poor-quality components. Other e-bikes, shared e-bikes and mobility devices will not be impacted, however Transport for NSW will continue to monitor all e-micromobility incidents closely. To support the ban of converted e-bikes on trains, Transport will provide additional training for staff, conduct hotspot blitzes, and increase public messaging about the fire risk of modified devices.

Question 29 – Companion animals on public transport

Is consideration being given to allowing companion animals on public transport? If so, is there a timeline for public consultation?

Answer

I am advised:

Transport for NSW is continuing to engage with transport workers and with organisations representing people with disabilities on any future options regarding animals on services.

Question 30 – Commercial e-bike share schemes in NSW

Regarding commercial e-bike share schemes in NSW:

- (a) How many bike parking spaces were installed or approved by Transport for NSW in FY24-25?
 - i. How many were installed in the City of Sydney?
 - ii. How many were installed in the Inner West LGA?
- (b) What is the total number of these parking spaces in NSW?
 - i. How many of these are in the City of Sydney?
 - ii. How many of these are in the Inner West LGA?
- (c) How many of these will be installed in the City of Sydney?
 - i. How many of these will be installed in the City of Sydney?
 - ii. How many of these will be installed in the Inner West LGA?
- (d) What is the total number of e-bikes available as part of these commercial e-bike share schemes across NSW?
 - i. What is the total number of e-bikes available in the City of Sydney?
 - ii. What is the total number of e-bikes available in the Inner West LGA?
- (e) How does TfNSW plan to meet the growing demand for these commercial e-bike share schemes in NSW?

Answer

I am advised:

(a) Transport for NSW has installed 22 parking bays at 11 Sydney train and Metro stations as part of a discreet pilot. This pilot is testing marked and geofenced parking arrangements.

- i. 14 were installed in City of Sydney LGA.
- ii. Five were installed in Inner West Council LGA.

(b) Refer to the City of Sydney.

(c) The sharing scheme parking trial concluded successfully. Transport for NSW is now planning to install new parking bays to service train and Metro stations.

- i. To be determined through the design phase of the project.
- ii. To be determined through the design phase of the project.

(d) As of 7 September 2025, there were approximately 10,500 shared e-bikes available for hire in NSW.

- i. Around 60 per cent of the shared e-bikes circulating in the Greater Sydney area are within the City of Sydney LGA.
- ii. Around 10 per cent of the shared e-bikes circulating in the Greater Sydney area are within the Inner West LGA.

(e) The NSW Government is committed to integrating shared devices into the transport network.

In addition to potential regulatory reform, Transport for NSW will be creating new shared device parking bays in operating areas throughout Sydney this financial year. This will be done in collaboration with local councils and State Government land managers. Site selection for the parking program is underway and builds on lessons learned from the shared e-bike parking pilot delivered in 2024/25. Transport is also developing shared device parking guidance to support local councils in better integrating shared devices as a local transport option.

Question 31 – Sound NSW (Collins) Contemporary Music Festival Viability Fund

Are all recipients of grants from Sound NSW required to pay the minimum fee of \$250.00 per artist?

(a) If not, please provide details of any exemptions or variations.

Answer

I am advised:

Sound NSW is currently undertaking the development of a policy in relation to the minimum fee. This policy is currently being finalised and will be implemented following approval.

Question 32 – Sound NSW (Collins) Contemporary Music Festival Viability Fund

Recognising that eligibility criteria for the Contemporary Music Festival Viability Fund do not allow artists to apply for fees, are the recipients of Contemporary Music Festival Viability Fund grants from Sound NSW required to pay the minimum fee of \$250.00 per artist across their event programs?

Answer

I am advised:

Sound NSW is currently undertaking the development of a policy in relation to the minimum fee. This policy is currently being finalised and will be implemented following approval.

Question 33 – Office of the 24Hr Economy Commissioner - Purple Flag Precincts

A story on Channel 7 News on Saturday August 23 2025 reported a 20% drop in visitation for the York Clarence Kent purple flag precinct last year.

- (a) Have you looked into the potential cause of this decrease in visitation? If so, please detail the reasons for the drop in visitation numbers.
- (b) What, if any, requirements are placed upon venues or precincts that benefit from NSW Government-funding, in terms of hosting, advertising or otherwise prompting live music events?

Answer

I am advised:

(a) Yes. The Data after Dark platform allows us to monitor trading patterns across the State, including Sydney Inner City within the Sydney North SA2 area.

Businesses are facing challenges, particularly during the cooler months. The data shows the impact varies precinct to precinct. For example, June 2025 trade compared to June 2024 in Parramatta North, Burwood and Chatswood East was up 5.4 per cent, 4.4 per cent and 17.5 per cent, respectively year on year. This may indicate audiences are seeking more affordable options closer to home.

Further information regarding the night time economy can be found in the latest Data after Dark report, published on the Department website:

<https://www.nsw.gov.au/sites/default/files/noindex/2025-08/data-after-dark-quarterly-report-march-2025.pdf>

NSW's night-time economy has shown early signs of recovery. For example, data from Data After Dark (June 2025 quarter) shows in-person spending in NSW is \$3.6 billion, 1.5 per cent higher compared to June 2024.

(b) Live music and live performance venues, including participating venues located in Special Entertainment Precincts, can access reduced licensing fees and extra trading hours if they meet certain eligibility requirements including programming music twice a week.

In addition, programs like the Live Performance Venue Program encourage venues to diversify into live performance, including music. Funding under this program supports costs relevant to staging, sound, lighting, programming and marketing for live performances. It supports existing small-to-medium hospitality venues in NSW to increase the number and diversity of live performances being staged.

This approach has seen an uptake by venues both in and outside government supported precincts. Examples include Elton Chong (in Penrith), 7th Day Brewery (in Brookvale), Buddy's Bar (in Newtown) and Coledale RSL.

Question 34 – Office of the 24Hr Economy Commissioner - Purple Flag Precincts

How many Purple Flag Precincts are there in NSW?

(a) How many Purple Flag Precincts are there in regional NSW in 2025?

(b) How many more Purple Flag Precincts have been created in 2025?

Answer

I am advised:

There are four Purple Flag accredited Precincts in NSW. Information regarding the precincts is available at: <https://www.nsw.gov.au/business-and-economy/office-of-24-hour-economy-commissioner/purple-flag>

(a) As of September 2025, there are no Purple Flag precincts in regional NSW. The program is planned to expand into regional areas following further consultation.

(b) No new Purple Flag precincts have been created in 2025. Registrations of Interest for the Purple Flag program were opened to new precincts in Greater Sydney on 11 August 2025 and closed on 8 September 2025.

Question 35 – Sound NSW Expenditure

How many staff do Sound NSW have currently employ?

- (a) How many full-time equivalent (fte) roles does this represent?
- (b) Are there additional roles that are currently unfilled? If so, please provide as fte.

Answer

I am advised:

The Head of Sound NSW confirmed during the hearing that at 19 June 2025 Sound NSW had 12 employees.

Question 36 – Sound NSW Expenditure

How much did Sound NSW spend on wages/salaries in the 2024/2025 financial year?

Answer

I am advised:

Wages form part of the Sound NSW budget. The 2024-25 Budget contains \$27 million for Sound NSW to deliver programs that drive audience and international market development, strengthen the live music industry and champion NSW artists.

Question 37 – Sound NSW Expenditure

How much has Sound NSW spent on travel and accommodation over the past three financial years?

- (a) For each year, please provide a breakdown by event type, region, and purpose of expenditure.

Answer

I am advised:

Operational expenses form part of the Sound NSW budget. The 2024-25 Budget contains \$27 million for Sound NSW to deliver programs that drive audience and international market development, strengthen the live music industry and champion NSW artists.

Question 38 – Sound NSW Expenditure

How much has Sound NSW spent on food, drinks, and hospitality in each of the past three financial years?

- (a) For each year, please provide a breakdown by event type, city and region, and purpose of expenditure?

Answer

I am advised:

Operational expenses form part of the Sound NSW budget. The 2024-25 Budget contains \$27 million for Sound NSW to deliver programs that drive audience and international market development, strengthen the live music industry and champion NSW artists.

Question 39 – Office of the 24Hr Economy Commissioner - Expenditure

How many staff does the Office of the 24Hr Economy Commissioner currently employ?

- (a) How many full-time equivalent (fte) roles does this represent?
- (b) Are there additional roles that are currently unfilled? If so, please provide as fte.

Answer

I am advised:

As at 19 June 2025, the 24-Hour Economy Commission had 63 employees. Recruitment for vacant roles takes place as necessary.

Question 40 – Office of the 24Hr Economy Commissioner - Expenditure

How much did the Office of the 24Hr Economy Commissioner spend on wages and salaries in the 2024/2025 financial year?

Answer

I am advised:

Operational expenses form part of the budget for the 24-Hour Economy Commission. The 2024-25 Budget contains \$27.4 million to support the work of the 24-Hour Economy Commissioner to develop vibrant, safe and diverse night-time precincts across the State and delivery of the refreshed NSW 24-Hour Economy Strategy.

Question 41 – Office of the 24Hr Economy Commissioner - Expenditure

How much has the Office of the 24Hr Economy Commissioner spent on travel and accommodation in each of the past three financial years?

- (a) For each year, please provide a breakdown by event type, region, and purpose of expenditure.

Answer

I am advised:

Operational expenses form part of the budget for the 24-Hour Economy Commission. The 2024-25 Budget contains \$27.4 million to support the work of the 24-Hour Economy Commissioner to develop vibrant, safe and diverse night-time precincts across the State and delivery of the refreshed NSW 24-Hour Economy Strategy.

Question 42 – Office of the 24Hr Economy Commissioner - Expenditure

How much has the Office of the 24Hr Economy Commissioner spent on food, drinks, and hospitality in each of the past financial three years?

- (a) For each year, please provide a breakdown by event type, city and region, and purpose of expenditure?

Answer

I am advised:

Operational expenses form part of the budget for the 24-Hour Economy Commission. The 2024-25 Budget contains \$27.4 million to support the work of the 24-Hour Economy Commissioner to develop vibrant, safe and diverse night-time precincts across the State and delivery of the refreshed NSW 24-Hour Economy Strategy.

Question 43 – Office of the 24Hr Economy Commissioner - Expenditure

How much has the Office of the 24Hr Economy Commissioner spent on each of its grant programs over the past three financial years?

- (a) For each grant program, for each year, please provide a breakdown by grant program components, purpose of expenditure, and how its impact is measured?

Answer

I am advised:

Information regarding grant allocations is available on the NSW grant and funding website:
<https://www.nsw.gov.au/grants-and-funding>

Question 44 – Music Festival User Pays

Have any appeals been lodged with ILGA under section 5A of the Music Festivals Act?

Answer

I am advised:

No.

Question 45 – Music Festival User Pays

In response to my Question on Notice stated that as at 13 August just one music festival has lodged an appeal under s19C in terms of appealing government charges.

- (a) When did the appeal panel start receiving applications?
- (b) How are music festivals notified that they can appeal?

Answer

I am advised:

(a) The first application to the Music Festivals Appeal Panel was received on 13 August 2025.

(b) Information on the Music Festivals Appeal Panel has been published on the NSW Government's 'Plan Your Music Festival' webpage.

Direct communication has been sent to The Australian Festivals Association to share with its members and to the members of the Music Festival Roundtable.

Information on the Panel will be included in Departmental external newsletters.

Question 46 – Festival funding

What is the government's plan to address the number of non-ticketed festivals in NSW which are facing financial difficulty?

Answer

I am advised:

The NSW Government's 10-year Contemporary Music Strategy recognises the value of strengthening our communities with music, pledging to support communities to collaboratively market and deliver local music events.

The festivals ecosystem is a delicate one, with wide-ranging sizes, genres and formats. That is why it's important to focus both on structural changes and also target support to certain areas.

The NSW Government has focused on changing regulations and reducing costs, for example through the Music Festivals Act 2019 reform and Transport for NSW's Permit/Plug/Play to bring down structural costs of street activations and the broader Vibrancy Reforms.

It is also providing grant funding for the music festivals and events community through the Contemporary Music Festival Viability Fund, Destination NSW's major events funding and regional event fund and Transport for NSW's 'Open Streets' program. The NSW Government aims for NSW to be home to a thriving grass roots music and festivals ecosystem.

Question 47 – Festival funding

In FY24-25, what was the total number of festivals that received government funding?

- Under what program(s) was this funding received?
- How does this number compare with the number of festivals that received funding in FY23-24?
- Please provide a breakdown of how many of these were ticketed and how many were non-ticketed.

Answer

I am advised:

A range of government departments provide funding of some form for festivals. Questions about other departments should be directed to the relevant Ministers.

Five contemporary music festivals received Sound NSW funding in 2024-25.

(a) These festivals were funded through the Contemporary Music Festival Viability Fund.

(b) One festival received funding through Sound NSW in 2023-24.

(c) All five festivals in 2024-25 were ticketed. One festival in 2023-24 (Yabun) was un-ticketed.

Question 48 – Powerhouse

Under Other Operating Expenses on page 134 of the 2023-24 Powerhouse Annual report artist fees are listed as costing \$1.33 million. Can you provide a full breakdown of these fees, stating to whom and why they were paid?

Answer

I am advised:

Powerhouse pays for the services of scientists, researchers, educators, facilitators, collaborators, speakers and artists who collaborate with the museum to deliver exhibitions and programs. These fees are reported on in the Annual Report.

The \$1.33 million in 2023-24 supported over 300 collaborators and included First Nations programs, research fellowships, Sydney Design Week, Sydney Science Festival, publication commissions, the opening program for Powerhouse Castle Hill, family programs at Powerhouse Castle Hill, learning programs, exhibition public programs, regional programs and programs at Sydney Observatory.

Question 49 – Powerhouse

The latest Powerhouse Annual reports state that contract services were up from \$6.09m to \$9.4m, a 56 per cent increase. What is the reason for this increase? Can you provide a list of the contracts and payments made for that financial year and 2024-25?

Answer

I am advised:

Fees for contract services were higher due to operating costs relating to the relocation of the Powerhouse Collection from Ultimo to Castle Hill and services relating to the opening exhibitions and operationalising Powerhouse Parramatta.

Question 50 – Powerhouse

List the names of artistic associates appointed to the Powerhouse Museum and the cost of the associate program inclusive of all payments to associates for each of the following years:

- (a) 2019-2020
- (b) 2020-2021
- (c) 2022-2023
- (d) 2023-2024
- (e) 2024-2025
- (f) 2025-2026

Answer

I am advised:

- (a) There were no Artistic Associates engaged at the Powerhouse in 2019-20.
- (b) There were no Artistic Associates engaged at the Powerhouse in 2020-21. However, in 2021-22, Artistic Associates were Brook Garru Andrew, Susannah Wimberley, Julie Gibbs and Leah Smith. Expenditure on Powerhouse Associates for the period 1 July 2021 – 30 June 2022 was \$142,100.
- (c) In 2022-23, Artistic Associates were Brook Garru Andrew, Agatha Gothe-Snape, Susannah Wimberley, Julie Gibbs, Leah Smith and Izabela Pluta. Expenditure on Powerhouse Associates for the period 1 July 2022 – 30 June 2023 was \$638,881.
- (d) In 2023-24, Artistic Associates were Brook Garru Andrew, Agatha Gothe-Snape, Susannah Wimberley, and Julie Gibbs. Expenditure on Powerhouse Associates for the period 1 July 2023 – 30 June 2024 was \$614,727.
- (e) In 2024-25, Associates were Agatha Gothe-Snape, Susannah Wimberley, Julie Gibbs, Ceridwen Dovey, Kylie Kwong, and Ainslie Murray. Expenditure on Powerhouse Associates for the period 1 July 2024 – 30 June 2025 was \$871,226.
- (f) In 2025-26, Associates are Ceridwen Dovey and Kylie Kwong. Expenditure on Powerhouse Associates for the period 1 July 2025 – 30 August 2025 is \$63,803.

Question 51 – Powerhouse

How many artistic associates are paid or have been paid at pro rata at

- (a) SES level band 1,
- (b) SES level band 2, and
- (c) SES level band 3 for 2023-2024 and 2024-25, 25-26?

Answer

I am advised:

Powerhouse Associates are not paid under The Statutory and Other Offices Remuneration Tribunal (SOORT), constituted under the *Statutory and Other Offices Remuneration Act 1975*. Associates are selected through an open and competitive expression of interest process to develop and deliver a project/programs that contribute to the Powerhouse program and the future of contemporary museum practice.

Question 52 – Powerhouse Artistic Associate Fees

Have any artist fees been paid to artistic associates, and if so list payments for each of the financial years they apply and the total cost of fees paid by the museum since the program began.

Answer

I am advised:

- In 2024/25 the museum paid \$11,400 in artist fees to artistic associates.
- In 2023/24 the museum paid \$33,950.00 in artist fees to artistic associates.
- These payments were for activities and deliverables outside of associate programs.
- The total spend for the program over the four years 2022 to 2025 including additional artist fees is: \$2,376,087.00

Question 53 – Powerhouse

Has an appointment been made for a Head of Culinary Archive?

- (a) If so, how much are they being paid per day?
- (b) What is their total annual remuneration under the current terms of their contract?

Answer

I am advised:

There is no Head of Culinary Archive position. The Powerhouse conducted an open and competitive Request for Quote process to appoint a Culinary Archive Advisor. A supplier was appointed in July 2025.

- (a) The contract is a fixed fee.
- (b) The total contract fee is \$162,400.

Question 54 – Powerhouse

Has a private consultant, Yvonne Zammit, been hired for \$2100 a day?

- (a) What is their remuneration?
- (b) What is the purpose of the consultancy?
- (c) Was there a procurement brief? If not, what is the reason?

Answer

I am advised:

- (a) The Powerhouse has engaged Yvonne Zammit for a contract value of \$175,649.

(b) To assist with identifying prospects and securing donations for the Powerhouse Parramatta Capital Campaign. The Powerhouse has reached 95.9% of its target, with 14 major donations totalling \$71.9 million secured.

- (c) The services were procured as per the NSW procurement framework.

Question 55 – Powerhouse

Outline all payments and costs billed to the museum of its alumni artist associates in 2024-25, and projected/budgeted for 25-26?

Answer

I am advised:

In 2024-25, \$43,350 was billed by alumni artistic associates and the museum forecasts \$14,000 in 2025-26 relating to deliverables under contract.

Question 56 – Powerhouse

What was the cost of external curators in 2023-24, 2024-25 and projected for 2025-26?

Answer

I am advised:

In 2023-24 and 2024-25, the museum did not pay for any external curators. The museum forecasts \$19,000 to be paid in 2025-26 for guest curator fees for the Powerhouse Castle Hill Material Worlds program.

Question 57 – Powerhouse

List the consultants hired or contracted by the museum for each of the financial years from 2019-20 to 2025-26, the total amounts of each, as well as the total cost of these private consultants for each of these financial years.

Answer

I am advised:

- 2019-20 – see page 97 of the Museum of Applied Arts and Sciences Annual Report available on the Powerhouse website.
- 2020-21 – see page 97 of the Museum of Applied Arts and Sciences Annual Report available on the Powerhouse website.
- 2021-22 - see page 104 of the Museum of Applied Arts and Sciences Annual Report available on the Powerhouse website.
- 2022-23 – see page 110 of the Museum of Applied Arts and Sciences Annual Report available on the Powerhouse website.
- 2023-24 – see page 151 of the Museum of Applied Arts and Sciences Annual Report available on the Powerhouse website.
- 2024-25 – the report will be published in the Museum of Applied Arts and Sciences Annual report later this year.

Question 58 – Powerhouse

Does the Powerhouse engage contractors or consultants via part payments on terms that are designed to split payments or avoid procurement guidelines?

Answer

I am advised:

No.

Question 59 – Powerhouse

Are consultants or contractors engaged on rolling contracts with the purpose of not triggering procurement thresholds and thus going to market and seeking quotes?

Answer

I am advised:

No.

Question 60 – Powerhouse

List numbers of current SES officers employed for broken down into SES bands 1, 2 and 3 at the following:

- (a) Art Gallery of NSW
- (b) Museums of History
- (c) State Library of NSW
- (d) Australian Museum
- (e) Powerhouse Museum

Answer

I am advised:

Name of organisation	SES Band 1	SES Band 2	SES Band 3
(a) Art Gallery	2	3	1
(b) Museums of History	6	2	1
(c) State Library of NSW	4	2	1
(d) Australian Museum	7	0	1
(e) Powerhouse Museum	9	1	1

Information regarding Senior Executive Service (SES) positions is provided in the respective annual report for each organisation.

Question 61 – Powerhouse

How many staff are currently on indefinite sick leave?

Answer

I am advised:

There are no Powerhouse employees on indefinite sick leave.

Question 62 – Powerhouse

How much has been spent purchasing, and having material valued for the Cultural Gifts program, on acquiring material from artists in residence?

- (a) Has the collecting rationale been altered to accommodate acquiring this material?

Answer

I am advised:

Expenditure on valuations for Cultural Gifts from Creative Residents from 2019 to date is \$12,780.

Question 63

Do all departments and agencies have policies in place to ensure gender equality budgeting, or other considerations of diversity in relation to the allocation of funds within these portfolio responsibilities?

- (a) If so, what are the details of the allocation of funds based on gender, and other diversity measures?

Answer

I am advised:

All government agencies are required to prepare gender impact assessments. This recognises the important role the NSW Government plays in ensuring the needs of all are understood and addressed in the development of public policy.

Transport for NSW has both an Inclusion and Diversity Strategy, and Inclusion and Diversity Policy that govern its approach to all diverse groups. Both are linked to Transport for NSW's People Strategy.

Question 64 – Questions to the Point to Point Commissioner

In each of the last 5 years (including 2025 to date) and broken down by the company, how many total fines have been issued by the Commission to taxi drivers/companies? Of these:

- (a) How many were for refusing to carry an assistance animal or assistance animal in training?
- (b) How many were for compliance breaches relating to Wheelchair Accessible Taxi services?
- (c) Can you please break down the other categories of fines issued?
- (d) How many were from the Commission's covert operations targeting drivers who refuse to carry assistance animals?
- (e) How many were from the Commission's covert operations targeting Wheelchair Accessible Taxi services?
- (f) How many resulted in the driver being disqualified?

Answer

I am advised:

Between 2021 and 5 September 2025, the Point to Point Commission issued 3,464 fines to taxi drivers and companies for offences such as touting, overcharging, and failing to display driver identification.

Annual infringement totals were: 34 (2021), 597 (2022), 1,281 (2023), 1,055 (2024), and 497 (2025 to date).

Since 2023, 11 fines were issued for refusing passengers with assistance animals, and five fines were issued in 2025 for failing to start the meter before a wheelchair passenger was ready.

Over the five-year period, six taxi drivers were disqualified, including four for breaches involving wheelchair-accessible services.

Question 65 – Questions to the Point to Point Commissioner

In each of the last 5 years (including 2025 to date) and broken down by the company, how many total fines have been issued by the Commission to rideshare drivers/companies? Of these:

- (a) How many were for refusing to carry an assistance animal or assistance animal in training?
- (b) Can you please break down the other categories of fines issued?
- (c) How many were from the Commission's covert operations targeting drivers who refuse to carry assistance animals?
- (d) How many resulted in the driver being disqualified?

Answer

I am advised:

Between 2021 and 5 September 2025, the Point to Point Commission issued a total of 3,365 fines to rideshare and hire vehicle drivers or companies, with annual totals of 85 (2021), 961 (2022), 782 (2023), 989 (2024), and 548 (2025 to date). Since 2023, nine drivers have been fined for refusing passengers with assistance animals, and two drivers have been disqualified over the five-year period. The Commissioner also fined DiDi approximately \$100,000 for non-compliance and is currently pursuing legal action against Uber for alleged breaches involving unauthorised passenger services.

Question 66 – Questions to the Point to Point Commissioner

In the last 5 years, has the Commission received any complaints regarding discrimination, harassment, abuse or fraud involving passengers identifying as having a disability?

- (a) If yes, how many were referred to NSW Police?
- (b) How many were referred to Anti-Discrimination NSW?

Answer

I am advised:

The Point to Point Commission investigates incidents and complaints relating to offences under point to point transport law and where can commence legal action such as prosecution. For matters outside point to point transport law, the Commission's authorised officers may also advise complainants to report matters to the NSW Police.

Complaints relating to matters such as harassment, abuse or fraud are handled by NSW Police. Anti-Discrimination NSW is the state body responsible for handling complaints relating to disability discrimination.

Question 67 – Art Gallery of NSW

Given the \$7.5 million budget shortfall for the Art Gallery of NSW comes at a cost of some 51 roles with many in vital front facing public interaction roles, why has action not been taken to address this?

- (a) When did the government first inform the Art Gallery of NSW about the budget shortfall?
- (b) What communication has the government had with the Trustees about this?

Answer

I am advised:

The Art Gallery is taking action to align operating expenses with its budget (composed of government allocation and self-generated revenue). With the proposed changes there will be a reduction in roles. A staff consultation process is underway.

- a. The NSW State Budget was handed down on 24 June 2025. The Art Gallery of NSW reviewed various proposed scenarios following delivery of the budget and is now working to achieve a break-even budget and spend within its government allocation and self-generated revenue.
- b. The Minister for the Arts met with the President of the Board of Trustees, Michael Rose and Director of the Art Gallery, Maud Page (among others) in July 2025 to discuss the Art Gallery's budget.

Question 68 – Art Gallery of NSW

What is the government's understanding of the vision for the Art Gallery of NSW's re-structure?

- (a) Is the Art Gallery of NSW intending to outsource in order to meet shortfalls with project budgets?
- (b) Given that the re-structure is resulting in the reduction of specialist staff and reduced skills and capacity in the arts sector, what is the Minister doing to address these impacts?

Answer

I am advised:

Decisions regarding the organisational structure of the Art Gallery of New South Wales fall under the responsibility of the Director and the Executive team of the Art Gallery. Like all cultural institutions and other organisations, the Art Gallery must respond to the changing environment, stay within its budget and operate sustainably. To achieve this, the Art Gallery needs to make ongoing savings and plan for the future.

The Art Gallery is undertaking consultation with staff on a proposed structure to ensure resources are aligned with government and operational priorities.

The proposed organisational change reflects operational requirements, future programming and ambitions for the Art Gallery, its collections and its audiences.

(a) Outsourcing is not part of the proposed structure, however staff consultation is still underway, and it would be inappropriate for the Art Gallery to speculate on the final structure or resourcing while that staff consultation process is ongoing.

(b) Change is a normal part of any organisation's evolution. The Art Gallery is stable and focused, with a strong executive team committed to delivering its vision. The Art Gallery will continue to deliver a visionary and exciting annual program, including two major winter exhibitions and two major summer exhibitions.

Question 69 – Art Gallery of NSW

Does the government determine how the Art Gallery of NSW manages its operational budget?

- (a) Does the gallery have the ability to make decisions about how much of the operational budget is spent on staffing?

Answer

I am advised:

No. Management of operational budget is the remit of the Director and Executive team of the Art Gallery, under the guidance of the Board of Trustees.

(a) The Art Gallery manages its operational budget within approved budget envelopes from government. Spending on salaries must remain within the labour expense cap set by the government.

Question 70 – Art Gallery of NSW

Why is there an upgrade of Film Curator to Senior with many staff now being asked to do more with less?

Answer

I am advised:

Staff consultation on the proposed structure is currently taking place. It would be inappropriate for the Art Gallery to speculate on the final structure or resourcing while the staff consultation process is ongoing.

Question 71 – Art Gallery of NSW

Has the impacts of the cuts in programming teams and travelling, touring and regional engagement teams, which will result in a reduction in capacity on curatorial staff in terms of public facing delivery and programs, been properly considered?

(a) How is the impact proposed to be mitigated?

Answer

I am advised:

Through extensive consultation and analysis, the Art Gallery can confirm that all impacts arising from the organisational change are being carefully and properly considered.

(a). Programming will need to be adjusted in line with the new structure to support achievable program delivery and ensure staff workloads are sustainable. The Art Gallery will continue to deliver a visionary and exciting annual program, including two major winter exhibitions and two major summer exhibitions. From next year, for example, the exhibition schedule will be adjusted to lengthen the duration of exhibitions in line with the practice of other global art museums.

Question 72 – Art Gallery of NSW

The proposed structure shows cuts to Cultural Gifts coordination. Cuts to editing have a serious impact on curatorial changeovers and publications, which will again impact on delivery to the public and the broader art community – how have these likely impacts been considered and appropriately dealt with to ensure the proposed cuts do not have a negative impact on the operations of the gallery?

Answer

I am advised:

Staff consultation on the proposed structure is now underway. It would be inappropriate for the Art Gallery to speculate on the final structure or resourcing while the staff consultation process is ongoing.

Question 73 – Art Gallery of NSW

Has the Minister considered the potential impacts of cutting the role of the experienced Collection Registrar?

Answer

I am advised:

Staff consultation on the proposed structure is now underway. It would be inappropriate for the Art Gallery to speculate on the final structure or resourcing while the staff consultation process is ongoing.

Question 74 – Art Gallery of NSW

Has the Minister considered the potential impacts of separating the First Nations department from the Curatorial department, which works against the open and collaborative model previously in place?

Answer

I am advised:

In the current structure, the First Nations, International and Australian curatorial departments are separate departments. The First Nations curatorial department will continue to collaborate with their curatorial colleagues as currently occurs.

Question 75 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 3 of the interim Sydney Trains Review 2023 on page 12, what is the combined AM and PM peak punctuality for each month:

- (a) May-23
- (b) Jul-23
- (c) Sep-23
- (d) Nov-23
- (e) Jan-24
- (f) Mar-24
- (g) May-24
- (h) Jul-24
- (i) Sep-24
- (j) Nov-24
- (k) Jan-25
- (l) Mar-25
- (m) May-25
- (n) Jul-25

Answer

I am advised:

This information is publicly available on the Transport for NSW website:

<https://www.transport.nsw.gov.au/data-and-research/data-and-insights/sydney-trains-and-nsw-trainlink-intercity-performance-reports>

Question 76 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 4 of the interim Sydney Trains Review 2023 on page 13, how many trains cancellations occurred for each month:

- (a) May-23
- (b) Jul-23
- (c) Sep-23
- (d) Nov-23
- (e) Jan-24
- (f) Mar-24
- (g) May-24
- (h) Jul-24
- (i) Sep-24
- (j) Nov-24
- (k) Jan-25
- (l) Mar-25
- (m) May-25
- (n) Jul-25
- (o) Jul-25

Answer

I am advised:

- (a) 860
- (b) 1,709
- (c) 562
- (d) 982
- (e) 1,096
- (f) 936
- (g) 1,176

- (h) 1,518
- (i) 2,890 (assuming the question was meant to ask for Sep-24 not Sep-34)
- (j) 1,978
- (k) 5,598
- (l) 2,742
- (m) 5,876
- (n) 1,426
- (o) 1,426

Question 77 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 5 of the interim Sydney Trains Review 2023 on page 13-14, how many Category A & B notifiable occurrences occurred for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25
- (x) Mar-25
- (y) Apr-25
- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

As of 8 September 2025:

- (a) Apr-23 – 8 Category A, 25 Category B
- (b) May-23 – 10 Category A, 31 Category B
- (c) Jun-23 – 4 Category A, 43 Category B
- (d) Jul-23 – 12 Category A, 36 Category B
- (e) Aug-23 – 8 Category A, 17 Category B
- (f) Sep-23 – 6 Category A, 36 Category B
- (g) Oct-23 – 13 Category A, 29 Category B
- (h) Nov-23 – 10 Category A, 26 Category B

- (i) Dec-23 – 7 Category A, 21 Category B (assuming the question was meant to ask for Sep-24 not Sep-34)
- (j) Jan-24 – 11 Category A, 31 Category B
- (k) Feb-24 – 10 Category A, 36 Category B
- (l) Mar-24 – 7 Category A, 27 Category B
- (m) Apr-24 – 12 Category A, 33 Category B
- (n) May-24 – 14 Category A, 43 Category B
- (o) Jun-24 – 10 Category A, 37 Category B
- (p) Jul-24- 15 Category A, 52 Category B
- (q) Aug-24 – 14 Category A, 32 Category B
- (r) Sep-24 – 13 Category A, 44 Category B
- (s) Oct-24 – 14 Category A, 28 Category B
- (t) Nov-24 – 7 Category A, 37 Category B
- (u) Dec-24 – 22 Category A, 41 Category B
- (v) Jan-25 – 15 Category A, 31 Category B
- (w) Feb-25 – 13 Category A, 21 Category B
- (x) Mar-25 – 17 Category A, 43 Category B
- (y) Apr-25 – 15 Category A, 33 Category B
- (z) May-25 – 24 Category A, 35 Category B
- (aa) Jun-25 – 19 Category A, 58 Category B
- (bb) Jul-25 – 24 Category A, 35 Category B
- (cc) Aug-25 – 21 Category A, 41 Category B

Question 78 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 6 of the interim Sydney Trains Review 2023 on page 16, how many incidents occurred during peak hours for each month:

- (a) May-23
- (b) Jul-23
- (c) Sep-23
- (d) Nov-23
- (e) Jan-24
- (f) Mar-24
- (g) May-24
- (h) Jul-24
- (i) Sep-34
- (j) Nov-24
- (k) Jan-25
- (l) Mar-25
- (m) May-25
- (n) Jul-25

Answer

I am advised:

- (a) 487
- (b) 426
- (c) 361
- (d) 368
- (e) 329
- (f) 443
- (g) 568
- (h) 450
- (i) 416 (assuming the question was meant to ask for Sep-24 not Sep-34)
- (j) 324
- (k) 478

- (l) 558
- (m) 511
- (n) 538

Question 79 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 7 of the interim Sydney Trains Review 2023 on page 16, how many top incidents caused train delays across Sydney Trains for each year:

(a) 2024

Answer

I am advised:

Nine incidents, comprising three security, three environmental, two infrastructure and one train crewing incidents.

Question 80 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 8 of the interim Sydney Trains Review 2023 on page 17, how many infrastructure incidents caused train delays for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25
- (x) Mar-25
- (y) Apr-25
- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

- (a) 205
- (b) 258
- (c) 220
- (d) 208

- (e) 193
- (f) 161
- (g) 170
- (h) 180
- (i) 212
- (j) 209
- (k) 209
- (l) 251
- (m) 203
- (n) 243
- (o) 233
- (p) 188
- (q) 185
- (r) 179
- (s) 181
- (t) 102
- (u) 222
- (v) 329
- (w) 268
- (x) 359
- (y) 268
- (z) 246
- (aa) 248
- (bb) 225
- (cc) 186

Question 81 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 10 of the interim Sydney Trains Review 2023 on page 18, what is the total infrastructure related defects for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25
- (x) Mar-25
- (y) Apr-25

- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

- (a) 36,455
- (b) 36,441
- (c) 35,817
- (d) 36,135
- (e) 36,539
- (f) 36,160
- (g) 35,837
- (h) 35,472
- (i) 35,626
- (j) 35,157
- (k) 35,216
- (l) 35,578
- (m) 35,816
- (n) 35,873
- (o) 37,949
- (p) 37,555
- (q) 37,664
- (r) 36,721
- (s) 36,800
- (t) 37,194
- (u) 37,780
- (v) 38,036
- (w) 37,982
- (x) 38,121
- (y) 38,238
- (z) 38,335
- (aa) 39,634
- (bb) 38,932
- (cc) 38,912

Question 82 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 11 of the interim Sydney Trains Review 2023 on page 18, how many temporary speed restrictions (TRS) occurred for each quarter:

- (a) 2023 Q3
- (b) 2023 Q4
- (c) 2024 Q1
- (d) 2024 Q2
- (e) 2024 Q3
- (f) 2024 Q4
- (g) 2025 Q1
- (h) 2025 Q2

Answer

I am advised:

- (a) 19
- (b) 14

- (c) 9
- (d) 5
- (e) 10
- (f) 10
- (g) 5
- (h) 50

Question 83 – Sydney Trains Review – Phase One, Initial Report, 12 May 2023

As defined by Figure 14 of the interim Sydney Trains Review 2023 on page 21, what is the frequency of service by hour for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25
- (x) Mar-25
- (y) Apr-25
- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

Sydney Trains does not hold this information.

Question 84 – NSW Industry Taskforce – Second Report, October 2023

As defined by Figure 14 of the NSW Bus Industry Taskforce – Second Report on page 41, what is the percentage of bus and rail mode share for:

- (a) 2024/25*

Answer

I am advised:

The 2022/23 data in the Taskforce Report was based on a mid-year release. The final figure for 2022/23 is 4.5 per cent (Train including metro) and 4.3 per cent (Bus). The

2023/24 figures are 5.4 per cent (Train including metro) and 4.8 per cent (Bus). Data for 2024/25 is not yet available.

Question 85 – NSW Industry Taskforce – Second Report, October 2023

As defined by Table 7 of the NSW Bus Industry Taskforce – Second Report on page 44, what is the percentage of overall customer satisfaction for every mode in each month:

- (a) Nov 2023
- (b) May 2024
- (c) Nov 2024
- (d) May 2025

Answer

I am advised:

The percentage of overall customer satisfaction for every mode in each month is:

Mode	Nov 2023	May 2024	Nov 2024
Overall train network	89%	87%	89%
Overall bus regions	89%	87%	88%
Overall ferry routes*	98%	98%	98%
Overall light rail	93%	92%	91%
Overall metro	98%	97%	98%

*Newcastle (Stockton) Ferry was first included in May 2022 and subsequent periods.
Manly Fast Ferry was first included in May 2024.

Survey results for May 2025 are not yet available.

Question 86 – NSW Industry Taskforce – Second Report, October 2023

As defined by Figure 34 of the NSW Bus Industry Taskforce – Second Report on page 94, what is the frequency of weekday Metropolitan and Outer Metropolitan services per bus stop for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25

- (x) Mar-25
- (y) Apr-25
- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

The frequency of weekday Metropolitan and Outer Metropolitan services per bus stop for each month (April 2023 to August 2025) is provided in Attachment - SUPP 86 - Bus Taskforce Second Report Frequency of Services.

Question 87 – NSW Industry Taskforce – Second Report, October 2023

As defined by Figure 39 of the NSW Bus Industry Taskforce – Second Report on page 112, what is the on-time running performance for Greater Sydney buses for each month:

- (a) Apr-23
- (b) May-23
- (c) Jun-23
- (d) Jul-23
- (e) Aug-23
- (f) Sep-23
- (g) Oct-23
- (h) Nov-23
- (i) Dec-23
- (j) Jan-24
- (k) Feb-24
- (l) Mar-24
- (m) Apr-24
- (n) May-24
- (o) Jun-24
- (p) Jul-24
- (q) Aug-24
- (r) Sep-24
- (s) Oct-24
- (t) Nov-24
- (u) Dec-24
- (v) Jan-25
- (w) Feb-25
- (x) Mar-25
- (y) Apr-25
- (z) May-25
- (aa) Jun-25
- (bb) Jul-25
- (cc) Aug-25

Answer

I am advised:

The on-time running performance for buses across Greater Sydney is presented by month on the Transport for NSW website at <https://www.transport.nsw.gov.au/data-and-research/data-and-insights/bus-performance-reports>. Data is available from July 2023, when Transport for NSW began publishing the bus performance measures in line with the Bus Taskforce's recommendations.

Question 88 – NSW Industry Taskforce – Second Report, October 2023

As defined by Figure 57 of the NSW Bus Industry Taskforce – Second Report on page 149, what is the historical Greater Sydney bus manufacture volumes for each year:

- (a) 2024
- (b) 2025

Answer

I am advised:

Refer to the media release published on 28 August 2025:
<https://www.nsw.gov.au/ministerial-releases/151-new-electric-buses-are-another-step-to-zero-emission-fleet>

Question 89 – NSW Bus Industry Taskforce – First Safety Report, July 2023

As defined by Figure 1 of the NSW Bus Industry Taskforce – First Safety Report on page 19, what is the total fatalities or serious injuries (FSI) from an unbuckled seatbelt for each year:

- (a) 2023
- (b) 2024

Answer

I am advised:

The total fatalities or serious injuries (FSI) from an unbuckled seatbelt for 2024 and 2025 are:

- In 2024 there were no fatalities or serious injuries reported in crashes where a driver and/or passenger in a bus did not wear an available seat belt. There were 87 fatalities and/or serious injuries in vehicles other than a bus where a driver and/or passenger did not wear an available seatbelt.
- As of 7 September 2025, there have been no fatalities reported in crashes where a driver and/or passenger in a bus did not wear an available seat belt. There have been 20 fatalities in vehicles other than a bus where a driver and/or passenger did not wear an available seatbelt. This data does not include serious injuries due to a lag in processing data.
- All data for 2024 and 2025 is preliminary and subject to change.

Question 90 – NSW Bus Industry Taskforce – First Safety Report, July 2023

As defined by Figure 2 of the NSW Bus Industry Taskforce – First Safety Report on page 20, what are the defect notices issued in severity for buses each year:

- (a) 2024
- (b) 2025

Answer

I am advised:

	2024	2025
Major Grounded Defect	1	
Minor Defect	2,098	1,597
Formal Warning Defect	49	33
Major Defect	72	47
Self Clearing Defect	1,063	919

Total	3283	2596
--------------	-------------	-------------

Source: NHVR Data source – HVIS Inspections for Buses as of August 2025

Question 91 – NSW Bus Industry Taskforce – First Report, July 2023

As defined by Figure 7 of the NSW Bus Industry Taskforce – First Report on page 47, what is the total percentage of trips cancelled across Greater Sydney for each month:

- (a) May-23
- (b) Jun-23
- (c) Jul-23
- (d) Aug-23
- (e) Sep-23
- (f) Oct-23
- (g) Nov-23
- (h) Dec-23
- (i) Jan-24
- (j) Feb-24
- (k) Mar-24
- (l) Apr-24
- (m) May-24
- (n) Jun-24
- (o) Jul-24
- (p) Aug-24
- (q) Sep-24
- (r) Oct-24
- (s) Nov-24
- (t) Dec-24
- (u) Jan-25
- (v) Feb-25
- (w) Mar-25
- (x) Apr-25
- (y) May-25
- (z) Jun-25
- (aa) Jul-25
- (bb) Aug-25

Answer

I am advised:

The percentage of bus trips cancelled across Greater Sydney presented by month on the Transport for NSW website at <https://www.transport.nsw.gov.au/data-and-research/data-and-insights/bus-performance-reports>. Data is available from July 2023, when Transport for NSW began publishing the bus performance measures in line with the Bus Taskforce's recommendations.

Question 92

For the budget line item Active Transport what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 93

For the budget line item Active Transport what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 94

For the budget line item Active Transport what is the forecast expenditure for financial year 2027-28?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 95

For the budget line item Active Transport what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 96

For the budget line item Avoca Drive, Central Coast what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 97

For the budget line item Avoca Drive, Central Coast what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 98

For the budget line item Avoca Drive, Central Coast what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 99

For the budget line item Avoca Drive, Central Coast what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 100

For the budget line item Bells Line of Road Upgrade Program what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 101

For the budget line item Bells Line of Road Upgrade Program what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 102

For the budget line item Bells Line of Road Upgrade Program what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 103

For the budget line item Bells Line of Road Upgrade Program what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 104

For the budget line item Devonshire Link Road and Bradfield Metro Link Road (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 105

For the budget line item Devonshire Link Road and Bradfield Metro Link Road (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 106

For the budget line item Devonshire Link Road and Bradfield Metro Link Road (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 107

For the budget line item Devonshire Link Road and Bradfield Metro Link Road (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 108

For the budget line item Eastern Ring Road and Badgerys Creek Road South (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 109

For the budget line item Eastern Ring Road and Badgerys Creek Road South (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 110

For the budget line item Eastern Ring Road and Badgerys Creek Road South (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 111

For the budget line item Eastern Ring Road and Badgerys Creek Road South (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 112

For the budget line item Fifteenth Avenue Upgrade what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 113

For the budget line item Fifteenth Avenue Upgrade what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 114

For the budget line item Fifteenth Avenue Upgrade what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 115

For the budget line item Fifteenth Avenue Upgrade what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 116

For the budget line item Flushcombe Road and Bungaribee Road Intersection Upgrade (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 117

For the budget line item Flushcombe Road and Bungarribee Road Intersection Upgrade (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 118

For the budget line item Flushcombe Road and Bungarribee Road Intersection Upgrade (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 119

For the budget line item Flushcombe Road and Bungarribee Road Intersection Upgrade (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 120

For the budget line item Future Fleet Program (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 121

For the budget line item Future Fleet Program (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 122

For the budget line item Future Fleet Program (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 123

For the budget line item Future Fleet Program (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 124

For the budget line item Golden Highway Dubbo to Newcastle Improvement Program (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 125

For the budget line item Golden Highway Dubbo to Newcastle Improvement Program (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 126

For the budget line item Golden Highway Dubbo to Newcastle Improvement Program (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 127

For the budget line item Golden Highway Dubbo to Newcastle Improvement Program (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 128

For the budget line item Heathcote Road, Infantry Parade to The Avenue what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 129

For the budget line item Heathcote Road, Infantry Parade to The Avenue what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 130

For the budget line item Heathcote Road, Infantry Parade to The Avenue what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 131

For the budget line item Heathcote Road, Infantry Parade to The Avenue what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 132

For the budget line item Hill Road Upgrade (at Sydney Olympic Park and Lidcombe) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 133

For the budget line item Hill Road Upgrade (at Sydney Olympic Park and Lidcombe) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 134

For the budget line item Hill Road Upgrade (at Sydney Olympic Park and Lidcombe) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 135

For the budget line item Hill Road Upgrade (at Sydney Olympic Park and Lidcombe) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 136

For the budget line item Hume Highway Corridor Strategy (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 137

For the budget line item Hume Highway Corridor Strategy (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 138

For the budget line item Hume Highway Corridor Strategy (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 139

For the budget line item Hume Highway Corridor Strategy (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 140

For the budget line item King Georges Road, Stoney Creek Road to Connells Point Road - Stage 1 and 2A what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 141

For the budget line item King Georges Road, Stoney Creek Road to Connells Point Road - Stage 1 and 2A what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 142

For the budget line item King Georges Road, Stoney Creek Road to Connells Point Road - Stage 1 and 2A what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 143

For the budget line item King Georges Road, Stoney Creek Road to Connells Point Road - Stage 1 and 2A what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 144

For the budget line item M6 Extension Stage 1 what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 145

For the budget line item M6 Extension Stage 1 what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 146

For the budget line item M6 Extension Stage 1 what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 147

For the budget line item M6 Extension Stage 1 what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 148

For the budget line item Mamre Road Stage 1 - M4 Motorway to Erskine Park Road what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 149

For the budget line item Mamre Road Stage 1 - M4 Motorway to Erskine Park Road what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 150

For the budget line item Mamre Road Stage 1 - M4 Motorway to Erskine Park Road what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 151

For the budget line item Mamre Road Stage 1 - M4 Motorway to Erskine Park Road what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 152

For the budget line item Maritime Infrastructure Upgrades what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 153

For the budget line item Maritime Infrastructure Upgrades what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 154

For the budget line item Maritime Infrastructure Upgrades what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 155

For the budget line item Maritime Infrastructure Upgrades what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 156

For the budget line item Marshalls Creek Bridge what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 157

For the budget line item Marshalls Creek Bridge what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 158

For the budget line item Marshalls Creek Bridge what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 159

For the budget line item Marshalls Creek Bridge what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 160

For the budget line item Mount Ousley Safety and Reliability Works (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 161

For the budget line item Mount Ousley Safety and Reliability Works (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 162

For the budget line item Mount Ousley Safety and Reliability Works (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 163

For the budget line item Mount Ousley Safety and Reliability Works (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 164

For the budget line item Nelson Bay Road - Williamtown to Bobs Farm what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 165

For the budget line item Nelson Bay Road - Williamtown to Bobs Farm what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 166

For the budget line item Nelson Bay Road - Williamtown to Bobs Farm what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 167

For the budget line item Nelson Bay Road - Williamtown to Bobs Farm what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 168

For the budget line item New Buses to Cater for NSW Services what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 169

For the budget line item New Buses to Cater for NSW Services what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 170

For the budget line item New Buses to Cater for NSW Services what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 171

For the budget line item New Buses to Cater for NSW Services what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 172

For the budget line item New England Highway Corridor Singleton Bypass what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 173

For the budget line item New England Highway Corridor Singleton Bypass what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 174

For the budget line item New England Highway Corridor Singleton Bypass what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 175

For the budget line item New England Highway Corridor Singleton Bypass what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 176

For the budget line item New Richmond Bridge and Traffic Improvements what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 177

For the budget line item New Richmond Bridge and Traffic Improvements what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 178

For the budget line item New Richmond Bridge and Traffic Improvements what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 179

For the budget line item New Richmond Bridge and Traffic Improvements what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 180

For the budget line item Newell Highway Corridor Upgrade what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 181

For the budget line item Newell Highway Corridor Upgrade what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 182

For the budget line item Newell Highway Corridor Upgrade what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 183

For the budget line item Newell Highway Corridor Upgrade what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 184

For the budget line item Pacific Highway - Harrington Road Intersection Upgrade, Coopernook what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 185

For the budget line item Pacific Highway - Harrington Road Intersection Upgrade, Coopernook what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 186

For the budget line item Pacific Highway - Harrington Road Intersection Upgrade, Coopernook what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 187

For the budget line item Pacific Highway - Harrington Road Intersection Upgrade, Coopernook what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 188

For the budget line item Pacific Highway Corridor - M1 to Raymond Terrace and Hexham Straight Widening what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 189

For the budget line item Pacific Highway Corridor - M1 to Raymond Terrace and Hexham Straight Widening what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 190

For the budget line item Pacific Highway Corridor - M1 to Raymond Terrace and Hexham Straight Widening what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 191

For the budget line item Pacific Highway Corridor - M1 to Raymond Terrace and Hexham Straight Widening what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 192

For the budget line item Parramatta Light Rail Stage 2 what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 193

For the budget line item Parramatta Light Rail Stage 2 what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 194

For the budget line item Parramatta Light Rail Stage 2 what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 195

For the budget line item Parramatta Light Rail Stage 2 what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 196

For the budget line item Picton Road Upgrade (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 197

For the budget line item Picton Road Upgrade (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 198

For the budget line item Picton Road Upgrade (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 199

For the budget line item Picton Road Upgrade (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 200

For the budget line item Pitt Town Bypass what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 201

For the budget line item Pitt Town Bypass what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 202

For the budget line item Pitt Town Bypass what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 203

For the budget line item Pitt Town Bypass what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 204

For the budget line item Rail Service Improvement Program what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 205

For the budget line item Rail Service Improvement Program what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 206

For the budget line item Rail Service Improvement Program what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 207

For the budget line item Rail Service Improvement Program what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 208

For the budget line item Regional Roads Fund what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 209

For the budget line item Regional Roads Fund what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 210

For the budget line item Regional Roads Fund what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 211

For the budget line item Regional Roads Fund what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 212

For the budget line item Richmond Road Corridor Upgrade (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 213

For the budget line item Richmond Road Corridor Upgrade (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 214

For the budget line item Richmond Road Corridor Upgrade (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 215

For the budget line item Richmond Road Corridor Upgrade (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 216

For the budget line item Road Safety Investment what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 217

For the budget line item Road Safety Investment what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 218

For the budget line item Road Safety Investment what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 219

For the budget line item Road Safety Investment what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 220

For the budget line item Safe, Accessible Transport Program what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 221

For the budget line item Safe, Accessible Transport Program what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 222

For the budget line item Safe, Accessible Transport Program what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 223

For the budget line item Safe, Accessible Transport Program what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 224

For the budget line item South West Sydney Rail Planning Business Case what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 225

For the budget line item South West Sydney Rail Planning Business Case what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 226

For the budget line item South West Sydney Rail Planning Business Case what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 227

For the budget line item South West Sydney Rail Planning Business Case what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 228

For the budget line item Swan Hill Bridge Replacement what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 229

For the budget line item Swan Hill Bridge Replacement what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 230

For the budget line item Swan Hill Bridge Replacement what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 231

For the budget line item Swan Hill Bridge Replacement what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 232

For the budget line item Sydney Metro City and Southwest what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 233

For the budget line item Sydney Metro City and Southwest what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 234

For the budget line item Sydney Metro City and Southwest what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 235

For the budget line item Sydney Metro City and Southwest what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 236

For the budget line item Sydney Metro-Western Sydney Airport what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 237

For the budget line item Sydney Metro-Western Sydney Airport what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 238

For the budget line item Sydney Metro-Western Sydney Airport what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 239

For the budget line item Sydney Metro-Western Sydney Airport what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 240

For the budget line item Tangara Fleet Life Extension what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 241

For the budget line item Tangara Fleet Life Extension what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 242

For the budget line item Tangara Fleet Life Extension what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 243

For the budget line item Tangara Fleet Life Extension what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 244

For the budget line item M12 Motorway, M7 to The Northern Road what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 245

For the budget line item M12 Motorway, M7 to The Northern Road what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 246

For the budget line item M12 Motorway, M7 to The Northern Road what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 247

For the budget line item M12 Motorway, M7 to The Northern Road what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 248

For the budget line item Townson and Burdekin Road Upgrades (Planning) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 249

For the budget line item Townson and Burdekin Road Upgrades (Planning) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 250

For the budget line item Townson and Burdekin Road Upgrades (Planning) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 251

For the budget line item Townson and Burdekin Road Upgrades (Planning) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 252

For the budget line item Wallerawang Train Station Reactivation what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 253

For the budget line item Wallerawang Train Station Reactivation what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 254

For the budget line item Wallerawang Train Station Reactivation what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 255

For the budget line item Wallerawang Train Station Reactivation what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 256

For the budget line item Waterfall Way Upgrade what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 257

For the budget line item Waterfall Way Upgrade what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 258

For the budget line item Waterfall Way Upgrade what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 259

For the budget line item Waterfall Way Upgrade what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 260

For the budget line item Western Sydney Freight Line and Intermodal Terminal (Planning and Development) what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 261

For the budget line item Western Sydney Freight Line and Intermodal Terminal (Planning and Development) what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 262

For the budget line item Western Sydney Freight Line and Intermodal Terminal (Planning and Development) what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 263

For the budget line item Western Sydney Freight Line and Intermodal Terminal (Planning and Development) what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 264

For the budget line item Western Sydney International Airport Wayfinding what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 265

For the budget line item Western Sydney International Airport Wayfinding what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 266

For the budget line item Western Sydney International Airport Wayfinding what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 267

For the budget line item Western Sydney International Airport Wayfinding what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 268

For the budget line item Wyong Town Centre what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 269

For the budget line item Wyong Town Centre what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 270

For the budget line item Wyong Town Centre what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 271

For the budget line item Wyong Town Centre what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 272

For the budget line item Elizabeth Drive Upgrades what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 273

For the budget line item Elizabeth Drive Upgrades what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 274

For the budget line item Elizabeth Drive Upgrades what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 275

For the budget line item Elizabeth Drive Upgrades what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 276

For the budget line item Mulgoa Road Stage 2 what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 277

For the budget line item Mulgoa Road Stage 2 what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 278

For the budget line item Mulgoa Road Stage 2 what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 279

For the budget line item Mulgoa Road Stage 2 what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 280

For the budget line item Garfield Road East what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 281

For the budget line item Garfield Road East what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 282

For the budget line item Garfield Road East what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 283

For the budget line item Garfield Road East what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 284

For the budget line item Appin Road Upgrades what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 285

For the budget line item Appin Road Upgrades what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 286

For the budget line item Appin Road Upgrades what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 287

For the budget line item Appin Road Upgrades what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 288

For the budget line item Western Sydney Long Term Strategic Transport Corridor what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 289

For the budget line item Western Sydney Long Term Strategic Transport Corridor what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 290

For the budget line item Western Sydney Long Term Strategic Transport Corridor what is the forecast expenditure for financial year 2027-2028?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 291

For the budget line item Western Sydney Long Term Strategic Transport Corridor what is the forecast expenditure for financial year 2028-29?

Answer

I am advised:

Transport for NSW advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 292

For the budget line item Mulgoa Road Stage 1 what is the forecast expenditure for financial year 2025-26?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 293

For the budget line item Mulgoa Road Stage 1 what is the forecast expenditure for financial year 2026-27?

Answer

I am advised:

This is a matter for the Minister for Roads.

Question 294 – Regional Funding Equity

\$54.1 million was allocated for critical capital maintenance of cultural and creative institutions:

- (a) Which specific institutions receive this funding, and what is the dollar breakdown by facility?
- (b) How much of this maintenance funding relates to regional facilities versus Sydney-based institutions?
- (c) What preventative maintenance planning exists to avoid future critical maintenance backlogs?

Answer

I am advised:

The \$54.1 million will enable cultural and creative institutions to take the necessary action needed for the planning of preventative maintenance as is determined by each facility.

Question 295 – Regional Funding Equity

For regional arts organisations and the Regional Arts Touring Program:

- (a) What is the current per-capita allocation of Create NSW funding to regional NSW compared to Greater Sydney, with specific dollar amounts?
- (b) How many regional touring programs from regional areas received support in 2024-25? What LGA's were they from? What dollar amount was this and what percentage of the Regional Touring Program was this? What support is budgeted for 2025-26 and what LGA's have grants already been allocated to?
- (c) What specific barriers prevent regional organisations from successfully accessing multi-year funding, and what targeted support is provided?

(d) Which regional centres are identified as lacking adequate cultural infrastructure, and what timeline exists for addressing these gaps?

Answer

I am advised:

(a) In 2024-25, funding per capital to regional NSW is \$4.39 million. In Sydney, including Western Sydney, it is \$11.72 million.

(b) In 2024-25, eight regional touring programs from regional areas were successful in the Regional Arts Touring rounds 1 and 2. They were from Ballina Shire, Byron Shire, Edward River, Mid-West, Queanbeyan-Palerang, Tweed Shire and Wollongong. This totalled \$518,503, which is 27.3 per cent of the total Regional Arts Touring Funding of \$1,896,800. The 2025-26 Regional Arts Touring round is currently open, and results are yet to be decided.

(c) Applications to the multi-year funding program were open to all arts and cultural not-for-profit organisations in NSW. Regional NSW was a key priority area as per the funding guidelines.

d) Work on identifying gaps, activating spaces and other components of implementing the *Creative Communities* policy is ongoing. Regional NSW is a priority area with a Plan for Regional NSW Arts, Culture and Creative Industries currently in development that will also address creative space activation.

Question 296 – Geographic Distribution of All Grant Funding

Please provide a comprehensive list of all grant funding allocated by your Department and agencies (Create NSW, Sound NSW, Office of 24-Hour Economy) for the 2024-25 financial year, broken down by Local Government Area:

- (a) What is the total dollar amount of grants awarded to recipients in each NSW Local Government Area?
- (b) How many individual grants were awarded in each LGA, and what was the average grant size per LGA?
- (c) Which five LGAs received the highest total funding amounts, and which five received the lowest amounts?
- (d) For LGAs that received no direct funding, what alternative support or programs were available to arts organisations and artists in those areas?

Answer

I am advised:

The Department takes a proportionate approach to data collection and has not made this type of analysis a requirement for all grant programs. Information regarding grants and funding is available on the NSW Grants and Funding website:

<https://www.nsw.gov.au/grants-and-funding>

Question 297 – Geographic Distribution of All Grant Funding

For the 2025-26 budget year allocations already committed:

- (a) Please provide the same LGA breakdown for all multi-year funding commitments and 2025-26 project grants already awarded?
- (b) How does the 2025-26 LGA distribution compare to 2024-25 in terms of funding equity and geographic spread?
- (c) Which LGAs show the greatest increase or decrease in total funding between 2024-25 and 2025-26?

- (d) What specific strategies exist to ensure LGAs currently receiving minimal funding will have better access to future grant programs?

Answer

I am advised:

The Department takes a proportionate approach to data collection and has not made this type of analysis a requirement for all grant programs. Information regarding grants and funding is available on the NSW Grants and Funding website:

<https://www.nsw.gov.au/grants-and-funding>

Question 298 – Geographic Distribution of All Grant Funding

Population-adjusted funding equity analysis:

- (a) What is the per-capita arts funding allocation for each LGA when total funding is divided by population?
- (b) Which LGAs have the highest and lowest per-capita funding ratios, and what explains these disparities?
- (c) How do regional LGAs compare to Sydney metropolitan LGAs in terms of per-capita funding allocation?
- (d) What target per-capita funding ratios has the government established to achieve regional equity, and by what timeline?

Answer

I am advised:

The Department takes a proportionate approach to data collection and has not made this type of analysis a requirement for all grant programs. Information regarding grants and funding is available on the NSW Grants and Funding website:

<https://www.nsw.gov.au/grants-and-funding>

Question 299 – Budget Cuts and Funding Reallocation

The 2025-26 budget allocated \$500 million for arts and culture as part of a total \$1.35 billion package:

- (a) What is the exact dollar breakdown of the \$500 million between arts, sports, and culture sectors?
- (b) How does this \$500 million compare to the total arts and culture allocation in 2024-25 in real dollar terms?
- (c) Which specific programs within your portfolios received funding increases versus decreases, with exact dollar amounts?
- (a) What consultation occurred with arts organisations before finalizing these allocation decisions?

Answer

I am advised:

The Department of Creative Industries, Tourism, Hospitality and Sport advises that total projected expenditure in 2025-26 and over the four years to 2028-29 can be found in 2025-26 Budget Paper No.03 Infrastructure Statement.

Question 300 – Budget Cuts and Funding Reallocation

For the \$380 million screen sector investment, including \$100 million for a second film studio location:

- (a) What are the comparative costs and economic impact assessments for the Industrial Paint Sheds at Eveleigh versus Glenworth Valley on the Central Coast?

- (b) What is the timeline for selecting the final location, and what specific criteria will determine the decision?
- (c) Of the remaining \$280.6 million for Made in NSW and Post, Digital and Visual Effects programs, what is the exact allocation between these two programs?
- (d) What measurable job creation targets have been set for the screen investment, and how will progress be tracked and reported?

Answer

I am advised:

- (a) Development costs and cost-benefit analysis for these locations have not been prepared by government.
- The Central Coast Studios is a private development that has not been funded by government. Information relating to this project is held by the developer.
 - Financial and economic analysis regarding the future use of the Paints Sheds at North Eveleigh as a film studio has not been developed by government.
- (b) Government is currently considering options to determine the location of a film studio in Sydney that will guide a future process.
- (c) The allocation is currently 40 per cent for Made in NSW and 60 per cent for the Post Digital and Visual Effects and Digital Games rebate.
- (d) The *NSW Screen and Digital Games Strategy 2024-2027* sets out "success measures" including targets for employment in the screen industry in NSW. Screen NSW will undertake annual public reporting of available data.

Question 301 – ACFP Reform Results and Regional Impact

- The changes to the Arts and Cultural Funding Program introduced new funding structures:
- (a) Following the May 26, 2025 application deadline for 2-year multi-year funding, how many organisations applied and how many were successful?
- (b) What is the total dollar value committed through all multi-year funding categories for the 2026-2027 period and beyond?
- (c) How many organisations that previously held annual funding were unsuccessful in securing any multi-year funding?
- (d) What is the precise regional versus Sydney metropolitan breakdown of successful multi-year applicants by number and dollar amount?

Answer

I am advised:

- (a) 189 eligible organisations applied to the 2-year multi-year funding round. 62 organisations were successful in receiving funding.
- (b) The total funding amount committed through the competitive multi-year rounds in 2025-26 is \$44,438,152
- 4+4 year commitment - \$8,700,000
- 4-year commitment - \$16,955,000
- 2-year commitment - \$7,736,220
- Legacy multi-year funding commitments - \$11,046,932
- This amount will also be committed in 2026-27 with indexation applied to the nine 4+4 year and 82 4-year funding recipients and two legacy Key Festivals.
- (c) 11 organisations who had previously held annual funding and applied were unsuccessful in securing multi-year funding.

(d) The total successful multi-year funded organisations in Sydney (including Western Sydney) is 89, with a dollar value of \$32,910,182. The number of successful multi-year funded regional NSW organisations is 69, with a total dollar value of \$111,527,970

Question 302 – ACFP Reform Results and Regional Impact

For organisations that lost funding in the ACFP reforms:

- (a) What is the total dollar amount of funding that was withdrawn from previously funded organisations in the transition to multi-year programs?
- (b) How many regional organisations lost funding compared to Sydney organisations, with specific numbers and amounts?
- (c) What alternative support or transition arrangements were offered to organisations that lost funding?
- (d) Have any organisations indicated they may cease operations due to losing Create NSW funding, and if so, which ones?

Answer

I am advised:

(a) The total dollar amount of unsuccessful organisations who previously received multi-year or annual funding is \$2,503,146.

(b) 10 previously funded regional NSW organisations were unsuccessful in 2-year multi-year funding, at a total of \$1,150,146. Five Metro Sydney organisations were unsuccessful at a total of \$1,023,000, and two Western Sydney organisations were unsuccessful at a total value of \$275,000.

(c) Create NSW will work with unsuccessful organisations to support applications for future funding opportunities.

(d) This data is not collected.

Question 303 – ACFP Reform Results and Regional Impact

The recent \$15.4 million funding announcement for arts organisations saw some regional galleries lose funding:

- (a) The Broken Hill City Art Gallery lost its \$100,000 annual funding - what specific assessment criteria led to this decision?
- (b) How many other regional organisations lost funding in this round, what was the total value, and what geographic areas are most affected?
- (c) How does the Minister justify reducing support for "the oldest regional art gallery in the state" during a time of claimed commitment to regional equity?
- (d) What measurable outcomes are expected from the successful \$15.4 million recipients, and how will these be monitored?

Answer

I am advised:

(a) Artistic and/or Business Innovation Diversity and Participation and Organisational Sustainability.

(b) Successful applicants to the 2-year Multi-year funding round are published on Create NSW website: <https://www.nsw.gov.au/grants-and-funding/2-year-multi-year-funding>

(c) Applications to the 2-year multi-year funding round are assessed and recommended by Artform Board members who are industry experts.

(d) The measurable outcomes from the \$15.4 million investment include access for regional, Western Sydney and metropolitan Sydney audiences, employment of artists and arts workers, mentorship and career pathway development, leveraging of additional funding sources and the number of activities delivered. These will be collected through the acquittal process.

Question 304 – Western Sydney Arts Plan Accountability

The Plan for Western Sydney Arts, Culture and Creative Industries 2025-2028 was announced July 29, 2025, with \$5 million funding:

- (a) The plan acknowledges "historic inequity in funding allocation to Western Sydney" - what quantitative analysis supports this claim, and can the data be provided and also compared to regional NSW (excluding Wollongong and Newcastle)?
- (b) What specific measurable targets have been set to achieve funding equity, and by what timeline and how does this compare to regional NSW (excluding Wollongong and Newcastle)?

Answer

I am advised:

- (a) This statement refers to arts and cultural investment across multiple funding sources as identified in Western Sydney University's 'Unleashing Creativity' report, in addition to feedback received from consultation undertaken during the development of the *Creative Communities* policy. A comparison with regional NSW is not available.
- (b) Specific targets on Create NSW's investment in Western Sydney will be set as part of the implementation of the plan.

Question 305 – Western Sydney Arts Plan Accountability

The government claims \$380 million in cultural infrastructure investments in Western Sydney:

- (a) What is the breakdown of this \$380 million by specific project, location (including address and LGA), and timeline?
- (b) How much of this \$380 million represents new 2025-26 budget allocations versus previous commitments or announcements?
- (c) Which projects have experienced cost overruns or delays, and what are the revised budgets and completion dates?
- (d) What measurable community engagement targets exist for each major infrastructure project?

Answer

I am advised:

Through the Western Sydney Infrastructure Grants Program, the NSW Government has committed \$160 million for building a lyric theatre as part of the Riverside Theatres redevelopment in Parramatta, a 350-seat theatre in Campbelltown and a new cultural centre in Blacktown.

It has also committed \$78.5 million for Western Sydney University to develop an Indigenous Centre of Excellence at its Parramatta South Campus, \$20.3 million for the Burwood Urban Park and Arts and Cultural Centre and \$21 million for a new civic park and state of the art performance space in St Marys.

The NSW Government has further invested across a range of arts and cultural projects in Western Sydney – details of all projects can be found at: <https://www.nsw.gov.au/grants-and-funding/western-sydney-infrastructure-grants-program/project-information>.

Question 306 – Summit Costs and Commonwealth Engagement

The Art of Tax Reform Summit scheduled for September 26, 2025 at Sydney Opera House:

- (a) What is the total budgeted cost to NSW taxpayers for this summit? Please provide an estimated breakdown including by venue hire, catering, accommodation, and travel subsidies for interstate attendees?
- (b) How many submissions were received by the original 10 August 2025 deadline and what was the breakdown by stakeholder category (artists, organisations, tax experts, etc.)?
- (c) How many people have been invited to attend, and what were the selection criteria for invitations?
- (d) Which Commonwealth Government representatives have confirmed attendance, and what authority do they have to make policy commitments?

Answer

I am advised:

- (a) The total cost will be confirmed following completion of the summit.
- (b) More than 305 submissions have been received. This is the third largest number of submissions received on a Have Your Say engagement since 2020. Submissions have been received from a range of stakeholders, including artists, organisations, tax and economic advisers and other interested parties. Over half of these submissions were received by 10 August 2025, with the deadline extended at the request of a number of stakeholders.
- (c) The total number of invitations will not be known until after the event is held, noting ongoing interest from stakeholders to attend. Everyone who made a submission or completed the survey on the Have Your Say website (and chose to provide contact details) was considered an expression of interest to attend the Summit.
- (d) The NSW Government is engaging with a range of Commonwealth Government representatives in relation to the Art of Tax Reform Summit, including: Creative Australia, the Treasury, the Board of Taxation, the Australian Tax Office and the Office for the Arts. Insights from the Summit will be used to help unlock opportunities to improve the tax system to support Australian creativity.

Question 307 – Summit Costs and Commonwealth Engagement

For the tax reform proposals being developed:

- (a) Which specific reforms does NSW Government plan to advocate for (Live Theatre Tax Offset, live music venue rebates, arts prize tax review), and what economic impact modelling has been conducted?
- (b) What follow-up advocacy budget has been allocated to promote these reforms with the Commonwealth Government beyond the summit?
- (c) What realistic timeline exists for Commonwealth consideration of these proposals within the 2028 National Cultural Policy development process?
- (d) If the Commonwealth rejects key recommendations, what alternative state-based measures are being prepared to support creative industries?

Answer

I am advised:

- (a) The NSW Government is listening to the industry and community on what ideas they have on tax reform. Feedback from stakeholders, including the analysis supporting their

ideas, is available at: <https://www.haveyoursay.nsw.gov.au/cultural-tax-reform/what-we-heard>.

(b) This project is being undertaken using existing agency budgets.

(c) The Summit will produce recommendations for the next National Cultural Policy, due in 2028.

(d) Outcomes of the summit will be publicly released in late 2025. The NSW Government will continue to engage with the Commonwealth Government, State and Territory Governments and other stakeholders on opportunities to unlock opportunities to support creativity including by improving the tax system.

Question 308 – Creative Industries Connectivity and Innovation

The inaugural Creative Industries Connectivity Grants program allocated \$500,000 to ten recipients:

- (a) How many applications were received, and what were the assessment criteria for selecting the ten successful projects?
- (b) What is the geographic breakdown of recipients between regional NSW, Western Sydney, and other Sydney locations?
- (c) What specific measurable outcomes and partnership deliverables are required from recipients, and how will success be evaluated?
- (d) What evaluation criteria will determine whether this pilot program continues in 2026-27, and with what budget allocation?

Answer

I am advised:

(a) 66 applications were received. Details of the assessment criteria are published online (<https://www.nsw.gov.au/grants-and-funding/creative-industries-connectivity>).

- Regional NSW = 2
- Western Sydney = 3
- Sydney (excluding Western Sydney) = 5

(b) Success will be evaluated against the short-term outcome of the program to create new collaborative opportunities between arts and cultural organisations and creative industries. Other outcomes and longer-term measurement will be undertaken when the outcomes have had time to be realised.

(c) Evaluation criteria for the program include the realising of new collaborative opportunities, the benefit seen from the funded programs and appetite for future partnerships created.

(d) Create NSW is still considering the 2026-27 program.

Question 309 – Creative Industries Connectivity and Innovation

For specific funded connectivity projects:

- (a) Which projects are meeting their milestone requirements, and which are experiencing delays or difficulties?
- (b) What intellectual property and commercialization arrangements exist for projects creating digital assets, archives, or new technologies?
- (c) How will the economic impact and job creation from these creative industry partnerships be measured and reported?

- (d) What ongoing support is provided to ensure partnerships continue beyond the grant period?

Answer

I am advised:

- (a) No programs have reported delays.
- (b) This is managed by the applicants.
- (c) Job creation will be measured through grant acquittals.
- (d) No additional support beyond the grant funding will be provided. However, sustainability for the project beyond the grant funding was an assessment criterion.

Question 310 – Creative Industries Connectivity and Innovation

Regarding the Createability internship program for artists with disabilities:

- (a) What is the total cost of the 2025 program, including intern stipends, host organisation payments, and administrative costs?
- (b) How many host organisations participated, and what specific support is provided to ensure inclusive workplace practices?
- (c) What employment outcomes have been achieved for 2024 program participants, and how are these tracked long-term?
- (d) What expansion is planned for 2026, and what additional budget allocation will be required?

Answer

I am advised:

- (a) The total budget for Createability in 2025-26 is \$150,000.
- (b) Applications are currently open for host organisations. Until the assessment process is complete, the number of host organisations is not known.
- (c) Of the Createability interns from 2024 that responded to the evaluation, 75 per cent stated they received further employment as a result of the program. 100 per cent of respondents said it had a positive impact on their career. Employment outcomes were tracked with past interns through follow-up interviews and a survey, contributing to an evaluation of the program.
- (d) In 2026, the program will offer the option of four longer internships of up to eight-weeks equivalent with select organisations (grants of \$12,160), in addition to 12 four-weeks equivalent roles (with grants of \$6,080). The budget is \$150,000.

Question 311 – Sound NSW Recipients of Touring and Travel Fund

For the Sound NSW Touring and Travel Fund in 2024-25:

- (a) What is the total budget allocation for this program, and how much has been expended to date?
- (b) How many applications have been received each month since the program commenced, and what is the monthly success rate?
- (c) What is the average grant amount awarded, and what are the highest and lowest amounts granted?
- (d) How much funding has supported domestic travel versus international travel, broken down by dollar amounts and number of recipients?

Answer

I am advised:

(a) \$2 million was allocated to the Touring and Travel Fund in 2024-25, with almost \$1.8 million expended.

(b) The monthly breakdown of applications is:

Closing Month	Applications Received	Success rate
Nov	46	56.5%
Jan	62	62.9%
Feb	32	65.6%
Mar	49	57.1%
Apr	71	40.8%
Out of Round	1	100.00%
	261	55.2%

(c) The average grant amount funded is \$12,516. The highest approved amount was \$40,000 and the lowest approved amount was \$1,327.

(d) \$371,000 across 45 applications for domestic travel were approved. \$1.4m across 99 applications were approved for international travel.

Question 312 – Sound NSW Recipients of Touring and Travel Fund

Regional and demographic distribution of recipients:

- (a) How many grant recipients are based in regional NSW versus Sydney metropolitan area?
- (b) What is the breakdown of successful applicants by age, gender, cultural background, and disability status?
- (c) How many applications have been received from First Nations artists, and what is their success rate compared to other applicants?
- (d) Which NSW regions have had no successful applicants, and what outreach is planned to address these gaps?

Answer

I am advised:

(a) Approved applications by region:

- Regional = 45
- Greater Sydney = 99

(b) Approved applications by demographic:

- Young people (under 25) = 19
- Female/Non-binary = 67
- Culturally diverse = 44
- People with disability = 10

(c) 13 applications were received from First Nations applicants, 11 were approved with a success rate of 85 per cent.

(d) See response to question 354 for a breakdown of successful LGAs.

Sound NSW also provides support to MusicNSW, the state's peak body for contemporary music, via strategic funding. As part of its work in sector development, MusicNSW employs co-ordinators in Western Sydney and eight regional areas to lead local artist engagement and music ecosystem development, with a particular focus on regional touring:

<https://www.musicnsw.com/program/regional-nsw>

Question 313 – Sound NSW Recipients of Touring and Travel Fund

Assessment process transparency and consistency:

- (a) Who comprises the monthly assessment panels, and what are their qualifications and potential conflicts of interest?
- (b) What specific criteria are used to assess applications, and how are these weighted?
- (c) How many applications have been rejected due to insufficient budget allocation versus failing to meet assessment criteria?
- (d) What appeals process exists for unsuccessful applicants, and how many appeals have been lodged?

Answer

I am advised:

- a) Information on the assessment process and conflict of interest management is available on the Department's website: <https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25> and <https://www.nsw.gov.au/departments-and-agencies/sound-nsw/funding-and-support/touring-and-travel-faqs>.
- b) Information on assessment criteria weightings is available on the Department's website: <https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25> Information on assessment criteria weightings is available on the Department's website: <https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25>.
- c) Six applications were recommended by the panel but could not be supported with the budget allocations.

No appeals have been lodged. Information on the appeals process is available on the Department's website <https://www.nsw.gov.au/departments-and-agencies/sound-nsw/funding-and-support/touring-and-travel-faqs>.

Question 314 – Sound NSW Recipients of Touring and Travel Fund

Regarding measurable program outcomes and impact:

- (a) What data is collected on audience numbers, venue capacity, and ticket sales for supported tours?
- (b) How many supported artists have secured follow-up bookings or opportunities as a direct result of funded travel?
- (c) What evidence exists that the program is "strengthening the live music ecosystem" and "growing music audiences for NSW artists"?
- (d) How is the program's contribution to artists achieving "national and global presence" measured and verified?

Answer

I am advised:

- (a) Projected attendance data is collected at application stage, and actual attendance data is collected at acquittal stage. Sound NSW does not collect data from applicants on venue capacity or ticket sales.

(b) Follow-up bookings and opportunities as a result of the funded activity will be captured in an annual recipient survey.

(c) An Interim outcome evaluation for Touring and Travel is scheduled to be undertaken and delivered at end of 2025. The evaluation will consider data and responses from the acquittal and a post tour survey.

(d) An Interim outcome evaluation for Touring and Travel is scheduled to be undertaken and delivered at end of 2025. The evaluation will consider data and responses from the acquittal and a post tour survey.

Question 315 – Sound NSW Recipients of Touring and Travel Fund

Cost-effectiveness analysis

- (a) What is the average cost per audience member reached through supported domestic versus international touring?
- (b) How many supported international tours have resulted in measurable ongoing international opportunities for NSW artists?
- (c) What partnerships exist with international venues, festivals, or music industry organisations to maximize the impact of funded travel?
- (d) How does the cost-per-outcome of this program compared to other Sound NSW grant programs?

Answer

I am advised:

a) This program is still to receive final acquittals for all applicants. This analysis will be undertaken at the conclusion of the program.

b) This program is still to receive final acquittals for all applicants. This analysis will be undertaken at the conclusion of the program.

c) Sound NSW has provided support to Sound Australia, a national organisation solely dedicated to music export and building knowledge and networks across international music markets and events.

d) This program is still to receive final acquittals for all applicants. This analysis will be undertaken at the conclusion of the program.

Question 316 – Sound NSW Recipients of Touring and Travel Fund

How many applications for more than six people have been approved, and under what circumstances?

Answer

I am advised:

Two applications have been approved for a touring party of more than six.

- One applicant received funding towards a touring party of seven, comprising six artists and one disability support person.
- One applicant received funding towards a touring party of eight, comprising seven artists and one manager.

Question 317 – Sound NSW Recipients of Touring and Travel Fund

What additional budget allocation exists for "exceptional international opportunities," and how many have been supported?

Answer

I am advised:

There is no additional budget allocation for out of round applications deemed to be 'exceptional international opportunities'. One application was approved on this basis.

Question 318 – Sound NSW Recipients of Touring and Travel Fund

How many applications have included support persons for disability, family, or cultural needs, and what is the approval rate for these requests?

Answer

I am advised:

Six applications have been approved with support people in the touring party:

- Disability support = three
- Childcare support = two
- Cultural support = one

Sound NSW does not currently collate the data to determine the approval rate.

Question 319 – Sound NSW Recipients of Touring and Travel Fund

What specific support is provided to ensure artists with disabilities can access this funding on an equal basis?

Answer

I am advised:

Sound NSW offers pre-application advice to all potential applicants and can provide more detailed support through the application process as required for artists with disabilities. Sound NSW is open to receiving application responses via video if required.

Question 320 – Sound NSW Recipients of Touring and Travel Fund

Please provide a complete list of all grant recipients for 2024-25, including their professional role (artist, manager, journalist, publicist, etc.), the amount received, and the specific purpose of their funded travel?

Answer

I am advised:

Details of the successful grants and value allocated per month are published on the website: <https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25/recipients>

Names of all successful applicants are listed on the Sound NSW website: <https://www.nsw.gov.au/departments-and-agencies/sound-nsw/funding-and-support/our-funding-recipients/touring-and-travel-fund-24/25>.

This meets legal requirements set out in the *New South Wales Privacy and Personal Information Protection Act 1998* and aligns with Division 355 of the *Australian Government Taxation Administration Act 1953* and under Division 376 of the *Income Tax Assessment Act 1997* (information provided by applicants is held on a confidential basis and dealt with as protected information).

Question 321 – Sound NSW Recipients of Touring and Travel Fund

How many recipients are primarily employed as journalists, media personalities, influencers, or in non-music industries, and what was the total value of funding provided to these individuals?

Answer

I am advised:

Two applications were approved for music media professionals. No funding was approved to non-music industry professionals.

Question 322 – Sound NSW Recipients of Touring and Travel Fund

What verification process exists to confirm that applicants are genuinely "artists and acts performing new and original contemporary music" or legitimate "music industry professionals working in contemporary music"?

Answer

I am advised:

As part of the application process, artists and acts provide examples of their work and industry professionals provide a biography outlining their industry experience. All applications are assessed by industry experts against an artist or industry experience assessment criteria.

Question 323 – Sound NSW Recipients of Touring and Travel Fund

How many high-profile individuals, celebrities, or established industry figures have received funding, and how does this align with the program's objective to support emerging NSW artists in building their careers?

Answer

I am advised:

The Touring and Travel Fund is open to all emerging and established NSW artists and music industry professionals. Published program objectives are available on the Department website: <https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25>

Question 324 – Sound NSW Recipients of Touring and Travel Fund

What specific definition is used for "music industry professionals," and does this include music journalists, bloggers, or media personalities?

Answer

I am advised:

Music industry professional refers to an individual that works with artists and acts performing new and original contemporary music. This can include music journalists and bloggers.

Question 325 – Sound NSW Recipients of Touring and Travel Fund

How many applications have been rejected for failing to meet the core eligibility requirement of being engaged in contemporary music as artists or legitimate industry professionals?

Answer

I am advised:

No applications have been deemed ineligible on this basis.

Question 326 – Sound NSW Recipients of Touring and Travel Fund

What processes exist to prevent the program from becoming a general travel subsidy for people with tangential connections to the music industry?

Answer

I am advised:

All applications are competitively assessed against published assessment criteria by a panel of industry experts. This information is available on the website:

<https://www.nsw.gov.au/grants-and-funding/touring-and-travel-fund-2024/25>

Question 327 – Sound NSW Recipients of Touring and Travel Fund

Will the Minister commit to publishing annual reports showing recipient categories (artist, manager, promoter, etc.) to ensure transparency about who is actually benefiting from this public funding?

Answer

I am advised:

Details of successful grant applicants and value allocated per month are published on the Department website:

[Touring and Travel Fund 2025/26 | NSW Government](#)

Question 328 – Sound NSW Recipients of Touring and Travel Fund

For the Sound NSW Touring and Travel Fund in 2024-25:

- (a) How many recipients had existing international profiles, high-profile jobs, funding from their jobs for their touring, record deals, or significant industry connections before receiving funding?
- (b) What is the justification for providing travel subsidies to individuals who may have sufficient industry connections or resources to fund their own professional development?
- (c) Are there income or career status thresholds that would disqualify applicants from receiving funding intended for developing artists?
- (d) What proportion of funding goes to genuinely emerging artists versus established industry professionals, and is this balance appropriate for the program's stated objectives?

Answer

I am advised:

(a) The Touring and Travel Fund is open to all emerging and established NSW artists and music industry professionals. The program objectives are not specific to emerging NSW artists or industry professionals. The published program objectives, eligibility, and outcomes are available on the Department's website: [Touring and Travel Fund 2025/26 | NSW Government](#)

(b) See part (a)

(c) See part (a)

(d) See part (a)

Question 329 – Sound NSW Recipients of Touring and Travel Fund

Have any probity issues, conflicts of interest, or ethical concerns been identified in the administration of the Sound NSW Touring and Travel Fund since its inception, and if so, what were the specific details of each issue?

Answer

I am advised:

No probity, conflict of interest or ethical issues have been formally raised.

Question 330 – Sound NSW Recipients of Touring and Travel Fund

How many assessment panel members have declared conflicts of interest with specific applicants, and in how many cases were panel members required to excuse themselves from decisions?

Answer

I am advised:

Seven panel members identified real conflicts through the assessment process. In each case, they did not score or comment on the application. They left the assessment meeting as the application was being discussed.

Question 331 – Sound NSW Recipients of Touring and Travel Fund

Have any conflicts of interest been discovered after funding decisions were made, and if so, what remedial action was taken including recovery of funds or review of decisions?

Answer

I am advised:

No conflicts of interest have been discovered after funding decisions were made.

Question 332 – Sound NSW Recipients of Touring and Travel Fund

What investigation processes exist when probity concerns are raised, and how many such investigations have been conducted?

Answer

I am advised:

No probity issues have been raised nor investigations undertaken. Sound NSW has a Governance, Probity and Risk Plan for its programs. As required, Sound NSW seeks external probity services as per the Grants Administration Guide requirements:
<https://www.nsw.gov.au/grants-and-funding/grants-administration-guide>.

Question 333 – Sound NSW Recipients of Touring and Travel Fund

What monitoring occurs to ensure grant recipients use funding for the stated purposes, and how many instances of misuse have been identified?

Answer

I am advised:

Recipients are required to submit a project and financial acquittal within three months of the project end date. Sound NSW can ask recipients for more information if the acquittal is not satisfactory. No misuse has been identified.

Question 334 – Sound NSW Recipients of Touring and Travel Fund

Have any recipients failed to complete their funded activities or provide required acquittals, and what recovery action was taken?

Answer

I am advised:

Applicants can request variations of their proposed activities, which require approval by Sound NSW. To date, all applicants who have successfully acquitted have completed their approved activity. Applicants still to provide acquittals are in contact with Sound NSW with staff regularly following up any overdue acquittals. Applicants are unable to apply to Sound NSW programs if they have an overdue acquittal.

Question 335 – Sound NSW Recipients of Touring and Travel Fund

How many complaints have been received about the fairness, transparency, or integrity of the assessment process, and how were these resolved?

Answer

I am advised:

No formal complaints have been received.

Question 336 – Sound NSW Recipients of Touring and Travel Fund

What relationship disclosure requirements exist between assessment panel members and applicants, including personal, professional, or financial connections?

Answer

I am advised:

Industry assessors completed a Conflict of Interest disclosure statement and signed the confidentiality policy as part of the Industry Assessor Pool acceptance process. Assessors are asked to declare any conflicts of interest as part of each online assessment form.

Question 337 – Sound NSW Recipients of Touring and Travel Fund

What changes have been made to assessment processes, panel composition, or governance arrangements in response to any identified probity issues?

Answer

I am advised:

No probity issues have been raised.

Question 338 – Sound NSW Recipients of Touring and Travel Fund

Are assessment panel deliberations recorded, and what review mechanisms exist to ensure decisions are made on merit?

Answer

I am advised:

Assessors utilise the assessment criteria throughout the assessment process as outlined in the Program's Governance, Risk and Probity Plan. Assessment criteria and weightings are:

- Artist experience (30%)

- Impact on career (40%)
- Viability of the activity (30%)

Assessor scores and meeting minutes are captured and saved in the SmartyGrants grants system.

Question 339 – Sound NSW Recipients of Touring and Travel Fund

What training do assessment panel members receive on conflict-of-interest management, probity requirements, and ethical decision-making?

Answer

I am advised:

Sound NSW staff host a pre-assessment meeting for every assessment panel, briefing assessors on the program objectives, their role, the assessment process, conflicts of interest and using SmartyGrants.

Question 340 – Sound NSW Recipients of Touring and Travel Fund

Will the Minister commit to publishing annual probity reports detailing any issues identified, investigations conducted, and remedial actions taken?

Answer

I am advised:

See response to question 337.

Question 341 – Sound NSW Recipients of Touring and Travel Fund

What changes have been made to assessment processes, panel composition, or governance arrangements in response to any identified probity issues?

Answer

I am advised:

See response to question 337.

Question 342 – Sound NSW Recipients of Touring and Travel Fund

Are assessment panel deliberations recorded, and what review mechanisms exist to ensure decisions are made on merit?

Answer

I am advised:

See response to question 338.

Question 343 – Sound NSW Recipients of Touring and Travel Fund

What training do assessment panel members receive on conflict-of-interest management, probity requirements, and ethical decision-making?

Answer

I am advised:

See response to question 339.

Question 344 – Sound NSW Recipients of Touring and Travel Fund

Will the Minister commit to publishing annual probity reports detailing any issues identified, investigations conducted, and remedial actions taken?

Answer

I am advised:

See response to question 337.

Question 345 – Regional Arts Touring Program

For the Regional Arts Touring Program in 2024-25 and 2025-26:

- (a) What is the total budget allocation for regional arts touring support?
- (b) How many touring productions were supported in both financial years, and what was the average grant amount per production?
- (c) Which regional centres received touring productions, and how many productions visited each location?
- (d) What is the breakdown of touring support between metropolitan productions touring to regional areas versus regional productions touring within regional NSW?
- (e) What is the maximum amount that can be applied for in a grant?

Answer

I am advised:

(a) The 2024-25 Regional Arts Touring rounds delivered \$1,896,800 to successful applicants. The total 2025-26 Regional Arts Touring budget allocation is \$1,349,129.

(b) There were 27 successful applicants to the 2024-25 Regional Arts Touring rounds. The 2025-26 round is currently open for applications. The total average allocation for the 2024-25 Regional Arts Touring rounds for 27 productions is \$70,251.85.

(c) LGA and number of production visits for 24-25 Regional Arts Touring:

- Albury = 4
- Balranald = 2
- Bathurst = 4
- Bellingen = 1
- Bourke = 1
- Brewarrina = 1
- Broken Hill = 1
- Buronga = 1
- Byron Bay = 1
- Cobar = 1
- Coffs Harbour = 3
- Coonamble = 1
- Cootamundra = 1
- Cowra = 1
- Deniliquin = 2
- Dubbo = 2
- Gosford = 1
- Griffith = 1
- Hay = 1
- Leeton = 1
- Lismore = 1
- Mudgee = 1

- Newcastle = 4
- Nowra = 1
- Nyngan = 1
- Pooncarie, 1
- Port Macquarie = 1
- Queanbeyan = 2
- Tathra = 1
- Tocumwal = 1
- Tumut = 1
- Wagga Wagga = 3
- Walgett = 1
- Wentworth = 1
- White Cliffs = 1
- Wilcannia = 1

(d) Of the 27 successful applicants, 13 are from metro Sydney, four are from Western Sydney, one is from outside of NSW, and eight are from regional NSW.

(e) The maximum amount that can be applied for in the Regional Arts Touring program is \$120,000.

Question 346 – Regional Arts Touring Program

For the broader Regional Arts Touring funding program in 2024-25 and 2025-26:

- (a) How many NSW towns and cities with populations over 5,000 received no touring productions in 2024-25, and what are the barriers to reaching these communities?
- (b) What is the average distance regional audiences must travel to access supported touring productions?
- (c) How many productions specifically targeted remote or very small regional communities (population under 5,000), and what was the total investment?
- (d) What transport or logistics subsidies are provided to make regional touring financially viable for arts companies?

Answer

I am advised:

- (a) Create NSW does not collect this data as it is not an assessment criterion.
- (b) Audience location and travel distances are not collected by Create NSW as it is not an assessment criterion.
- (c) Create NSW does not collect this data as it is not an assessment criterion.
- (d) These are eligible expenses that can be covered by the grant funding.

Question 347 – Regional Arts Touring Program

For the broader Regional Arts Touring funding program in 2024-25 and 2025-26:

- (a) What is the total estimated economic impact of the touring program on regional economies, including accommodation, meals, and local spending?
- (b) How many regional jobs (technical, promotional, venue) are supported by the touring program annually?
- (c) What audience development metrics are tracked, including total attendance figures, demographic data, and repeat engagement?

(d) How does the cost-per-audience-member for regional touring compare to metropolitan arts programming?

Answer

I am advised:

(a) This research is not available. Create NSW takes a proportionate approach to data collection and has not made this type of analysis a requirement for regional touring programs.

(b) The data collected on employment is not collected via geography at application stage. Overall, successful Regional Arts Touring applicants employ 409 permanent artists and artworkers and 827 non-permanent artists and arts workers.

(c) Attendance figures and demographic data (if available) is collected through the acquittal and evaluation process.

(d) This research is not available. As metropolitan organisations tour in the regions, the analysis is complex and not collected through the management of the ACFP.

Question 348 – Regional Arts Touring Program

For the broader Regional Arts Touring funding program in 2024-25 and 2025-26:

- (a) How many applications were received for touring support in 2024-25 versus how many were successful?
- (b) What are the specific assessment criteria, and who comprises the assessment panels?
- (c) What percentage of successful applications were from Sydney-based companies/individuals versus regional companies?

Answer

I am advised:

(a) 94 eligible applications were received, and 27 applications were successful.

(b) The Regional Arts Touring Assessment criteria, as published in the guidelines is:

- A vision for your tour that clearly summarises the ideas, its aims and purpose;
- Demonstrate how your tour is relevant to/or will benefit regional NSW artists, arts and cultural workers, or communities; artistic experience of those involved in the tour;
- Demonstrate the connection your tour has with where it is happening; and
- Activities delivered ensure that the tour achieves its outcomes, budget and strategic priority areas.

The assessment panel is comprised of members from the Artform Boards, who have touring experience across artforms.

(c) For 2024-25, 29.6% of successful applicants were from regional NSW, 14.8% were from Western Sydney, 3.7% were from outside NSW and 51.8% were from metro Sydney. The 2025-26 round is currently open.

Question 349 – Regional Arts Touring Program

For the broader Regional Arts Touring funding program in 2024-25 and 2025-26:

- (a) What specific assistance is provided to regional arts companies to help them develop touring-ready productions?
- (b) How many regional companies have successfully toured beyond their home region with government support?

(c) What partnerships exist with regional venues to build their capacity to host professional touring productions? Provide some examples.

Answer

I am advised:

(a) All applicants are able to book one-on-one support sessions with Create NSW staff to assist in developing their applications. Touring peak bodies are also able to assist applicants in this process.

(b) Touring funding eligibility is limited to activity delivered in regional NSW. While metro organisations may receive funding, it is for activity to be delivered in regional NSW.

(c) Create NSW does not collect this information as Create NSW does not generate partnerships. This is the role of the applicants.

Question 350 – Regional Arts Touring Program

How many regional venues require upgrades to technical equipment, accessibility, or facilities to host touring productions?

Answer

I am advised:

Create NSW does not collect this information.

Question 351 – Regional Arts Touring Program

What forward planning exists to ensure regional touring remains viable despite rising transport and accommodation costs?

Answer

I am advised:

The Regional Arts Touring round is a dedicated funding program to support the viability of regional touring productions and funding provided through this program can be used to cover transport and accommodation expenses. Create NSW is continually engaging with the sector to better understand the challenges faced in touring regional NSW, including through the development of the Plan for Regional NSW, Arts Culture and Creative Industries. The Plan is being co-designed by a select group of 15 regional arts and culture experts from across NSW.

Question 352 – Regional Arts Touring Program

How will Regional Arts Touring funding program be independently evaluated, has a criteria already been developed and when will these results be available?

Answer

I am advised:

Create NSW prioritises the evaluation of programs based on the scale of investment, activity and available resources to ensure best use of public funds in line with NSW Treasury Evaluation Guidelines. Regional Arts Touring is not currently scheduled for evaluation.

Question 353 – Regional Arts Touring Program

Please provide a comprehensive breakdown of all touring and travel fund recipients by Local Government Area:

- (a) What is the total dollar amount of touring grants awarded to recipients in each NSW Local Government Area for 2024-25?
- (b) How many individual grants were awarded in each LGA, and what was the average grant size per LGA?
- (c) Which five LGAs received the highest total funding amounts, and which five received the lowest amounts?
- (d) For LGAs that received no direct funding, what alternative support or programs were available to music industry professionals in those areas?

Answer

I am advised:

- (a) All successful touring recipients are published on the Create NSW website. (<https://www.nsw.gov.au/grants-and-funding/24/25-regional-arts-touring-round-2> and <https://www.nsw.gov.au/grants-and-funding/regional-arts-touring>)

In 2024-25:

LGA	Funding
Ballina Shire Council	\$20,000.00
Blacktown City Council	\$120,000.00
Blue Mountains City Council	\$234,763.00
Byron Shire Council	\$50,000.00
Council of the City of Sydney	\$631,527.00
Edward River Council	\$35,000.00
Inner West Council	\$186,953.00
Mid-Western Regional Council	\$58,000.00
North Sydney Council	\$145,000.00
Not in NSW	\$32,000.00
Queanbeyan-Palerang Regional Council	\$160,804.00
Tweed Shire Council	\$106,000.00
Willoughby City Council	\$28,054.00
Wollongong City Council	\$88,699.00
Total	\$1,896,800.00

- (b) LGA, the number of recipients and the average value:

- Ballina Shire Council, 1, \$20,000.00
- Blacktown City Council, 1, \$120,000.00
- Blue Mountains City Council, 3, \$78,254.33
- Byron Shire Council, 1, \$50,000.00
- Council of the City of Sydney, 7, \$90,218.14
- Edward River Council, 1, \$35,000.00
- Inner West Council, 4, \$46,738.25
- Mid-Western Regional Council, 1, \$58,000.00
- North Sydney Council, 2, \$72,500.00
- Not in NSW, 1, \$32,000.00
- Queanbeyan-Palerang Regional Council, 2, \$80,402.00
- Tweed Shire Council, 1, \$106,000.00
- Willoughby City Council, 1, \$28,054.00
- Wollongong City Council, 1, \$88,699.00
 - The total number of successful applications was 27 at an average value of \$70,251.85.

(c) The five LGAs to receive the highest amounts are Council of the City of Sydney, Blue Mountains City Council, Inner West Council, Queanbeyan-Palerang Regional Council and North Sydney Council.

The five LGAs to receive the lowest amounts are Mid-Western Regional Council, Byron Shire Council, Edward River Council, Willoughby City Council and Ballina Shire Council.

(d) Sound NSW provides support to MusicNSW, the state's peak body for contemporary music, via strategic funding. As part of their work in sector development, MusicNSW employs co-ordinators in Western Sydney and eight regional areas, to lead local artist engagement and music ecosystem development, with a particular focus on regional touring. <https://www.musicnsw.com/program/regional-nsw>

Question 354 – Regional Arts Touring Program

Population-adjusted funding equity analysis for touring programs:

- (a) What is the per-capita music touring funding allocation for each LGA when total funding is divided by population?
- (b) Which LGAs have the highest and lowest per-capita funding ratios, and what explains these disparities?
- (c) How do regional LGAs compare to Sydney metropolitan LGAs in terms of per-capita touring funding allocation?
- (d) What specific strategies exist to ensure LGAs currently receiving minimal touring support will have better access to future programs?

Answer

I am advised:

(a) For Create NSW's Regional Arts Touring rounds, the Blue Mountains has the highest per capita ratio to have a successful application and the lowest is Willoughby. This is explained by large or small populations in relation to the funding amounts received through the Regional Arts Touring program.

(b) For Create NSW's Regional Arts Touring rounds, the top two per capita funded LGAs are in regional NSW and Western Sydney. The two lowest per capita funded LGAs are both in metropolitan Sydney.

(c) LGAs can access touring support through the Regional Arts Touring rounds and apply for costs of up to \$120,000. This is a specific funding initiative to support the sector in presenting works across all of NSW.

(d) Organisations in any LGA have access to Create NSW staff support through application support sessions, resources to assist in grant applications and access to grant funding programs including the Regional Arts Touring rounds.

Question 355 – Regional Arts Touring Program

What independent evaluation of both touring programs has been conducted, and when will results be publicly available?

- (a) How often are program guidelines, assessment criteria, and funding priorities reviewed and updated?
- (b) What stakeholder feedback mechanisms exist to ensure programs remain relevant to industry needs?
- (c) What benchmarking occurs against touring support programs in other Australian states or internationally?

Answer

I am advised:

- (a) For Create NSW program guidelines, assessment criteria and funding priorities are reviewed annually.
- (b) For Create NSW, the regional touring roundtable provides feedback, as do the touring peak bodies.
- (c) Create NSW regularly meets with Creative Australia to benchmark current funding programs against national and international federal programs.

Question 356 – Regional Arts Touring Program

Probity issues and conflicts of interest management in the Regional Arts Touring Program:

- (a) Have any probity issues, conflicts of interest, or ethical concerns been identified in the administration of the Regional Arts Touring Program since its inception, and if so, what were the specific details of each issue?
- (b) How many assessment panel members have declared conflicts of interest with specific touring applicants, and in how many cases were panel members required to excuse themselves from decisions?
- (c) Have any conflicts of interest been discovered after touring funding decisions were made, and if so, what remedial action was taken including recovery of funds or review of decisions?
- (d) What investigation processes exist when probity concerns are raised about the Regional Arts Touring Program, and how many such investigations have been conducted?

Answer

I am advised:

- (a) Create NSW is not aware of any probity issues or ethical concerns in the administration of the Regional Arts Touring program as there are clear and transparent guidelines and processes in place. Conflicts of Interest are managed prior to any funding decisions.
- (b) For Create NSW, in the 2024-25 Regional Arts Touring rounds there were 16 potential Conflicts of Interest across 94 applications. Of these, seven were found to be real Conflicts of Interest, meaning that the panel member left the room for the discussion of that application and any relevant ranking discussion. Conflicts of Interest are noted prior to the assessment meeting, recorded in the governance minutes and managed in accordance with the NSW Government's Grants Administration Guide.
- (c) For Create NSW, Conflicts of Interest are managed prior to any funding decisions to ensure no remediation needs to happen.
- (d) Create NSW have not received any specific complaints or investigations into Regional Arts Touring probity issues, but were there to be, they would be subject to the same scrutiny as other ACFP grants in accordance with the Grants Administration Guide.

Question 357 – Regional Arts Touring Program

Post-award probity monitoring and compliance for Regional Arts Touring:

- (a) What monitoring occurs to ensure touring grant recipients use funding for the stated purposes and complete their regional tours, and how many instances of misuse have been identified?
- (b) Have any touring recipients failed to complete their funded regional performances or provide required acquittals, and what recovery action was taken?

- (c) How many complaints have been received about the fairness, transparency, or integrity of the Regional Arts Touring assessment process, and how were these resolved?
- (d) What relationship disclosure requirements exist between assessment panel members and touring applicants, including personal, professional, or financial connections with arts companies or regional venues?

Answer

I am advised:

- (a) For Create NSW, every successful grant recipient must acquit their funding against the stated purpose of funding. This includes proof of expenditure against the application budget. No instances have been identified.
- (b) For Create NSW, if an applicant does not deliver on a regional tour or performance program as stated in their funded application, then a return of funds from an applicant is managed by Create NSW.
- (c) For Create NSW to date, no such investigation has been required.
- (d) For Create NSW, personal, professional, or financial connections with arts companies or regional venues are disclosed by assessors as both real and perceived Conflicts of Interests. These are managed in accordance with the Grants Administration Guide and independent probity advice.

Question 358 – Regional Arts Touring Program

Governance improvements and transparency measures for Regional Arts Touring:

- (a) What changes have been made to touring program assessment processes, panel composition, or governance arrangements in response to any identified probity issues?
- (b) Are Regional Arts Touring assessment panel deliberations recorded, and what review mechanisms exist to ensure touring decisions are made on merit?
- (c) What training do Regional Arts Touring assessment panel members receive on conflict of interest management, probity requirements, and ethical decision-making?
- (d) Will the Minister commit to publishing annual probity reports specifically for the Regional Arts Touring Program detailing any issues identified, investigations conducted, and remedial actions taken?

Answer

I am advised:

- (a) There have been no identified probity issues, and as such no changes to the program have had to be made.
- (b) All Regional Arts Touring deliberations are recorded in minutes. Artform Board members only assess applications against the published criteria. For the ACFP, Create NSW engages an independent probity advisor to review the Artform Board member inductions, guidelines, assessment process and sample the assessment meetings.
- (c) Artform Board members receive training in conflict-of-interest management and declarations, receive a Code of Conduct manual that addresses all probity and confidentiality requirements, and are provided with advice and training from independent probity advisors. In addition, they are provided with an assessment matrix to ensure assessment against the published criteria informs all scoring.

(d) There have been no probity issues identified. Should probity issues arise they would be managed in accordance with departmental procedures and the NSW Grants Administration Guide.

Question 359 – Sound NSW Regional Music Summit

Why was Byron Bay chosen for this year's conference and not a regional centre west of the Great Dividing Range for example?

Answer

I am advised:

Sound NSW and Music Australia co-sponsored the Summit and were not involved in determining the location for this year's event.

Question 360 – Sound NSW Regional Music Summit

How many people attended the conference?

Answer

I am advised:

MusicNSW will provide a sponsorship report to Sound NSW at the end of October with this data.

Question 361 – Sound NSW Regional Music Summit

How many presenters were from remote NSW?

Answer

I am advised:

See response to question 360.

Question 362 – Sound NSW Regional Music Summit

How many presenters were from regional NSW?

Answer

I am advised:

See response to question 360.

Question 363 – Sound NSW Regional Music Summit

How many delegates or attendees were from remote NSW?

Answer

I am advised:

See response to question 360.

Question 364 – Sound NSW Regional Music Summit

How many delegates or attendees were from regional NSW?

Answer

I am advised:

See response to question 360.

Question 365 – Sound NSW Regional Music Summit

How many delegates or attendees were from outside NSW?

Answer

I am advised:

See response to question 360.

Question 366 – Sound NSW Regional Music Summit

How many presenters were from outside NSW?

Answer

I am advised:

See response to question 360.

Question 367 – Sound NSW Regional Music Summit

How many Sound NSW Staff attended the conference, and in what capacity?

Answer

I am advised:

Four Sound NSW staff attended the Regional and Remote Music Summit to deepen their knowledge of the unique challenges faced by regionally based artists, music industry professionals, venues and festivals. Staff members built and strengthened their relationships with regional and remote music professionals and raised awareness of Sound NSW opportunities available to members of the NSW music industry.

Question 368 – Sound NSW Regional Music Summit

How many Sound NSW Board members attended the conference, and in what capacity?

Answer

I am advised:

No Sound NSW Advisory Board members attended the summit in their capacities as Board members. One Board member attended as the conference organiser. Sound NSW does not have access to individual attendee data.

Question 369 – Sound NSW Regional Music Summit

What was the expenditure by Sound NSW for the conference across the top five expense categories, and can you provide a breakdown of these?

Answer

I am advised:

Funding allocation for sponsorship of the 2025 Regional and Remote Music Summit is included within the FY24/25 budget.

Expenditure, including hospitality and travel, are published in the DCITHS' Annual Report and available on the Department's website: <https://www.nsw.gov.au/departments-and-agencies/dciths/resources#toc-annual-reports>

Question 370 – Sound NSW Regional Music Summit

Can you provide an interim report advising of the conference program and the direct benefits for regional musicians and remote musicians in NSW?

Answer

I am advised:

MusicNSW will provide a sponsorship report to Sound NSW at the end of October providing an overview of the outcomes of the conference.

Question 371 – Night-time economy and Venue Support Performance

Sound NSW received \$20 million in 2025-26 for Contemporary Music Strategy implementation:

- (a) What specific programs or initiatives account for the \$1.5 million funding increase?
- (b) How many new music venues have opened in NSW since the strategy's introduction compared to how many have closed in the same period?
- (c) What independent evaluation is planned to assess the strategy's effectiveness, and when will results be available?

Answer

I am advised:

- (a) Additional funding programs are in development to support industry needs.
- (b) Sound NSW does not have the relevant venue data at this time.
- (c) A Process Evaluation was undertaken by an internal independent evaluator within Create NSW, with key contributions from Sound NSW. The Department will make a decision on the release of the report in line with Evaluation guidelines. An Interim outcome evaluation is scheduled to be undertaken and delivered end of 2025.

Question 372 – Night-time economy and Venue Support Performance

3 million in Venue Upgrade Grants was allocated in the 2025-26 budget:

- (a) How many venues have applied for these grants since the program opened, and what is the geographic distribution of applications?
- (b) What is the success rate for applications, and what are the main reasons for rejected applications?
- (c) Of venues that received previous government support, how many have since closed despite this assistance?
- (d) What specific criteria determine whether a venue is eligible for support, and how is ongoing viability assessed?

Answer

I am advised:

- (a) 118 applications have been received since 2023-24. The geographic distribution of applications is:
 - Greater Sydney = 64
 - Regional NSW = 54
- (b) Since 2023-24, the success rate is 51%. Some key reasons for unsuccessful applications include:
 - insufficient supplementary documentation, such as assessment reports and quotes
 - limited or irregular programming of contemporary live music
 - live music not being the primary function of the business

- not holding a lease or occupancy agreement with at least two years remaining from the application close date (where the premises are not owned by the operator).

(c) No recipients of Sound NSW venue grants have closed.

(d) Eligibility and assessment criteria is available on the Grants Finder website.

<https://www.nsw.gov.au/grants-and-funding/venues-unlocked/soundproofing-live-music-venues>

<https://www.nsw.gov.au/grants-and-funding/venue-upgrade-grants-program-1-24/25>

<https://www.nsw.gov.au/grants-and-funding/venue-upgrade-grants-program-2-24/25>

<https://www.nsw.gov.au/grants-and-funding/venue-upgrade-grants-program-3-24/25>

Question 373 – Night-time economy and Venue Support Performance

The Office of the 24-Hour Economy received \$20.6 million in 2025-26:

- What is the breakdown between staffing costs and program funding within this allocation?
- How many venues have benefited from extended trading hours and reduced licence fees since Vibrancy Reforms implementation, and what is the total value of these concessions?
- What measurable data exists on night-time economy growth, including employment, revenue, and patronage statistics?
- How are noise complaints and community amenity issues being tracked and managed in entertainment precincts?

Answer

I am advised:

(a) Employee Related expenses for the Department of Creative Industries, Tourism, Hospitality and Sport are available on page 4-2 of 2025-26 Budget - Budget Paper No. 4 - Agency Financial Statements - 04 Creative Industries, Tourism, Hospitality and Sport. The employee expenses of the Office of the 24-Hour Economy Commissioner along with the other divisions of the department are included here. Information regarding grant programs for the Office of the 24-Hour Economy Commissioner are available at

<https://www.nsw.gov.au/grants-and-funding>

(b) Since the vibrancy reforms implementation, a total of 553 venues have benefited from extended trading hours and reduced licence fees. The total value of the reduced licence fees is \$4.1 million.

(c) The Data After Dark platform, created by the Office of the 24-Hour Economy Commissioner, measures the growth of the night-time economy with the following data:

- **Spending:** Tracks how much money people spend at night (6:00pm to 6:00am), what they spend it on, and whether they pay in-person or online.
- **Economic Value:** Estimates the yearly total value of all goods and services produced by night-time businesses.
- **Jobs:** Calculates the number of people working at night in different locations and industries.
- **People Movement:** Uses location data from smart devices to count how many trips are made at night and how many visitors are in an area.

(d) In a Special Entertainment Precinct (SEP), the relevant local council sets sound limits for licensed and unlicensed premises in a precinct management plan, which creates certainty for businesses and the community about how much sound from entertainment activity can be made.

Liquor & Gaming NSW regulates entertainment sound from licensed venues across the state, and councils manage non-licensed venues and other complaints from noise sources such as venue air conditioning or deliveries.

NSW Police also have powers to issue improvement notices to licensed premises in certain situations that require an immediate response.

A council must evaluate the operation of a SEP and can amend a precinct management plan to resolve any ongoing issues with sound conditions or trading hours.

Question 374 – Neon Marketplace

How many 'Vibrant Going Out Districts' are there in NSW from the Office of the 24Hr Economy Commissioner?

Answer

I am advised:

There are currently 37 unique Districts funded through the Uptown Grant Program Round 3 across Greater Sydney, Central Coast, Lower Hunter and Greater Newcastle, and Illawarra-Shoalhaven regions.

At 8 September 2025, there are seven Special Entertainment Precincts (SEP) in NSW, which includes a permanent SEP at Enmore Road and six trial SEPs at Balmain, Dulwich Hill, Leichhardt, Marrickville North, Marrickville Town Centre and Rozelle.

In addition, Sydney now also has four accredited Purple Flag areas. This global accreditation program across 100 locations recognises excellence in night-time precinct management across vibrancy, diversity, mobility and safety at night. The Sydney locations are YCK (York, Clarence and Kent Streets, in the Sydney CBD), Parramatta CBD, Haldon Street (Lakemba) and Illawarra and Marrickville Roads (Marrickville).

Question 375 – Neon Marketplace

How many 'Vibrant Going Out Districts' are there in regional NSW?

Answer

I am advised:

The Uptown Grant Program Round 3 expanded beyond Greater Sydney in FY2024-25, with \$3,021,196 awarded to 16 regional Districts across the Central Coast, Lower Hunter and Greater Newcastle and Illawarra-Shoalhaven regions. These recipients are currently delivering their 12-month funded projects for completion by 30 June 2026.

There are no Special Entertainment Precincts (SEPs) established yet in regional NSW; however, six regional councils have resolutions to establish or investigate a SEP in their Local Government Area. Byron Shire Council, Goulburn Mulwaree Council and Tamworth Regional Council received funding under the SEP Kickstart Grant to establish SEPs.

Question 376 – Neon Marketplace

How many 'Vibrant Going Out Districts' are there in Sydney?

Answer

I am advised:

There are currently 21 unique Districts across Greater Sydney funded through the Uptown Grant Program Round 3.

As at 8 September 2025, there are seven Special Entertainment Precincts (SEPs) in Sydney, which includes a permanent SEP at Enmore Road and six trial SEPs at Balmain, Dulwich Hill, Leichhardt, Marrickville North, Marrickville Town Centre and Rozelle.

Question 377 – Neon Marketplace

Is the Neon Marketplace promoting unpaid gigs for musicians?

Answer

I am advised:

No. The Neon Marketplace operates on the basis all gig opportunities posted on the platform are paid engagements for musicians.

Question 378 – Neon Marketplace

Are recipients of \$200,000 funding from the 24-hour Office Uptown Grant Program coordinating their members collectively to present unpaid gigs for musicians in their district?

Answer

I am advised:

The Uptown Grant Program supports District teams to collectively and cohesively promote activities that are occurring within their District. This may include live performances at events or food and beverage offerings within venues. These offerings are managed and determined by the individual venue. Additionally, several funded projects under the Uptown Grant Program have also included District-wide events and activations that have created paid opportunities for local artists and have been promoted through Uptown Grant funding.

Question 379 – Neon Marketplace

Are recipients of \$200,000 funding from the 24-hour Office Uptown Grant Program only promoting unpaid gigs on their websites and not gigs by local artists?

Answer

I am advised:

See response to question 378.

Question 380 – Neon Marketplace

How many recipients of the Uptown Grant Program are there, where are they, including regional NSW, and how much has each received?

Answer

I am advised:

The breakdown of funding awarded to recipients under each round and stream are published online and are provided below:

Round 3:

- New applicants: www.nsw.gov.au/grants-and-funding/uptown-grant-program-round-3-new-applicants
- Previous recipients: www.nsw.gov.au/grants-and-funding/uptown-grant-program-round-3-previous-recipients

Round 2:

- New applicants: www.nsw.gov.au/grants-and-funding/uptown-grant-program-round-2-new-applicants
- Previous recipients: www.nsw.gov.au/grants-and-funding/uptown-grant-program-round-2-previous-recipients

Round 1

- www.nsw.gov.au/grants-and-funding/uptown-grant-program-round-1

Question 381 – Neon Marketplace

What percentage of Uptown Grant funding has been allocated to regional NSW?

Answer

I am advised:

Of the \$5.5 million in funding committed under Round 3 of the Uptown Grant Program, \$3,021,196 (54%) was allocated to districts in regional NSW. All funds were allocated to recipients in the Central Coast, Lower Hunter, Greater Newcastle and Illawarra-Shoalhaven regions.

Question 382 – CFMEU meetings

Since 28 March 2023, have you met with the Construction, Forestry and Maritime Employees Union (CFMEU) that was not disclosed in accordance with the Premier's Memorandum M2015-05 Publication of Ministerial Diaries and Release of Overseas Travel Information?

Answer

I am advised:

In accordance with the Premier's Memorandum M2015-05 Publication of Ministerial Diaries and Release of Overseas Travel Information, all Ministers publish extracts from their diaries, summarising details of scheduled meetings held with stakeholders, external organisations, third-party lobbyists and individuals. Ministers are not required to disclose details of the following meetings:

- meetings involving Ministers, ministerial staff, parliamentarians or government officials (whether from NSW or other jurisdictions)
- meetings that are strictly personal, electorate or party political
- social or public functions or events
- meetings held overseas (which must be disclosed in accordance with regulation 6(1)(b) of the Government Information (Public Access) Regulation 2018 and Attachment B to the Premier's Memorandum), and
- matters for which there is an overriding public interest against disclosure.

Ministers' diary disclosures are published quarterly on The Cabinet Office's website (<https://www.nsw.gov.au/departments-and-agencies/cabinet-office/access-to-information/ministers-diary-disclosures>)

Question 383 – ETU meetings

Since 28 March 2023, have you met with the Electrical Trades Union (ETU) that was not disclosed in accordance with the Premier's Memorandum M2015-05 Publication of Ministerial Diaries and Release of Overseas Travel Information?

Answer

I am advised:

In accordance with the Premier's Memorandum M2015-05 Publication of Ministerial Diaries and Release of Overseas Travel Information, all Ministers publish extracts from their diaries, summarising details of scheduled meetings held with stakeholders, external organisations, third-party lobbyists and individuals. Ministers are not required to disclose details of the following meetings:

- meetings involving Ministers, ministerial staff, parliamentarians or government officials (whether from NSW or other jurisdictions)
- meetings that are strictly personal, electorate or party political
- social or public functions or events
- meetings held overseas (which must be disclosed in accordance with regulation 6(1)(b) of the Government Information (Public Access) Regulation 2018 and Attachment B to the Premier's Memorandum), and
- matters for which there is an overriding public interest against disclosure.

Ministers' diary disclosures are published quarterly on The Cabinet Office's website (<https://www.nsw.gov.au/departments-and-agencies/cabinet-office/access-to-information/ministers-diary-disclosures>)

Question 384 – Ministerial disclosures to The Cabinet Office

On what date did you last update/make a ministerial disclosure to the Premier and the Secretary of The Cabinet Office?

Answer

I am advised:

The Ministerial Code of Conduct (Ministerial Code) requires Ministers to make certain disclosures to the Premier and the Secretary of The Cabinet Office. I comply with my obligations under the Ministerial Code.

Question 385 – Department(s)/Agency(s) Employees

In relation to redundancies, will this be made available in your respective Department(s)/Agency(s) Annual Reports?

Answer

I am advised:

Information about any redundancies within agencies is published in the agency annual reports. Published annual reports can be accessed on agency websites.

Question 386 – Department(s)/Agency(s) Annual Reports

Do you have plans to print the 2024-25 annual report(s) for each department / agency in your portfolio?

(a) If yes, what is the budgeted expenditure for printing for each department / agency?

Answer

I am advised:

Annual reports should be prepared in accordance with the Treasury Policy and Guidelines – Framework for Financial and Annual Reporting (TPG25-10).

Question 387 – State Records Act

Have you and your ministerial office had training and/or a briefing about the State Records Act from State Records NSW and/or The Cabinet Office and/or Premier's Department?

(a) If yes, when?

Answer

I am advised:

The Ministers' Office Handbook provides guidance in relation to recordkeeping obligations under the State Records Act 1998. The Cabinet Office also provide guidance, advice, training and support on these obligations for Ministers' offices. Further information is available on State Records NSW's website: www.nsw.gov.au/departments-and-agencies/dciths/state-records-nsw.

All Ministers' offices are expected to comply with their obligations under the State Records Act 1998.

Question 388 – Department(s)/Agency(s) Gifts and Hospitality Register

Does your portfolio department(s)/agency(s) have a gifts and/or hospitality register?

(a) If yes, is it available online?

(a) If yes, what is the website URL?

Answer

I am advised:

The Transport for NSW gifts and benefits register is managed and held centrally.

The standards for publishing gifts and hospitality are outlined in the Public Service Commissioner's Direction No. 1 of 2022 – Managing Gifts and Benefits: Minimum Standards.

Question 389 – Ministerial staff disclosure of gifts and/or hospitality

Does your ministerial office keep a register of gifts and/or hospitality for staff to make disclosures?

(a) If yes, what is the website URL?

Answer

I am advised:

All Ministerial staff are expected to comply with the Gifts, Hospitality and Benefits Policy for Office Holder Staff attached to the Ministers' Office Handbook and available on the NSW Government website.

Question 390 – Ministerial staff disclosure of gifts and/or hospitality

Have any staff members in your office been the recipient of any free hospitality?

(a) What was the total value of the hospitality received?

(b) Are these gifts of hospitality declared?

Answer

I am advised:

All Ministerial staff are required to comply with their disclosure obligations under the Gifts, Hospitality and Benefits Policy for Office Holder Staff and I expect them to do so. A breach of the Policy may be a breach of the Office Holder's Staff Code of Conduct.

The Policy includes disclosure obligations for Ministerial staff in respect of gifts, hospitality and benefits over \$150.

If a Ministerial staff member is required by their role to accompany their Office Holder at an event that the Office Holder is attending as the State's representative, or where the Office Holder has asked the staff member to attend, then attendance at that event would not constitute a gift or benefit for the purposes of the Policy.

Question 391 – Ministerial Code of Conduct

Since 28 March 2023, have you breached the Ministerial Code of Conduct?

(a) If yes, what was the breach?

Answer

I am advised:

All Ministers are expected to comply with their obligations under the NSW Ministerial Code of Conduct (Ministerial Code) at all times. The Ministerial Code sets the ethical standards of behaviour required of Ministers and establishes practices and procedures to assist with compliance. Among other matters, the Ministerial Code requires Ministers to:

- disclose their pecuniary interests and those of their immediate family members to the Premier
- seek rulings from the Premier if they wish to hold shares, directorships, other business interests or engage in secondary employment (known as 'prohibited interests') • identify, avoid, disclose and manage conflicts of interest
- disclose gifts and hospitality with a market value over \$500.

A substantial breach of the Ministerial Code (including a knowing breach of any provision of the Schedule) may constitute corrupt conduct for the purposes of the Independent Commission Against Corruption Act 1988.

Question 392 – Senior Executive Drivers

As at 1 August 2025, how many senior executives in your portfolio department(s) / agency(s) have a driver?

Answer

I am advised:

No senior executive employed within Department(s)/Agency(s) reporting to me has a Driver.

Question 393 – GIPA Act - Disclosure Log & Ministerial Offices

Does your Ministerial Office have a disclosure log in accordance with the Government Information (Public Access Act) 2009?

(a) If yes, what is the URL?

Answer

I am advised:

Disclosure Logs are maintained in accordance with the Government Information (Public Access) Act 2009 for TfNSW, Sydney Trains, NSW Trains, Minister for Transport, Minister for Roads, Point to Point Commissioner, Sydney Metro and State Transit Authority and the previous agency, Roads and Maritime Services on the following website:
<https://www.transport.nsw.gov.au/about-us/access-to-information/disclosure-logs>

DCITHS have the following Disclosure Logs/Website and URL's:
<https://www.nsw.gov.au/departments-and-agencies/dciths/policies-plans-and-procedures/access-to-information/disclosure-log/>

Question 394 – GIPA Act - Disclosure Log & Departments/Agencies

What is the website URL for the Government Information (Public Access Act) 2009 disclosure log each of your portfolio department(s) / agency(s)?

Answer

I am advised:

The Disclosure Logs are maintained in accordance with the Government Information (Public Access) Act 2009 for Transport for NSW, Sydney Trains, NSW Trains, Minister for Transport, Minister for Roads, Point to Point Commissioner, Sydney Metro and State Transit Authority and the previous agency, Roads and Maritime Services are available on the Transport Department's website.

Disclosure logs are published and are available on the respective websites of each Department/Agency.

Question 395 - TikTok

Are you on TikTok?

(a) If yes, do you access TikTok from a NSW Government device?

Answer

I am advised:

The Circular DCS-2025-01 Cyber Security NSW Directive - Restricted Applications List advises how NSW Government agencies are required to appropriately manage risks to NSW Government information on government-issued devices, or personal devices that are used for government business.

Question 396 – Signal

Are you on Signal?

(a) If yes, do you access Signal from a NSW Government device?

(b) If yes, does Signal comply with the State Records Act?

Answer

I am advised:

Like the former Coalition Government, the NSW Government uses a range of digital systems and communications that have been approved for use and may be utilised where there is a valid business requirement. This has been established practice under successive governments. State records are a vital public asset, and access to Government information is essential to maintaining public trust in government. I comply with my obligations under the State Records Act 1998.

Question 397 – Training

Since 28 March 2023, have you had training from an external stakeholder that included an invoice and payment paid for using your ministerial budget?

- (a) If yes, what is the description of training?
- (b) If yes, how much?

Answer

I am advised:

Ministers have undertaken a program of Ministerial induction training. Ministers have undertaken training on the Respectful Workplace Policy. Members of Parliament are provided with a Skills Development Allowance that may be used in a manner consistent with the Parliamentary Remuneration Tribunal Annual Determination. Ministerial Office Budgets are managed in accordance with the Ministers' Office Handbook.

Question 398 – Parliamentary Secretary & Ministerial Vehicle

Has your Parliamentary Secretary ever used a Ministerial driver from the pool?

- (a) If yes, why?

Answer

I am advised:

The Ministers' Office Handbook provides that the Premier's Department transport services may be used by Parliamentary Secretaries for official business trips in connection with their duties as Parliamentary Secretaries, with costs paid from the Ministers' office budget.

Question 399 – Media releases and statements

Are all the ministerial media releases and statements issued by you publicly available at <https://www.nsw.gov.au/ministerial-releases>?

- (a) If no, why?

Answer

I am advised:

The Department of Customer Service is responsible for managing www.nsw.gov.au/media-releases and the publication of media releases.

Question 400 – Overseas Travel

As Minister, do you approve overseas travel for public servants from your portfolio department(s)/agency(s)?

Answer

I am advised:

The NSW Government Travel and Transport Policy provides a framework for NSW Government travelling employees and covers official air and land travel by public officials using public money. Section 2.1 of that Policy sets out approvals required in relation to overseas travel. Further information in relation to the Policy can be found here: <https://www.info.buy.nsw.gov.au/policy-library/policies/travel-and-transport-policy>. Treasury Policy and Guidelines – Framework for Financial and Annual Reporting (TPG25-10) requires agencies to include information on overseas visits by officers and employees in agency annual reports.

Question 401 – Data Breaches

Does your portfolio department(s)/agency(s) keep a register of data breaches in accordance with the Privacy and Personal Information Protection (PPIP) Act?
 (a) If yes, what is the website?

Answer

I am advised:

Agencies are required by section 59ZD of the *Privacy and Personal Information Protection Act 1998* (PPIP Act) to prepare, publish and make publicly available a data breach policy. The PPIP Act does not provide for the internal register to be made public.

Under clause 17 of Schedule 1 to the *Government Information (Public Access) Act 2009*, it is conclusively presumed that there is an overriding public interest against disclosure of information contained in a document prepared for the assessment of an eligible data breach under the PPIP Act, Part 6A, if the information could worsen a public sector agency's cyber security or lead to further data breaches.

Question 402 – Discretionary Fund

As Minister, so you have a discretionary fund?
 (a) If yes, what department(s) / agency(s) administer it?
 (b) If yes, what is the website URL detailing expenditure?

Answer

I am advised:

Information about NSW Government grants can be found online:
<https://www.nsw.gov.au/grants-and-funding>.

Question 403 – Airline Lounges

Are you a member of the Qantas Chairmans Lounge?

Answer

I am advised:

The Constitution (Disclosures by Members) Regulation 1983 (Regulation) sets out Members' obligations to disclose relevant pecuniary and other interests in periodic returns to Parliament.

The Legislative Assembly Standing Committee on Parliamentary Privilege and Ethics Report on Review of the Code of Conduct, Aspects of Disclosure of Interests, and Related Issues (December 2010) notes that:

"Advice has been received from the Crown Solicitor that use of the Chairman's Lounge by invitation is not a "gift" for the purposes of clause 10 of the Regulation, as it does not involve disposition of property. However, when the membership leads to an upgrade valued at more than \$250, it becomes disclosable as a contribution to travel, and should be reported under clause 11 of the Regulation."

Clause 16 of the Regulation allows a Member to, at their discretion, disclose any direct or indirect benefit, advantage or liability, whether pecuniary or not.

Relevant disclosures have been made to The Cabinet Office and to the NSW Parliament.

Question 404 – Airline Lounges

Are you a member of the Virgin Beyond Lounge?

Answer

I am advised:

The Constitution (Disclosures by Members) Regulation 1983 (Regulation) sets out Members' obligations to disclose relevant pecuniary and other interests in periodic returns to Parliament.

The Legislative Assembly Standing Committee on Parliamentary Privilege and Ethics Report on Review of the Code of Conduct, Aspects of Disclosure of Interests, and Related Issues (December 2010) notes that:

"Advice has been received from the Crown Solicitor that use of the Chairman's Lounge by invitation is not a "gift" for the purposes of clause 10 of the Regulation, as it does not involve disposition of property. However, when the membership leads to an upgrade valued at more than \$250, it becomes disclosable as a contribution to travel, and should be reported under clause 11 of the Regulation."

Clause 16 of the Regulation allows a Member to, at their discretion, disclose any direct or indirect benefit, advantage or liability, whether pecuniary or not.

Relevant disclosures have been made to The Cabinet Office and to the NSW Parliament.

Question 405 – Ministerial Overseas Travel

Since 28 March 2023, have you formally applied to the Premier to travel overseas?
(a) If yes, was this application accepted?

Answer

I am advised:

Ministerial overseas travel information is published online:
<https://www.nsw.gov.au/departments-and-agencies/premiers-department/access-to-information/ministerial-overseas-travel-information>.

Question 406 – Private Jet Charter

Have you travelled on a private jet charter in your Ministerial capacity?
(a) If yes, was this value for money for taxpayers?

Answer

I am advised:

Premier and Ministers' domestic travel information is published on the Premier's Department's website at: <https://www.nsw.gov.au/departments-and-agencies/premiers-department/access-to-information/premier-and-ministers-domestic-travel>.

Question 407 – Ministerial Office renovations

Since 28 March 2023, has your Ministerial Office at 52 Martin Place been renovated?
(a) If yes, how much was the expenditure?

Answer

I am advised:

Leasehold improvements for Ministerial Offices are reported within the Premier's Department annual reports.

Question 408 – Conflict of Interest

Since 28 March 2023, have you formally written to the Premier with a conflict of interest?
(a) If yes, why?

Answer

I am advised:

All Ministers are expected to comply with their obligations under the NSW Ministerial Code of Conduct (Ministerial Code) at all times. The Ministerial Code sets the ethical standards of behaviour required of Ministers and establishes practices and procedures to assist with compliance.

Among other matters, the Ministerial Code requires Ministers to:

- disclose their pecuniary interests and those of their immediate family members to the Premier
- seek rulings from the Premier if they wish to hold shares, directorships, other business interests or engage in secondary employment (known as 'prohibited interests')
- identify, avoid, disclose and manage conflicts of interest
- disclose gifts and hospitality with a market value over \$500.

A substantial breach of the Ministerial Code (including a knowing breach of any provision of the Schedule) may constitute corrupt conduct for the purposes of the *Independent Commission Against Corruption Act 1988*.