

1. What were the words or what kind of language was used to explain or describe to you the opportunity to distribute \$400,000 in project funding across your electorate?

I can't recall details, though I do recollect being advised specifically that all electorates were receiving the same allocation. Also that the focus was local and intended to build community.

2. When were you notified that you could distribute \$400,000 in project funding across your Electorate?

I am not sure of the specific date. It would have been early 2023.

3. How were you notified that you could distribute \$400,000 in project funding across your Electorate?

There was a bulletin and I was advised verbally by my campaign manager, who was relaying advice sent by the central campaign.

4. Who notified you that you could distribute \$400,000 in project funding across your Electorate?

There was a bulletin and I was advised verbally by my campaign manager, who was relaying advice sent by the central campaign.

5. You stated you recall a campaign meeting where "what to do with the [LSCA] funds was discussed". Did you discuss any other potential recipients of the LSCA grant funding at that meeting, or was it solely the cultural centre design?

No projects other than the cultural centre were discussed in detail.

6. Who did you discuss the proposal for planning a cultural centre in Eastwood with, prior to committing the full \$400,000 allocation to the project?

a. Did any individual advocate for the project to you?

No

b. Did any group advocate for the project to you?

No

7. Given the 'cultural centre' project was ineligible for funding under the LSCA guidelines, why did you nominate it in the first instance?

The project that was determined as ineligible was not the same project I announced, as detailed in my evidence at the hearing.

a. Is this oversight a product of poor briefing on the boundaries of the program?

i. Were you told information to the effect of 'you have \$400,000 to commit to whatever you like'?

No

ii. What were you told regarding project eligibility at the time?

The main parameters of the project were expressed in the title: the projects should have a local focus and community orientation.

8. Were you required to complete a conflict-of-interest declaration prior to the State election concerning each of the projects you were nominating on Labor's behalf?

I had and have no conflict of interest in relation to the Cultural Centre

9. Were you required to complete a conflict-of-interest declaration after the State election concerning each of the projects you were nominating on Labor's behalf?

I had and have no conflict of interest in relation to the Cultural Centre

10. What was the process and how was the program administered leading up to election day in March of 2023?

As a candidate I did not have visibility of the process or administration of the program.

11. Who was your contact to liaise with in Labor's head office regarding the program?

My campaign manager.

12. Who was your contact in the Leader of the Opposition's office to liaise with regarding the program prior to the March 2023 election?

My campaign manager.