

**From:** [Professionallearning Drama NSW](#)  
**To:** [Arts and Music](#)  
**Cc:** [Christine Hatton](#); [President Drama NSW](#)  
**Subject:** Drama NSW Survey Responses to be shared with the Committee  
**Date:** Friday, 22 November 2024 12:23:22 PM  
**Attachments:** [Drama NSW Student Survey Responses 22nd November.xlsx](#)

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To whom it may concern,

Drama NSW would like to share the attached document with the committee. We will be referring to this document when we provide evidence at the Parliamentary Inquiry on Monday. We are also happy for it to be published as part of the inquiry.

The attached file contains responses to the Student Voice Survey conducted by Drama NSW in response to the draft Stage 6 Drama syllabus changes. As of 12:00 PM on 22nd November, we have received 764 responses from current and former students who have studied or are currently studying the existing syllabus. (This number continues to increase as I type – submissions are ongoing.)

We have included all responses as raw data. The survey results highlight the significant and lasting impact that studying Drama in the senior years has on lifelong outcomes.

Kind regards,  
Amy

Which sector is your year school part of?	What year did you complete, or when you complete, Year 12?	What motivated you to choose Drama as a subject in your senior years?	What aspects of the Stage 6 Drama course do you, or did you, find most interesting or enjoyable? (e.g. particular projects, learning experiences, or skills gained)	What parts of the course are or were the most rewarding for you as a drama student? (e.g. particular projects, learning experiences, or skills gained)	How well did the Drama syllabus help you prepare for the future?	Comment: (Please explain how specific aspects of the course set you up for life beyond school, if applicable.)	How do you think the Group Performance experience in terms of collaboration, communication, and teamwork?	Comment: (Please share any specific feedback, rewards, or impacts.)	Which Individual Project did you complete or do? You intend to complete?	How well did the Individual Project (IP) support you in exploring a personal area of interest within the course?	Comment: (Please share your thoughts on the IP options and how effectively they allowed you to express and develop your skills.)	How would you rate your experiences with the contemporary Australian Drama and Theatre? (e.g. Verbatim, Multi-Discipline, Black)	How would you rate your experiences with Drama and Theatre topics? (e.g. Verbatim, Multi-Discipline, Black)	Comment: (Please include any thoughts on these topics helped you understand drama and theatre more deeply.)	Which skills or knowledge from Stage 6 Drama do you feel are most valuable for your future, whether in further studies, a career, or personal development?	Comment: (This can include anything you feel is important for future improvements or strengths you'd like to see emphasized.)
Public	2024	I enjoyed drama in stage 6 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	the theory section	doing the practicals which were fun and helped me to gain more confidence	Very well	It helped me to be more confident in public speaking and general social interactions which is really important in workplaces and generally life	Very positive	the GP was really rewarding as I made friends who I wouldn't have hung out with otherwise and it helped me to reach out to be more confident when making friends	Performance	Very well	As first I didn't believe I could do the IP but in doing it I helped me understand how strong and capable I am	Very positive	Very positive	they helped me understand the importance of drama in reflecting general life issues to the audience and its power to convey a need for change and reflection	the ability to be more confident	I believe the best part about drama is it offers an ability for students who specialise in performing arts and may be more limited when it comes to having a fair opportunity to others to do their best
Catholic	2024	I enjoyed drama in stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	developing a quality IP performance	the GP doing the group work both in a trial run in year 11 and a year 12 proper performance and creation was truly so rewarding as I was able to collaborate and work with peers, receiving a nomination that we are all truly proud of	Very well	I want to study the arts and media, and I have been well equipped with knowledge in regards to keeping document of work and ideas (lookbook), as well as stage and writing fundamentals for screen and stage production.	Very positive	the group devised project was fantastic for team work skills, and creativity. I'm a writer and performer, so the GP really helped me in both aspects of my work	Performance	Well	I always knew I was going to do performance, but I was incredibly thankful for all of the options. I consider doing Verbs, Director's and scriptwriting as well and would have loved the creativity of each work.	Very positive	Positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	for my career, the promotion parts of drama, the writing and directing are key for my future. Also the collaboration of a group has taught key teamwork skills	I think creative changes from live essence or what drama is as a subject. drama is all about working with others on a stage taking out this very component is like English with writing. It is one of the most rewarding and memorable subjects and I truly feel for those who do not have the opportunity to experience the GP. In year 10, drama was almost not going to run at our school but we fought to keep it going partly for this reason. students who are creative should be able to collaborate in an encouraging and
Independent	2023	I enjoyed drama in stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing. I often struggled to understand what was needed of me to write a drama essay.	Performed Both GP and IP were really fun and useful for learning skills I will use in my career.	Very well	The group devised project was fantastic for team work skills, and creativity. I'm a writer and performer, so the GP really helped me in both aspects of my work	Very positive	It was excellent for teamwork skills and a fantastic creative outlet.	Performance	Very well	I always knew I was going to do performance, but I was incredibly thankful for all of the options. I consider doing Verbs, Director's and scriptwriting as well and would have loved the creativity of each work.	Positive	Positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	Confidence, teamwork, diction and speaking skills.	Drama is a fantastic subject for building confidence, creativity and teamwork skills. Without the GP, it wouldn't be the same. Removing IP options limits expressions of creativity for students and is biased against students who don't just want to perform.
Public	2024	I enjoyed Drama in Stage 6 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	I found multi disciplinary theater quite difficult including the essay writing component. Structuring drama essays was also challenging work.	Working collaboratively with groups in various performances.	Very well	I found the collaborative nature of the subject allowed me to work better in groups, organizing to achieve shared objectives. Production of various perspectives is also a skill found studying the array of texts allowing me to understand the views of performers.	Very positive	The group performance was difficult as groups would have to conceptualize different perspectives on the world around. This would allow us to create voice in non-written ways. Working collaboratively to meet a deadline was both rewarding and challenging as students learned how to work with one another. The physical performance was enjoyable and impactful as we found we could perform perspectives to audiences and markers, passing our voice in new ways.	Performance	Very well	I always knew I was going to do performance, but I was incredibly thankful for all of the options. I consider doing Verbs, Director's and scriptwriting as well and would have loved the creativity of each work.	Positive	Positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	Understanding new perspectives allowing me to empathize with others.	It is crucial the performance component maintains to allow students to express themselves in non-written forms. I find some subjects have bias towards those of high English caliber. Cultural studies and drama is also important as students learn to work together.
Public	2023	I enjoyed drama in stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Essays	using real life events, problems and performing them to educate audiences. Learning and performing Verbatim theatre was rewarding.	Very well	I've gained the ability to face problems and confrontation with confidence. I'm well spoken and can public speak without fear or worrying. This helps me with my job as a tradesman. I can communicate effectively with confidence and can maintain affluent social skill.	Very positive	GP work increased communication skills, tested patience, gave me the ability to work around problematic situations. For example script writing. The group would still be a writers block, and go through several ideas, get frustrated, and push through, communicate and problem solve.	Performance	Very well	I always knew I was going to do performance, but I was incredibly thankful for all of the options. I consider doing Verbs, Director's and scriptwriting as well and would have loved the creativity of each work.	Very positive	Very positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	Give students the chance to gain their social confidence. This subject let me explore my mentally and physically. I found things about myself I would've never known if I didn't do this subject. I learnt how to speak confidently, use body language to communicate with others. This subject shaped my personality. I feel others can greatly benefit from this subject.	
Public	2024	I enjoyed Drama in Stage 6 and wanted to continue. I wanted to explore my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assignments	Most rewarding is being able to collaborate with other students and succeed together. Also teaches the valuable skill of working as a team.	Very well	Drama helped with my confidence in public speaking as well as being able to work collaboratively with other people.	Very positive	Confidence, ability to speak well to others not to be as shy	Performance	Neutral	I did find it hard to get and good monologue and I wish I stuck with set design but I still collaborate and see what everyone is interested in, their acting styles etc it's really fun and further connects you to your peers	Very positive	Positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	The skills that are most valuable is learning how to work collaboratively and understand how to work with different people. Performing in front of an audience allowed me to gain confidence in public speaking.	ide what is really challenging that don't get rid of group performance that's a bit silly really make sure all the teachers know what they need to incorporate
Catholic	2024	I enjoyed Drama in Stage 6 and wanted to continue. I wanted to explore my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Individual project choice - whether to do set design etc, ended up choosing monologue but hard to find a good monologue	Acting with others and connecting with those you work with as well as the audience	Very well	Confidence, ability to speak well to others not to be as shy	Very positive	it can be hard to come up with ideas but once you have it it's much easier. you get to collaborate and see what everyone is interested in, their acting styles etc it's really fun and further connects you to your peers	Performance	Well	I did find it hard to get and good monologue and I wish I stuck with set design but I still collaborate and see what everyone is interested in, their acting styles etc it's really fun and further connects you to your peers	Very positive	Very positive	The Australian theatre unit was awesome and introduced me to beautiful Australian works of art. The significant plays of the 20th century unit informed me of the history of theatre, giving me an appreciation for the roots of the artform.	confidence is a big thing that I gained after doing drama. I was really able to be okay with being vulnerable which will definitely help with my future	ide what is really challenging that don't get rid of group performance that's a bit silly really make sure all the teachers know what they need to incorporate
Catholic	2023	I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Building my confidence to participate in class	When the teacher was so supportive. Loved the teaching strategies and helped build a strong team with the class	Very well	Build confidence, social skills, learning environment was accepting and an adult education where we were respected which helps in life	Very positive	Having an amazing teacher who helped build a strong wind with classmates. We picked each other up and helped one another succeed.	Lighting	Very well	I was interested in stage lighting, so being taught that helped me understand how lighting can effect the mood of a scene.	Very positive	Very positive	Brought our focus towards techniques	Self confidence helps with leadership roles	I think things need to stay as is. I think the curriculum is perfect as is
Public	2023	I enjoyed drama in stage 6 and wanted to continue. My friends were taking Drama. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The monologue	I loved studying Irish drama and the group performance particularly, creating something unique.	Very well	I used to be nervous about public speaking, it completely changed that	Very positive	Working with people to create something unique	Promotion and Poster	Neutral	Was not interested in it	Neutral	Very positive	They were fabulous	Public speaking and creativity	The group performance and practical aspects were crucial positive elements of the course
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. The life cycle experience as an actor.	Many of the aspect were challenging throughout the subject, but that was what brought out the potential of everyone. Students collaborating to create a unique piece of art, or working individually tirelessly, is what truly builds the blocks towards an acting career.	The results of every piece. Every single drama piece from group performances to individual performances were rewarding no matter how pain staking it may have been for some or none. This is because the results give you an understanding of your skills and experiences, and this allows actors to be confident and proud of their work or work better, improve and strive for the better.	Very well	The GP performance and process held the importance of collaboration and creative idea building. It allowed students to come together and inspire, merge, and understand what works and what doesn't. The reward comes from successfully entertaining the audience, and seeing our efforts in our final performance.	Very positive	The GP performance and process held the importance of collaboration and creative idea building. It allowed students to come together and inspire, merge, and understand what works and what doesn't. The reward comes from successfully entertaining the audience, and seeing our efforts in our final performance.	Performance	Very well	Now the IP was important in my acting career as it was a challenge to understand where I truly stood as an actor. It brought out my flaws but also brought out my skills which allowed me to bring out my full potential as an actor and grow in my future.	Very positive	Very positive	Different theatre topics and styles allow to be more confident in public speaking and experience that can only improve our acting skills. As an actor, the more you learn and experience the better actor you'll become. Whether it be to learn new skills or experience different forms of art.	Stage 6 Drama was what improved many of my flaws. It has improved my speech, physically and helped me experience all sorts of emotions experiences. These were what helped me succeed in auditions and possibly other things that may come in the future, but most of all, it was the most fun I've had in all my life.	Keep it the same as this year. There was not a single thing about the syllabus that wasn't necessary for my year and I truly proved myself to be not only extremely fun, but also essential for the future of acting in terms of the skills students learn.
Independent	2023	I enjoyed Drama in Stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The overall studying and application of unique theatrical techniques was also a positive challenge. It engaged students and taught them to view the art of drama in different lenses and increased the importance of the storytelling aspect of performance. The group Project was an essential part of the course as it taught not only theatre, it also allowed students to physically apply the techniques they've learnt and showcase their skills as growing actors, directors ect.	Showing a range of skills between the IP, GP and exams was rewarding. I was able to show not only my physical acting through performance but reflection and intellectual agility through written portions	Very well	Beyond school I have attended a performing arts university and having the theatrical background as my baseline really helped me to excel	Positive	The GP showcases a vital aspect of your theatre based employment, teamwork. Students devising and performing together allows them to extend themselves beyond roles they may of taken on before. And those who may not chosen a performance element for their IP still have a chance to showcase their acting skills	Director's Folio	Very well	As a young theatre maker who aims to become a director someday, this option allowed me to really express myself and the ideas I hope to convey through my own practice. I knew from day one when I read the IP options that it was the one calling most for me. Not all students are visual designers or performers. Some convey through words and pictures they looked up on line. Having the option of a directors folio allowed me to be the choice on what I wanted to present and how I wanted to present it. I loved the process of my folio	Positive	Positive	Expanded on baseline knowledge of theatre and gave appreciation for different technique and practice	-teamwork -drama theatrical technique -theatre through a wide Lense -leadership -listening -feedback	It's important to constant grow and change a syllabus to suit the new coming students. But to take away aspects that have been a key part of the drama syllabus (the performance of the GP and wide options for IP) limits the opportunities for students to choose how they wish to continue their study. The current syllabus that I studied felt like a good Mix of aspects of drama and I was stretched and challenged in some of the best ways. As a student who completed the directors folio as a ladder to my future career goals, to see it being potentially removed from the syllabus is disappointing as I know younger students who read my work and were inspired to take on the challenge themselves when they reached the final stages of the course. The art of drama is seen through the ability of choice and self expression. Everyone has moments when they can't stand their classmates and think the GP is a waste of their time but overall it's hard work and dedication that gets them feeling the most satisfied once they perform in front of the panel of markers. There's no satisfaction in simply writing about what happened and regardless a student already has the option to write about their performance during the exam as a practical work example if they so pleased. Performance and writing are meant to be a balanced act in the course due to the nature of the subject, having a performance marked gives those who may not wish to do an IP performance a chance to still be on a stage. My own study was an example of this, I still wanted to perform through a directors folio, however I was disappointed in the outcome. I feel that when it comes to selecting an IP to do, there needs to be broader options for the kids who do drama not only for performing but also because they want to explore other elements of theatre and there why options for IP like the directors folio is so great because kids who may be less interested in performing but want to pursue a path in directing can then get the chance to explore that specific path of their interest. And the GP I feel is really important as it allows kids whether they've selected a IP or not to still be able to perform and I feel that by no longer having it be a properly assessed task, it takes away the chance for kids to perform when in reality performing is a huge part of the drama subject and it just makes sense for a portion of the students final mark to be performance. And if all IPs are now electronically submitted, that puts IPs such as set design and costume design at a disadvantage because the practical elements included within their IPs wouldn't be able to be submitted
Independent	2025	I enjoyed Drama in Stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	I found getting used to the balance of practical vs theory challenging at first, but it's all about getting into a routine.	Learning different skills was definitely very much rewarding for me, as someone who has more experience with being on stage. I enjoyed exploring other elements of theatre such as costumes and lighting and then being able to use that knowledge to write about it in my drama essays.	I have not finished the course yet	(still completing year 12)	Yet to undertake	Scriptwriting	Yet to undertake	Positive	Positive	Yet to complete	Positive	Yet to complete	team working in a practical setting	
Independent	2023	I enjoyed drama in stage 6 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	I loved the theory work the most difficult and the learning about practitioners such as Meyerhold	I loved the group performance and was selected to perform in Oresteia for it. I think it was very rewarding learning how to work as a group and overcome conflict	Very well	I have gone into a work studying acting and I has helped me with background information and working with a group	Very positive	It helped me to work as a team and to figure out how to be in place goals and tasks for individuals	Very well	I enjoyed being able to watch theatre and perform in it. I had a great time and was able to help me create theatre in the future	Very positive	Very positive	Very positive	I love verbatim and it helps me to see how drama can be used to help and bring awareness to situations	team working in a practical setting	

Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		I was able to do a white ribbon performance with class mates that had a strong and powerful message	Very well	I am more confident in myself	Very positive	Not everyone being there for practice made things really challenging	Performance	Very well	Very positive	Very positive	Doing class activities on the topic gave me a better understanding of the topic	Having confidence to do anything whether it's speaking in front of a large group or acting in front of a large group just have a go	
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work	The history behind the topics we studied, specifically politics	The practical group components for assignments and range of IPs	Very well		Positive	There's individuals who don't want to put the same amount of effort in	Costume	Very well	Very positive	Very positive	Set me up well for social situations and communication with others		
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work	Writing essays - I found the structure very hard to get my head around	Group performance - the end result was really worth it, despite the challenges we faced with some performance essays. Getting to work on this and contribute to others performance essays	Very well	I have gained a lot of confidence with improvising and analysing scripts, particularly with one student and some classing of ideas between all of us. However, I've also gained confidence in projecting my voice, and working collaboratively with people creatively on a project (like performance or otherwise).	Very positive	It was a small class so it helped to be done together. We had some challenges, particularly with one student and some classing of ideas between all of us. However, we worked out ways around this and created a performance that we enjoyed doing, looked forward to classes, and also inspired other students to take up drama in year 9 and year 10.	Performance	Very well	Positive	Very positive	I feel like performance skills I did in my IP and GP helped with my confidence, helped me to control my voice and breath, and also has helped with formulating ideas through talking and improv	I feel like the strength of teamwork for building confidence, and for also building teamwork amongst classes and groups.	
Public	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	The written essays, specifically those of the HSC at down examinations.	All opportunities to work with peers, namely the group performances were both made people want to do drama, and what made it enjoyable and fulfilling	Well	Drama has made me a more confident, outgoing and thoughtful person.	Very positive	The group project forced all people to think more critically, work both inside and outside of their comfort areas, and formed strong everlasting relationships with the peers which all together form an extremely fulfilling experience.	Performance	Well	Positive	Positive		The most important parts of drama to the large, large majority of students to take it is certainly not the written component large, but rather the group performance, and freedom of choice in the individual project. The academic fulfillment of those who take the subject should be defined by a written exam when the subject is by nature not something that is supposed to be done sat down in an exam hall. Cost cutting for cheaper marking is not worth making the subject less appealing and fulfilling.	
Public	1997	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	All of it. In a good way.	Collaboration, creative thinking.	Very well	Communication in group dynamics. Creative problem solving, individually and in a group.	Very positive	Structuring storytelling, effective collaboration. Solving problems through discussion. The elation of creating something meaningful and impactful.	Performance	Very well	Neutral	Positive	I don't remember these aspects as much as the GP and IP.	Speaking in front of audiences. Collaborative problem solving. Creative thinking.	The Group Performance MUST be kept in the external examination. If cost cutting is the problem, adjustments can be made about venues rather than going to each school, such as students going to regional Centres. Removing tactile physical submissions of IP's seems more like an exercise in cost cutting than a genuine pedagogical idea.
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work		Confidence with performing with others then being able to perform by yourself	Well	Confidence with talking in front of groups, thinking on the spot, working with others that you may not talk to otherwise	Very positive	Working with others/people, my work - you need to be both challenging and rewarding. Getting your ideas out with others and growing on those ideas, makes a better	Performance	Well	Positive	Neutral	Australian drama was great as it was much more relatable		
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.			Very well		Positive		Performance	Very well	Very positive	Positive			
Public	2013	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Log booking was more annoying than hard. It was easy to work on the assignment but writing about it was annoying.	Loved learn different styles of theatre like pantomime	Very well	I didn't go down the arts path but it did help me in youth work by improvising and always thinking on your feet	Positive	It was great to work with others with their opinions and ideas, but frustrations of not everyone caring as much as the others happened. Some people wouldn't show up to rehearsals or didn't get involved which let the team down a bit	Set	Well	Positive	Positive	It gave me an appreciation of different styles and different ways of acting.	Improv has been great for my line of work in youth work. Also helped me gain confidence and how to work with other people	More focus on the background of theatre performances like set design, lighting, costumes. All the stuff that happens behind the actors, I feel it gets missed often
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work		The group performance was the most difficult but also the most challenging rewarding, seeing the growth in the group as time progressed. The formal examination date. Very fulfilling experience.	Very well	All of the curriculum was fun and rewarding, with the subject being my favourite of all the courses offered at Farrer. My one regret in life is not pursuing acting and stage theatre more outside of schooling as it was a highlight of my schooling and instilled confidence with public speaking and self-expression that I had not known or been privy to beforehand.	Very positive	As touched on above, my public speaking skills and general linguistic expertise was refined and honed during my experience in the course. I was able to embody a different persona completely, given the confidence gained from the support of my fellow students and also my amazing Drama teacher Ms Deanne Levy	Performance	Very well	Very positive	Very positive		The group project was by far the best experience I had. While it was still a nerve wracking examination, the support gained from being part of a group, consistently developing our skills as one, refining the script, changing the set to our updated outlooks on set design etc. could go on about this aspect of the Drama curriculum but seeing it future items removed would be a major blow to a subject that I held, and still do, in such high regard.	
Public	1999	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to take a career path related to performance	Written assignment and exams	Performing with others	Very well	I attained tertiary qualifications in drama and have made an income from performing skills in many positions of employment	Very positive		Performance	Very well	Very positive	Very positive	Performance		
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work		The group performance and the general life skills I learned through them	Very well		Very positive	Working with so many different minds and thoughts, it was rewarding watching everything come together	Performance	Neutral	Very positive	Very positive	Please don't remove the group performance. It's a needed part of the curriculum		
Independent	2013	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work	Group performance	IP, theory around texts	Very well		Positive	I had to learn to work with people I wasn't naturally drawn to	Performance	Neutral	Positive	Positive	Keep it practical. Alongside eng 2 English, Drama was the most real world applicable subject I took for the HSC. It prepared me for my own and for my career. Overweighing theatre is a bad move		
Public	2001	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work	IP, staying motivated and disciplined	GP work	Very well	Collaboration and bouncing creative ideas, building something creative, taking and giving feedback/constructive criticism	Very positive	Highly rewarding and inspiring	Video Drama	Well	Very positive	Very positive	Analytical thinking and layers of meaning/inspired understandings and inspiration	GP	I'm shocked at the proposal to lose the GP. How can you truly understand theatre without the experience of ensemble work?
Public	2008	I wanted to explore my creativity and express myself. My friends were taking Drama. I was inspired by my Drama teacher.	I found IP the most challenging as you had to rely solely on your own ability.	Group performance. I was able to work with friends and better ideas come from a collective effort.	Well	The performances helped my confidence and public speaking.	Very positive	Different personalities and minds added tension, which was rewarding to overcome. But we were also able to come with greater ideas as a unit.	Performance	Neutral	Positive	Positive	Teamwork and resilience	Teaching to work as a group/team is far more constructive and vital to future career prospects, both within and outside of performing arts.	
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		Some of the written assignments were hard but I had a great teacher so it often wasn't a struggle for long.	Very well		Positive	Our group worked well together. Lots of practice and we worked well as a team. Enjoyed it	Performance	Very well	Positive	Very positive	Learned where they originated from, what styles required a different acting style. How to write a script.	Got me over my stage fright. Helped with my ability to read people's body language	
Public	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The written exams	Expressing yourself in front of an audience and telling story's on stage	Very well	Public speaking, confidence to be yourself and understanding your own ego and been a better person with other humans being more understanding of others and who they are and what they stand for	Very positive	Group success and teamwork	Performance	Very well	Very positive	Very positive	Confidence and respect and understanding	Please don't IP a practical handbook and I'd feel very sorry for future people that didn't get the same opportunity it is absolutely crucial and discriminative to practical learners	
Public	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		Being able to pick the format of the assignment, eg. information report, costume design, monologue etc. to fit the needs of the each student.	Well	Growth in confidence - has helped moving into the teaching career	Positive	I liked doing drama more for the learning experience than the performing experience - this allowed to focus on that for my IP	Applied Research	Well	Positive	Positive	Collaboration, growth in personal confidence, knowledge of drama - have helped me in my current teaching career		
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Drama essay writing and construction	Group performances and individual performances	Well	Creating confidence in speaking and projection has helped in sales and customer services roles, creating connections and positive lasting impressions using confidence gained from public performance	Very positive	Sometimes conflicting personalities made course/project progression difficult, but overcoming these challenges was heavily rewarding.	Performance	Very well	Positive	Positive	Performance and confidence building, teamwork and collaboration and creating a constructive understanding why dramatic choices are important as well as how they influence human connection.	Heavy focus on individual projects and group performances allow students to engage, expand and explore themselves and the world around them, which is key to not only the arts, but day to day life. Performance is expression, and to express is to live.	
Public	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		All of the Shakespeare topics were very intriguing and I have continued to study them outside of my school time	Very well		Positive	It was challenging to get and keep everyone on the same page, but essential to be able to bounce ideas back and forth between many different perspectives. Helping both the group and also individuals	Performance	Very well	Very positive	Very positive	The confidences gained through both the group and solo performances were essential to personal development		
Independent	2019	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		I love the extra curricular activities drama brought but also any chance to perform for assessments	Very well	I am now a professional actor who has graduated NIDA and the QLD con. I have a successful agent and truly drama at my high school made connections for me and for my career	Very positive	The ability to make a group presentation all by myself was a great way to make theatre and write it and direct it. It not allowed for a performance aspect to be practiced but also other facets of the industry which ultimately helps further down the track.	Performance	Very well	Very positive	Very positive	Confidence in one's ability but also social confidence	Don't. It's fabulous the way it was.	

Public	2018	I wanted to explore my creativity and express myself.	Making a clear connection too black comedy topics	The group and individual performances	Very well	It's made me 100 times more confident and comfortable with choices and being able to take the best side of myself in my work choices	Very positive	It makes everyone collaborate and gives you more confidence with choices	Performance	Very well	Had the best effect for me because it made me so much more comfortable being alone on stage and being able to adapt in any situation	Very positive	Very positive	They made my drama education so much more sound	Absolutely everything	The kids need too keep the individual and group performances because they will never understand the true core of what the drama subject is about they need to be given the chance too embark on make the best parts of the core drama subjects
Public	2015	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Written assignments as I have ADHD	Expressing myself through monologues and group activities/performance allowing me to build confidence and interactive skills.	Very well	It's made me 100 times more confident and comfortable with choices and being able to take the best side of myself in my work choices	Very positive	Accountability, understanding of others, people skills, responsibility, internal benefits	Performance	Very well		Positive	Positive		Individual and group performances	
Public	2024	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I've been acting since I was a child.	It's really just the essay writing that's most challenging, as I'm more for the practical side of the subject	The group piece for our HSC	Very well	I've learnt so much in regards to processes and practices within theatre and acting in general, which I would like to further pursue in tertiary study.	Very positive	Challenging: not everyone was always available (work and illness) Rewarding: the collaboration is so important in the creative process, it's important to think beyond yourself and your own ideas, and so a group piece is the perfect safe space for that	Performance	Very well	Every IP monologue that I looked through helped inspire the final performance. I knew what I wanted, and I was able to build on it through guided research with my teacher.	Positive	Neutral	Styles and conventions are always interesting to learn about in depth.	Time management, teamwork, patience, problem solving, etc.	I believe the current Drama stage 6 syllabus works well.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.			I have not finished the course yet		Positive		Performance	Well		Positive	Yet to complete			
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	Verbatim theatre	The group project and individual project	Well	I'm becoming a drama teacher	Positive	Friendship issues made things difficult at times.	Costume	Well	I enjoy drawing so costume was a great option.	Neutral	Negative	I studied Beyond the neck which was incredibly difficult as it wasn't typical verbatim theatre.	Confidence and speaking in front of others.	The group project is something I looked forward to from year 8. It was a huge reason as to why I did the subject and it shouldn't be externally marked.
Catholic	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Group performance	Skills gained. It helped me become confident and led me to work in management.	Very well	Even though I am incredibly introverted I found drama set me up for a successful career. I am able to put on a face and do my job emotionally thanks to what I learnt in drama. I can attend work confident and able and then come home and wind down.	Very negative	This was the worst part of drama. I was made to work with other students who had no interest in the subject. I was incredibly enthusiastic about the class and loved it but was put with people who hated it. They did not study their part and would refuse to meet for practices. Ultimately I think I got a lower grade because of this. On still traumatised by the group performance experience. I shouldn't have been forced to work with them and I didn't care about their education when I did.	Performance	Very well	This was my favourite part of my HSC. I got to work with a character and making people believe it. It helped me to understand the fundamentals when it came to not only acting but also how I held myself through life.	Very positive	Very positive	I absolutely loved the theory aspect of this class. To this day I still quote "There are no small roles, only small actors." Going through life from real to acting to every challenge I come to face, it doesn't just apply to acting. I have been conformed and frustrated in my job and thanks to drama class I am able to keep my <a href="https://www.youtube.com/watch?v=...">www.youtube.com/watch?v=...</a>	I think the group performance should be removed. It is not needed in this class. There are many different roles within a drama career. Students already have the ability to choose individual performance if they wish to follow an acting career. It also gives students more time to focus and master their chosen individual project and allows them extra time to study for the theory component of the class as well.	
Catholic	2003	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	None. I loved both the theory & practical sides	Individual & group performances	Very well	It gave me confidence to work as part of team to create an incredible group performance incorporating a range of dramatic styles & concepts. It extended on my confidence & refined my skills, and helped me mature from high school drama to auditioning for shows and performing on stage in a range of musical theatre productions over the past 10 years. GP taught me patience, tolerance, empathy, communication, collaboration and assertiveness. I would have never been able to achieve all I have in my career without that exposure.	Very positive	We were supported, encouraged and guided to create a unique and creative piece of drama focusing on team work, collaboration, creative thinking & posing questions for the audience to think about.	Performance	Very well	Through feedback I continuously modified my ip to create a theatre monologue I was quite proud of.	Positive		Group performance & individual performance supported strengthening of skills & confidence	That the use of the log book provided me with opportunities to reflect on what I was doing & why and seeing the journal bring my performances to life and then being able to look back on where I had come from at the end was incredible.	
Catholic	2004	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I was inspired by my Drama teacher.	experiential learning being referenced in the essay	The GP and the IP- I was challenged and learnt skills I'd never learn in any other subject	Very well	The IP allowed me to emotionally tap into aspects of myself that I wasn't able to elsewhere. I felt safe enough to explore these aspects with my teacher supporting me and inevitably created something I was immensely proud of.	Very positive	the challenge was in the experience of working with others- navigating the task of collaboration- it was also the most rewarding aspect as together you create something so wonderful and the reward is not just the finished product but the skills and relationships developed throughout.	Performance	Very well	I was given through outlines of all my options and felt assured that I was successful no matter which I selected. It allowed me to play to my strengths but also explore options I may not have had a chance to experience in any other topic.	Very positive	Very positive	I still refer to these plays in conversation as they impacted my understanding of the world around me.	Collaboration, time management, expression, empathy, cohesion.	
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical	Scripts and staying in character	Remembering all the lines	Very well		Very positive		Performance	Very well		Very positive	Very positive	Confidence and people skills	If you love it just do it	
Independent	2025	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical	The written components which forced you to analyse practitioners	The practical performances.	I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Yet to complete	Yet to complete	The performance aspect in front of a live audience builds my confidence, driving my passion for the subject	Emphasise the practical parts and reduce the amount of written because drama is a subject for people who are different and often require alternative methods of teaching which the current syllabus caters for.	
Public	2017	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	My accent in my major performance	Being guided by my drama teacher Sean McInnes.	Very well		Negative	Unreliable partner	Performance	Very well	I picked a piece with a southern accent which was hard.	Negative	Negative	There was a covering teacher who messed up the syllabus for the permanent teacher who came back. The permanent teacher was ready to teach us black comedy but the covering teacher got us confused with Verbatim.	My improv skills and story telling. I also really liked directing.	Yes share it
Public	2008	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical	Pushing myself out of my comfort zone	Group projects, any opportunity to express myself creatively	Very well		Very positive		Video Drama	Very well		Very positive	Very positive	Everything. Public speaking skills, expression of ideas.		
Independent	1997	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work.	The group project was the most challenging. It was where I was pushed to use the knowledge and skills I had been learning in collaboration with others. It's where I developed collaboration skills, the ability to listen to others, to be bold with ideas, and to think divergently. I have used the collaboration skills I developed through the group project in every aspect of my life since... university, in the workforce, in community groups	The Group project was extremely rewarding... the skills gained included confidence, leadership, empathy, critical and divergent thinking, stickability and resilience	Very well	I genuinely believe that many of the skills my employer values are things I learnt studying drama. Creativity, communication, collaboration, empathy, leadership	Very positive	Further to my comments above re the group project I would just add that although the process of working with and relying on peers did involve stress at times it was also rejuvenating through the stress and moments of conflict that ended up being the biggest reward. In every aspect of my life since I have had to work with and collaborate with others. The group project was certainly enjoyable at the time because I loved the creativity of it but I look back on it now with an even greater appreciation for the life skills it taught me at such a critical and fundamental time in adolescence.	Performance	Very well	I loved the challenge and thrill of performing and I am thankful that there were so many choices. I got a taste of a number of them in the preliminary course as our teacher taught skills and covered enough to spark interest in many of the projects. If I could go back and do the project again I might choose set design as I do love the tactile making of things now and I think I may have also thrived in that area.	Neutral	Neutral	Realistic, creativity, the ability to work to a deadline (sure I had deadlines for other subjects but in Drama there were other cast and ensemble members relying on me so this was real world deadlines), the ability to work productively with others.	The Group Devised Project was the heart of my learning in Drama. It was difficult, rigorous, and scary at times but it was also the most engaged in learning I was in any part of any course I did in the HSC.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the GP most challenging and most rewarding. Writing essays was a challenge, but once I got my nose to it.	Completing the GP taught me the most about problem solving and organisation that I have ever learnt in my life. It was incredibly valuable to be able to move through the problem solving process to reach a finished product, and to learn to work with many different types of people, with many different styles of working.	Very well	Whenever I do group work at uni, whenever I do student theatre, whenever I am attempting to resolve conflict in life, I can draw on the lessons taught by my GP.	Positive		Performance	Neutral	I know I would be fine, so just in case the back burner for longer than I should have	Very positive	Very positive	The ability to work with others, which I hoped in my GP.	It is incredibly important that teachers are rock-solid on the topic areas and assessment criteria of the HSC, so they can communicate it effectively. Our drama teacher was an HSC Drama marker, which was invaluable to us as a class.	
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Well		Very positive		Performance	Very well		Neutral	Neutral			
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I find some of the directing stuff difficult, as I'm much prefer to be in the position of the actor and also find that essay writing is difficult.	I was an understudy for a group performance last year, and so I attended a lot of their rehearsals and found the process really rewarding. I had been able to refine and finally choreograph details and felt my ideas were supported. I enjoy being able to bounce ideas off other people rather than feeling insecure in my own ideas, and I think that ideas grow alot more fluidly and organically when there are multiple people feeding into them.	I have not finished the course yet	It has significantly grown my confidence in public speaking and increased my public speaking ability. Additionally, it has helped my teamwork skills and management of time in a group setting.	Positive		Performance	Very well	I have enjoyed getting to choose the type of acting I will get to do and the story I intend to tell. I think it's cool that I get to adjust the difficulty to my liking, and I can choose a challenging piece to explore myself and my abilities through.	Positive	Yet to complete	n/a	I think public speaking and working in group settings and with other people are going to be the most important in the work force and further studies as they are things everyone has to deal with in every day life. I work at a cafe and the ability to improvise/talk confidently has helped with customer service so much. I think group performances have also helped with my management of conflict and dealing with multiple different ideas and personalities clashing, and I think I have strategies in place which I could use in the real world and in a future career <a href="https://www.youtube.com/watch?v=...">https://www.youtube.com/watch?v=...</a>	I think so many people go into Drama for the performance aspect of it, and there are what many students really love about drama. I think the focus of the syllabus should be having people perform and understanding what makes a performance come to life.
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Individual project (Monologues)	Group project far	Very well		Positive	Very group-dependent. I was lucky to have mostly engaged, hardworking and devoted group mates. This made all the effort put in presenting/public speaking in any context so valuable. I now work in science and the ability to communicate effectively has proved	Performance	Well	Got me speaking alone in front of crowds more readily and more confidently	Very positive	Very positive	Australian drama and black comedy were entertaining and relatable enough that we engaged with the content, had fun analysing it, and made us better at understanding the texts better	Interpersonal communication and presenting skills	It's a great curriculum. Fantastic way for students to engage in an atypical HSC subject, and gives confidence to many who would otherwise struggle with mainstream subjects.



Public	2017	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Creating a group performance from scratch, I taught the relevance of skills in collaboration, communication, and compromise practical and theoretical work.	The group performance (as highlighted above) taught me to collaborate and communicate. The IP gave me vital insight into the world of theatre, and gave me so much choice to guide my learning. I now have multiple university degrees, and no high school subject prepared me for University as well as studying drama did	Very well	As I progressed through my high school course I gained the skills in collaboration and communication like drama did. Studying drama taught me how to speak in public and confidently. It also gave me the privilege of choice, allowing me to shape and guide my learning according to my interests and future goals. No other high school subjects (and the rest of my courses) were high level STEM	Very positive	The task of creating a message, agreeing on a communication style and designing and executing that message, is so vital to future study and professional life. No high school subject allows you to develop these skills in such a holistic way as Drama	Scriptwriting	Very well	I was never given choice to do this degree in high school. It was my first ever experience in truly guiding and structuring my own learning, and that was truly invaluable	Very positive	Very positive	Arguably more valuable than a standard English course, as it gave me so many more avenues to explore and understand written and performed literature. I learned how to communicate a message in a detailed, broad capacity	Too many to list, but I will try: communication collaboration constantly exploring my own interests -designing, structuring and managing my own project -self-confidence public speaking	I have completed multiple University degrees, and now work for the Australian government. No high school subject prepared me for University and professional life as well as Drama. Without this subject, I never would have been exposed to - and the opportunity to develop - invaluable skills in collaboration, communication, and self-confidence
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	essays group performance	individual project - verbatim theatre and Australian theatre	Very well		Negative		Performance	Very well		Positive	Very positive			Please don't make there be any more theory than there already is.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	All the essays	Group projects	I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Yet to complete	Yet to complete			Please don't get rid of group projects
Public	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Ultimately some group work projects. I had some sensitive topics. I had some assignments also weren't handed out early enough or worked through much in class so they should've been. Going into HSC as well was hard to	Learning skills, going in depth with text, symbolism and what not. I also loved performing and creating a script or scene.	Well	I was definitely more confident within myself, it helps me day to day understand not only movies but also people I interact with day to day.	Very positive	I was paired with a very strong team which made it very well. It was rewarding working together and putting ideas together with a strong team. The beginning picking what it was our play was about was hard. As well as writing our individual lookbooks.	Performance	Very well	It help me discover what I'm passionate about and what style of performance I prefer. I gained confidence in working alone and working together with myself. Although I struggled performing a line with no one to catch me as I feel, which is to be expected.	Very positive	Positive	Understanding how different people and stories express through theatre and making something beautiful. That everything in life has a "normal story" behind it.	Definitely confidence and evaluation of work. Workshoping and team efforts as well.	There needs to be a better balance with assessments and major work as it was a struggle to strike both. Also more resources to help write our lookbooks and what not.
Independent	2023	I am interested in a future pathway in the arts. My friends were taking Drama, I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	working with others, managing workload	working through the difficult aspects, such as working with others and managing the workload, but even more so working hard on group and individual projects to develop a wide range of theatre skills.	Very well		Very positive	said it above, it really develops both creative theatrical skills and life skills in intense and stressful group situations.	Performance	Very well	working hard on my ip made me realise how much I love working hard on theatrical endeavours.	Neutral	Positive	australian theatre was fairly boring comparatively to other parts of the syllabus, but necessary to appreciate the theory behind theatre. Black comedy was much better, as my teacher and I had heard of before and found it incredibly moving and teaching to see stories shared in this way.	all of it. I'm going into theatre, so the theatrical skills are valuable, the life skills and	
Independent	2020	I found the idea of an individual project the most daunting and challenging especially when I originally thought everyone had to do a monologue. Learning that there were an array of projects I could choose from, from creatively alienated this stress. The Drama course is about so much more than one individual performance, and being able to choose an area of particular interest to show your skills and passion was really great and combating this challenging area.		The most rewarding for me was the group performance. As someone who was more confident in my written abilities as opposed to performing, the GP was the only time I still got to act and collaborate with my peers. I always loved the physical / acting component of Drama and that is why many students choose to do this subject right until the HSC. Between working on my own individual project and practising for the essay section, this was the only chance I had to still act and develop my skills in this area. It was amazing to see the end result, and we were all so proud to show off what we could create	Very well	The skills I learnt in drama (from my amazing teachers) are realistically the only skills I can still rely on in my everyday life. The communication, confidence and adaptability that I learnt in drama are far more important and useful than the content I learnt in my other humanities or math/English subjects. Further to these key developmental skills, drama also taught me how to destress, how to find balance in life and enjoy it amongst all the stress of university and work life.	Very positive	Touched on this above in previous question, the GP was challenging as a student who did an individual project as this was the only chance I had to work my passion and group collaboration. In saying that, it was really the most rewarding for all those reasons and more.	Portfolio of Theatre Criticism	Very well	The IP options are amazing at allowing students to choose where their interests and skill sets lie. In the same way that visual art, design and tech and other major work subjects aren't limited by choice, I found that these options really allowed students to discover where they had passion and genuine curiosity. The IP is something that I worked on for months and months, and it's so important for students to be able to choose an area that they are excited to revisit each week, to refine and adapt and continue to improve as the school year goes on.	Positive	Very positive	Studying verbatim theatre was really eye opening in teaching me the different ways performing could be used in storytelling. It wasn't a genre or style I had heard of before and found it incredibly moving and teaching to see stories shared in this way.	I think the group collaboration skills are the knowledge I gained from working in a team are the most valuable for not only my career but also my personal development. My Degree at UMI is an working in groups every day, and constantly presenting or collaborating with industry partners and big corporations. Without the skills I developed in stage 6 drama I wholeheartedly believe I would struggle in doing this. I find that the knowledge I've acquired so far helped me to become more confident in speaking and presenting to those industry partners, as well as how to work efficiently and	Do not remove GP from the NESA syllabus. For many students this is the only chance they have to show their creative and performance abilities. Further, this is the only chance for students to illustrate the development of those key collaboration and communication skills as mentioned above. Many students look forward to this part of the syllabus, and for some it would be the primary reason for choosing to study drama in stage 6.
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I don't recall finding any of the course challenging - maybe keeping up with log books for the individual project	Group project and individual project, anytime we got to perform and be practical	Very well	Increased my confidence, social skills and the overall creativity has helped me go forward in my working life to create creative solutions to problems	Very positive	It was great fun to create something with my classmates. It was a bonding experience and was extremely rewarding to perform in in front of an audience and the markers	Performance	Very well	Similar to my previous response, made me a more confident person, it was also fun to learn about a real person and create their heads, made me have more empathy I think for others	Positive	Very positive	I think drama can be a way to talk about hard topics in a creative way. I learnt so much about First Nations Australians as well as the history of the Irish troubles that I may have never known prior to taking drama, and always think the more informed and the more you know about the world around you, makes you a better well rounded person.	Communication and creativity	My experience was overwhelmingly positive and the highlights was always the practical parts
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Writing	Successfully finishing a performance with my group	Not well	I have been able to obtain the ability to properly converse and build connections with people in a more professional setting	Yet to undertake		Costume	Well		Neutral	Positive	This has allowed me to gain a better grasp on what makes a play entertaining and meaningful.	Being able to work collaboratively with a group over a long period of time as the future job I have an interest in will require me to have skills and experiences surrounding that	you shouldn't be removing the group performances and practical components of drama. While the written component is important it is also essential for us to have experience working in a group setting for the future so that is a major aspect in and out of drama.
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	group tasks	IP and performance tasks	Very well	Transferable skills	Positive	At times it was hard but overall rewarding	Performance	Very well	Through humour, movement and allowing me to engage and connect with an audience	Very positive	Very positive	The confidence to do hard and uncomfortable things	Being able to do public speaking has been a major contributor to my success throughout uni and the confidence building that occurs with performing at school has strengthened my character.	Definitely any confidence building tools within dramatic education is vital to the success of students during the impressionable age of teenage hood.
Independent	2010	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I looked for	Team performances	Monologues and the different types of art imbodied within the course.	Very well	I do very well any time I have had to do public speaking/speeches.	Positive	It was rewarding when partnered with someone of equal commitment.	Performance	Well	It help with being able to work independently to achieve my future study and work goals.	Very positive	Very positive	Helped with seeing different perspectives, empathy and build strength in character.		
Public	2021	I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking	Gaining the skills to be able to speak publicly with a better tone		Well		Positive		Performance	Neutral		Positive	Positive	The skills for public speaking and being able to read the emotions of others		
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	group project was the most difficult	group project definitely taught me the most	Well		Positive	It was incredibly stressful and I worked with some very uncooperative people, but I did learn heaps about how to work creatively when you have team members who don't like the idea of teamwork	Performance	Neutral	I was going to do a video drama (did a short film for visual arts instead) and then I was going to do a director's folio (would have been more relevant to my interests and career goals) but performance was the least work so I switched to that	Very positive	Very positive	teamwork, the gp can be brutal but that's because people aren't it's impossible to go into any creative industry without well developed people management skills, and it's something you don't get in any other subject.	I think the GP is so important - it's a reflection of how the industry works, and it gave me so much confidence that I could actually work with them in a high-pressure scenario, no matter how many issues we had I will say that I wish people were more encouraged to pick up non-performance IP options - they feel so daunting when you've really been doing in stage 5/yearly stage 6 is performance!	
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	Creating a group piece for our HSC final performance, and learning about the stolen generation.	Being able to express my creativity through the promotion and program branding.	Somewhat well		Negative	Every single person in that drama class was extremely different and all there for themselves. It made it so difficult to work cohesively and create a piece that everyone loved and was able to express themselves freely in. In some ways it was fun and a bonding experience to create a group piece together, but also traumatic and exhausting.	Promotion and Poster	Well	A good array of options to suit every learning and creativity style of student. I was able to foster my love for visual creativity and not do a monologue, which was quite frankly, my worst nightmare. I loved drama as a class and always loved musical theatre (especially acting and dancing), but never wanted to be in the spotlight or be a "star", hence never wanting to do a monologue. So, being able to choose a more individual and reward IP topic was very fun and rewarding.	Neutral	Positive	Verbatim was great for learning about tone and beat, and being able to tell non fiction stories through theatre.	Literally any of it. The creativity, needing to act, which acting is essentially trying or having a great poker face. I'm now a healthcare professional, and I absolutely love my job. I started out in retail though and I have to say, doing drama and thriving in it has been very much equipped me for being good in customer service and health care.	
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The performance aspect was a lot more natural to me than theory. Log books and essays were harder for me as the performance aspect was my creative outlet and what drove me to continue drama into HSC	I loved working on my GP. Coming up with a fully original piece of work with other like-minded capable students was thrilling. Fine tuning ideas, brainstorming what worked and what didn't, where to place the emotion, where to place the music creatively, having the ability to create art and know at the end of it, you had done it all was extremely rewarding.	Well		Very positive	I have stated above but just having the ability to create something that the hellfire potential has helped me a lot. Looking at a script or a performance piece and finding what emotional connects to you and maybe not everyone else also helped me a lot in the corporate world. The ability to think outside the box and explore thoughts that not every one may have makes your brain as an	Performance	Very well	IP helped with focus and motivation skills, at the end of this year IP performance is just you on the stage with nothing else to really help you. You have to do the work to get the reward, it was very fun and rewarding.	Neutral	Positive	Looking at different areas of a theatre really helped me make better choices as an actor in any genre.	Drama is one of the only subjects where it's completely left to you. You pick your IP and you come up with your own GP. When you leave school there is not teacher or text book or syllabus to help you. Without these individual works truly don't think I would be as confident as I am to make my own choices	
Catholic	2002	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essays and play analysis was the most difficult.	While the group performance was tough, it was the most rewarding part of my learning.	Very well		Very positive	It forced me out of my box/shell and work collaboratively with others and allowed me to speak up for myself as well.	Performance	Very well	The IP ensured I was thoughtful about live performances and presentations. It made me appreciate how much work and effort and skill went into effective, engaging presentations, and performances in everyday life	Very positive	Positive	The essays were tough but I learnt how to visualise theatre and directorial visions through text.	The group performance was extremely valuable and continues to be the cornerstone of how I live my life going forward. Collaboration, sharing and supporting others.	The stage 6 drama course was the most defining year of my life. It set the foundation of how I chose to live my life professionally and personally. I believe I am a better human being because of it.
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I typically found practical easy and enjoyed the challenge of learning how to dissect plays and create directorial meaning and direction.	My lighting design was by far the most rewarding aspect of hsc drama	Well		Positive	obviously group conflict is natural, but learning how to work with it and create a phenomenal piece with friends makes it worth it	Lighting	Very well		Positive	Positive	deeper understanding and awareness of society and the awful ways people behave, creating insightful and thoughtful perceptions of the world around me.	the curriculum I went through was honestly great, they could provide more opportunities to extend students studying different styles of drama or renewing text lists	
Independent	2012	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I was challenged most by the analytical, written tasks	My individual and group projects.	Very well		Very positive	Group-derived work is hard and requires so many skills between creativity and communication. The GP in high school over a decade ago set me up in my current career (AUS), The Empire Strips Back Barutique (USA) and various cabarets and Impass shows	Performance	Very well	The choice to perform was easy to make but I don't usually appreciate the option to also write my own monologue script using source material of choice (I don't recall the name of it) was most interesting to me and it's what I've worked in the most since.	Very positive	Positive	I recall the forms of Black Comedy and Verbatim theatre being offered which were interesting and valuable but I wish there were more options to choose from. I would have loved to have studied physical theatre/physical comedy as it was most interesting to me and it's what I've worked in the most since.	The knowledge of myself as a performer (what I like, how I'm perceived, what I'm comfortable with and otherwise) was incredibly valuable on my way into this industry. The skills I've gained in devising work were important as when I've been in between creative and non-creative work, I've needed to create and sell my own work.	My intent and form, structure, rules and culture are all important but are not universally required across this industry. What is always required is the ability to creatively generate material and present sound and those skills are honed through the most creative work. I believe a better human being should therefore be given the individual and group projects as opposed to the written ones.

Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.			I have not finished the course yet		Very positive	Director's Folio	Very well		Very positive	Very positive				
Independent	2010	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical.	Theory	The GP	Very well	Confidence in myself and my ability to communicate and interact with others	Very positive	Teamwork, acting, creativity as it was an original piece	Performance	Very well	I think having many options gives you the ability to get toward your strengths and cater your learning towards your interests for the future, employment related or otherwise.	Positive	Positive	Learning about different forms of theatre expands your horizons and entices your understanding of the world around us as portrayed through media	Performance skills	Keep performance at the heart of Drama
Independent	2020	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.		The IP and GP performances	Very well	I have completed a Bachelor of Performing Arts and am now working as an actor/director/theatre maker. It is specifically the practical aspects of the drama course (especially the Major Work) that prepared me for a career in the arts.	Very positive	The GP performance is one of the most rewarding and important parts of the HSC Drama course. Group work and rehearsal is integral for students who are interested in study or work beyond high school. It is, for many schools, the only part of the high school experience that best reflects work in the industry.	Performance	Very well	The broad range of IP options is vital. Though most of our school chose to perform or complete a directors folio, students with specific interests should be lifted up instead of forcing a generalist that talents for the sake of fitting a reactive system in the industry.	Positive	Positive	The theoretical parts of the course are extremely interesting. However, as someone currently working in the industry, I can confidently say that the practical components of the course SIGNIFICANTLY outweighed the value of the theoretical. Students already engage with great works of art through the English syllabus, and to 2020 the marking criteria of the written components in HSC Drama are comparatively convoluted.	The practical components and IP are by far the most useful in the course. Had there been more emphasis on this, students in my cohort would have benefited much more—especially those interested in acting and drama schools or applying for AFTRM, JMC, NIDA theatre-making degrees.	If the focus of the course is truly to prepare students for further study at university/conservatories or for the industry, then the focus must be on the practical aspects of the course.
Independent	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.			I found that the most challenging part was the written: trying to write something that my peers to create performances that showcased our skills. I could be myself without judgement. I enjoyed studying various plays and the theoretical work.	Working and collaborating as a team to create a group performance as well as seeing the growth in this performance.	Very well	Because I went to do musicals in my future therefore I developed my collaboration skills further.	Performance	Very well	To create my own unique ideas	Very positive	Very positive	Understanding all different theatre really allowed me to broaden my love for theatre.	Collaboration	Collaboration
Public	2007	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.			I found that the most challenging part was the written: trying to write something that my peers to create performances that showcased our skills. I could be myself without judgement. I enjoyed studying various plays and the theoretical work.	The individual performance as this allowed me to step outside my comfort zone and experience a side of myself I don't see often.	Very well	Build confidence to be myself through the individual performances, the study of plays and analysis assisted me in my own teaching career	Performance	Well	Build confidence to be myself and not let the judgement of other hold me back, to know that my creativity can shine with the support and mentoring for trusted individuals like my teacher	Positive	Neutral	Build understanding of theoretical elements that assisted with university study for teaching	Collaboration, individual performance, play and theatrical analysis	Students should feel free to express their creativity while still building knowledge of theatrical elements.
Independent	2025	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	The written exam essays		The practical assessment and the GP performances. Working as a group and getting all different ideas to mix into one is so rewarding.	I have not finished the course yet	Yet to undertake	The performance aspect of the course has assisted me in my day to day responsibilities in real estate through interacting with clients and thinking creatively to improve our service. I also have much more confidence to be in social media content for the business I work for. Drama assisted me in being comfortable speaking in front of a camera and assisting the team in making interesting and creative content. I also have been able to take other avenues in real estate, such as auctioneering, which I truly don't believe I would have been able to do without the skills drama had taught me.	Performance	Yet to undertake	It was very rewarding seeing the growth in my performance.	Very positive	Very positive	Learning more deeply about the different styles and why certain things are done is very helpful and useful in a future drama career	Collaboration and confidence	I feel that I'm going through with the syllabus change, not only will it create opportunities, but also collaboration skills and being able to better enjoy the experience of drama and possible career paths.
Public	2015	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	All aspects provided some challenges. I think the combination of theory and practical work was perfect in my opinion.		The most rewarding and creative part of drama was the group devised learning to work creatively in a team, a skill which I use everyday in my position working full time as a property manager. The performance aspect also helped me gain confidence with public speaking and being in front of a crowd.	Very well	The group devised was incredibly rewarding. It was the main component of creation and original writing for the subject.	Performance	Very well	It was great to have so many options to choose from, as everyone in class had different skills and interests.	Positive	Positive	The performance and creative aspects are definitely the most important. The subject is basically just standard english without them	I strongly encourage the GP aspect remain in the subject, I feel without it, the subject will lack any substance and people will stop picking it which would be a shame to see given the amount of opportunities and confidence it has provided myself and so many others since completing in high school.		
Public	1997	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work. I was interested in film and scripting.	Studying Australian Melodrama		Producing a short film with limited access to equipment	Somewhat well	I went on to complete a Bachelor of Digital Media with majors in screen and journalism	Very positive	I thoroughly enjoyed the collaboration of working on a group performance. It is very rare for actors to work on solo performances and it provided me with a completely different performance style than my individual project. It also took some of the pressure away from relying on marks in the other two sections.	Video Drama	Very well	I began my interest in combining media and storytelling	Neutral	Neutral	Multiple personal skills: public speaking, self confidence, teamwork, creativity, Professional skills: scriptwriting, directing, cinematography, editing	The core assessment should remain as a practical subject. Teamwork is essential in all forms of dramatic art and the study of drama Stage 6 should reflect this.
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essay elements of the course I struggled with, especially the analysis of confronting and complicated performances		My performances, putting hours and hours into performances and seeing results both develops my skills as an actor and improved my confidence	Very well	I want to be in the creative field and the practical work I've been doing through the course especially the work on the individual and group performances	Very positive	Having to overcome issues with a group of people while developing a creative piece was both challenging and rewarding, and through this collaboration we all grew as performers	Performance	Very well	The selection made it possible for all types of students to excel in this element of drama as we were all given the same opportunity	Very positive	Very positive	My skills in directing my performances assist as collaboration and my own performance skills	The creative elements should remain the focus of this course, it helps people
Public	2001	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Devising cohesive narratives in live performance work		Working alongside my classmates to devise work was both challenging and rewarding. I found, at that age, that working on those practical performance modules required that I develop skills to work collaboratively with my classmates (difficult at any point) and attempt to see the world from the audience perspective. Those practical assignments facilitated personal growth at a crucial time, which I may not otherwise have achieved.	Very well	The ability to take and process feedback on live performance work (which naturally positions the student in a vulnerable place) has been something that has served me well, and that certainly began to develop at this point in my learning.	Very positive	Navigating personalities (some quiet, who need to find their voice, and some loud, who need to balance theirs with listening) is a skill that you only learn by practicing it. This is key to most careers, and certainly to today's culture felt like something important.	Director's Folio	Very well	The IP options were well balanced and allowed me to select a project that suited my focus area. The project was challenging and required that I stretch my capabilities, and accept difficult feedback.	Very positive	Very positive	A thorough understanding of these dramatic/theatrical device helps us to understand story telling as an art form. You've got to know the rules before you can break them, right?	My arts career has been established on the back of practical experience in creating work. We'd never expect that scientists could train by only reading about science, never ever undertaking an experiment. Likewise, the arts can't be understood without the practical learning components. No amount of being told that things will or won't work can replace learning through experimentation.
Independent	2007	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Theory work		Working within the groups and learning from experienced individuals. Being able to improve myself through a variety of theatre styles.	Somewhat well	The individual pieces helped increase my confidence and helped that I use everyday.	Positive	The GP was a great experience, however like anything that involves a creative piece was both challenging and rewarding, and through this collaboration we all grew as performers	Set	Very well	The skills learnt in set design has helped me now as I design and build sets for my local theatre company when I am directing.	Neutral	Positive	I enjoyed all adjectives of theatre	The knowledge I learnt was greatly helped as I now teach after school drama classes as well as supporting and directing with my local theatre company. It helped me gain confidence on and off the stage and gave me an insight into so many different styles
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Experiential Essay Writing		Public Speaking, Teamwork, Confidence Building	Very well	It gave me the ability to present, work in teams, and contribute meaningfully to different jobs in diverse fields.	Very positive	Challenging because you have to work with folks you might not want to work with, but rewarding because sure it teaches critical interpersonal and research skills	Very well	Gave me the freedom to explore a potential career path in a nurturing environment.	Very positive	Very positive	Black comedy and Australian theatre helped me a great deal to situate the arts in an Australian context, and in a broader critical media studies field.	Public Speaking, Critical Media analysis, improvisation, political theatre and interpersonal communication.	stage 5 drama, not or every year in my stage 5 was the most of practical benefit to each industry I have worked in. I am not involved in the performing arts. Yet, drama gave me far more critical and practical skills that have been incredibly useful in my career. The ability to engage with a variety of voices, to critically analyse media and its social relations, to speak publicly and develop my own voice. I mean this in a practical way: no other unit teaches me how to actually speak and engage with people, and develop long term projects together— which, realistically, is drama was also a unit in which to develop personally and understand how to verbalise your opinion and perspective. A key skill in many careers.
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			In the end, it ended up being collaboration that feeling of achievement coming together, creating a group performance as a very creative person as my own as a creator. I have been more involved in local Arts and continue to express my creativity and share my own culture through performance. As an indigenous person feeling seen in my culture, empowers me spread that to my wider community.	Very well	It is improve my ability to collaborate with other people. Have given you insight on my own as a creator. I have been more involved in local Arts and continue to express my creativity and share my own culture through performance. As an indigenous person feeling seen in my culture, empowers me spread that to my wider community.	Very positive	I have a big passion inside design I hope to be able to do in my lady is the skills I more picked up and in (Drama) years. I was able to apply to the set and be a part of it. This is reflected all over the year. Anthony credibly proud of my N. I feel having the opportunity to express myself in such a way was incredible, because I got to put everything I had into a design unlike doing an exam.	Set	Very well	I mean multidiscipline theatre before the other my performance and everything now had additional technical elements. I think more critically whenever I do performance and think I apply to the set and be a part of it. This is reflected all over the year. Anthony credibly proud of my N. I feel having the opportunity to express myself in such a way was incredible, because I got to put everything I had into a design unlike doing an exam.	Very positive	I mean multidiscipline theatre before the other my performance and everything now had additional technical elements. I think more critically whenever I do performance and think I apply to the set and be a part of it. This is reflected all over the year. Anthony credibly proud of my N. I feel having the opportunity to express myself in such a way was incredible, because I got to put everything I had into a design unlike doing an exam.	Collaboration, creative thinking and the ability to be an individual often in other subjects (Drama) allowed me to improve my performance and everything now had additional technical elements. I think more critically whenever I do performance and think I apply to the set and be a part of it. This is reflected all over the year. Anthony credibly proud of my N. I feel having the opportunity to express myself in such a way was incredible, because I got to put everything I had into a design unlike doing an exam.	One of the main reasons I chose this subject originally was because of how practical it is. It was more than just sitting down and writing an essay. About experiencing stories and creating stories (I'm more than writing about what you see. It's about fully living in it because there is live and constantly changing. The whole act of a group performance allows you to reflect that.
Independent	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing, theoretical analysis		Group work towards a tangible outcome for my career, taught me to negotiate and strengthened my confidence	Very well	Increased my capability to negotiate, opened my mind to other's ideas, proved the importance of being a reliable and dedicated team member.	Very positive	Memorizing a monologue script is a skill I didn't know I had until the assessment. Taking on feedback was challenging for me but a necessary learning curve and the confidence I gained was remarkable.	Performance	Very well	I found myself analyzing performance techniques now when I see a show and I have so much more appreciation for the creative work that goes into it.	Very positive	Positive	Team work	Practical group work is the most beneficial piece of the drama syllabus in my opinion. The skills learnt and developed are essential for success in society and careers going forward, not just within the Arts. My skills in negotiation, collaboration and patience were incredibly positively impacted by my time in stage 5 & 6.
Independent	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.			Final group project, collecting and remembering quotes, people and characters/scenes for written assignments.	Well	The confidence and enthusiasm I gained, working on and seeing my progress on my GP in Y12 and reading the script books.	Neutral	Seeing the progress of us collaborating and using our creativity in certain areas. Sometimes it was hard working with each other but when we did good, everyone felt better about our future performance, goal and marks.	Performance	Very well	I learnt that there was more than one way to express a characters backstory. They taught me a lot on the history and ways situations happened which we explored through different writers and theatre types	Neutral	Neutral	Theatre types and writers help me identify which ways it connects with them it comes to performing	
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.			Working on the theory side of drama - the essays and the way in which a drama essay is written compared to other subjects	Very well	The individual and group projects were by far the most rewarding aspects of drama, getting to express myself and work on something that I can then present and enjoy is amazing	Very positive	through working in a group is challenging at times, it has taught me the skills in communication and teamwork, getting to combine ideas and thoughts and create together is a wonderful thing	Performance	Very well	doing an performance has been a positive experience that has allowed me to work on my acting skills, gain feedback and experience and express myself creatively.	Positive	Very positive	the practical skills I gained through group and individual projects have been the most valuable aspects I've taken for my future studies within the performing arts	getting rid of group performances as well as limiting individual performances completely defeats the purpose of drama, as well as the reasoning to why most people pick it as a subject, drama is a practical subject that allows students to creatively express themselves as well as implement a focus on something other than core subjects, also, the scaling is extremely ridiculous, the amount of time and effort students put in to creative subjects is immense, and being given a mark that almost always scales down is demoralizing and unfair.
Public	2021	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	written assignments generally		group projects and impromptu exercises	Very well	Acting actually really helped me in a sales position for a job, and overall really helped me think on my feet as a problem solver and gain confidence	Very positive	I felt it was really important to learn how to work in a team and balance everyone's contributions to create a good group outcome which represented everyone's ideas and opinions	Costume	Well	It was a very interesting and unique project and allowed me to express my skills in visual arts and how that connected with costume	Positive	Negative	I don't necessarily feel as though black comedy was done correctly, and could have done it with a few trigger warnings	working in a team is above all really the most important skill that I have cultivated and taken with me, although the confidence that was built with a supportive classroom environment for performance was invaluable

Public	1999	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Group devised	Group devised	Very well	HSC Drama sparked a total love for the art form, performing arts has now become my professional career, although I work in music every day I draw on my drama skills fostered in my drama classroom.	Very positive	My job involved a member of who was sick or absent for the full process, however this is the very nature of the creative arts, it's never perfect, you need to be able to work with people less committed or difficult - the challenges reflects a true creative process	Performance	Very well	I loved it!	Very positive	Neutral	I don't think these topics were offered when I was through	Working with people that are different to you I use these skills everyday	
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	MDT course	Performing to an audience, and building relationships	Well	Confidence and collaborating with groups	Positive	Challenging was working with a group of people I didn't get along with but rewarding was evolving and presenting our piece	Performance	Well		Positive	Neutral			
Public	1998	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	Reading	Confidence in performing in front of a crowd	Very well	It gave me confidence to talk to colleagues and customers in the workplace	Positive	Gave me skills to work in a group and in team	Performance	Well	Gave me the opportunity to find my own character	Positive	Neutral	Gave me a background	Confidence and not afraid to speak up	
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. My friends were taking Drama	The teacher led	Leaving the lesson	Not well	Learning who I don't want to be influenced	Very negative		Applied Research	Neutral	-	Very Negative	Very Negative		The idea of feminism was shoved down our throats	
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.		I found the theory parts of the syllabus most challenging over the practical elements.	The IP monologue was the most rewarding for me, the GP was second most rewarding.	Very well	I am currently studying a Bachelor of Music (Performance) majoring in Musical Theatre, which was directly inspired by my experience in drama at school. It also teaches great skills for working in team environments, and individual expression.	Positive	I had some challenges with different personalities in my group, but that is purely a case by case situation. It was very rewarding to create our own piece of theatre though.	Performance	Very well	I had so many paths to choose when creating my IP performance, which really allowed me to find my niche and do something that I was really passionate about and interested in.	Very positive	Very positive	I have the specific play studies for some topics, even though theory wasn't something my current career path as a musical theatre actor and performer. Having a broader knowledge base from various play studies is also a big benefit.	The ability to individually design your projects is extremely important to the Stage 5 Drama syllabus, both in the way that it allows you to create something that you are proud of and interested in, and in terms informing a future artistic practice.
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.			I have not finished the course yet			Yet to undertake	Although I have not taken the GP has yet, I think it may be hard for people to do GPs as not everybody is eager to be heard on others to produce a successful GP component	Performance	Yet to undertake					
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		I found the theory work the most challenging. Most people pick this subject as they enjoy performing onstage, collaborating with their peers and the whole development process of a piece, they don't pick it for essay writing. Drama essay writing is different to English Standard or Advanced and I personally found it really hard to master a drama essay. Eventually I was starting to improve but due to my average theory marks my overall grades were dropping for drama although I was getting outstanding results for performance. This made me question my continuing of the subject from year 11 to year 12 which is sad considering it is a subject I have LOVED with my heart since I was in year 5 and could do Primary Drama Ensemble for the first time.	PERFORMING AND COLLABORATING. Performing on stage is a passion of mine that provides me with a rare emotion which is unlike anything else. It is truly an incredible feeling performing in front of people which I love and thoroughly enjoyed through the HSC curriculum. Through the GP project I found the most enjoyment, as I was able to collaborate with fellow members to create a piece that we were all proud of. By combining all of our creativity, we were able to develop a piece which we would have never been able to create by ourselves. This allowed my collaboration skills to be challenged on a whole new level, and provided me with real world experiences of working as a team to teach a common goal. The GP also allowed me to perform with some of my friends and peers who I have been performing with for years for the last time. The development process and incredible piece that we created is well as the memories made along the way will always hold a special place in my heart and development as an actor and performer.	Very well		Very positive	The IP project of performance allowed me to develop my performance skills further as I could delve into a style of theatre that intrigued me as well as a script that captivated my creativity and was exciting to work with. With the restrictions of the syllabus gone I was able to really challenge myself as a performer and push outside of my boundaries, building my confidence as a performer. As being on stage by myself is not something I have always enjoyed and usually much more enjoy being part of an ensemble cast, being able to choose exactly what I felt comfortable doing while still pushing myself to not develop my confidence, and pushed me to new levels of acting. The IP systems works great in my opinion as it allows all Drama students to develop their individual skills and "superpowers". The projects in my class such as costume design and script writing really learn my peers to share and develop their skills, reaching amazing levels and producing incredible pieces which positively affect their AT&R and for some of them learn into what they do want to do in the future. I love that projects such as these are options, not just performances, as I know many HSC drama students who LOVE performing in ensembles settings which they are able to do through the GP but hate performing individually so are able to better use and perfect their incredible skills in different non-	Performance	Very well	Very positive	Positive	1. INCLUDE MORE PRACTICAL WORK EXPERIENCES: To be able to succeed in the performing arts industry you need to be exposed to as much practical work as possible, therefore NESA needs to provide students with the opportunity to perform as much as possible. 2. ACCESS TO PLAYS: As I come from a regional town we don't have many opportunities to see the plays with read and create live. This makes it extremely difficult to talk about in our essays and understand the impact that the directors decision make on the audience. By ensuring all texts on the prescribed list come with a video will allow equal access to the professional theatre across the state. 3. MORE TIME ON GP PERFORMANCE: This is, in my opinion, the most valuable part of the syllabus but it is subbed as we only have on term to create the piece before trials. I believe even if we had dedicated time in the term before GP starts working on skills that can be transferred into our GP's rather than in the GP term it would allow performers to spend more time creating the piece and producing a higher quality of work. 4. SKILLS CONTINUE to emphasise skills that translate to a variety of careers, such as creative problem-solving, communication, and teamwork. 5. INCREASE OPTIONS: You have the opportunity to increase the options for IP's, which allows access to Drama for more students and will allow more students to unlock their full potential. An example could be producing, directing and stage managing a production of choice. The student would design all lighting designs, audio tracks, props, sets, and coordinate all elements to		
Independent	2014	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The individual work and feedback given	The group performance	Very well	Collaboration, confidence, communication and openness for new ideas and experiences	Very positive		Video Drama	Neutral		Very positive	Very positive	Valuable in my social skills and career in filmmaking	Yes	
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue.	Individual performance	Group Performance assessments	Very well		Very positive	I am a far better public speaker and teacher after taking this course. It was a brilliant experience and gave me the necessary exposure to performance that has helped me in my everyday life.	Performance	Very well		Very positive	Very positive			
Independent	2013	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.		My IP project set design. It enabled me to learn skills that put into practice for my application to university (NIDA). Part of my audition required me to do a set model, so I was grateful I had already had the opportunity to design one for my HSC. I was accepted into that uni course, and have since spent the last decade working in the industry.	Very well		Neutral	I am not a performer but had no interest in performing. I took drama as a class because I wanted to work in the theatre industry as a creative technician.	Set	Very well	Much more relevant than the group project, which relies on performance. There is a lot more to theatre and being a creative than just acting.	Positive	Positive			
Independent	2013	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	GP- team work and independent composition and execution	GP- teamwork	Very well		Very positive	The GP was the best and most important part of my drama education and remains today as one of the things I look back on and am most proud of.	Performance	Well	The IP was good for the virtue of studying a text in depth and applying the dramatic elements to it	Very positive	Very positive			
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The individuals project (monologues) and group performance projects!		Very well		Very positive	Working with people, developing positive communication skills and teamwork skills with people who you may not usually gravitate towards and prepare you for work.	Performance	Very well		Very positive	Very positive	Performance!!! Focus on individual strength and development by yourself and within a group		
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Studying Plays by topic	Group project - Learned how to collectively achieve a goal	Very well		Positive	Challenges were navigating how to communicate effectively with peers to achieve progress and work towards a common goal. Taught me patience and understanding when people are facing adversity or difficulties. Being freed from a desk and given power to create imaginative worlds that you can immerse yourself and an audience in. Taught me to recognise everyone has different specialities and to accept ones limitations and allow others to shine. Lastly, it taught me time management.	Video Drama	Very well	Options allowed people to specialise in particular areas of interest and talents. I love the medium of film. Although extensively studied in English, it doesn't give you the time to actively explore, experiment and create. In English you are studying and interpreting someone else's work, usually as an assessment. Choosing video drama gave me time to learn and develop my cinematic skills to ensure my themes were clear to an audience.	Positive	Very positive	Studying plays of different genres and different eras gave me a knowledge base of how ideologies within the arts have been developed. Having selected topics allowed for a commonality between texts for exploration in different performance styles.	This has basically been answered in the question centred on the group performance and the individual project. Confidence only increases through exposure and experience exploring. Humanity through the senses and thought physically was a wonderful experience and taught me many lifelong skills on how to deal with different levels of understanding Abilities and perspectives.	Absolutely Looking at the Drama syllabus and the changes that have been proposed do not to me, look to be in the best interests of our kids but rather a cost-cutting exercise the arts need platforms for students to experience external opinions and reactions from different audience members. To be creative is to be physical and therefore the platform for creativity need to be experiential and not restricted to the written word. Drama musical arts are all subjects that should be evaluated through physical performance and not through theoretical essay writing.
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	N/A.		Well		Very positive	Confidence on stage, finding what performance abilities I have and made me want to pursue performance locally. Express myself. Writing and essay skills. Learning different types of plays that I still recall back on and as I get older I realise they were important to learn in our society.	Performance	Very well	I was able to get out of my comfort zone and perform a monologue in front of an audience. Helped my public speaking and confidence	Very positive	Very positive	Understanding the society we live in since finishing school and understand what we watch on the television or what we read.	Memories made, confidence, types of plays/ genres etc. Writing skills, public speaking, working in a group. Commitment.	
Catholic	2013	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		I found the individual performance the trickiest simply because I had to develop the confidence to stand on stage by myself.	Very well	I loved the confidence and creative freedom drama gave me. It was a space to openly share my ideas, experiment and collaborate. Working with others in the drama classroom prepared me for life - we learn to challenge each other, question everything, try new things, be innovative, be open to new ideas and to change perspectives when needed. I loved watching the faces of my audiences and the collective success we shared as students when one of us thrived. The most rewarding parts of the course were the final performance products as you could see how proud your teachers were of your progress.	Very positive	Mentioned in previous comment	Performance	Very well	I developed my confidence through performance. I impressed a 10 minute monologue in my very first drama lesson because I felt comfortable and safe. Having those difficult conversations was definitely a positive experience. I bonded with a group as you travel through the course together.	Very positive	Very positive	It widens your understanding of Drama and how the art form functions in society. You learn that Drama is not just a fun subject but life applicable and fosters a specific culture (depending on the topic).	- confidence - problem-solving - collaboration - creativity - innovation - public speaking - resilience - understanding trials and errors - experimentation - contextual research - challenge the known - dive deep into the unknown - breaking stereotypes - challenging norms - accepting difference - diversity	
Independent	2010	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work. I ended up writing directing and acting for a decade after school. I am now a PhD student and teacher of philosophy at tertiary institutions and prisons.	Collaborative creativity, interpretations, presentation	Collaborative creativity. This was the most difficult and interesting. Presentation has been immensely important.	Well		Very positive	Presentation and collaboration of difficult, intangible ideas has been fundamental for my career and social life.	Performance	Very well	Presentation and Independent work.	Very positive	Very positive			



Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The most challenging was team work as not everyone was as committed and the work suffered.	My expansion in literature and breaking down text work and being able to connect with ourselves and others through story telling as well as nourishing my own inner life and connection to the world as I learnt a lot about myself through the program.	Very well	I am currently an actor in LA and my foundation in stanislavski and shakespeare and grotesque has carried me through.	Positive	It was fortunate enough to have had a very productive group where we all wanted to do very well in the program. I loved how everyone was so keen to make the process very easy and fun.	Performance	Very well	The IP taught me excellent self reflection skills as well as I had help from my teacher however most times while rehearsing on my own had to see what felt good and what didn't to craft the IP in the best way possible.	Very positive	Very positive	The script interpretation and research I had to do on the text and conventions enriched my education even more so than society and culture did.	Self confidence, deep and extensive knowledge on society culture and the arts and world, interpersonal skills through group work.	This subject should be taken just as seriously as and society and culture or literature class, even more so than advanced english who have to put yourself in the text practically concerning your understanding and knowledge of the world.
Catholic	2001	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The final project where I created my own performance. I learnt to find my own voice, my own artistry.	I have since gone into a career in the arts because of this course. It was essential to my growing and learning as a human and not just an education and a foundation to build my career from.	Very well		Very positive	I was fun to work with others on a creative project. Brainstorming ideas, learning from the skillset of others. I still carry the fond memories and experience with me today.	Performance	Very well	As a person who can feel nervous at times, I felt more comfortable and better supported in this group performing something that was performance better showcased the range of my abilities.	Very positive	Very positive	Provided insight into the mechanics that we see on stage and screen and an awareness and appreciation for these elements within performance. The ability to analyse and identify these techniques in performance.	Self confidence, working as a member of a team, being able to contribute creative and comedic value to workplaces and social settings.	The importance and relevance of the group performance.
Catholic	2002	I had a strong interest in acting and/or theatre.	Theoretical side	Group performance	Very well		Very positive	It was fun to work with others on a creative project. Brainstorming ideas, learning from the skillset of others. I still carry the fond memories and experience with me today.	Performance	Neutral	As a person who can feel nervous at times, I felt more comfortable and better supported in this group performing something that was performance better showcased the range of my abilities.	Positive	Positive	Provided insight into the mechanics that we see on stage and screen and an awareness and appreciation for these elements within performance. The ability to analyse and identify these techniques in performance.	Self confidence, working as a member of a team, being able to contribute creative and comedic value to workplaces and social settings.	The importance and relevance of the group performance.
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	Some topics	Having people tell me how good of a job I did	Very well	Made me more confident	Positive	Putting all our ideas into one	Costume	Well	I was grouped with one person who, at the time, I was very annoyed by. She seemed unintelligent and was an attendance concern. I look back now and realise I gained important skills in working with others because of her. Our GP was amazing due to our diligence and she was a great addition to the group. Her school attendance improved too, bonus!	Very positive	Very positive	Shout out to my drama teacher for being the best. She took us to see Cate Blanchett in A Street Named Desire and it is still to this day permanently in my brain like it was yesterday. The set design was amazing. Viewing live theatre and understanding deeply everything that was happening was so empowering.		It helps to build confidence for young people
Public	2009	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Working with others in the group project was challenging but this taught me valuable lessons, like how to politely navigate tricky situations with people, empathy for their situation, and finding alternatives when plan a doesn't work	My personal monologue was a pride of mine. I worked so hard on something and felt a huge sense of accomplishment. I also really enjoyed the theoretical side, analysing scripts for deeper meaning, viewing live theatre after studying it, and gaining deeper understanding of how to write, expression, and the stage.	Well	I am now a primary school CAPA teacher. My fun degree had little focus on the arts, so I'm grateful for what I experienced in high school because that's what set me up to be able to do this.	Positive	I was grouped with one person who, at the time, I was very annoyed by. She seemed unintelligent and was an attendance concern. I look back now and realise I gained important skills in working with others because of her. Our GP was amazing due to our diligence and she was a great addition to the group. Her school attendance improved too, bonus!	Performance	Well	It was a tough choice, there were a few areas I would have liked to explore. I wanted to challenge myself though and see if I could single-handedly perform something that was believable. I think the tears in the markers were enough to tell me I achieved my goal.	Very positive	Very positive	Shout out to my drama teacher for being the best. She took us to see Cate Blanchett in A Street Named Desire and it is still to this day permanently in my brain like it was yesterday. The set design was amazing. Viewing live theatre and understanding deeply everything that was happening was so empowering.		It would be a huge disservice to our students to remove practical components.
Catholic	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	At first I really struggled with the Drama Essays. I had finally got my head around the form and structure of an English essay, and then drama being completely different. I worked extremely hard and spent many hours, getting my head around a drama essay and what I entailed. It eventually got it, but not without some challenges.	The group performance was a main highlight for my high school experience. Working with other extremely talented students in my class, pushing myself out of my comfort zone. Monte Carlo, creating an environment where I could work closely with my teacher. That close teacher student relationship wasn't available in any other subject but drama and the arts.	Somewhat well		Positive	The only reason why I didn't choose 'very positive' is due to the stress that I endured during the process of the group performance. I was extremely stressed for three months, but when then made my presentation, I did and we both ended with another group member. A part from the extreme stress caused, thoroughly enjoyed my drama group performance.	Lighting	Very well	At my school, when studying drama or entertainment (SET) course, we were invited to be included in a backstage role of our school's musical. I thoroughly enjoyed this experience as it introduced me to off-stage experiences and how they assist with the story and what is occurring on stage. Through this, I was invited to create lighting cues for our school's musical production. I went on to be the assistant stage manager. This wouldn't have occurred without the IP option and experience from my school.	Positive	Positive	Lowored Black comedy? Probably one of my fondest memories of studying drama in high school. (Actually just omitted when I read the question). The exploration of black comedy allowed me to express a different side of myself, a side which would only be respected and appreciated in the drama space.	The problem solving skills which placed in a high stress environment is something I use greatly in my profession. As mentioned above, the explicit teaching of dramatic elements when I was a student is something that has burned into my memory. The friendships made with others of similar interests (none of my friend group did drama, therefore I was forced to connect with others, a very rewarding experience)	From my research, one of the changes is the weighting of the group performance this now being 30%. (7) My question is why? As mentioned above, I am a primary school teacher, from a young age students are dispirited through of uncertainty, stressed and even an imbalanced feelings leading to mental health adversities. Why then elevate this further when they are 17/18 completing their HSC? There is no doubt students will have extra pressure placed on them regarding a weighting of their mental health was the lowest it had been. I struggled with the workload, expectations from teacher and unfortunately more importantly expectations of myself. This added pressure of weighting will be extremely detrimental to the students and their wellbeing. Really disappointing to see a subject that is centred around expression and acceptance, be under these changes which do not benefit the students.
Catholic	1993	I enjoyed Drama in Stage 5 and wanted to continue.	For me I realize that the things I found most difficult was a unit we did on clowning. It took me completely out of my comfort zone however looking back it was	I really enjoyed the group project. It gave me the opportunity to work with people in the development of my skills. The people were ones that I wouldn't ordinarily have chosen to work with.	Well	Because I was able to work with people that gave me extra confidence.	Very positive		Applied Research	Well		Positive	Positive			
Independent	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Performing in front of an audience. I was nervous and spoke too quickly, eventually slowed it down and learned to relax with guidance from my teacher	The final group project was most rewarding, taking our original concept and turning it into a functioning production was a massive payoff	Very well	I was rather nervous in front of groups prior to taking this course, after performing in front of crowds I found myself more confident and engaging.	Very positive	Bringing our theatrical concept to the world was rewarding given the political climate of the time. Our challenges included being specially aware on stage, conveying the satirical nature of the performance effectively, and condensing the performance into the limited	Video Drama	Well	I had not made a video prior, it tested me in a way that nothing had before. It, directing people, setting up camera angles and shots, picking locations	Very positive	Very positive	They developed my understanding of techniques used in film production	The GP was most valuable, teaching cooperation, time management, and public speaking abilities	Stage 6 drama has brought many people out of their shells, giving people a new perspective on both themselves and the world around them. I feel, without the GP many people would be worse off. It, losing a unit concept that helped shape who I was and created memories that I still look back upon fondly 9 years later
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills.	Writing a play myself (It was a GOOD challenge)	The group project	Well	Increased confidence and ability to work collaboratively	Very positive	Being a part of a team, working together, compromising on our opinions and ideas and not wanting to let each other down.	Promotion and Poster	Neutral	I was not as motivated with this section	Positive	Positive			
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my confidence and public speaking skills.	I think the most challenging part of Drama was coming up with ideas that were feasible for us to perform, but through working with a group allowed us to work through this and have pieces we were proud of and expanded our creativity.	I felt most proud after doing the GP projects, both what was marked internally and our final piece, I felt that we worked so hard on all of them and performing them was very rewarding.	Very well	Through learning skills that help me be more creative as well as giving me confidence to speak and act.	Positive	While I love to perform, doing a monologue can be a little scary, so by having the option to do a project allowed me to show my skills and knowledge of drama; theatre while not standing alone in front of a crowd.	Promotion and Poster	Well		Positive	Very positive	Doing what was really meant as a perform made us think outside the box and by doing this we were able to explore a lot of above don't tell which kept the audience engaged. MOT also helped me realize that there is more to the meaning of a piece than what you see and left me thinking about the social and cultural	Focus on physical performance, stagecraft or screen craft - More honest on expression and development through both solo and team interactions on stage. The difference between realism and so on skills. Even if the student doesn't progress into the field in the future, the skills learned from this are what I believe to be essential in an individual's self development and social awareness. I will perform stage and in camera in an amateur environment and adore my time back in that role.	
Public	1997	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Practical. Drama then was a new thing. HSC and especially in a rural public school. My year was the first to trial it. To say it helped me find my confidence and voice with social groups and public speaking is a certainty	The final HSC physical solo/monologue performance	Very well	It assisted me in speaking socially and within a public environment. My ability gain higher levels of employment outside of performing arts was critical because of this.	Very positive	Teamwork, responding off others and reaction to performance where other people and personality traits were in effect. Great team building	Costume	Very well	I believe the previous answers clarify the same	Very positive	Very positive	As above		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The theoretical study of obscure unknown plays and scripts	Practicals. These history studies combined with practical applications within a scene and a GP	I finished the course-ye	has not been	Positive	I would say although IP options are broad and allow for the choice of the diverse fields found within the creative and acting theatre industry the set script list limits the creative process and scope for many creative individuals undertaking a design IP pathway this choice calls for the students to design creatively based on a script with seemingly limitless possibilities not dissimilar to the other design courses within the HSC such as DoI but the set script list limits the choices and results in sub par results as the connection and attachment towards a script is not as common the less choice you suffer often learning students who would have achieved a higher score if there had been a different script selection.	Lighting	Well	It required us to make our own piece of theatre which could convey our own thoughts and comments on modern day society and although hard to create and collaboratively work as a team it showed us the value of theatre and what we can achieve through its disciplines	Yet to complete	Yet to complete	I have yet to complete	Collaboration, critical thinking, Creativity, Communication and Character	Rather than decreasing and removing the heart of drama by removing all the creative aspects you should focus on increasing the script choice and being how creative drama students are and as a subject as redefining it as a subject in which creativity is possible, encouraged and rewarded rather than the current move to make it non-existent
Public	2019	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Assignments	Confidence gained around talking to people I wasn't comfortable with	Well	It taught me confidence in talking to anyone and strengthened my ability in reaching out to	Neutral	It was tricky to get everyone on the same page without losing complete ideas to others	Performance	Very well	It was good as I was able to work independently and with others to help strengthen my skills	Very positive	Very positive			
Independent	2019	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Developing two performances over the course of half a year	The collaborative aspects of the entire course and the critical thinking application within the course.	Very well		Very positive	Initially the experience of the GP was challenging as my group weren't the closest of friends but through our collaboration and ability to learn to work together we developed a great GP piece. The external pressure applied pushed us to learn how to work together and to meet a deadline.	Performance	Well	The IP options and in particular the directors roles, allowed for the chance to groups that the creative vision and either a performance or written expression.	Very positive	Very positive	These topics are great at allowing students to question not only theatrical choices but to question more broader societal issues and concerns	The creative expression, performance skills and critical thinking skills have particularly been valuable to my life as drama. The collaboration skills and ability to balance multiple core projects is a skill that has allowed me to also excel in my career	The importance of creative choice and the GP for bolstering students autonomy and creative expression as well as the importance of drama in teaching key skills regarding meeting deadlines, collaborative work and group decision making.
Independent	2010	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The essay component, as its structure is little at odds with the practical components of drama theatre. It felt very hampered as an essay system, as if someone was attempting to justify the need to have an essay so made	Group Project for its exercising of the key feature of collaboration in creative pursuits. As someone currently still in the arts, collaboration in order to create is possibly the most important skill set to attain from theatrical education, as without it you cannot foster good creative	Very well	My IP and GP both helps me up for my current and previous creative career with confidence, creativity, and above all collaboration.	Very positive	It was incredibly rewarding having to test the skills I had begun to acquire in my IP in independent work by working alongside others to create a creative piece.	Performance	Very well	My IP was good to test my independent ability to create work.	Positive	Positive	Collaboration and confidence.		I think the key things to retain for drama going forward is the high level of performance and collaboration that the syllabus provided
Catholic	1992	I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The log book	Performance and sharing my craft.	Very well		Very positive		Performance	Very well		Very positive	Positive			
Independent	2009	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	As someone with dyslexia, writing essays was always a challenge. The practical components of drama theatre the most challenging I faced with the written components I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Stepping into another character and putting all the stress aspects of the other subjects behind me. Learning how to be present and completely focused on the task at hand was a skill drama taught me and I have taken with me into my career.	Well	I can't remember the syllabus however I remember the feeling I got when I was performing. That's something I will treasure always.	Very positive	I had a friendship issue with one of the girls in my group, however we were able to put that aside and always focused on the task at hand. It was a great way to learn that you don't have to get along with everyone in life, to be able to work with them. When the lights come on, that moment is all that matters. In addition the way my IP was to be on 'stage' without actually being an actor. I also learn presentation skills and coach others with their facilitator/presentations. So much of what I do now in school life has foundations in this.	Performance	Very well	The process was incredibly rewarding, and the support from our teachers made it possible. Learning the progress throughout the year helped me learn that things don't have to be perfect straight away, and that we can help you learn. I've taken all these skills into my career now.	Positive	Neutral	My memories from drama are largely based on how it made me feel. I can't remember anything specific about these topics.	As someone with learning difficulties (dyslexia), drama was my safe place. I found my place on stage. While there were written components, the practical elements helped me through. I didn't have a great time at school in terms of making friends and feeling like I fit in. However in drama, all of that was put aside. Everyone supported each other - we had to choose being able to step into different characters and showcase my talents on stage was what I was looking forward to my whole schooling life. Honestly the only thing I wish was different was that I didn't have to write essays! I love them to death and I don't mind being willing to say yes and, and not blocking ideas.	As someone with learning difficulties (dyslexia), drama was my safe place. I found my place on stage. While there were written components, the practical elements helped me through. I didn't have a great time at school in terms of making friends and feeling like I fit in. However in drama, all of that was put aside. Everyone supported each other - we had to choose being able to step into different characters and showcase my talents on stage was what I was looking forward to my whole schooling life. Honestly the only thing I wish was different was that I didn't have to write essays! I love them to death and I don't mind being willing to say yes and, and not blocking ideas.

Independent	2019	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The different essay writing style- utilizing in-class workshops as examples.	Developing and implementing my technical skills developed from work in stage over to my lighting design IP, and also getting a chance to act in my GDP. I enjoyed getting to experience being behind and in front of the curtain.	Well	Positive	My group was made up largely of people who I didn't know well, which was a challenge. But because we all wanted to do well, and enjoyed the process of creating our own piece of art, we went very well in our final assessment for the GDP.	Lighting	Very well	Working on my IP opened up a lot of new areas of technical theatre for me, which I have carried into my continued work in technical theatre.	Neutral	Positive	I really value the teamwork skills I developed through drama. Working with a cast or a team to put together a production or a small piece of theatre helped me see group work very differently, and this has really helped me in my career now. Additionally, the basic study of technical theatre and design that we were given through our assessment tasks throughout stage 6 helped inspire in me a creativity largely missing from my other subjects.	I really valued the ability to both do a technical project, and a piece of acting, in my examination mark. Had I been asked to choose between those, I likely would not have chosen the IP that I did, and would thus not have gone down the career path I did. I want drama to be a place of exploration with various areas of the rich tradition, not a subject where you have to choose one option and ignore the rest.	
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assessments were probably one of my weaker assessments that I found most challenging. However, I believe that they were just as beneficial as performance as they help build upon ones critical thinking and analysis ability, getting individuals to think deeply and meaningfully about the true nature of drama.	Having full creative control within my IP and GDP, seeing them come together, and finally seeing the payoff of my hard work was probably the most rewarding part. Knowing that all the creativity and effort that I put in was able to be reflected to others was a very satisfactory experience.	Well	Very positive	It made me become extremely aware of the importance of group work, collaboration, communication, expression, public speaking etc. I think these are very important skills, especially when entering a higher education or workplace. Being able to work effectively with others whilst also trusting one another within a team setting is a skill that takes time to master, and the subject of drama helps you achieve just that and more.	Performance	Very well	I believe that the range of IP options available to students allows them to independently choose a project that best suits their strengths and interests, every option comes with the ability to enhance one's skills of creativity, time management, research, analysis, written expression etc. All options are equally as valuable to one another for students with different skill sets and opinions. The IP, I think the most impactful part was sharing it with others, especially during the HSC. Knowing the amount of time and effort spent on the piece and being able to showcase it in its complete form was very rewarding for me as an individual.	Positive	Positive	As stated before, it made me become extremely aware of the importance of group work, collaboration, communication, expression, public speaking etc. I think these are very important skills, especially when entering a higher education or workplace. Being able to work effectively with others whilst also trusting one another within a team setting is a skill that takes time to master, and the subject of drama helps you achieve just that and more.	Multi-Discipline theatre was one topic within drama that helped me refine lots of the skills that we learn within the subject. Its ability to portray significantly impactful subject-matter to an audience in a fresh way allows for mass amounts of creativity to spark within students.	
Public	2015	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Written Theory	The group project, working with two guys who I wasn't really friends with, but then became two of my better mates	Well	Positive	I became more confident in social settings. I started to act more like myself and dropped my facade	Performance	Well	I chose a character that had a lot of internal issues. Workshoping that character and being able to express different emotions through the performance developed skills I didn't know I had	Very positive	Very positive	Having the confidence to be myself. Working with others in the group project helped when I went to uni and then into the workforce as it aligned closer to how group projects are focused upon	In my experience, university and further along, the workforce is tailored towards more group work. I had to complete 15 separate group assignments as I went through my business degree. The communication skills and experience I picked up having to workshop ideas in the group project really helped me moving through university. There wasn't a less emphasis on individual projects because workforces don't assign individual assignments.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The aspect that I found the most challenging was learning the specific style of writing for essays, however with the support of my teacher I was able to develop strong writing skills.	I really enjoyed the collaborative nature of drama and the many aspects that required us to work together and blend ideas to come up with a final result. One of my favourite parts was getting on a play in collaboration with my peers at the end of year 11.	Very well	Positive	I believe that drama develops many skills that are applicable across all aspects of my life. It taught me projection and articulation skills which use in all facets of day to day communication. It taught me mindfulness skills as I learnt how to get out of my head and focus all my awareness into my body. It taught me how to communicate and collaborate effectively with a range of people. However beyond that, drama has been useful for me specifically as I am currently teaching drama for a private out of school company and I am enrolled in a bachelor of secondary education to return to schools as a drama teacher myself.	Performance	Very well	I have gone on to study a bachelor of arts, majoring in theatre and performance studies and so the IP was very useful for helping me develop skills around structuring a story within my monologues, writing for performance and the skills like projection needed for performing.	Very positive	Very positive	All of the skills I learnt are highly applicable as I wish to become a drama teacher myself		
Public	2022	I wanted to explore my creativity and express myself. I didn't really find any of it challenging.	I didn't really find any of it challenging	I loved the costume design assignments. The parts of drama that weren't just acting were really beneficial for me	Somewhat well	Neutral	I did well in the course so it affected my HSC score well. I'm not doing anything drama related at the moment.	Costume	Very well	Loved it, didn't know I had an interest in costume design but now I do	Positive	Positive	Working with people		
Independent	2024	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Time management and group dynamics	Group Performance	Very well	Very positive	I learnt how to navigate people and projects, it taught me emotional intelligence and creative problem solving	Video Drama	Very well	I loved that I could make a film in drama and it drew on my learning from film studies in middle school. Film was not offered as a HSC subject so I was thrilled I could do in drama	Very positive	Very positive	I enjoyed the rigor and playfulness of the course. Drama was a good break from other subjects to be playful	Emotional intelligence and creative thinking for sure	Drama allowed me to come out and explore myself. It was a safe space and I am so over thankful that drama was in my life. I may not end up in an arts career but I will have a life long love for theatre, music film
Public	2026	I wanted to explore my creativity and express myself. My friends were taking Drama. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Monologues	Group projects	I have not finished the course yet	Very positive	Working together and making a performance improved my personal acting skills as well as social skills and was very fun in general.	Performance	Yet to undertake	Yet to undertake	Yet to complete	Positive	Yet to complete	Dramatic techniques and experience in characterization from performances in which multiple roles were needed to be played.	The group projects are a crucial part of the curriculum which helped me learn many useful skills.
Public	2005	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Journaling progress. Would have preferred practical assignments and theoretical exams only.	Performing and creation on performances. It taught self confidence, self reliance as well as team building and communication skills for group projects	Very well	Very positive	I now enjoy a profession in both the theatre as well as TV/drama as a producer/director.	Performance	Very well	Learning to create something that many people get a say in, teaches positive collaboration and creative execution.	Neutral	Very positive	All practical skills involved in creating theatre, either solo or in a group has helped me in my career, working in professional industries is all about collaboration and having the right people skills to succeed.		
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Group devising for the GDP.	Group devising for the GDP; IP performance.	Well	Positive	Interacted with others; creative thinking; political and cultural critique	Performance	Well	I enjoyed breaking down the script and making my own	Positive	Positive	I enjoyed learning the theory and traditions behind performances so I can consume theatre more thoughtfully today.	Creative collaboration; improvisation; confidence	I was very inspired by the work of other subjects it is their capacity to collaborate creatively and flexibly. This comes from their experience cultivating in the GDP. It would be a shame to lose this unique and valuable form of assessment as it would be all but impossible to bring it back once
Catholic	2018	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I always found drama theory and written assignments to be the most challenging part of drama. I struggled to articulate in a written form, therefore the physicality and emotiveness of drama performance elements of drama allowed me to express and communicate myself clearly. Subsequently helping my grades better reflect my true abilities.	Performance: In all its forms; theatre sports, improv, structured. Having the ability to express ourselves and MOVIE was such a highlight to the day. I brought joy and laughter and connection to a really serious and competitive time of life.	Very well	Very positive	Interacted with others; creative thinking; political and cultural critique	Performance	Very well	The IP was the first time I had really explored costume design with any seriousness. Through the process I found that it was something that I had a deep interest in. That was the beginning of what has been over a decade of creative expression.	Very positive	Very positive	For the Australian study we looked at a play that dealt with multiculturalism in the 50s. Drama helped to illuminate the experiences and attitudes of people at that time and helped me to reflect on some of the hardships that may have been faced by my own family and community.	Detailed more above, however, drama teaches and instils a key, non-verbal communication, interpersonal skills and personal skills that are essential to any successful careers and aid in personal development. In my opinion, what is most valuable that is specific to drama, is allowing and teaching students to express themselves physically. I feel in every other class until about year 12 was given the opportunity to express myself, my interests, my knowledge etc. I was able to briefly explore and express my emotions and creativity in English, through creative writing, reflecting on readings and the impacts of speeches. However, I was only able to express my creativity and emotions in a physical way in drama class, due to the reliance on performance. Beyond school, in my daily life, in my interpersonal relationships, at work and in my professional development, multiple modalities of self expression (including written, verbal and physical) have been employed and were essential. Therefore, I feel that drama and the physical and verbal expression provided by the current (and past) drama syllabus is an essential foundational piece to the diverse skill modalities that are required for life beyond school and academia.	
Public	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The group performance, relying on peers to bring equal amounts of energy. This was also one of the best aspects building strong relationships and learning to work together.	Performance: In all its forms; theatre sports, improv, structured. Having the ability to express ourselves and MOVIE was such a highlight to the day. I brought joy and laughter and connection to a really serious and competitive time of life.	Very well	Very positive	Interacted with others; creative thinking; political and cultural critique	Costume	Very well	The IP was the first time I had really explored costume design with any seriousness. Through the process I found that it was something that I had a deep interest in. That was the beginning of what has been over a decade of creative expression.	Very positive	Very positive	For the Australian study we looked at a play that dealt with multiculturalism in the 50s. Drama helped to illuminate the experiences and attitudes of people at that time and helped me to reflect on some of the hardships that may have been faced by my own family and community.	Drama is a practical subject, and assesses it largely on a written basis and ignores the creative and practical side of it to ignore the heart of what drama is. Doing anything in the creative arts during high school is a pathway for lifelong creativity whether that be small-scale personal fulfillment or on a professional level. Both of these play an important role in the overall health and happiness of Australian communities. The importance of the creative arts can not be understated, and if you're feeling sad, one need only think back to how all spent our time during lockdown. The arts are lifesaving.	
Independent	2019	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	I found the theory most challenging. Drama is first and foremost a practical subject and putting that into others' heads theory work was really hard.	The HSC group project for sure! I learnt so much working that piece with my peers and it taught me so much about working in a team. I was so so proud of the work we created.	Very well	Very positive	I went on to study theatre at uni and I'm now a working actor. It inspired me and gave me the confidence to follow my interests. I felt prepared and like I had skills to offer. It also prepared me for the most important part of my life, something so important in every industry.	Performance	Very well	I'm now an actor and I know that performing on your own is really quite daunting. I gained a lot of confidence in my own skills and overcame obstacles in creating a character. I also learnt that even working with a team and a cast, something so important in every industry.	Very positive	Very positive	I learnt on these readings many times essay writing isn't uni. I had more knowledge about theatre history and it helped me to get ahead on my studies. I also feel that understanding Australian history far better than I would have with just history class. I felt that connecting these topics head on and gained a much deeper understanding.	Teamwork, theatre knowledge, confidence, improvisation, empathy, creating a character and Australian history.	I believe that the group project component was an implausible part of the curriculum. It was far and wide the most valuable experience I had in the entirety of the HSC. Most students, including myself, elect drama as the practical component

Catholic	2019	I enjoyed Drama in Stage 5 and wanted to continue. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essay writing component	Working on my IP and GP. Working with others and talking to to build a work. I was proud of	Very well	I built my confidence, public speaking skills, ability to work collaboratively and creativity skills	Working with others was a great break from solo study and essay writing. Being able to bounce off other people's ideas and imaginations was very important and rewarding throughout the course	Performance	Very well	The amount of choice you are offered in your IP gives you opportunity to explore and hone on your areas of skills whilst developing others	Neutral	Neutral	I never really engaged in the theory part. I don't find it as interesting	As above. Confidence, collaboration and public speaking	The most important part of this course is the practical. It is the engaging in art and opportunity to develop skills. This course was an amazing escape from essay writing when I felt valued and confident in the possibility to earn well deserved marks because of my practical skills. I took away from these young adults who know they can achieve and strive for amazing things. The arts are incredible important and must be cherished. Don't turn this course into a theory based class. You won't get any enrolments
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		Particularly monologues. I felt that they were a very creative way of learning and taught me how to learn differently, from the right side of the brain. I felt that this type of learning through performance and collaborative feedback balanced more logical subjects and was invaluable to me when most school subjects were very busy	Very well	Because drama put more value on being a practical course, I felt that it helped me with lateral thinking, improving my critical thinking skills and helping me to think outside the box. It also helped me with teamwork and collaboration to collaborate in group performances.	The only thing which made GP challenging was working with people whose personality was unfamiliar. But this provided a crucial learning opportunity for us, to work collaboratively with people who you don't know well.	Performance	Very well	I found that there was a plethora of options available to me to choose from and they explored all aspects of future work in the performing arts.	Positive	Positive	Definitely a sense of teamwork and lateral thinking. The ability for drama to be practical was invaluable to me.	I would suggest that Stage 6 Drama remains as practical as possible.	
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the GP most challenging in the best way - I'm good at working independently, but the GP taught me how to work as a team, build one collective vision, and execute it. It taught me conflict resolution skills, and how to compromise.	The GP, for the above reasons!	Very well	All the skills learnt through the GP set me up well for how to work in groups and teams in the real world. It's helped a lot in group projects in uni, as well as working in an office today. The IP (if done properly) also taught me to be sure of myself and have more confidence and trust.	Very positive	Performance	Very well	The IP options were great in helping everyone in our class find their niche area, and I think all are necessary to learning about drama. I directed a musical at my university this year, and having to learn about all the different project areas really helped me this year in being able to direct every aspect of the show. Further, being able to choose to perform was wonderful for me as I was able to choose something completely different to my GP and explore myself and my emotional range more.	Positive	Negative	Don't get rid of the GPIII!		
Independent	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I did a group project, individual project and essays	GROUP PROJECT: I WENT TO WAAPA AFTER SCHOOL (BACK FROM DRIVING ARTS) AND GROUP PROJECT WAS THE ONLY THING THAT REMOTELY PREPARED ME FOR UNID AND FOR THE INDUSTRY.	Very well		Very positive	Performance	Well		Very positive	Very positive		NESEA stop making changes to syllabuses that make zero sense and sound like they haven't come from actual educators. Collaboration is at the heart of the entertainment industry, and children have been stripped of it post-pandemic. Do not cut the Group Project.	
Catholic	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Skill area - team building	Learning experiences - seeing outside performances. The major work - monologue	Very well	I'm now a primary school teacher - it gave me confidence to speak in front of a crowd	Positive	Performance	Very well	It was rewarding to work with new people who share different ideas. In the real world you often have some feelings and experiences to others that I've never done before. It allowed me to feel more open and not be afraid of others	Positive	Very positive	Confidence, career mindset.	Yes	
Independent	2008	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the individual project challenging but the group project was probably the most challenging as you are working with conflicting schedules and learning to communicate for the first time on a group assignment that has real weight and high stakes for it.	The group performance was fantastic to pull off and it was wonderful to watch the others. My IP was in theatre critique and spent the year in the Balcon Street and Drifts Theatre Company Young Ambassadors program. I saw more theatre that than I had ever before and it opened my eyes to the deep, rich conversations we were having as a nation at the time.	Very well	I am now a Drama Teacher myself! I am also a successful performer. I have had lead roles in Australian touring productions and have travelled extensively for fellowships, creative conferences and congresses. My life is in the arts because of Drama, and it is the best place for me to be.	Positive	Portfolio of Theatre Criticism	Well	I was in a group of 3. I was a Year 11 student, my peers were both Year 12s. There were many conflicting schedules and priorities. I did not select my own group. It was given to me. I felt my mark and efforts were adversely affected by my peers at the time. However, I was also able to direct and lead and design the project somewhat and I sort of 'took over'. And it's probably the first time I was trusted to more or less direct something.	Very positive	Positive	I was discouraged away from the performance team due to the high calibre of performers in my year group and my generalised anxiety at the time. I was a good writer. But I wasn't the best writer. As there was no one else in the cohort completing theatre critique - I felt a bit alone at times. I enjoyed seeing theatre and also being able to my Drama teacher with a review every few weeks. I just wish I had seen more modelled examples and been connected with other students completing that particular project as well as the time.	If NESEA believe that the written exam is more important than the study of Drama they are shooting themselves in the foot. I see their actions as a cost saving measure and a brutalisation of the subject for no good reason. We know that when it comes to student success that choice in their learning is important and the IP provides choice in many ways. Similarly, the externally marked content provides students with an unbiased assessment (at least less biases than if marked by their classroom teacher) but also provides them with a crucial element of an audience. The digital submission of tasks is ludicrous. Sets and Costumes require facility - and a student making this kind of work deserve to have it seen, touched and held and moved around by assessors. NESEA has provided a lay and odd draft syllabus across all facets of the theatre overseas to escape that homogeneity. I am a better facilitator. I'm highly observant and an engaged listener and communicator. I anticipate problems before they arise and I can mentally assess the success of something before it's occurred. Devising, Directing and seeing as much drama as I have due to the subject has a big part to play in this. I am a leader in many facets of my life because of Drama.	
Public	2022	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Improvisation	Gaining confidence and helping overcome my anxiety	Well	It helped me realise my interest in art and theatre	Very positive	Costume	Very well	I was unfamiliar with designing, so I found it difficult outside of school to help people choose outfits or design something. This was a helpful challenge for me, to push my skills	Very positive	Positive	I learnt more in-depth styles of drama, instead of just surface knowledge	Strengthening people's confidence and creativity	
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	6-10 min monologue was challenging to recite all of the lines, also without having another person it was difficult to maintain engagement when there's no one to bounce energy off of	Collaboration with the other students. Some of the best ideas and breakthrough moment came from just messing around and throwing things at a wall with my classmates. Really freeing that creative muscle.	Well		Very positive	Performance	Well	The GP was the best part of Stage 6 Drama for me. As stated in the other question, the group dynamic was truly invaluable. Collaboration is such a critical element of the performing arts, and to a larger scale, life. When someone else is able to provide a missing piece to the puzzle it's magic	Positive	Very positive	Working with others, seeing in a group setting to be truly collaborative is a skill well beyond drama and performance itself. Knowing when to raise a question, when put forward an idea, when to lead, when to listen, all critical aspects of most people's day to day life. Then the satisfaction of finishing a project that yourself and your	More practically? You can only learn so much from a textbook. So many people have all the talent, all the charisma and it doesn't always translate to an exam setting. Grading a student's dramatic ability on a pen and paper exam is criminal. Nobody is going to see a movie because the lead actor know how to memorise a textbook when they work. Let them perform, collaborate, invent new ideas. That's the whole point of drama	
Independent	2018	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The written essays	The group project. Writing and creating a piece of work is one thing, but doing it in a group and managing differing ideas and opinions was a whole other challenge.	Very well	The course taught me how to effectively work in a group. It gave me the confidence to pursue a career in acting.	Positive	Performance	Very well	The IP was a great opportunity for my personal development. Being allowed to tailor a project to my own performance style was really exciting. It was the first time I felt an individual performance really suited me and my abilities as an actor.	Neutral	Positive	We spent a lot of time studying black comedy and it was super helpful in exposing me to a genre of theatre I hadn't previously studied or seen. I think it's very important that students are exposed to all types of theatre and genres.	My practical project I can remember, this I write in my portfolio, but I remember every project, monologue, group scene.	
Public	1993	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Learning to write as a team - directing, delegating, listening. Particularly as a team, participating in group plays was a highlight and	Group plays, teamwork, as above. Plus helped me to understand and remember English plays.	Very well	Leadership, teamwork, confidence, diversity	Very positive	Performance	Neutral	-	Yet to complete	Yet to complete	My curriculum was different	Teamwork, reading text and analysing it and confidence	Team performance is essential
Catholic	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	During my perfect performance was challenging because I wanted it to be perfect, however I had the support of my amazing drama teachers to help with that.	It was so rewarding being able to see a tangible product of your hard work and labour that also entertained other people. Performing my group and solo pieces at the same time, and having the whole school laugh/tear to your work is so rewarding.	Very well	The performance aspect of the course helped me to strengthen my confidence and public speaking skills. I am a journalist now and interviewing people is by far my favourite part of the job as I get to go deep into people's lives without the nerves or hesitancy that I would've felt prior to completing drama in year 12. It also fostered creativity which a lot of people lose touch with post-adolescence, which is something I now do daily in my career as a journalist.	Very positive	Performance	Very well	I've always been intrigued by the arts so when dedicating over 9 months of time to my piece, I truly appreciated the lengths that it takes for people to create shows which we all enjoy.	Positive	Very positive	More emphasis placed on the weighting of marks allocated to IP and GP. So much of drama is about the performance and whilst the theory is important too, believe the skills of confidence, teamwork, persistence and dedication that you gain from the performative side of the course puts you in good stead for life in and out of the workforce moving forward in your life.		
Independent	2009	I enjoyed Drama in Stage 5 and wanted to continue. I was inspired by my Drama teacher.	Performance	Performance	Very well	I became a teacher, which half of my days now consists of performing. I gave me confidence to be myself and put myself out there.	Very positive	Performance	Very well	It's like real life! Learn to collaborate, combine skills, communicate.	Performance	Very well	Positive	NOW has some incredible drama teachers with a wealth of knowledge and experience. The syllabus should be guided by them, not by people in offices. Performance skills are so important and drama is such a special subject/discipline!	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The most difficult was writing the most difficult as it is a lot different from other subject structures and it takes a little bit of effort to remember which one you are doing. However, I think one of the most difficult things was workshoping and exploring different ways to	Learning to work together with a group of like-minded but, at the same time, unique individuals in a way that creates an entertaining performance really teaches you the importance of working together and teamwork, and can be really rewarding when you have finished product.	I finished the course yet	Even though I have not finished the course, I still believe that this course will provide me with essential skills to work collaboratively with others in the future, no matter what career I enter into, as well as providing me with an outlet of creativity that I can also later explore further in life.	Yet to undertake	Performance	Yet to undertake	I have yet to complete this aspect yet, however having the insane variety is important, especially when there are so many different and unique individuals entering the course. And having all these different options that can suit to different people is amazing.	Yet to complete	Yet to complete	Yet to complete	Yet to complete	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The theory, I think when taking drama I didn't realise how much of it was theory and how much of it I needed to know for exams.	The most rewarding parts is probably doing well in a group performance because you have been working on it for a while and getting it perfect or near perfect is a great feeling and getting to share the feeling with classmates is even better.	Well	Although I have not finished school yet I think the course will help me with my confidence and knowledge on things that are taught in the course and how they relate to real life situations.	Very positive	Promotion and Poster	Yet to undertake	Hasn't done it yet.	Positive	Neutral	Gave me an understanding on the different aspects drama holds when performance and studies.		

Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	The Individual Project - I did a written portfolio of theatre criticism, and I learnt so much about the different techniques plays and musicals used. It was so exciting to attend 4 different plays and analyse them in depth. Seeing my final piece of work stuck up on the wall at DrStage was my proudest achievement in Year 12.	Very well	I am studying Engineering now, and there are so many group projects - having the GP really set me up for working with others, developing interpersonal skills, and navigating through the challenges of balancing everybody's needs. Now when I have a project at university, I know about the skills I learnt in drama, and I compromise well with my group members.	Positive	Portfolio of Theatre Criticism	Very well	As said, my IP was my biggest achievement in Year 12. Drafting and re-drafting was such a complex and long process that when I eventually finished it, I was so incredibly proud of my achievements. It definitely played a major role in my English subjects. Additionally, to my day, when I go to plays and musicals I see so much of the stagecraft and am able to analyse the show because of my IP.	Positive	Very positive	CATP is integral to the syllabus because it exposed me to Indigenous Australian theatre, and enabled me to perform scenes of their experiences and really understood their stories. Verbatim was so interesting because it was about balancing real testimony with dramatic techniques. This balance is so precise that we spent so much time analysing how to create theatre this way, and it was very interesting.	I think the interpersonal skills learnt in the GP, the writing and expression skills learnt in my IP, the creativity learnt when needing to envision and then write about scenes from the plays. All of these skills are beyond useful in my Engineering degree.	I strongly recommend that the GP be maintained as a big part of the external HSC exam. Whilst the skills required to do the written exam are very necessary, I think the current weighting was very good because it enabled me to devote time to both practical and written components. Also, many students doing Drama feel anxiety about written exams, and I feel that many students shine in the practical element of the HSC, so I strongly believe in the practical elements should be kept.	
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I typically found practical essay learning how to dissect plays and create directorial meaning and direction.	Well	My lighting design was by far the most rewarding aspect of the drama	Positive	Lighting	Very well	obviously group conflict is natural, but learning how to work through it and create a phenomenal piece with friends makes it worth it	Positive	Positive	deeper understanding and awareness of society and the awful ways people behave, creating insightful and thoughtful perceptions of the world around me.	group work, responding to feedback, developing a product	the curriculum I went through was honestly great, they could provide more opportunities to extend students studying different styles of drama or renewing text lists	
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Learning how to adapt my writing to suit the Drama essay style	Very well	I found the monologue I completed for my independent project the most rewarding as I got to work on it across the year and create a performance I was proud of	Positive	Performance	Very well	At times it was challenging to make sure everyone got a say and worked together but it was an important way to develop collaboration skills and the overall process and performance was rewarding	Very positive	Very positive	They provided interesting insight into how drama reflects authentic experiences and ideas as well as exemplified a variety of dramatic techniques	Overall collaboration and confident public speaking developed through performance work	I very much enjoyed the curriculum I studied. I liked that there was a balance between theory and practical work and particularly enjoyed the slightly heightened focus on practical performances. At times collaboration within the group project was challenging but it was overall rewarding and helped develop collaboration.	
Public	2014	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the volume of work most challenging. However it was the volume of work that kept me engaged due to the variety - I loved having the opportunity to write, design and perform. Drama is an incredible subject due to the variation. It really allows anyone who wishes a career in the arts to have the opportunity to have a taste before they dive in post school.	Very well	The opportunity to work as a group. I learnt the most about myself, and developed skills crucial for the real world - collaboration, communication, critical and creative thinking!	Positive	Set	Well	I went on to complete tertiary study in drama. I was fortunate to have built a solid foundation due to the variation of assessments in drama - performance, design, and theory. The varied tasks strengthened my overall understanding of the world of the arts, enhancing my social engagement with my tertiary course content and industry professionals. I prepared me with well-rounded training and provided me with a career in the profession. I am eternally grateful.	Very positive	Very positive	Studying four plays for my HSC allowed me to study drama in a more holistic way. I adore Australian contemporary plays, but also have a thorough appreciation for verbatim, absurdist plays, and comedy plays that are significant.	I struggled to articulate my thoughts in a cohesive and concise manner. Y12 Drama, and the group performance specifically allowed me to develop these skills which have assisted me in creating my own production company, and becoming an English/Drama teacher myself.	It was the variety of HSC Drama that kept me engaged, and proved useful leading into a career in the arts. Something magical happens when playbuilding in a group - lifelong connections are formed, skills are nurtured and developed. The group performance to study the heart of drama. If removing from being externally marked is a cost saving exercise, have students film and submit their performance. There are always thousands of performers. Do not remove this magical component of HSC Drama. I am a better communicator, collaborator and thinker thanks to the GP component of HSC Drama.	
Catholic	2016	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The major work elements for challenging but fulfilling	Very well	Delivering on a major work that I poured so much of my confidence in public speaking and conviction in my ability to influence opinions so deeply rooted in the skills I learnt as a drama student and performer in my formative teenage years. I took a job with the bank before even finishing my HSC, something I strongly attribute to my great confidence levels fostered by my involvement in HSC drama.	Very positive	Performance	Very well	I was placed in a group of students who had both never worked before and had very little in common with. This was my first experience working in a group and I was very nervous. My passion for arts and performing continues in my adult life and has led me to incredible communicative and relationships. I am grateful for having completed a performance IP. This was one of the first forums in which I could explore myself as a performer.	Very positive	Very positive	Studying drama also equipped me with the skills to critically analyse theatre and differentiate between good theatre and otherwise. My appreciation for good art and critical thinking is much stronger as a result of my involvement in HSC drama.	Critical thinking, confidence, public speaking, writing, communication of opinion	Please continue to provide opportunities for performers and create minds to express and refine their skills in a supportive and feedback driven environment. There are so few opportunities for this in your adult life and there are plenty of opportunities in the HSC program for students to write and refine their skills. But there is nothing like creative expression and the drama syllabus.	
Catholic	2003	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.				Very positive	Performance	Very well	The individual performance and group performance were invaluable. They set me up to perform under pressure and work collaboratively with others as well as ensuring I gained valuable skills as an individual speaker. Since this time, I've gone on to study law at UTS and then the University of Oxford and have been a speaker at many important events such as the Law Society's Golden Gavel and Teds. Please do not remove this essential component of the curriculum	Positive	Very positive				
Independent	2004	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	The period/critical nature of the big book	Very well	The IP and Group performance themselves	Very positive	Performance	Very well	To work collaboratively in a group setting with those you may not otherwise choose to work with and to harness everyone's individual skills for the greater good is surely one of the most valuable skills in a workplace you can offers	Very positive	Very positive	The performance and other options were essential in ensuring each of the students in my cohort could reveal the skills we had adopted throughout the course. Having to perform alone, without any 'buffer' on stage allowed me to fully engage with the material studied during the course and I felt relieved to have the opportunity to express this.	Individual performance and group performance were absolutely essential. They provided me with a skillset comprised of confidence, teamwork, adaptability, flexibility, self-motivation, confidence, clarity of expression and the ability to connect with others	Please don't change the curriculum. The individual and group performances are essential! The big book journey is also necessary in ensuring that, should nerves or other unfortunate incidents on the one assessment day impact the performance, there is a record of work and intention that will balance this out.	
Independent	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Working with different people	Very well	Ip, Ip, Multi-disciplinary theatre	Very positive	Performance	Very well	Confidence, speaking skills, working with all types of people in groups	Very positive	Very positive	I really enjoyed challenging myself to play a different character	Australian and indigenous themes	Communication, working with others, career	Don't change the syllabus - keep it the same. The subject is great as it is and the GP project should not be taken away. Students also need to learn about a variety of theatre around the world not just Australian and Indigenous
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	The essay load, with how much content that was needed to be revised. I think if the Drama exam continues to be a 1 hour and 30 minutes, it should be structured similar to the Visual Arts examination with 2 sections. Firstly having One essay that can have as many sources related to the content needed to be studied. Second section should be 3 short marker questions with material as relating to practical part of theatre like stage directions, Roles of cast members within theatre, certain	Somewhat well	From me as a student, the most rewarding was watching my HSC project of lighting design come to life and seeing how the process developed in to it's final product for knowledge. This helped enhance my skills and gain insights on lighting that I've never thought about before from a more "Professional" industry standard. Because of this IP I've now can help at my upcoming lighting designs from this standard as well, helping me improve my abilities as a technician.	Neutral	Lighting	Very well	The IP. By having a set guidelines for the projects particular Lighting helped me understand what is needed for people within their confidence and I've gained more knowledge of lighting in general because of the IP creating a better understanding for future jobs with Lighting/Audio and vision.	Positive	Neutral	I loved the IP aspect of drama because I am a student with learning difficulties and found the theory part of HSC Drama really difficult, by having this as a practical component that I split my focus on really helped me as a student to showcase by skills in a progressive form, I would say keep IP how it is!	To give students more opportunities, career wise and personal development wise some topics can be way to similar to Australian Contemporary and be to modern that there isn't enough resources and research to have a developed understanding. I also thought that HSC Drama curriculum should look to more diverse areas of theatre such as abstract, absurdity, Minimalistic, comedy, musical, physical. This would give students more	I would favour IP to emphasise is to change the exam format to cater different individuals and levels of understanding, or time limit so students have enough time to get what they need to say. Give students more fundable opportunities to showcase their skills. Keep IP as is and think the workload for students in drama need to be less to ease of the pressure on students and also give students that have multiple body of works less pressure and easier workload to handle creating less chances of depression and anxiety, overall wellbeing, destroying the world.	
Catholic	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Group Project	Very well	Individual Project - learning the process and preparation	Neutral	Performance	Very well	Had GP during David and I ended up getting scrapped so had a pretty neutral experience	Positive	Neutral	Norm and Ahmed and the Removallists were extremely helpful in studying			
Public	2014	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Learning the differences between Drama essays and english essays	Somewhat well	Our year 12 group project. We lost most of our class and the left ones had to come together and we were eternally proud of the project we came up with on the end of it. It's my proudest of us and it 10 years later.	Very positive	Performance	Neutral	My drama teacher was the best in my school for advice on future endeavours. It also helped me be able to work as part of any team I was thrust into, no matter how difficult that group may have been.	Positive	Positive	Getting an insight into different types of plays and different ways of writing and performing things was really helpful in becoming more insightful in our own works.	Group work. Whether you go into professional acting, an office or retail, you need to be able to work cooperatively in a group setting. No class at school teaches you that apart from drama.		
Independent	2013	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I found the design aspects the most challenging	Very well	I enjoyed the individual and group performances	Positive	Performance	Very well	I went on to study drama and felt well prepared for that after my drama studies	Positive	Very positive	I loved working with other students and found the collaborating a very important skill			
Public	2017	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Theory and written work	Very well	learning a monologue	Positive	Performance	Very well	I enjoyed working with other students and found the collaborating a very important skill	Very positive	Very positive	I loved working on my IP and went on to study at WAPAAP straight out of school			

Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The practical side came easy, and I was always amazed at what myself and my classmates could produce onstage. I never would have thought (given how difficult it is to express these skills in traditional classroom settings) that my peers were capable of such incredible things. Because of it was almost any type of theory work that met resistance. After all, I'm almost every other HSC subject has students sitting down heads tilted over paper or laptops. With the desire to simply get on and do things, given all the fun practical elements we had discovered, our time doing theory work was only ever incentivised with the knowledge that the more efficient we were in completing it the more time we had to put in to practice.	The opportunity to consistently work in a collaborative environment. Every other subject I did was individually oriented. Even when I did a problem I think I would have engaged at any point in group tasks which looking back would have been severely impactful upon my university experience in relation to research collaboration.	Very well	As I chose to complete a theatre major in conjunction with my Bachelor at university many of the skills and assignments prepared me for continued development at a tertiary level. Although I was always learning new processes and techniques whether it comes to acting, script analysis, theatre critique or additional production elements, I was always confident in my abilities given the foundational skills instilled in stage 6 drama.	Very positive	What made the group performance difficult for my cohort specifically was the overabundance of theory. Everyone of us had so many ideas so getting the ball rolling picking a direction to explore was extremely difficult. Next to mention one we did at almost every hurdle there was a difference of opinion about how to address a problem. I think our struggle was to create a piece that was inclusive and respectful of the creativity of each participant. This was often our stressful, painful and a whole bunch of other synonyms at the best of times. But the end result was well worth the struggle. And myself and my group to great pride in the final product.	Performance	Neutral	Very positive	Very positive	I was my theory teacher taught the curriculum involved looking at the play from a theory perspective. Then taking what we had learned and putting it into practice - the class was always visually engaging with the content. Because of this I was able to engage with the topics in a far more comprehensive manner. For example, to actually speak the words of real people in 'The Laramie Project' was an opportunity to be able to connect with those words in the way it was intended was something else entirely. Drama has a unique ability to allow the students to make the content their own. This enables a greater depth of thought-provocation and wider critique which only serves to enhance our knowledge of the theory.	Being able to talk to people. I lacked self-confidence and belief throughout high school. Drama gave me the opportunity to improve as a person. For the most part I can always engage with people in a productive manner. And this can in part be attributed to stage 6 drama.	Don't change the focus/weighting. Drama is an inherently practical subject. At any given moment we are engaging with things that are either meant for, or indeed from the stage. I've been hearing this ridiculous talk about NESA making the theory equal to the practical weighting. That is quite possibly the silliest thing I've heard in quite a long time. For many kids, including myself, drama is a one of the few subjects where my ability to write essays and memorize content isn't the sole predictor of my academic results. If NESA do change the all they are doing is limited a significant number of the few subjects where my ability to write essays and memorize content isn't the sole predictor of my academic results. And saving those few who can write a good essay, though, although it helps for university (I can attest) a comparison to how the practical element has developed me as a person, it couldn't care less.	
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	log book	doing practical work both individually and as a group	Very well	helped with my confidence and socialisation skills	Very positive	helped me to develop teamwork skills and learn to work with a variety of personalities	Performance	Very well	My individual acting skills were developed greatly	Positive	Very positive	analysis helped me to recognise how playwrights worked to create meaning in drama	absolutely it was the social and confidence aspect of the subject - it helped me to come out of my shell and learn how to collaborate with new people and make new friends	keep the group project! genuinely think it was one of the most significant experiences of my school life. It taught me invaluable skills regarding teamwork, creativity and confidence
Catholic	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assessments	Performing, working with my class mates and having amazing teachers. Loved going to see theatre and I believe it strongly helped my learning and skills.	Very well	Definitely my confidence	Very positive	GP was one of my favourite parts or drama throughout HSC. It was challenging at times when we would be a read book. However, we always felt supported by our teacher and class mates. By the end of HSC, my group and I were so close we felt like family. We had our differences but we were able to work through them. I think all of us came out of GP with an increased ability to collaborate and compromise and work in group settings. My GP was definitely a safe space throughout	Performance	Very well	My ideas were supported and challenged in helpful ways by my teacher. I was able to try new things, whilst working in a space I was comfortable in. It was also able to be pushed outside of my comfort zone appropriately, enabling growth and overall developing my skills and confidence	Very positive	Very positive	I loved studying these topics as it felt it gave me a deeper understanding of core principles of theatre and drama. I was able to incorporate various techniques into my performance, whilst also having a deeper understanding and appreciation of other performers and the choices made within them to convey meaning.	Group work was definitely important: it improves confidence and allows you to express yourself easier, allowing you to incorporate and try new things learnt throughout the course (such as through watching theatre shows and studying different topics). After completing my HSC, I felt I had more confidence and a lot of public speaking skills was able to take with me to convey meaning.	the creative changes would have a detrimental effect on the creative arts which would negatively flow from a school into industry. Removing core of externally marketed performance elements, reducing IB rates studied and limiting individual options (and revising these) is not in line with what the creative arts stands for.
Independent	2007	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Essay writing	Performance opportunities, group work, studying multiple plays	Very well	Got into a theatre degree at uni because of the skills learnt in drama specifically around performing, designing and hands on practical work. Went on to a successful career in the performing arts.	Very positive	It was challenging to learn to work with different creative and share ideas but equally rewarding. We each had such growth from the experience and overcame a lot. I pushed us creatively and gave us a sense of independence and allowed us to really think for ourselves and have done otherwise. Having it externally assessed meant that it was fairly marketable and gave a sense of how important and significant our work was. The mark therefore also felt more	Performance	Very well	Sense of individual creativity. Independent. Set and meet high standards.	Very positive	Very positive	Gave me a holistic and broad appreciation for theatre and theatre making. Gained my eyes to so many styles, genres and ways to produce theatre. Insights which have helped to shape my future.	Creativity. Creative problem solving. Team work. Communication. Collaboration. Compromise	The draft changes would have a detrimental effect on the creative arts which would negatively flow from a school into industry. Removing core of externally marketed performance elements, reducing IB rates studied and limiting individual options (and revising these) is not in line with what the creative arts stands for.
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The written work, specifically CATP	My IP was definitely the most rewarding	Very well	I am currently at drama school post-graduating high school so getting into that world helped me a lot	Very positive	I loved working with my group and was very proud of what we made	Performance	Very well	I loved doing a monologue and diving into that character	Neutral	Positive	Collaboration, professionalism, creativity		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Initially found performance the hardest but being constantly exposed to it, especially during GP, really boosted my confidence and improved my engagement.	undertaking group devised performance from year 9-11	I have not finished the course yet	constantly improving my confidence, public speaking, communication, and team work skills	Very positive	It really engaged my creativity far beyond I ever thought I could extend it. It allowed me to morph my ideas and themes with practical actions expressed on stage. It was so rewarding to be able to engage with such a unique, but highly transferable skill, and I believe it aids every other aspect of the course.	Scriptwriting	Yet to undertake	Yet to complete	Very positive	I really enjoyed studying differing modes of theatre, and I found I also acquired skills to use within my IP.	Group performance	I believe the current syllabus was perfect, a blend of discipline which created a holistic, enriched experience. Drama is already struggling to retain numbers, but creating a heightened focus on the syllabus completely diminishes the appeal of the course. The whole point of drama is to engage and challenge, and decreasing the practical component the current course will make students struggle.	
Catholic	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself.	Very well	Very positive	Very well	Speaking confidently, thinking creatively, including and communicating with others. I have pursued a career in TV presenting, and owe this path to the amazing work of my early drama teachers.	Very positive	Collaboration and learning on other people for creative ideas. Trusting others in the space and also taking responsibility for how you show up in the group.	Performance	Very well	I worked closely with my drama teacher to choose an Australian play that reflected my own ideas. I fell in love with the script, the staging, the character and felt so seen by a drama teacher that believed in me to create something so wonderful.	Very positive	Very positive	Communication, creative thinking and collaboration. Drama taught me to think critically about the way I want to care and myself into a room, how I want to communicate, and collaborate with others.	SAVE DRAMA!	
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	The written exams	The creative challenges and rewards of the group project, and the joy of live performance of the group project.	Very well	I am an acting graduate of the Victorian College of the Arts, and I know that the particular setting and group work skills I developed in the IP and GP helped me gain entry to the course, and then further gave me confidence and versatility in my performance work	Very positive	It was incredibly empowering to create work about a story I wanted to tell. We used our GP to explore the story of nuclear testing at Maralinga, and felt incredibly passionate about making this story more known. It is also a fundamental but challenging life skill to work creatively and collaboratively in a group, and I learn so much about this while also having a very positive experience	Performance	Very well	As a professional actor having gone through drama school, finding, editing and performing monologues is our bread and butter for auditions. I spent a long time thinking about what make a good monologue, working on my strengths and weaknesses and discovered many works that I've drawn on later in life	Very positive	Very positive	The performance aspect is what draws people to this subject. Many people in the areas of drama and performance do not have as much confidence in writing and written examinations. Writing skills are being tested in other subjects, such as the mandatory English subject. To make changes for the drama subject that prioritise the written exam is to make this subject less accessible to incredibly talented performers, and to exclude a huge percentage of people from feeling good about the subject that they love. This subject should never be another version of literary		
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Theory	Performing	I have not finished the course yet	Yet to undertake	It was amazing to watch what the groups had devised together. Seeing what they had collaborated to create was rewarding and inspiring	Performance	Yet to undertake	Yet to complete	Yet to complete	Yet to complete	Yet to complete	Working collaboratively, confidence, thinking outside the box, self-fulfilment	The Group Performance is a fundamental showcase of Year 12 theatre and the achievements made by young students every year. At minimum, it should be considered a tradition. I believe removing this from the syllabus would negatively impact students and their skills as actors and even as individuals. The GP provides students the opportunity to collaborate with peers in a way to express topical societal, political and cultural issues. At all throughout Drama, we read about Australian theatre that touched on such topics, highlighting the power of theatre. To abolish Theatre is to lose one of the most powerful performance, but not the collective. As such, group performances are the crucial vehicle to allow students in a group to showcase their ideas and thoughts. As well as about the world around. Moreover, for those wanting to pursue the arts further, your individual craft is important, but so is incorporating your creative efforts with that of others.	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Time management, often finding time to create with my IP and GP was a challenge.	Definitely my gained confidence is one of the most rewarding outcomes. I'd also say that having a creative outlet such as Drama helped to balance my wellbeing during the stresses of Year 12 - almost like an escape. Moreover, working in a Group Performance with my closest friends (who I had done Drama with since Year 7) was both fulfilling and extremely rewarding. It is a highlight of my Year 12 experience and is something we still talk about to this day - the things we would change and how we thought we knew everything. I cannot underscore how important that work was for ourselves, each other and to share.	Very well	Public speaking and confidence when presenting. My degree now has required me to do at least 20 presentations in the last two years and had I not studied Drama these skills would be lost. I would also say that in terms of working collaboratively and creatively, the Group Performance was crucial in learning those fundamental skills in teamwork. Taking time to be a professional actor, setting and managing stress and emotions all at the same time whilst creating a piece together has definitely allowed me to navigate group tasks better now.	Very positive	We, at 17/18, had the capacity to create a meaningful and nuanced piece that meant something to us. We collaborated together, collectively creating a piece that showcased our, our minds and our creativity. We got to work together after years of being in Drama in high school, waiting for our turn to shine. It was the ones we had seen prior and looked up to - all of that was rewarding. Such a special time that all Drama students should experience.	Performance	Very well	Doing an individual performance was an overall testament and embodiment of the Training and work I had done throughout all my schooling. It reflected the trials and tribulations I had to overcome in order to get where I am. I anxiety and low confidence, but a GP helped me to be a professional actor and had created was validating and extremely rewarding.	Positive	Positive	Working collaboratively, confidence, thinking outside the box, self-fulfilment		
Public	2009	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Having the independence to generate every aspect of the group performance - having to write the script, be responsible for the costumes, work to deadlines. These things also gave me, and many of my classmates, autonomous skills that were applicable post high school.	See above. In addition, I would say learning how to take on critique and apply it in a practical way. The post production work was the lead to the the gp, with drama teachers also taught us to synthesise and describe our project, which is a skill that has since been useful in pitching future projects and marketing.	Very well	Group skills, independence, problem solving, time management, communication skills, conflict resolution, marketing	Very positive	We had a lot of different skill sets so accommodating everyone was a challenge. Also negotiating responsibilities. It was nice to see, despite our many differences and levels of discipline, we came together to create a cohesive performance that we were proud of. Some people were taught to work harder, others taught to empathise and help. When we see one another now as adults, we still bring up shared memories of the experience.	Performance	Very well	Negative	Very positive	From recollection, we studied a play by Hillary Bell called Fortune. I believe this was in stage 6 drama. I imagine that it is removed from the syllabus now and there are more diverse plays on offer. But it was an incredibly offensive play that impacted most of our relationships with this unit. We really enjoyed 7 stages of giving thought. But we, up to date diverse texts would make this unit better!	Analysis, listening, conceptual thinking	Please keep the Group Performance unit. Perhaps there is a way that, like the IP unit, there could be other group assignments on offer (like a group generated design project etc) for those uncomfortable with performing. Regardless, working creatively in a group is an incredibly important skill for those who do not perform. The skills you can bring to your adult life are arts career is invaluable.	
Public	2002	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Working together with the many performers to produce a group drama performance.	Despite the challenges, successfully creating a great group drama performance - the thrill of performing for the class and the marking panel. Doing drama 100% increased my confidence so that I felt empowered to audition and get involved with community theatre for many years.	Very well	Performance skills like voice projection, managing nerves are still useful for me today (although I work at an office environment). Our deep study of Australian plays (including excursions to see some performed) gave me a deep appreciation for theatre.	Very positive	While challenging working with other performers, we worked together to produce a rewarding performance. It was a real bonding experience!	Portfolio of Theatre Criticism	Very well	Doing the portfolio of theatre criticism allowed me to see a variety of theatre productions that I wouldn't have normally sought out. It decreased my appreciation for the arts and I am still a regular patron	Very positive	Very positive	Confidence in public speaking, understanding of voice projection and managing nerves. Working together to produce presentations. Improvisation practice encouraged a sense of adventure and willingness to throw myself into things.	Stage 6 drama gave me the confidence to get involved with community theatre, which has enriched my life immeasurably. It gave me confidence and allowed me opportunities to overcome nerves to perform either monologues or group pieces. Learning how to remember lines, overcome nerves, project my voice and speak clearly are still skills I use today (22 years after I completed Year 12)	
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	N/A	Theatrical/Performance artists: IP, GP, Women in Theatre, Learning Jane Harcourt's 'Stolen'.	Very well	N/A	Rewarding and impactful to collaborate with a group of students and enhance our ideas with theatre.	Performance	Very well	Positive	Positive	Positive	I do classical dancing and first hand experiences with theatre has helped me a lot with my performance work (theatrical elements, stage presence, utilising elements of drama).			
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Method acting	HSC IP	Very well	Organisation skills, drama skills and audition/confidence skills	Neutral	Unwilling group members not making effort	Performance	Very well	Allowed me to create a personal piece that I connected with to perform	Very positive	Very positive	How to utilize drama techniques to my best ability		

Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essay topics	The performing and production of the play/pieces and have the chance to perform for an audience	Very well	Very positive	Performance	Very well	Very positive	Very positive	Confidence to be able to speak and perform in front of people
Public	2019	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing and exams	Group performance and individual project	Very well	Very positive	Performance	Very well	Neutral	Neutral	The performance experience, script writing/story creation was completely invaluable and definitely helped me progress in my career with some real experience behind me. Don't take the creativity out of the creative arts. Drama was the only thing that kept me from dropping out of high school!
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Specific theoretical studies on performances or concepts were naturally more challenging than others, however, the most personally challenging area was monologue.	Open class discussions, collaborative tasks, having a space to make mistakes and continuously develop knowledge in the arts with my peers was not only inspiring but validated the importance of the drama practice itself. In my final year when GP was most exercised, was when my skills and marks flourished.	Very well	Very positive	Performance	Very well	Very positive	Very positive	I could recognise that my class's overall approach to drama was more well-rounded after our studies here. We were able to move forward pushing the boundaries of what we saw, whilst respecting traditions and understanding the roots of drama. I would not have been able to excel in my career if I had not learnt to express myself face to face with others and allow time to learn with them. That practical time and teamwork is mirrored in the characteristics I see of successful production now: curiosity, empathy, focus under stress, the ability to meet a brief under adversity.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	essays	working in a group	Very well	Very positive	Performance	Very well	Very positive	Very positive	the theory is hard to keep up with as there is a lot. 2 essays which means there are 2 plays to learn and 2 lots of techniques, core words and stuff. communication, collaboration and community within the class less theory, the theory is overwhelming and hard to keep up with
Independent	1996	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Theoretical components	Developing performance pieces and having a space to explore my identity as an artist	Well	Very positive	Performance	Very well	Neutral	Neutral	Practical experience and strategies for working collaboratively in a creative setting (including resolving artistic differences) and gaining confidence and an understanding of how to translate an idea into a performance. I have gone on to work in the arts, but I've also worked in senior positions in other sectors where I do a lot of training, facilitation and presentation and my performance background has been key to being able to do this work. in an increasingly polarised world, drama has the potential to foster empathy, collaboration, curiosity and collaboration. Those skills and qualities have served me very well across my career (and not just in the arts). I had to advocate for my school to introduce drama - we were the first cohort at the school to have it as an option for our HSC - so it was a bit of a working experiment and not everything worked well. But I gave me a space to create and build confidence and be authentic. I don't think there was any other part of school that offered me that kind of positive sanctuary. So hope whatever direction NESA takes with Drama that they recognise that studying Drama is an important practical foundation for tertiary study and work in the performing arts and that they continue to give students the opportunity to develop and express their individual identity as an artist.
Independent	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I really enjoyed the group project for the first time.	My confidence in myself was raised during my time in drama and I have taken that confidence forward in my life	Well	Very positive	Performance	Very well	Positive	Very positive	
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Group Performance	Individual Project	Well	Positive	Performance	Well	Positive	Positive	I don't think Drama essays are the best way of demonstrating knowledge of a text. They are also very complex to learn due to how different they are to English essays.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to improve my confidence and public speaking skills.	Monologue	Working with people I normally wouldn't and gaining confidence	Well	Positive	Performance	Very well	Positive	Positive	Confidence in performance and speaking, and teamwork and collaboration. Group Project was so helpful I can't imagine drama without it
Public	2020	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Somewhat well	Neutral	Performance	Well	Positive	Very positive	
Public	1997	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Play analysis	Group performance	Very well	Very positive	Performance	Very well	Very positive	Neutral	I chose drama because I love performing. Although I am a strong essay writer, that was why I chose extension English. I chose drama to perform and create. Minimising the course in these years will turn budding dramaturgs away.
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Managing my nerves for the final individual performance	The IP (performance) I learnt so much about myself. I pushed myself out of my comfort zone and achieved something I never thought I would have been able to. You have an opportunity to independently express your creativity in a way that suits you best.	Very well	Very positive	Performance	Very well	Very positive	Very positive	Please don't change the course. It's perfect the way it is. Sure, update the texts. But don't change the format. The balance between theory and practical is perfect. And while it is so nerve wracking performing in front of markers, it is so beneficial to building confidence!
Independent	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The written exams, it turned drama into an English subject.	I enjoyed performance, enjoyed the sense of community it created. The GP especially was such a big part of my year 12 experience, it has helped me learn how to work in a group.	Very well	Very positive	Performance	Very well	Positive	Positive	Collaborative work through the GP task was the most valuable. For some kids in school this is the only class where they can be themselves and they feel safe to do that in these classes.
Independent	2013	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Theoretical	Individual performance	Very well	Very positive	Performance	Very well	Very positive	Very positive	
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work.	I personally found black comedy to be challenging. I thought the concepts were hard to bring together into a coherent essay.	The group performance was a highlight. Working with other students to piece together a final product was both challenging however highly rewarding. I was a highlight of my final year and something that my group still talks about fondly to this day!	Very well	Very positive	Portfolio of Theatre Criticism	Very well	Positive	Neutral	The practical skills. Drama stood out more than any other subject as these practical assessments allowed creative people to thrive and is something that I actually remember and take away with me from school. I honestly couldn't tell you about English essays or geography exams; Drama stood out. They allowed me to understand larger concepts and the history of theatre.
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The group work, independent work and creative works.	All really, drama was one of the more engaged.	Very well	Positive	Set	Well	Positive	Positive	Yes. I've enabled me to think in a more creative and to take more initiative when it comes to group work.
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Group Project and individual Project	The group project was most rewarding as I allowed me to work in a group, and taught me fundamental communication skills.	Very well	Very positive	Performance	Very well	Neutral	Neutral	
Public	1997	I had a strong interest in acting and/or theatre.	Individual performance	Group performance	Very well	Positive	Performance	Neutral	Positive	Very positive	I went overseas and studied in Paris with the theatre of the oppressed as I loved it that much. Collaboration. Keep group performance
Public	2000	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Performance		Very well	Very positive	Performance	Very well	Positive	Positive	Confidence in public speaking, improvisation skills and comedic timing- very important skills for teaching small groups. Do not encourage them to be, by making them search for and fight for creative outputs. Do not remove performance from the Stage 6 assessment. There is no other avenue to develop these skills in teenagers or masses, in such a supportive environment as that of a high school. The challenges of performance and collaboration MUST be supported by teachers and the skills acquired are lifelong and contribute to developing well rounded, empathetic adults. Kids do not want to be robot adults. Don't encourage them to be, by making them search for and fight for creative outputs.

Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Understanding how to make and write a drama essay performance. Making a performance specifically for the use of essay writing. Switching between learning (writing) information on practitioners, a way to touch on named topics repeatedly.	Well	It helped build skills for improvisation and quick thinking, helping with customer service. It also helps encourage others to be more outgoing in certain situations. Drama also helps build strong connections built on trust and acceptance.	Positive	Working in a small group for such a long period of time was challenging, as you may feel yourself becoming bored with the topic or losing out as group members care our group seemed to think ahead and was over-constructively while having fun. The GP helped build an even stronger relationship bringing a change from the IP. It was challenging at first to come up with an idea and just improvise it we found it hard to make an engaging piece for ourselves and an audience. I would have liked to have a few more distinctive roles of production given to each actor, to place the work evenly but also take control of other areas that need work such as lighting, or a specific more pivotal director (if they have the talent) to view the group as an audience member. (I felt we could have done better if a member who is good at over seeing everyone as a director was appointed, there may have been less subconscious push back on change)	Performance	Well	The IP I chose was performance. I have done many performances throughout drama and I wish I could take a more dramatic approach to a simple monologue. By narrowing it down to only a monologue I felt restricted in pieces of material I could perform while also feeling as though there were too many aspects that got overlooked in production. I have a director brain but was unable to express this through my piece (I had no choice for director portfolio) I had to memorize a piece which I had done many times before. The many elements that go into a monologue get forgotten and I end up with an up-energized performance. Many others in my class felt the same as me. I had rehearsal my piece the most consistently but overall got the short end of the stick when I was not told specific points of gaining marks. I did not get to use my space on stage efficiently enough. I feel as though there should be more options within performance. I am more of a screen performer rather than a stage performer, though I try my best and excel at both I felt limited by the monologue.	Positive	Positive	Australian drama helped me understand the differences between places and why they are written and performed make a difference. They can help reflect an ugly but truthful image to an audience.	The skills learnt help build a well rounded experience of confidence in yourself and as a character for future studies. Improvisation is a useful skill. The IP's in particular one chosen will help someone with a future career in the area.	
Independent	2021	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	GP	Group performance	Navigating the challenges our GP presented helped learn how to negotiate with others in the workplace.	Very well	Drama as above	Costume	Very well	As an artistic person, I naturally gravitated towards costume design. It was also nominated	Very positive	Positive	It broadened my understanding of both our nation and other dramatic genres	Performance, confidence, ideation, analytical and collaboration skills	The GP was the most challenging and the most rewarding Drama experience I had. We became more resilient and tenacious with each roadblock we encountered.
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Finding an individual monologue that best suited my acting style and interests	Creating the group project, working collaboratively to develop a unique and new story with shared goals and interests	Working collaboratively, creative thinking, problem solving	Very well	Challenging to find time outside of class time, however it is a great challenge of fear as we were eventually able to make time to rehearse and create as well as spending time to rehearse	Performance	Very well	I wish to continue a career in the arts, so it helped me to overcome challenge of fear as well as provide me with the opportunity to showcase my skills	Positive	Positive	They provided context and allowed me to understand theatre through different lenses	Creative and problem solving, contextualising and applied research skills	They do not see any gain in changing the IP - also IP aspects of the syllabus. These are crucial elements that allow for the student to take control control along with their classmates. In the future students will work in groups as an IP very frequently, but if many don't have that prior experience, they will become useful or held accountable. It is also very rewarding and serves as an outlet for creativity that can often not be found in texts. It is also what differs dramatically from all other subjects, and what attracts
Independent	2007	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Verbatim Theatre, Group Performance	20th Century Australian Theatre, Individual Project, American Theatre	The IP allowed me to learn time management	Somewhat well	Group dynamics make things very difficult to manage as both a student and as a teacher.	Performance	Neutral	We were encouraged to only complete performance or video or costume design as that's what our teacher was confident in.	Positive	Negative	The plays were not at all engaging.	Time management and confidence	
Independent	Our school does compressed curriculum, so I completed	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Definitely the theory and learning to write drama essays, but also learning to work as a team with my group	The IP and GP learning to push myself in my IP, and working together with different individuals was such a good experience	It taught me to be confident in my abilities and push myself in my IP, and working with a group of people that had different opinions	Very well	It was challenging to work through different opinions, but coming up with a final product we had all contributed to and we're all happy with it was 50% rewarding and made us closer as a group	Performance	Very well	It allowed me to grow in my performance skills as it allowed me to overcome challenge of fear as well as provide me with the opportunity to showcase my skills	Very positive	Very positive	It gave me a much broader understanding of the different types and philosophies of drama	The practical skills of the IP and GP, for all the reasons I stated above	The GP was a vital part of my course, and I grew my love of drama especially. Whilst I personally choose to do a performance based IP, other classmates that had different interests in drama would be affected by the loss of other IP choices. I think cutting these choices would be a loss to the drama syllabus and for drama students affected by this change.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The theory parts were slightly more difficult due to the increase from stage 5	Acting skills and group projects	Confidence is a large part of it for many people. The skills I've learnt have helped me become more confident in speaking with people and expressing myself	Very well	It's so important for everyone to learn to collaborate	Performance	Well	Self directed efforts were learnt, learning to take initiative to make changes and learn things for it made it a good learning experience	Very positive	Very positive	I learnt a lot more than I thought I would have. Having the practical skills and knowledge from before made the theory work much more digestible	Clear and confident speech on acting. As well as independence in projects	The group project is very important for everyone and almost always has a positive impact
Independent	2007	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The playbuilding - the group becoming cohesive in our ideas.	Practical projects and broadening my horizons in relation to the types of theatre I consumed.	I have become a Performing Arts teacher myself, continuing the studies I began in Stage 5 and 6 - the structure of these subjects helped me have a leg up in my studies over other students. I also am actively involved in community theatre and Performing Arts initiatives (have run two theatre groups of my own, the first being established the same year I finished my HSC and now I work with two different theatre companies as a director and performer)	Very well	The challenge was finding common ground with ideas and problem solving to find solutions/ compromises. This was incredibly rewarding to solve as a group and had real world skills I have used in my employment and as part of community theatre groups.	Video Drama	Very well	My teacher was open to me undertaking my IP in video drama (a passion of mine at school), directing or acting. The video drama was extremely collaborative with my peers, helped me build my ability to coordinate a production of project, and built my skills also in script writing and directing	Very positive	Very positive	I love the variety and how I was encouraged to look at theatre beyond my personal tastes. It expanded my taste in theatre, allowed me to consider the purpose of theatre in our world and how it can promote positive change / broaden people's horizons and understanding of other's experiences/ world views/ values etc.	Collaborative skills, empathy, organisation, leadership, problem solving, a love of learning and studying.	Yes, the proposed changes are fundamentally changing the priorities of the course and will not equip students in the same way for future theatre studies/ practical experiences. Fostering a love of the practical world of theatre is far more important than increasing the theoretical aspects that are supported by the practical/ experiential aspects. Drama is also highly accessible to students of all different academic levels and allows students to achieve through individual interest and expression.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	For me, the most challenging part is the theory aspect as I struggle to put into words how I express myself through drama and the arts.	The most rewarding parts are working in groups and sharing ideas with others who are passionate about the same thing as I am. I also love studying Australian plays because they are so interesting as they are close to home and we can connect with the characters most.	I have not finished the course yet	Positive	Doing an IP helps with my confidence and GP builds teamwork skills.	Performance	Very well		Very positive	Very positive			
Public	2024	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Drama work writing and structuring drama essays	Performance experiences with my cohort and working towards creating my individual performance	It's helps with social anxiety breaking certain barriers by performing in front of others, helps with communication being able to expand people skills build confidence	Very well	Challenging was constantly having to change and adapt to feedback, trying to get out performance as flawless as possible	Performance	Very well	They effectively helped me develop my skills through it. Ability to create and understand the process of creating and becoming a character who a person playing a character but fully embodying another person, it helped expand my skills in breaking down scripts finding crucial aspects of the piece and every intention in each sentence.	Positive	Positive	These topics allowed me to understand drama and theatre as they create a theatrical landscape to express real social political issues within the world. It furnished my understanding through certain stories plays by grasping the understanding of the impact theatrical forms and features have on the narrative and how it creates an engaging yet impactful performance	I believe self confidence is one of the most valuable skills allowing to carry myself with confidence everywhere I go, drama further built resilience and humbleness by constantly contracting and receiving constructive criticism to better myself as a person and/or an actor. Drama was beneficial with group work skills developing all students skills in working collaboratively through the hsc group performances and various performances throughout the years	I believe this new change completely takes away from drama itself, the enjoyment and abolishment of certain performances aspects makes drama a subject it is not, drama is about performing, creating and understanding one's self as an actor. It is not about textbook work much like core subjects. Although drama theory played a crucial role in understanding the subject it is not drama as a whole. As a non neuro-typical person drama allows people like myself who may struggle in various ways with content heavy and stressful subjects which are created and formed to adhere to the typical way of learning within society, the ability to be creative. Drama through its face to face performance expanded many skills and handed many life lessons to most if not all people in my cohort. It allowed those to expand themselves and express themselves in certain ways they cannot find anywhere else. This new change to the drama syllabus turns drama into something it is not. Drama is performing, drama is creativity drama is not all textbook and essays. There is no need to change the syllabus if you wish there needs to be more performances.
Public	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work.	I found the directors concept quite hard, but very fun.	I loved the group performance	Well	Positive	I am interested in going into film, and drama gives me an opportunity to create video drama	Video Drama	Very well	Creating a video drama piece would allow me to further develop my film skills, which is a career I'm interested in pursuing	Positive	Positive	My skills in videodrama	Drama should be about creation, not about how you can talk about drama.	
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	balancing the theory components with practical considering they both require much consideration	confidence I gained, learning to collaborate in a group, friendships and sense of camaraderie in a group, crafting an entry self made accomplishment in the op - a sense of pride in our determination not offered by any other subject	extremely rewarding, one of my best high school theory experiences, that balanced my other theory heavy subjects, found it relating to work on something different was and motivated to devote a lot of time and energy to creating a great product	Very positive	Increased confidence speaking skills on the spot and ability to be myself in public settings.	Performance	Very well	greatly helped me understand human motivations and was highly rewarding conducting a depth study into portraying and physically staging emotions. Made me more aware of the world around me	Positive	Positive	Collaboration, confidence, impromptu speaking, people skills, planning and organisation	Do not abolish GP! This was such an important experience I cannot emphasize its enough. Whilst I favour the Australian and black comedy units useful they were a fair bit of content to manage considering the time consuming nature of the projects. IP performance was a really great experience!	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Set design	The group performances, I still remember most of my lines from them, they were really fun and I got to hang out with my friends while I did it which was a bonus.	I'm able to apply the confidence I gained during drama in real life, it helps with work and just casual social interactions.	Very well	I loved it, I got to do something with my friends that we all enjoyed, I enjoyed researching the statistics for my lines and I enjoyed rehearsal.	Costume	Very well	I love to draw and I would love me applying the things I draw to something that wasn't paper	Very positive	Very positive	The conference, and due to the improv games I'm able to respond to stuff faster without having to really think about it	I really think you should keep the group performance in the hsc. I loved doing it and drama ended up being one of my favourite subjects because the assignments didn't make me wanna throw my stuff out a window.	
Public	1993	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	assignments	Group performance	Strong communication skills, public speaking, confidence, teaching	Very well	It was fantastic to be able to collaborate with others	Costume	Very well	I was able to use the costume designer skills for a dance school	Very positive	Very positive	I absolutely loved being able to draw and express my watercolour skills on paper	Communication, public speaking	Group project, costume, lighting and sound
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself.	The essay!	Group projects allowing us to all collaborate and create pieces with meaning. Also love learning new skills	I am not finished the course yet	Very positive	I agree to go into the film industry and being able to choose film for my IP it will help with skills and understanding the acting involved, plus I can use it in my portfolio for the future, great skills are learnt and I have more understanding of all aspects of film.	Video Drama	Very well	I think that it is great that the hsc has a range of different aspects of drama. It is very inclusive and offers to help people do a task on their specialty and express themselves. It would be unfair and disappointing if that option was to change. I love that I have the opportunity to do what I love.	Positive	Very positive	These studies in theatre help to understand how theatre all began and was very interesting to learn about all of these theatres.		I love drama and always look forward to having drama in my week. It is such a positive space where I understand topics a way that works for my brain. I can also be my creative self. I love that that opportunity is offered. When I chose drama as a subject for my HSC I was an looking forward to collaborating with a range of people for the GP and sharing thoughts and views and topics expressed throughout performance. Collaboration is a life long skill. I intended to do film drama for my IP and am very excited to soon start that project. Film in my passion, can be beyond grateful that I can learn and create my passion at school. This will help me to gain valuable skills and understanding for film for my future as I aspire to one day be in the film industry preferably directing and editing. I love creating films with meanings, which I can do in drama. This gives me a way to express myself through film and make my ideas come alive. Which I love. I really hope that I can collaborate and create a GP and get to do my passion as a subject which is film making. This is what I signed up for when I chose drama as a subject so I hope dearly that I can still do what I love. Thank you so much for being so thoughtful.

Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found my IP to be the most difficult	My group project and the study of significant plays were the most rewarding experiences for me	Very well	skills in essays allowed for a greater understanding of how context shapes theatre and a greater cultural movement, and allowed for a greater appreciation of theatre in general. Experience in performing also useful for those wanting to go into an arts field, especially the GP promoting teamwork	Very positive	I found it an extremely useful and enjoyable project	Performance	Well		Positive	Very positive	Significant plays of the 21st century was my favourite aspect of the syllabus as the study really opened my eyes to the works of great playwrights	I strongly disagree with the dissolution of the group project, and think that limiting the study of plays is pointless. Both of these aspects were the most enjoyable in my own experience, and in my opinion, were the most useful in providing me skills for the future.		
Public	2025	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Group Performance	Finishing the Group Performance and seeing it come together.	I have not finished the course yet	GP assisted with teamwork and communication skills and in my opinion is the most valuable, but hardest part of the course. IP is the perfect contrast, allowing us to focus on building our understanding skills.	Positive	Sharing and combining ideas is always challenging as everyone has different personalities and opinions, but getting through this and ending up with a successful project made it worth it.	Performance	Very well		Positive	Yet to complete	Comparing and contrasting the artistic, cultural, social and political meanings of two plays in the Australian Drama and Theatre topic is one of the most valuable components of the course in my opinion. It is also very satisfying to study and understand how different playwrights approach the process of writing.	Acting, collaboration and analytical thinking skills.	I enjoy all parts of the syllabus and do not have any problems with it.	
Independent	2015	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Maintaining steady work flow on the IP	Working with peers doing GP work. We walked the line of making our voices heard, collaborating and compromising and being assertive when things weren't working	Very well	I carried through my skills to an animation degree where I studied performance and emotion in 3D animation.	Very positive	Working with your friends is tough. Everyone has their part to play and collaborating and compromising on something you're putting your heart into can be quite challenging. When you get it right though, it's pretty magic.	Costume	Very well		Very positive	Very positive	Having such a long period of time to fully flesh out a costume design was cathartic during the stress of the HSC and improved my literary skills (interpreting the text of what I was designing for) and creativity (bringing my thoughts to life on paper).	Confidence in public speaking and ability to collaborate	Why are we fixing something that wasn't broken? Collaboration is a key skill that needs to be learned to excel in most fields post secondary education (not just arts). Let high school students explore and experiment with their interests in the IP, and develop communication skills and demonstrate their creativity in then GP. Drama is much more than examining the text in a play on paper.	
Catholic	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I struggled the most with the theory and writing aspects. I struggled with my writing, grammar and spelling.	My individual project (IP) was the most rewarding for me. As an aspiring filmmaker being able to learn and express my creativity through film and HSC drama, that tracked my tertiary applications and career opportunities.	Very well	My IP project was the core foundation for later in my future studies and career. All these things I have learnt from my high school drama class and consolidated in stage 6.	Positive	My GP was challenging as we coming out of covid which made it hard to rehearse with all members. I learnt so much about how to work in a creative team. It's the challenges of sharing ideas, members being sick, incorporating physical theatre and making sure everyone is working together that make group performances rewarding. It's all in and it's much more rewarding than doing a 3 hour exam. I learnt more transferable skills from my group performance than I did from any other class from my HSC year.	Video Drama	Very well		Positive	Very positive	My video drama IP was effective in allowing me to explore themes and ideas I wasn't able to portray in a monologue. I was able to develop hand and soft skills in making a short film that I would build upon for tertiary studies.	Black comedy was very enjoyable for me. It allowed me to look at the world through a new lens and gave me an appreciation for the genre I have continued to explore after my studies.	How to engage and audience and work in a creative industry and tertiary studies without them (I differently would've been as successful as I have been).	HSC drama has allowed me to find my passion for film and given me the foundation to be successful in a creative industry. To take away the ability to learn key skills to working in a group is setting up the next generation for failure. Video drama is crucial and allows for student like myself to discover their calling. It gives us an advantage and head start into a highly competitive industry. Without GP and video drama I would be lost and have poor social skills. I believe group work and video drama should remain part of the syllabus as they have been crucial in my development as an individual and working towards a fruitful, sustainable career in a creative industry.
Independent	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Australian Theatre, because there's not enough to look up at.	IP and GP	Very well	The curriculum and the curriculum were a microcosm of what I experience today. I'm an aspiring comedian who works in Sydney, I work in JD sport and as improv coach. I recognise that it isn't lavish but it's what I've got to do. This is the 'come up' and I'm all for it. Newington theatre and drama taught me there was a specialist skill that was quantifiable. I did bad monologues just like I played a bad piece music, but I loved acting so I tried to get better at that, through this I discovered improv which is a main source of income today and something that is so innocent. I feel the arts can be pretentious, however, there's always a joke.	Very positive	The GP is a great way to get nervous people performing.	Performance	Well		Very positive	Positive	More Australian Theatre needs to be added.	Competition	Improv should be an entire unit.	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Writing essays and it being such a big part of the subject (I picked drama, not english as I feel so do enough writing in our other subjects). But that's in it in the whole subject.	Doing performances and seeing all of our skills that we have been working on pay off.	I have not finished the course yet	Great communication skills, working with other people that you don't normally revolve around.	Yet to undertake	Have not done my GP yet (looking forward to it though)	Performance	Yet to undertake		Yet to complete	Yet to complete	Not yet completed	Personal development	PLEASE TAKE JAWA ESSAY WRITING, its something many of us dislike immensely, would make drama the best subject given its intimidating and I honestly think more people would undertake the course if it wasn't for so many essays. It should be something you can choose to do if its necessary but at least less writing than there is now.	
Public	2012	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Not having more practical experience (ie going to theatres to see shows, BTS talks etc) had lots of questions and wanted to see first hand but my school didn't offer those extra experiences I yearned for. My school also didn't do any	Drama games and the HSC group performances	Somewhat well	Gave me an interest to want to explore more opportunities outside of theatre. Went onto studying acting and uni.	Positive	I had a horrid drama teacher who forced me to do a video instead of a monologue.	Video Drama	Poorly		Neutral	Neutral			More practical and hands experiences built on from the theory.	
Public	2005	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	Individual assignment	Skills gained	Well	Has given me confidence to succeed beyond school	Very positive	Worked with my friends with similar humour and collaborated well	Scriptwriting	Neutral		Very positive	Positive	N/a	Developing self confidence and to teach others drama skills too	N/a	
Independent	2018	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essays were difficult to score well in.	My IP and group project.	Very well	Drama helped me with the confidence and performative nass in my current career and set me up well for my degree.	Very positive	The group project was great to help with our negotiation skills and ability to compromise	Costume	Very well		Very positive	Very positive	The practical skills I gained were helpful and allowed me to delve into the topics more deeply	Confidence and performing skills have helped, I need to be able to project, talk to and improve all things gained in drama stage 6	Practical aspects of the drama course should be more heavily weighed in the marking. Drama is a practical subject first and foremost and should stay that way. The practical skills of drama are more valuable than a 50/50 split of theory and practical.	
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I love performing and not doing as theory	Essay writing and structure	Independent project at the end of year 12 and seeing the final result	Well	Voice acting, creating relationships, harnessing emotions, and diving deeper in analysing performances, lifelong friendships after the course of the term how you can't achieve in any other class.	Very positive	Have had different minds coming together to create something unique	Video Drama	Very well		Neutral	Very positive	Black comedy and Australian History really helped understand the depth of complexity of trauma through performance	Working independently and in a team collaboration with conflicting passions, directing and leading, blocking helps massively now with finding a flow and structure in my workday 1		
Public	2025	I liked to push myself with characterization. The found the group performance challenging but in a good way as I was able to build on skills surrounding interacting with others, building off ideas and working in a group to create something that I was happy with and performed confidently. The group performance challenged my skills in communication and allowed me now to communicate in a more efficient and creative way.		The most rewarding part is being able to perform in front of class when working on the scene for a few lessons and seeing your audience enjoy your performance. I also loved the feeling after my IP monologue in year eleven when I saw that I was able to fully aim which was to touch my audience and immerse them in my characters journey, especially after so much work on the monologue	I have not finished the course yet		Very positive	Performance	Very well		Very positive	Yet to complete		Being able to collaborate effectively in a group I think is the most valuable skill that I will take away from drama as it doesn't just relate to a career or life in drama but sets someone up positively for any aspect of their lives whether they study at uni, get a job where they have to work with people and also interacting positively in my personal relationships with my friends and family. This is because collaborating in assessments has taught me to be more compassionate and patient which I believe are increasingly important skills especially for a young adult near to finishing school.	I strongly do not believe that adding more theory will equip students with what the course is currently equipping it with. Drama is about performing and experiencing and feeling NOT about writing about how one could do that. It was about giving people a voice and learning how to touch and impact people's lives. Maybe how specific schools approach the group project needs to be reassessed but cutting it all together and replacing it with theory is the lazy way to escape the problem. Participating in my drama lessons is my favourite part of the day and gives me the skills that I can then apply in my more theory based subjects like creativity. Performing in drama has built my confidence immensely. I would not be the same person today without it		
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	not sure	GP	I have not finished the course yet	I loved the aspect of working in a group and found it the most fun and rewarding creating my own piece of theatre with my peers	Very positive	I loved the aspect of working in a group and found it the most fun and rewarding creating my own piece of theatre with my peers	Performance	Very well		Very positive	Very positive			I think the syllabus should remain the same	
Public	1999	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Converting what is an active skillset into an academic essay	Exploring my Personal talents and gaining exposure to various areas of dramatic arts	Very well	Improved confidence, improved ability to think critically and creatively, improved ability to organise projects and visualise final product	Positive	We had a very small class limiting the options of people with which to collaborate and with various levels of ability in performance. It was challenging working with people who were good performers but also those who were doing good experience for the future	Director's Folio	Very well		Positive	Neutral	I believe this fell under a different name in my time. I did not find the study of theatre in an academic manner as rewarding as the study of theatre in a practical manner	Working in groups, planning and seeing a project as a whole broken down into the part and how they all fit in a final piece, confidence and communication	Drama is a relevant and important part of many students lives and should offer relevant areas of dramatic media as a means for those students to showcase the talents and passions they have for theatre in a practical manner	
Public	1995	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	I found the theoretical aspects of studying Drama the most difficult. I was not an especially gifted writer, even though I understood dramatic concepts. I was attracted mostly to the practical components of Drama and to demonstrate my knowledge in a way which I was comfortable.	The Group Performance was my lifeline at school. I was a naturally shy person at school and found it difficult to make friends. The external Group Performance allowed me to not only meet friends I still have today, but it also allowed me to work confidently in my ideas and when communicating with others, skills I now use everyday in my development.	Very well	The fact that we are all in the same high stakes situation together and we all wanted to do well naturally allowed us to listen to each other and develop ways to resolve conflicts. It also allowed us to explore issues which affected us and to be creative in exploring ways to communicate these issues to an audience.	Very positive	I completed a monologue for my HSC IP having 20% of my mark based on a practical assessment which allowed me to choose how I displayed my skills was beneficial as it helped me to achieve a high result in my class.	Performance	Very well		Positive	Positive	When I went through, we studied three topic areas although I believe we only wrote on two (I may be wrong). I still love Drama and the study of this form of art allowed me to not only understand and appreciate theatre as an art form, but it also helped me to understand the society which Drama was formed. I learnt more about WWII from my study of Drama than I did in a History classroom.	Collaboration, Critical Thinking, Conflict Resolution	Completing fight for the Group Performance is a mandatory external assessment. I have a child who will miss out on completing this valuable assessment if the draft syllabus is approved and I can guarantee that he will not study if that is the case. Drama is an HSC subject will die a slow death all because of an argument over what values should be given more value opposed to giving choice and opportunity to students.	
Independent	2022	I had a strong interest in acting and/or theatre		Taking part in the group performance. It was a fantastic experience to hone a piece with like minded students. It was the highlight of my HSC.	Very well		Very positive	Performance	Very well			Positive	Very positive	Absolutely the team-working and organisational skills that I gained through the GP process.	Drama is a subject that must not be restricted. Its very purpose is for students to bring their creativity in ways that do not have conventional boundaries. Whether this is through performance or through other design related aspects of drama.		
Independent	2017	I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theory	Performance, film	Very well	Gave me confidence in social settings and gave me an outlet to express myself and	Very positive	Was fun collaborating with friends	Video Drama	Very well		Neutral	Neutral		Confidence	Expression of one's self is what makes drama fulfilling, removing the core aspect of performance diminishes its worth.	
Catholic	2009	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The challenge yet of performing solo and in ensembles	Group Performance, individual Performance and the experimental study of plays	Very well	Confidence, collaboration, communication skills, negotiation, problem solving, working with your friends.	Very positive	Memories with friends of a challenging yet extremely accomplished task	Performance	Very well		Positive	Very positive		As above		



Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Collaboration and communication, drama helped me overcome my challenges in these areas.	Creative expression, increased cultural awareness, confidence in public speaking skills, receiving onstage nominations	Very well	I often struggled collaborating with others, especially when we did not see eye to eye. The group performance helped me learn how to effectively communicate with others to successfully collaborate and overcome differences through negotiation and mediation in order to achieve and outcome that best suits everyone.	Very positive	Performance	Very well	The arts are such a broad area, and the range of options provides students with a heightened sense of exposure to the possibilities that interest them within the industry.	Very positive	Positive	Collaboration, communication, cultural awareness	It is crucial that the GP is not removed from the curriculum, especially in favour of more theory work. This will reduce the amount of students interested in the subject and will actively contribute to the killing of the arts, especially after the heavy toll that the pandemic took on the industry. The GP taught me so many invaluable lessons about teamwork and collaboration that are bound to significantly improve my general skills as I start university and enter the workforce. Further, mandating only indigenous texts to be studied in Australian Theatre defies the entire purpose of the rubric. Australian Theatre aims to provide individuals insight into the rich cultural tapestry which makes up the Australian identity - which of course, is significantly contributed to by indigenous culture - but so many more, which would restrict this engagement. Drama is such an important and special subject for so many young people, acting as a safe space, a creative outlet, and everything in between. I implore you to	
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical.	Log book assignments	The confidence I got from performing solo	Very well	I became a more confident and creative person in general	Very positive	Performance	Very well	I had to go a lot of thought into my character and how they would behave	Very positive	Very positive			
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue.	black comedy	group projects, having options for my IP as I can expand my creative skills.	I have not finished the course yet		Very positive	Scriptwriting	Very well	There is a lot of IP options which I believe are effective as different students have certain resources and skills which motivates them to pick a certain IP option.	Very positive	Positive		The course is already perfectly balanced, the only thing they should be changing is potentially adding a unit to teach scriptwriting at least it's fundamental. In terms of the digital submission I feel that would disadvantage people (such as myself) who don't have access to a device at any given point in time (on top of the fact that photos do not work).	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The only thing I found difficult was an assignment that was a performance essay. This was particularly challenging, however I think it was a good experience to have.	I particularly enjoyed the significant plays of the 20th and 21st century. I believed that the texts I studied (Angels in America, and The Lazarus Project) were very impactful pieces that hold themes that NEED to be studied in this day and age of the world, specifically regarding abuse of power, LGBTQIA themes, mental health, and many other important topics I gained many skills within my year 11 and 12 drama course that has improved my stage presence in general and have set me up to successfully pursue a career in the arts.	Very well	I think the whole course is integral. I would not change a thing about it. The topics studied, the skills gained, it's all integral to becoming a well-rounded drama student.	Neutral	Performance	Very well	I found the IP aspect the most challenging aspect out of the whole stage six syllabus. This was mostly due to my personal life impacting my schooling, and missing rehearsals and so on. However, I believe that the GP is integral to the stage six drama experience. It prepares you to work with people who have different styles to your own, different acting methods and possibly encounter some conflict about differences in opinions, which is integral in preparing stage six students for the work force and life in general.	Very positive	Very positive	I studied the plays 'The Removalists' and 'Norm and Ahmed' as well as 'Angels in America' and 'The Lazarus Project' in year 12. These texts alone are so impactful to read, as they help us understand history and how to not repeat it. It helps us see the nuances to people and understand deep and compelling themes in a way that you cannot do in any other subject - by acting. Studying New Wave Theatre and exploring the themes of abuse, racism, and power, was very important and helped me gain an even more significant understanding of Australian History. Studying Significant plays of the 21st century and exploring relevant themes to this current world climate, helps us as students to better understand the world.	I think studying the plays with deep and compelling themes just help students become better people in general. Studying such heavy content in a way that is different to that of a traditional English classroom, such as analysing language techniques and themes, and instead studying them from acting in the perspectives of characters who have lived through it as a human may not agree with, is integral to the drama experience.	I would not change a single thing about the current drama syllabus. Having an aunt who is a senior marker for drama, and having divided the syllabus on my own has led me to the opinion that the syllabus does not need to be changed, or limited, specifically regarding the removal of things such as 'Dr. Am' and certain IP areas such as the directors 'Folio' and video drama.
Independent	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The GP was always a challenge as I demanded that I learn a lot about teamwork, problem solving, the importance of working together well creatively.	My IP (performance) was extremely rewarding, having something to work on individually for an entire year is a big ask and to be able to see my progress from early ideas to an entire staged and completely realised performance was incredible. For both the IP and GP, I loved having a logbook to tangibly see the progress made over the year.	Very well	The dramatic and creative skills I learnt in drama still serve me in my career as a performer to this day. The skills of self discipline (IP), teamwork (GP), dispute resolution (GP) and confidence from performing in general have had ramifications in every aspect of my life for the better.	Very positive	Performance	Very well	Working with other people in terms of creative always has the potential to be challenging and learn how to navigate this has been so beneficial for so many aspects of my life, we are constantly working with people. I loved being able to look back to the start of the project and see how we went from a mind map of ideas to a fully devised and realised performance, it was extremely rewarding, and serves as a reminder of my abilities created and collaboratively.	Positive	Positive	Teamwork (GP), Problem solving (GP), self discipline (GP), confidence (performing), dispute resolution (GP)	I loved having the GP and IP aspects of the course as I learnt so much about myself and how to relate to others, as well as how to manage myself. Having these more creative aspects in my HSC were a saving grace, as I had a creative outlet during my studies, and the ability to work to create major works that I was truly passionate about. The collaborative and experiential learning are such important parts of Drama, and the skills I learnt in this course not only serve me as a career as a performer, but in every other aspect of my life as an educator, administrator, my day to day routines and professional & personal relationships.	
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical.	definitely the practical - and the acting skills	the GP was such an incredible experience so so incredible to interact with my peers the way I did. I felt like our relationship deepened and it pulled out different aspects of me as a person.	Very well		Very positive	Portfolio of Theatre Criticism	Very well		Very positive	Very positive			
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found the theory elements like essay writing difficult	Without doing my GP, I would not have learned resilience and cooperation skills. I wouldn't have needed in my adult life. It also allowed me to make new friends under a common goal. Performing my monologues over assessments eventually made me so confident and happy as I discovered a passion.	Very well	GP helped me learn to cooperate despite disagreement or disfavor. IP and my monologues assessments aided me in becoming twice as confident as I once was, and allowed me to break out of my shell.	Very positive	Performance	Very well	I think the IP options are incredibly vast, for the better. Drama as a whole is such a detailed art with many forms, and even though I could see the benefit of having that long to really finesse a performance, it meant I had the piece inside and out and had a completely understanding of the character. Getting to spend an entire year pulling apart a work and then to bring it back together is so rare and really special, I carry my monologue with	Positive	Positive	Cooperation, confidence, and optimism, even though playing characters, shaped me to be who I am.	I'd love to keep the options for the HSC projects - it allows everyone to have a choice and to really fit in, how else would they discover a unique talent or passion? I have chosen to do so that there's a place for everyone in Drama as a subject, and it reflects the real-world opportunities that grow more and more vast.	
Catholic	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	I like drama as a whole is challenging due to the need of constantly being vulnerable and putting yourself out there in front of your peers, however with this year confidence which develops through performance and theatrical work.	Definitely the two major works. Although yes it was difficult and extremely long, and the end result of knowing your capabilities, and the many friendships you gain is truly incredible.	Very well	Confidence, the ability to perform/voice your opinions in front of a large group, creativity, friendship, vulnerability etc.	Very positive	Performance	Very well	My go was so rewarding as I was placed in a mixed group of people that I was both uncomfortable/comfortable with which helped my develop confidence in ways I never thought of.	Very positive	Very positive	Confidence, leadership, creativity, problem solving, kindness, empathy	The IP and GP components of the syllabus was truly the most enjoyable and rewarding experience I had in high school. Truly an incredible art that I gained through that experience.	
Independent	2009	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Playbuilding /group project	individual project and group project live performance day to an audience	Well	Confidence, communication skills, creativity and problem solving	Positive	Performance	Well	We needed more structural guidance and/or modelling	Positive	Very positive	Team work, creativity, communication skills	Group project and individual project. Live performances for marking	
Independent	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Analysing types of theatre	GROUP PROJECTS	Very well	Group project and individual project gave me confidence and help my team building skills	Very positive	Performance	Very well		Very positive	Very positive			
Independent	2006	I wasn't a hugely active theatre goer, we did it really have the money and I was a scholarship student and getting into the theatre was hard and so I could quite write from the live staged perspective but I found the experiential learning and workshops were good substitutes for this. I think it is hard to balance the study of 2 play texts but also I would be sad to have lost the joy of the texts I enjoyed.		- the study of 7 stages and Ruby Moon were so inspiring they ignited theatre in my mind, increasing my understanding of what was possible on stage. Minimal casts crafting works of huge magnitude, incredibly inspiring for a teen with aspirations. I connected with drama so much as a course, as a theatre maker that I changed my whole life trajectory. I changed my life plans - shifting from tertiary study at Sydney Uni to Wolfango's devising specialty course - I wanted to create ground up works. - the GP was fundamental. I have since developed works collectively for Underbelly on Cockatoo Island and Peats Ridge - working with ideas, bringing them to the stage as they work dries me in. It was integral to my life path carving and inspired choices that make me who I am today. - IP monologue allowed me to explore refracting play text that I wasn't allowed as a novice through devising collectively.	Very well		Very positive	Performance	Very well	I recreated an Oscar Wilde script, drawing it into a monologue and shifted the setting to a contemporary Sydney context. Gosh I was proud. I did feel lonelier than GP, but I felt brave as I self casted my own work. I recall my early director's voice confidence - later at Uni in Wolfango's I would go onto recruit 12 actors in a similar vein but an ensemble - for truly collaborative devising is my passion project and the drama HSC taught me how to find (GP and IP) to see projects through to fruition, and that the real test of theatre is the moment it engages an audience, and these projects taught me how to literally draw a work from page to stage - not just as a separate classroom workshop but fully realised - complete - with staging, actor/audience relationship and fully memorised and blocked. I knew that from my teenage years it was possible to make theatre. This course made me a fully realised theatre maker. I sought it out at an because after taking the drama HSC I desperately wanted to engage more with this world of making drama, devising works, for real live audiences - and the opportunity since the inception of my IP and GP creative projects has been ever ongoing. In 18 years I have developed over 45 unique works as director, collaborator and true active realised theatre maker.	Very positive	Very positive	I studied contemporary Aus&A and Tragedy my only thoughts that it is sad to see Tragedy disappear from the prescriptions these days as I thought me to engage with ancient makers and theorists and contexts so far outside of my own contemporary world - so I am truly a creature - examining what's possible in my content. But the connect does to Aristotle theory and philosophies were integral in my deepening connection to dramaturgical knowledge and desire to expand my catalytic theatrical expression	Theatre making, collaboration and devising I feel like such a powerful contemporary artist thinks to what my HSC drama roles created - and never studied stage 5 drama. It didn't run in my context - so I am truly a creature, solely grown from the wealth of HSC drama.	Please don't take away these opportunities from my children, as a part of the HSC drama legacy I desperately want them to have these opportunities. Without project based assessment opportunities I'm not sure that the HSC is worth sitting for a person like me, a creator, maker, creator. In 2006 I took AU English, Music 2, Music extension, Drama and Studies of religion 1. I sat such a practical wealth of HSC subjects. I have always spoken about how my HSC made me believe in myself. I succeeded as I studied in the perfect pattern to assess me - they became the foundational steps for stepping into my tertiary studies as a powerful creator and shifting out into the world declaring myself a capable artist. I like to see the products of work, ancient makers and renovators there. I have two children, they are little and I want to make a world of opportunity for them and I am embarrassed that this minimising of creativity is proposed across Music, Dance and Drama. Does this mean that if students who would carve our pathways like mine need projects to succeed that they'll lose the opportunity for that same connectedness and invigorated artistic spirit? Does this mean they'll discount themselves as valid learners? Does this mean they won't finish stage 6? That they'll miss out on tertiary opportunities? I feel broken by the possible future - and an immense need, a fire burning inside me calling me to arms, calling me to fight for my own children, and for kids - learners like me who without opportunity would have had very different ends to their schooling, and for whom pathways might never have been found. Please NESA listen to the needs of your learning community. We need breadth of opportunity to uncover possibilities in ourselves and our lives.
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Group Projects	Monologues	I have not finished the course yet		Very positive	Performance	Yet to undertake	I have not participated, but I have siblings who describe it as very helpful and interesting in the subject as well as being challenging, because acting is ultimately meant to be a fun and enjoyable activity, that is quite enjoyable and incredibly vital.	Yet to complete		The ability to work well with other actors, and to gain a deeper level of understanding with creating believable characters.	I would like them to emphasise the importance of keeping Drama a primarily practical subject, as when theory is used it interesting, you cannot understand drama just by watching I would also want them to make certain that the group performs stay a part of the required course curriculum, for the reasons above and because anyone who actually wants to do anything with drama must understand first the importance of improvisation, collaboration and playbuilding, which are perhaps the most practical and important skills you can learn from the subject	

Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	understanding the importance of how a performance can impact an audience and how different theatrical techniques are used in different contexts to achieve a certain response from the audience	performing individually and within groups brought the class closer together, and created a safe space for students to express themselves	Very well		My GP was more a good experience because it allowed me and other girls my go to express their own creative desires into a shared performance, each element was curated by each individual within that group, and we worked together to reflect, add and create an opportunity outside of school. For example, my audition with NIDA was less frightening because of my previous experience of talking and performing in front of audiences	Very positive	Performance	Very well	Although my actual performance of my IP was not my best, the experience to be on stage and having to perform in front of a panel of live audience built an incredibly valuable skill for any performer, or creative person, and allows students learn from performances, to witness our own hard work ourselves better in future performances.	Very positive	Very positive	n/a	live performance.	mandatory live performance, and group performance	
Public	2019	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Learning how to draw meaning out of scripts and performances. Applying practical knowledge into theatrical	The GP or IP projects. Performing with friends	Very well	Working in groups continuously throughout stage 6. Relying on myself and others	Very positive	Learning how to listen to other people and respect the flow of group work.	Performance	Very well	Remembering how to trust myself and truly enjoy the stress and anxiety of performing on stage nomination for performance truly topped off my high school experience	Very positive	Very positive		As a paediatric nurse, I use my performance skills EVERY single day. Engaging with kids, having the experience of my own + the experiences of those who I've performed with and in place of has changed the face of my adult life. It is truly life changing.	Drama is about performance and expression. Eliminating the performance aspect of the drama syllabus is a joke and completely defeats the purpose of what drama sets out to teach. Drama in the syllabus would be a huge mistake that I hope never comes to fruition	
Public	2022	My friends were taking Drama. I wanted to improve my confidence and public speaking skills.	Essays and theory mostly	Performance and playbuilding	Well	I have gained Confidence and self esteem	Very positive	Working and collaborating with others in a dramatic setting I found very rewarding	Performance	Very well	I thought the options for the IP were very diverse and I found it great to be able to pin point something and be able to really develop that skill but I wish you were able to choose more than one option	Positive	Very positive		I would love to have some other options other than written theory when it comes to the HSC because students like myself can have difficulty with the written aspect of the course		
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Group work generally was the most challenging as it encouraged me to compromise and communicate with others in my class, rather than just studying alone in my room. I meant needed to find skills and strategies for working with my more difficult classmates, but also widened my eyes to new perspectives and creative ideas.	The group work aspects were absolutely the most rewarding, as they created a shared experience of pride in our work.	Very well	Form Drama was all about thinking on your feet, and getting over paralyzing anxieties. These skills help me every day in every conversation I have at work at home. The ability to think while speaking and have the right words fall into place without overthinking your own voice was invaluable to me.	Very positive	(Unfortunately wasn't able to complete my HSC group project due to COVID, but participated in many group projects through years 8-12. The group project was all about compromising creative differences in a way that led to actually productive outcomes, and fostered good relationships. Finding a balance between making sure everyone person is heard, appreciated and supported, and making sure the final outcome of the project is of a high quality and not just a random series of ideas is a difficult task, but it taught me invaluable skills that I will find fantastic for the workplace. For me, the GP allowed for exchanging and building on ideas, in a positive way.	Performance	Very well	In hindsight, I realise how lucky I was to be in a position where I was supported by everyone around me to be creative, and make something that I was proud of, and perform it in a meaningful environment. I will never be able to really do that again, without taking a \$200,000 university course. The IP is a great opportunity for students to express themselves creatively as individual, and often with a lot of feedback and do it again.	Very positive	Very positive	I found all of the year 12 topics genuinely interesting. I still think back to The Black comedy unit when I'm trying to decide why one joke is inappropriate and another is funny, and the Australian unit felt like important information to me for my education as a young Australian person. While in the HSC I wrote more about the analysis of techniques, I found the content of these units engaging, and would recommend them to others.	1. Improvisation 2. Stress management/working under pressure 3. Communication and empathy	I work and office job where I spend most of my day at a desk. Yet, Drama prepared me for the real world more than any other subject. The social skills, improvisation and the general ability to speak confidently cannot be overestimated. In the stressful world of work, young people have a tendency to freeze up under pressure, and the emphasis on practical skills helped me with this directly. No other unit can offer that.	
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	theoretical knowledge	practical performances	Well	It allowed me to be more confident and helped me to break through my shell and fear of embarrassment	Very positive	balancing all our personalities was a challenge but also made rewarding when we created a piece we were all proud of	Performance	Well	I was able to step into a character other than my own and explore the ways in which it feels and behave like I was not myself (I wanted my help and solidly yeh) I was as a person	Positive	Positive		each form of drama has its own way of portraying a message and bringing out the social skills, improvisation and the general ability to speak confidently cannot be overestimated. In the stressful world of work, young people have a tendency to freeze up under pressure, and the emphasis on practical skills helped me with this directly. No other unit can offer that.	performances help build character and confidence	
Catholic	2024	I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Independent project and group work. Getting better at self-reflection. Getting better at making choices.	Group project. Producing something we are proud of myself.	Very well		Very positive		Performance	Very well		Negative	Positive				
Independent	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Writing tasks	Performing in front of audiences and being creative in a safe environment	Very well	Drama has improved my confidence through collaboration and diving in a unique class environment that was unlike any other subjects. It's also given me friends and a community.	Positive		Lighting	Very well	The IP allowed me to discover a new perspective behind the importance of theatre and the thought that goes behind them. Through this new and exciting (but sometimes stressful) project I created a lighting design that got nominated to onstage. The IP is a good project for people to explore their interests and not focus too much on writing a script.	Neutral	Positive		Both the GP and IP both in different ways	As an individual who struggles with writing and is passionate for the practical side of the subject as it's improved my confidence. I disagree with the change of the syllabus. For people that English isn't their first language they would also struggle to complete the larger need for writing responses. Isn't drama about exploring global issues and concerns creatively instead of writing?	
Public	2019	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Definitely the essays and writing I struggle with structured writing.	Group projects and improving my acting skills.	Well	Dealing with abusive superiors or awful coworkers.	Very positive	Flinding out how each others strengths could be used to make for a really entertaining performance. It takes time and practice but the end result is well worth it. Also balancing out spotlight for on another so that we all got a moment to shine	Performance	Very well	You can do whatever you like so it's not at all restrictive. I was able to do an IP that had me explore abuse which was challenging to write and develop but I think it came out alright.	Neutral	Positive		Being able to put on a face and deal with people without losing it.	The acting was extremely engaging and allowed me and my classmates to work very closely together. Even though it was challenging it was some of the most fun I had in year 12. What is the point of drama if you're dropping the acting component. Acting goes a long way in the workforce and can help you stay professional.	
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Written assignments. As someone who is neurodivergent, written assignments were difficult for me. Although they were necessary part of the learning and I found it challenging at times, I still found that the balance of written and practical helped me excel further in both areas.	Group composition type projects were extremely rewarding for me. Coming together with a group of peers who share the same goal and drive as you was great. Especially performing those and receiving positive and even critical feedback was extremely rewarding to apply to multiple areas of my life.	Very well		Very positive	The IP was extremely rewarding for me and my group, especially after receiving an onstage nomination. Learning how to collaborate with a group of people has helped me in my \$5 corporate job, and good balance especially in areas such as Shakespeare. I also found that due to this, I had more confidence in day to day situations and speaking up for myself as drama gave me the practical skills to stand in front of a group.	Performance	Very well	Much the same as the GP, the IP allowed me to express my ideas in a safe place which has helped me improve my life today and really gave me a lot of confidence in expressing my ideas as an individual.	Very positive	Very positive		Practical skills were the most valuable skills I've taken away from drama. Although the written knowledge was helpful in my further studies as an actor at NIDA, the practical skills of collaborating and practice of confidence and conviction as well as speech, have far outweighed any written knowledge that was taught.	I truly believe that less practical work would be the biggest disadvantage to students. To think young adults will not get the same opportunity to develop their confidence and collaboration skills is very saddest. As far as in my previous answers, this is not only helpful if pursuing further drama education, but also in all aspects of life. Because of these practical skills, I was able to have a head start in my career, not only as a professional actor but also in my corporate job. Hope that these practical skills will continue to be taught that students are given the opportunities they deserve.	
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Diving into the physical theater was the most challenging, since it made me really appreciate what drama was	The individual Project at the end of the course was easily the most rewarding. After putting in each time and effort into perfecting it to the best of my ability it really felt good to know had created something I was proud of	Well		Very positive	The GP was different for me in 2020, as it was a covid year. I really wish we had the chance to do it the same as previous years, because writing in a team like that is just as challenging as it is rewarding. We still did in an class version of the GP, which I very much enjoyed	Performance	Very well	Like most people, I picked the performance project because that is what I had spent my time in Drama learning. The other options felt like they were only there for people who wanted to specialize in that particular field of drama afterwards, whereas performing something we had all done in so many different ways through the drama curriculum	Neutral	Very positive		Understanding people... Just on the most basic level, to be very valuable to see people's best and to be able to tell what thoughts might be going on behind them. I became much more social due to my experience in drama	I don't think it needs much changing to be honest. I was very fond of my experience of drama in 2020, excluding the written projects but understanding their value as well. The GP is something I would have loved to do properly as well. I would love to see that reintroduced, possibly just as a regular assessment or unit within the course	
Independent	2008	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical	IP and essays	Group project, theatre reports and excursions	Well	Group project was important for surviving the rest of the hsc.	Very positive	Teamwork, conflict resolution, compromise, collaboration, hearing different points of view, enjoying each other's creative...	Performance	Neutral	My stage light was appreciated by being the only one on stage, in hindsight I would choose set design or costume design... perhaps promotion and poster.	Positive	Positive		I did not enjoy Brecht. Having sub teachers during the HSC is the pits.	Creative problem solving, interpersonal collaboration, conflict resolution...	The group performance was my favourite part of the drama syllabus, and students should have the choice of what IP to do. Stop sticking the fun out of learning!!!
Public	2020	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical	drama was the only class where I wasn't forced into stressing about theory as much and could hone my performance skills, the hardest it that wasn't enough classes.	being up on the floor and creating, making, performing.	Very well	I am now a VCA theatre graduate and am now pursuing and professional career in the arts.	Very positive	developing a creative voice and then sharing it with external assessors created to feel as a real performance, not just for school.	Performance	Very well	developed my love for script and learning to analyse and enjoy	Very positive	Very positive		it's so fundamental to learn about these things, it influences the work you make and how you view other work around you. I wouldn't know or have created half of the things that I did without core drama.	my skills on the floor. 100%	if anything do more practical work, take more of a syllabus as the arts units do.
Independent	2014	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I found theoretical to be the most difficult, but writing and acting was a strong point for me back then.	Writing and completing my monologue. Building my confidence during my monologue.	Well		Positive	Working as a team to complete a GP was difficult at times but very rewarding. The collaborative side is so important and prepared me for the real world.	Performance	Very well	I believe the options are great! There is a variety of options to choose from. I would have loved to have been able to do more multiple IP's throughout 11 and 12 as I was very eager to complete a video drama as well. I would be nice if there was an opportunity to do multiple in an assessment year 11 and 12.	Very positive	Neutral		It built my confidence like I never would have expected. I became more assertive and less of a push over. The acting skills learnt by my teacher built me up and I had an amazing time in drama.	Another IP in year 11	
Independent	2009	I had a strong interest in acting and/or theatre	Collaboration with fellow students	Well	Well		Very positive		Performance	Neutral		Positive	Very positive				
Catholic	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. It became my hobby	So far, I've been writing analytical essays on performances we've observed externally, trying to recall details about the work.	The community formed in the class, the performance experience, the skills learnt, the confidence it's helped me gain, putting theory into practice, essay skill improvements, improv, group performances and my start of the year monologue.	I have not finished the courses yet		Yet to undertake		Performance	Yet to undertake	N/A	Yet to complete	Very positive				
Catholic	2010	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Written essays	Monologue and Group Performance	Very well		Very positive	Studying Drama opened up my career opportunities and allowed me to feel like I could do anything.	Performance	Very well	This was the biggest personal achievement I had in high school	Positive	Neutral		Confidence, skills, creativity, adaptability	Drama is the most unique course that provides endless opportunities for students. It is important that the range of projects offered are kept the same to allow students to further explore their interests and cultivate their own future pathways.	
Independent	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Individual Project and HSC Showcase night	Well	Well		Negative	My group got along well but energy went down once they convinced themselves we weren't as good as other groups, which made working on the performance difficult.	Performance	Very well		Very positive	Positive				
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself.	While I enjoy group performances, it can be difficult to create one that showcases each performers skills equally and have all work distributed equally.	I greatly enjoy the individual projects, I feel as though it is a great opportunity to grow our skills as a performer/director etc. and choose something that suits your skill set and you can produce a well constructed body of work.	I have not finished the courses yet		Neutral	The unique setting of the course allowed me to grow my communication skills, my teamwork skills and my organisation skills	Performance	Very well	IP is something challenging yet incredibly rewarding, allowing me to develop my skill set and become a stronger, more confident performer. Furthermore, I needed to be completely self sufficient, and I helped me become more organised. Being alone on stage also helped my stage fright confidence as I had to be sure in myself and my skills.	Positive	Positive		All aspects of drama come together to improve students confidence skills, performance skills, teamwork skills etc.	In my opinion, drama has some of the most heavy work as a subjects as there are so many aspects that go into your hsc. The play analysis, group performance, individual performance, assessments on top of those. This is a lot of things to remember and get on top of along with all your other subjects. I don't see the show in a group performance hsc, it would be better if it was an in class assessment.	

Independent	2024	I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills.	Black comedy	Individual project --> performance	Very well	HSC Drama sets you up for life by building essential performance skills like voice and body language which are crucial for acting. It also teaches teamwork through collaboration, boosts your confidence through public speaking, and enhances creativity and critical thinking. Plus, you learn resilience and adaptability, all of which are valuable in any acting career and beyond.	Positive	Group performance can be challenging due to the need to coordinate different personalities and styles, requiring strong communication. However, it's rewarding because it fosters camaraderie and creates lasting bonds. The experience teaches valuable lessons about collaboration and empathy, which are crucial for success in any acting career and beyond.	Performance	Well	The individual project in performance is a fantastic opportunity to showcase your unique skills and creativity. It allows you to dive deep into a character or theme, giving you the freedom to express yourself in a way that group performances might not. This project helps you refine your acting techniques, such as character development and emotional range, while also enhancing your ability to take risks and explore new ideas. Overall, it's a powerful way to develop your skills and find your own voice as an artist.	Positive	Very Negative	Black comedy has to be one of the worst topics I studied in all my HSC courses. The element of comedy were absent from the play, and the exam questions relied on the essence of comedy.	The skills and knowledge from Stage 6 Drama are most valuable for the future include strong communication skills, creativity, and teamwork. These skills are crucial for further studies and any career path you choose as they enhance your ability to express ideas clearly and work effectively with others. Additionally, the confidence gained from performing is a significantly boost personal development, helping you tackle challenges in various aspects of life. Overall, the ability to think critically and adapt is invaluable, making these skills essential for success in any field.	Yes
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue, I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre.	I found the essay writing parts the most difficult	small group performances especially around the play building topics and monologue performances. I also found exploring styles such as absurdism in stage 4 and Comedia dell'arte in stage 5 very rewarding and would love to see more of these styles of drama.	I have not finished the course yet	Drama class showcased many performance styles I otherwise would not have been aware of. It also gave me opportunities to develop skills such as working in an ensemble while doing whole class performances and to efficiently communicate ideas to a smaller group while doing/building assessments.	Very positive	I found it rewarding being able to see everyone have the chance to collaborate with their peers in this way which is also to say I enjoyed working with everyone.	Performance	Very well	For the individual project, doing performance is another opportunity to build on my passion for performing and being on stage.	Positive	Yet to complete	I believe the practical side of drama will really help my career as it time to perform and will build confidence and skills for future performing endeavours.	I believe the practical side of drama will really help my career as it time to perform and will build confidence and skills for future performing endeavours.	We should be doing even more play building in styles students wouldn't typically opt for such as doing an absurdist play building task
Public	2025	I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	The written work as it poses the greatest challenge with having to articulate my ideas.	completing practical performance especially in a group setting where you can share the reward and feed off of each other.	I have not finished the course yet	I have not finished the course yet	Very positive	I have only completed a GP in year 11, however I am very excited to complete one in year 12 as this has been something I have been working towards for a number of years and the part of the year 12 drama syllabus that I am the most excited for. The year 11 GP was a great experience and made me more excited for the year 12 GP.	Performance	Very well	The IP aided me in developing my personal skills, however I feel that the GP was more effective of developing my skills as the GP is more representative of drama beyond school.	Very positive	Very positive	I have loved studying multiple plays and being able to compare and contrast them ultimately giving me a broader view and knowledge of theatre	The skills of working in a group setting with other have enabled me to be able to work well with others, learn to come to compromises in ideas and feed off each others creativity which has been helpful to school work and life in general.	I would love to see there be more than one play studied, but most importantly a group project revisited, this is so vital to drama as often it is performed in a group beyond school and not only in drama, but outside of drama and beyond school being able to work in a group and create something with multiple people is a great skill to have and vital to be able to work effectively with others.
Independent	2024	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, My friends were taking Drama, I had a strong interest in acting and/or theatre.	was challenging by my exposure to so many different styles of drama and theatre that forced me to keep on my toes and be mindful of the differences between genres and styles, especially during the HSC exam section of my mark. However	the group and individual performances as part of my drama year 12 major work were exhilarating and challenging experiences that pushed me to my creative limits and revealed me just the same, I thoroughly loved my time with these projects.	Well	learning about both the theoretical and practical application of dramatic techniques and the facets of stage production allowed me to attain a multitude of perspectives on the topic, allowing me to move into an arts-driven future with heightened knowledge of my creative base.	Very positive		Performance	Very well		Very positive	Positive	theoretical understanding of performance on top of learned skill, allowing me to appreciate backstage developments even more and understand the intertwining of stage and tech	I believe the syllabus should always prioritise the balance between performance and technical skill, whilst maintaining a focus on creativity and expression, putting the minds of the students first, enhancing their skills before examining external sources to heighten their knowledge.	
Catholic	2024	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, My friends were taking Drama, I had a strong interest in acting and/or theatre, I wanted a subject that balanced practical and theoretical work.	GP, Essay Writing	Video Drama	Very well	Video Drama has sparked a deep passion for short filmmaking	Positive	With there was a 40min max but very rewarding once we got through the collaboration challenges	Video Drama	Very well	Very fulfilling - in my opinion Video Drama is the best and most rewarding IP	Positive	Very positive	Very interesting themes, however some of the readings weren't easily representative of the topic (i.e. "The Homecoming" not a very comedic Black Comedy)	Collaboration	Removing Video Drama for a massive misfire, it is easily the most rewarding IP and for those who enjoy the process such as myself, it is one of the only creative outlets of its kind in the school environment. The 50/50 split and switch to a GP essay is a complete misunderstanding of the value of Drama as a subject--while there are theoretical components, the appeal of the subject is it's creative opportunities for students and from an educational standpoint, the practical applications of theatrical skills is what will set up these students for a pathway in the Arts.
Independent	2025	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, My friends were taking Drama, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Theory work	group project and individual project	Well	team work and cooperation in the group performance	Very positive	It was rewarding at the end but challenging when sickness occurred	Performance	Very well	It's good to know that you work well with and what your strengths are.	Very positive	Neutral	The theory is difficult and challenging but can assist in what you do in performance	Team work, idea building	Less theory and more practical exams
Independent	2025	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, My friends were taking Drama, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	theory	Group Project	I have not finished the course yet	The ability to go on stage and have confidence	Very positive	A good team makes a great GP	Performance	Well	I like the diversity, but coming from a country school some of the options I cannot attempt	Yet to complete	Yet to complete	Speaking	make more practical and less theory people want drama if its just another subject of english	
Independent	2025	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, My friends were taking Drama, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Written exam	group performances with other girls - collaborating	I have not finished the course yet		Very positive		Performance	Very well		Very positive	Very positive	Confidence and collaboration	Yes	
Independent	2025	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	I would say the written exam	Group tasks, and monologue performance	I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Very positive	Very positive	The individual performance, and absurdism theatre, I was able to express the limits of acting, and how far I could push that	I feel that it is very significant to include a group performance under timed constraints, upon topics that we feel most passionate about.	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	I found the monologue/tradition assessment and enjoyed performing it and	I found the group work the most rewarding experience as a drama student. Although it is hard and difficult it is really fun and enjoyable to work and collaborate with my peers in order to create a unique original piece of theatre.	Very well	The group work prepares you for collaborative work in the workplace.	Very positive	I love GPs	Performance	Very well	I knew I was going to do performance and I think it will allow me to develop performance skills.	Very positive	Neutral	A broader understanding	The group work	GROUP PROJECT IS IMPORTANT
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Dramatic traditions topic	Watching my group develop our group peace and seeing the end result I found really rewarding	Very well	Confidence. Being able to work with everyone and have the skills to improvise in situations when needed.	Very positive	the excitement and competing it was amazing, it made the last year of doing Drama at school really fun as I was able to do my group project with my friends and we work	Performance	Very well	I thought the IP options were amazing allowing everyone to pick what interested them the most.	Very positive	Very positive	It was fun to experiment different types of Drama that I hadn't done before	Having the ability to work and collaborate with everyone	I found the group performance one of the most positive experiences of my HSC. Out of the four major works that I had I enjoyed the GP the most.
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue, I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	shakespeare and old theater	the group and individual performances	I have not finished the course yet	N/A	Very positive	the people id	Performance	Very well	I want to act on stage, this will be very helpful	Positive	Positive	it helped me realised that theater reflects the human experience	the speaking	I want more reasons to go to shows
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue, I wanted to explore my confidence and public speaking skills.	the theory work	skills gained	Well		Very positive	I love doing the GP	Scriptwriting	Yet to undertake	I hate IP because I don't like them	Positive	Positive			
Public	2025	My friends were taking Drama, I was inspired by my Drama teacher.	Theory assessments	learning experiences	I have not finished the course yet		Very positive		Scriptwriting	Poorly		Yet to complete	Yet to complete	teamwork	Group performances and video drama	
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher.	I become very obsessed and fixated on performances, I struggle to switch characters sometimes, like if I'm trying to double role	Practical projects, especially working together and making performances as a class. This is so fun to work together, providing many important skills like teamwork, communication as well as building relationships with peers and just being so fun!	I have not finished the course yet	Teamwork and communication skills are built on the group performances. This is very important, I used skills from this aspect of drama every day.	Very positive	The GP was so rewarding because you get to work with people and have collaboration. When we get to talk it is so rewarding how one idea rolls into another with discussion, and you can see this is how theatre works in real life.	Performance	Very well	All of them are very important.		Very positive	I learnt about the different types of theatre in a new approach, which felt more lively.	Teamwork, collaboration, communication, confidence!	Up the weighting on group performances. This is so vital, it is what drama is truly about.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I was inspired by my Drama teacher.	I found the individual performance challenging because it was hard to block a performance without other people's ideas or having other people to improve the scene.	The most rewarding parts were the group performances we did and the design portfolios as they pushed me further than others.	I have not finished the course yet		Very positive	The group performance really brought my class together and strengthened everyone's skills in drama. The group performance gave people confidence to try new styles and techniques that they previously hadn't and also encouraged people to branch out in their	Performance	Very well	I really liked all of the options as they gave everyone a chance to explore and thrive in the sections of theatre that inspire and excite them the most. Performance isn't for everyone and the other options were really good alternatives.	Very positive	Very positive	The skills of collaboration, teamwork and building earned in the group performance will be extremely valuable tools to use in other settings	I believe GPs and the options for IPs should remain the same as they are currently really inclusive and take the stress off drama students	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue, I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills.	Assessment, Solo Performance	The marks and the Feedback after a performance	I have not finished the course yet		Positive	Members not being there or refusing to do work.	Promotion and Poster	Yet to undertake		Positive	Neutral			
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	I'm keeping an eye on using my book is hard and playbuilding as you have to work together and there will be disagreements. The essay was pretty challenging due to the	I love performing and just getting out of my real life character, pretending to be someone else and embodying a character is the most rewarding part of drama.	I have not finished the course yet		Positive	GP are challenging when not everyone shows up so it's hard to improvise but they are also good in order to get your teambuilding skills working.	Performance	Well	My IP was a duo so it wasn't exactly individual but it helped make my character more noticeable and more fun and challenged me to go out of my comfort zone.	Positive	Neutral	It gives a more whole variety into what theatre actually is and can be.	It helps me connect with inner parts of my character which probably wouldn't be outside of a drama class	I feel more essay writing or theory is important for anyone taking drama
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue, I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills.	Theory and writing of drama essays	The group performance and working on my IP (monologue)	I have not finished the course yet		Very positive	It helped me learn to work with different people, get along with others and get the job done. It was the most fun I've had in the class room	Performance	Very well	It gave me such free will to express myself and do something that I was interested in	Neutral	Positive	The different contexts widened my views of the world.	Teamwork and expression of theatre and creative control and license	Please keep the GP. It is so much fun and if we want to keep the arts alive in Australia it must stay.
Independent	2025	I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	The written exam	Group task and individual projects	I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Very positive	Very positive	Group performance as it teaches you cooperation and collaboration skills	The group performance is a great way to allow for collaboration between students	
Public	2020	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself, I had a strong interest in acting and/or theatre, I wanted to improve my confidence and public speaking skills, I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	I don't think there was any part of the course that wasn't rewarding, I gained so much knowledge, confidence and clarity on many things from my drama class		Very well		Very positive	We did not have a GP due to covid, however I imagine I would have been very rewarding.	Performance	Very well	The IP was a life changing assessment. My monologue allowed me to explore parts of myself and a character that I never had before. It allowed me to gain a new found confidence within myself and my skills	Very positive	Very positive			
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue, I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre.	Theory-based aspects, such as the theatre practitioners topic and essays.	Being able to do practical components including individual and group performance.	I have not finished the course yet		Very positive	I found the GP very valuable because it teaches you life skills like collaborating with others, critical thinking, and communication. It is also rewarding to be able to create something with your peers and hone your skills.	Costume	Very well	The IP options are very comprehensive, which is necessary as there is such a wide range of students that take Drama.	Negative	Neutral			Many students take Drama because they have a genuine interest in the performing arts and often are not exceptional at academic subjects, therefore allowing the subject to remain practical-based means that these people can have a chance at doing well in a subject they enjoy and love. It is imperative that the GP remain a part of the HSC curriculum because of this.

Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Log books were always a difficulty for me.	The group projects were always a rewarding experience	I have not finished the course yet	I'm interested in a career in politics, so being able to present in front of people is crucial to my success.	Very positive	Working together with people, especially managing each individual's unique talents and making sure everyone is getting sufficient part yet still maintaining a held together performance.	Director's Folio	Well	Directorial I think is a great option to keep in as it allows people like me who have minimal artistic skills to still be able to indulge in the more interesting and enjoyable part of set and costume. As well as just being a crucial step in the making of a production.	Positive	Positive	A lot of the texts that we study are incredibly interesting and stay with me. Australia plays specifically often also shows light on very undisclosed historical events, and shed a new perspective on already known issues. Overall very satirical topics in relation to drama.	Being able to reliably present in front of a crowd and work with other people reliably.			
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Essays and theory work	Group performances and prac workshops	Very well	My drama teacher is very approachable and sends me career and open days from acting schools and drama has made me work collaboratively and made me realise other opinions matter not just mine.	Very positive	Group made us all closer and now we all feel free to express our opinions, likes and dislikes, it helps with teamwork and being able to collaborate with other people and we had a very positive impact with my drama course and confidence.	Performance	Very well	It allowed me to become more confident within myself and has made me believe in myself I was leaning towards costume but my drama class encourages me to do performance which is what I'm now doing. I would never be confident doing a performance on my own without group performances.	Neutral	Neutral	I only understand things when we act them out such as being given a task and going into group work on stage it helps me to understand what the topics are	I want to become an actress for my career so drama is really helping me emotions, lighting, acting skills being able to play different roles with different personalities	Drama should be more about performances than essays, people in drama including myself aren't so strong with essays but are very positive performers. Drama needs to be able to be open to more performance based as people have a passion for showcasing their talents and skills not for how well they can write an essay. Jobs in acting aren't going to Make you write and assign and give you the job there going to base you off how well you can act. Group performance has really helped me build connections and really has made me come out of my shell.		
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	N/A "Not currently in stage 5 although in stage 5 the aspect of drama I found hard to understand in depth would be the indigenous theatre side. I believe that this is one of the most enjoyable parts to do as we can be done in the most groups and individually allowing for hundreds of different mediums and styles to explore.	The parts of drama I have always found rewarding were the performance aspects, performing allows me to physically and mentally understand a style of drama. I believe they are also the most enjoyable parts to do as we can be done in the most groups and individually allowing for hundreds of different mediums and styles to explore.	I have not finished the course yet	All performances throughout the drama course from 7 - now have given me more confidence, abilities to work and communicate with a group, quick thinking, abilities to meet new people through conversation, more in touch with coordination helping me get into dance and skills in comedy.	Yet to undertake	N/A "Although I am in year 10 I still want to create a story or hundreds of different mediums, a recent one used much physicality and was particularly impactful and it was a piece from indigenous theatre and helped allow us to understand the tone of the piece and the writer's perspective trying to be	Performance	Yet to undertake	N/A - Although past experiences with Monologues have allowed me to understand myself as a performer and greatly strengthened my ability to feel different emotions on stage. Each monologue I have done has further pushed my physicality and attitude as a performer overall bettering my skills in drama.	Yet to complete	Yet to complete	By performing I have been able to not only learn on a base perspective but understand the units being taught in a deeper way, performing has allowed me to connect to the units being taught by embodying different characters emotions, physical traits and ect.	N/A	Although I am yet to transition to stage 6 believe it is mandatory for NESA to not re-write the Drama syllabus, performing allows students to learn in unconventional ways and allows us to actually connect to what is being taught, throughout my high school I have had countless performances that are memorable because of the fact they are created through us as individuals or groups. The written parts of drama - while extremely valuable as well do not compare to the performance aspects.		
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The Writings and Essays.	The group projects	I have not finished the course yet		Positive	I found the group project rewarding in terms of establishing communications with peers and making compromise and consideration for others.	Costume	Well	Although I do not plan to go into the world of fashion, I do like to design Characters and help out with costume for productions I am in. This allows me to take the time in my IP to broaden my understanding of costume development and design to better enhance my knowledge of the subject.	Very positive	Positive	Removing the Group Performance is a stupid idea. Taking away lighting design, directorial concept, video drama and research task is a very questionable choice. Additional Essays are absolutely outrageous, especially adding one about Group Performance whilst Discarding Group Performances. The removal of Group Performances strips drama of a fundamental and heavily necessary skills that will translate into careers surrounding Theatre and Performing.	Group cohesion, connection, communication and compromise Expression of Creativity and being able to work with limitations.	Continuing with this plan is unwise and utterly unintelligent.		
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I was inspired by my Drama teacher.	Some skill areas surrounding performance I personally found to be challenging.	Most rewarding was interacting and performing within a group. Having people with you and getting things done was awesome.	Very well	Helped with public speaking and helped me with my current university course.	Very positive	Group performances were challenging as getting everyone on the same page was interesting. Although this made it worth it in the end and overall rewarding.	Costume	Very well	They gave me a lot of options and helped me prepare for my current uni course. It also helped me develop my skills within that certain area.	Very positive	Very positive	Public speaking and helping with nerves when expressing your's emotions was helpful.		Feeling that if you take away basically all practical aspects of this course it would be ultimately redundant and would detract the purpose of this course. Renewing the syllabus would provide lack of learning and would disadvantage those who want to pursue this career in future.		
Public	2021	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Being able to create an original script from scratch for our Group Performance.	My Group performance, despite challenging was very rewarding overall. Every aspect of this course felt rewarding and impacted my pathway into university.	Very well	Working collaboratively on performances and analysing texts assisted me with my media and communications degree but also with external shows I have been apart of post year 12.	Very positive	Having participated in my GP during Covid it was hard to appreciate it to its full potential.	Performance	Very well	Being able to perform helped me further develop my skills as an actor positively.	Very positive	Very positive	Everything I learnt and every skill I developed during my HSC drama course has been so valuable to my career and personal development.		I think there needs to be a heavier focus on learning every aspect of production e.g. learning lighting, set design etc. These skills can be transferable to other fields. I think it's important to maintain a syllabus where performance (both individual and group) are highlighted. Having the experience in working collaboratively in a project or pushing yourself to develop and refine your individual piece taught me so much about not only myself but how transferable skills in drama and performance are. It assisted my transition into uni as a drama and no other course has.		
Public	2021	I had a strong interest in acting and/or theatre.	The clarity in how theory info was communicated. Sometimes it wasn't clear enough. Other than that there wasn't much of a challenge at all in the subject.	The opportunities and learning experiences.	Well	I intend on pursuing university to do a course of Bachelor of Arts that branches into secondary education. If that doesn't work out then I would consider a career in acting, directing, screenwriting, producing or event management.	Positive	The only real challenge was having to end up doing more work on behalf of other people in the group who didn't participate and it was clear that they didn't do Drama as they thought it was a "buddy" subject. The positives were being able to bond with classmates who shared similar passions and therefore were able to work together with them well.	Performance	Very well	I was able to receive helpful constructive criticism on my performance skills and writing skills (as I also wrote my own script and overall it has helped me gain internal confidence.	Very positive	Very positive	It helped flesh out my belief system (I studied Black Comedy) in terms of where the limits are etc. and it gave me more of an appreciation for theatre.	Most of them.	Whilst studying Stage 6 Drama was challenging during the 4 month Quarantine in 2021 during the peak of COVID, it was still enlightening and enjoyable, particularly the performance aspects. Any intention on taking away the performance aspects would really limit the quality of the subject and skills you can learn from it.		
Public	2023	I wanted to explore my creativity and express myself.	Having to incorporate materials from different creative minds into a single performance that remembering lines, showing accurate emotions in high tension performances.	Getting to do a course that was actually fun to do I enjoyed all of it and don't regret choosing it as a subject	Well	I help with the need to control your emotions and actions in stressful situations	Positive	It helps people grow together and find compromise in situations where ideas clash	Promotion and Poster	Neutral	This was just my own creativity I had no intention of following it further	Very positive	Very positive	I love all of it black comedy especially stood out as my favourite	The strong ability to control my emotions and actions in different situations	I believe that the subject should show heavily on the student		
Public	2027	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Impersonation	Impersonation	I have not finished the course yet	n/a	Yet to undertake											
Public	2027	I have not yet chosen it, I am in year 9					Yet to undertake		Performance	Yet to undertake		Yet to complete	Yet to complete					
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The gp was probably the most challenging part of stage 6 drama and/or theatre.	The IP, individual assignments, including essays, and the workshops.	Very well	As someone who is currently doing a degree with a strong relation to the arts, and in a casual drama teacher (extra-curricular). I found the theoretical aspect of stage 6 drama incredibly useful in day to day life. I am also able to apply practical concepts learned as someone prominently displayed in my university theatre society.	Neutral	The gp provides you the experience of collaborating with others to create a unique piece. This is an amazing concept, but the weight and are not interested in the creation aspect of performance. It can be challenging to actually get work done. I think there is an unfair disadvantage to groups with these people in them, as well as people are are away a lot, or choose to drop out half-way through.	Performance	Well		Positive	Very positive					
Public	2027	I don't do drama yet as I am in year 9, however may consider it in the future			I have not finished the course yet		Yet to undertake				Yet to undertake	Yet to complete	Yet to complete					
Public	2027	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	If the performance aspect is taken away, I think the subject is longer "drama" and I will probably not take the subject.	Public speaking skills, getting out of my comfort zone	I have not finished the course yet	Public speaking can help with the presentations of ideas, drama is always meeting new people and being apart of drama programs outside of school.	Yet to undertake	I think it is very rewarding, watching my seniors doing it is very fulfilling and inspiring.	Lighting	Neutral		Yet to complete	Yet to complete		Teamwork skills, public speaking, analysis.			
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I am in year 10, not stage 6 yet.	skills gained throughout the course, working together and making friends	I have not finished the course yet		Yet to undertake							group performance	Group performance is the most fun and I learnt the most valuable skills			
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	I found finding plays to put on very challenging as occasionally, due to the two groups, I did not have a lot of time to work with the teacher, I found rehearsal times challenging as it depended on others availability but everyone still works hard.	I'm in stage 5/year 10, but I really enjoyed doing group work with my friends such as the soap opera and being able to put one play and work in groups with my friends.	I have not finished the course yet	I'm able to know how to work with others independently and in familiar with the elements of drama and how to present myself to seem open	Very positive	Putting a show together made it rewarding, it was challenging due to scheduling but impactful as I gained understanding of how others work.	Performance	Yet to undertake		Yet to complete	Yet to complete					
Independent	2026	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	Consistent Logbook Work and Learning Lines	Group projects and working as a team	I have not finished the course yet	It teaches you to work in a team and collaborate	Very positive	We had to merge ideas which was hard but rewarding	Performance	Yet to undertake	I could choose what I wanted to do and share my thoughts and opinions	Yet to complete	Yet to complete	collaboration and enthusiasm	Group projects			
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Absurdist theatre	Practical work - performing	Very well	Gave me confidence and directed me towards my future in teaching	Neutral		Performance	Very well		Very positive	Very positive	I loved learning about the different styles of theatre	How to speak in public and control a crowd			
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.			I have not finished the course yet		Very positive	I like collaborating with other, as usually we are able to grow and refine the idea into someone greater then what it would be if it was just one person	Performance	Very well	It would help me develop my skill and have self grow in an area that I am interested in	Neutral	Neutral	N/A	being able to think outside the box, confers, working with others			
Catholic	1995	I had a strong interest in acting and/or theatre.	Journaling	Performance	Very well	I went on to perform professionally in theatre and film. I became a film maker. The group performance work was highly important in helping me develop creative work with others.	Very positive	It was the very first time we performed to an independent panel of reviewers/judges. As with many students, up until that time, we only had opportunities to perform in front of family, friends and the school community. To receive independent feedback from trained professionals was so important to helping us make the life changing decision, as to whether or not, to study the arts or to commit to a career career in the arts.	Applied Research	Very well	My critical analysis essay was a life changing event. I researched the major theatre companies and spoke to the Sydney Theatre Managing Directors. I interviewed theatre reviewers from major publications. The insight gathered into theatre productions and commercial theatre success was astounding.	Very positive	Very positive	Research skills, performance skills and being able to receive constructive criticism and feedback to enhance all aspects of performance and production.	"Life beats down and crushes the soul and art reminds you that you have one" -Ortega y Gasset Let us develop young people who are proficient at creating and telling important stories that matter, make us think and challenge perspectives. Surely society, and the world, needs more of this sort of art.			
Public	2021	I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Breaking down different scripts (writing essays on them)	Performance, being able to work on different plays, monologue for my HSC	Well	How to get out of my comfort zone and I built my confidence	Negative	My group was very hard to work with, there was too much free reign where my group took over our performance written and completed just a week before it was due	Performance	Very well	It challenged me performing alone, it was easier to do a performance individually compared to the GP	Positive	Neutral	It was interesting to see how each plays contrasted each other and how for example a comedy is performed and written differently compared to a dramatic play.	Personal development, growing creatively, learning how to work together.	A lot more teacher guidance for GP it is hard to get good marks if one person in your group doesn't pull their weight.		
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Love it all	Becoming knowledgeable about theatre as well as being able to perform and developed those on stage skills both individually and a group to some of my most cherished memories from high school	Very well	Became a patron of the arts, and the skill of story telling really sets you up for a lot of aspects in life	Very positive	Working with other girls was both challenging and rewarding. You were able to really rise as a team and share the talents of your group members but also build some strong relationships and learn collaboration skills that were a step above any other type of collaborative project at school	Performance	Very well	To work on my craft along side my Christian teacher was much needed catharsis in stressful year 12	Very positive	Very positive	Confidence, focus, commitment, creativity, story telling, collaboration, vision & drive, imagination and joy	Don't underestimate the real life and immediate and long lasting subjects that this course gives you compared to literally most other subjects			

Independent	2008	I enjoyed drama in stage 3 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Individual project - motivation to independently work on my performance monologue	Group project - collaboration and team work and combining creativity was so engaging, fun!	Well	The confidence I learnt from the course, culture I was exposed to, ability to interpret and apply information to real life events. Everything I brought forward to my current role as a teacher.	Very positive	Joining our creativity together was motivating and inspiring. It was a highlight of my Senior year.	Performance	Well	I loved Bertolt Brecht so was able to explore his work more.	Very positive	Very positive	Confidence. It helped me grow as a person and ultimately shaped my career as a teacher. I have no fear getting up in front of a challenge class. I'm also alive in my delivery of my lessons and love including role play.	Cutting this program would be like cutting of an arm for some students. This creative outlet was a stress relief during my 2nd year and an ability to explore my crazy fun side and push myself beyond the test book!	
Public	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Understand exams. I felt I didn't get taught in a way which could understand, making it difficult to retain the information.	My individual performance. I used avoid monologues as I usually rely on other people when performing. But doing a monologue in year 12 boosted a confidence majority.	Very well		Negative	I felt it was challenging, as some of my group member did not contribute in discussions making it a very one sided decision when choosing a performance. Everybody had conflicting ideas and it was challenging to work with people who weren't suited to be in a group together. This was entirely based on the teacher choosing my group not the algorithm.	Performance	Very well	We always enjoyed performance the most in drama. I enjoy being able to express my ideas and talents practically. It built my confidence as I was able to trust myself and my ability to rely on my own acting ability and skills.	Positive	Very positive	My group learning/creating options and performance ideas. It helped me understand different reasons why performances may be created and the purpose behind them. Now I'm able to view drama as not just a pretty play but something meaningful. I now always look for the reason a performance was created and the impact it has.		
Independent	2006	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	They but it was only minor	Group performances, practical skills sessions, extra curricular drama groups (Shakespeare Club/Art's formal outside of class	Well		Very positive	Working collaboratively in drama is super creative and stimulating. We utilised different modalities to test out ideas.	Performance	Very well	I conceptualized and created my own IP based on my background and my interest in global socio-politics. My IP stretched my ability to conceptualise feelings into a written piece and through performance created that feeling.	Positive	Positive	Understanding context and feeling		
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	group devising	group devising, individual performance	Very well		Very positive	I'm an actor now and learnt foundational skills of performance and stagecraft as well as play and theatre analysis in school.	Performance	Very well	It is an important factor as you learn how to work in an ensemble which is essential for acting. It is also great because it's such a huge achievement when you conquer it.	Positive	Positive		The current syllabus seems amazing! It has all the parts of drama I loved and has added even more options for all the different interests of the performing arts.	
Public	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I found the theory quite challenging as there was a lot to remember and memorise.	Having a performance piece that I loved, and working well in my group.	Well		Very positive		Scriptwriting	Neutral		Positive	Positive	Acting out the script with my classmates helped me understand scripts better.	Teamwork (good communication)	
Public	2021	I enjoyed drama in stage 3 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	theory aspects	performances	Well		Positive	It helped me with my speaking confidence	Performance	Very well		Positive	Positive	the skills I gained to be in front of an audience via performing	that performance is key to the syllabus	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found analysing the texts most challenging, and trying to get into the minds of these characters.	The group performance was the most rewarding by far, allowing me to interact with others and create a unique performance.	Well		Very positive	It was quite difficult to begin, but was overall the most memorable part of the course. This project allowed me to connect with others in the class and create a shared work we were proud of. It largely contributed to my positive outlook on drama. The prompts were challenging, pushing my group to find unique answers. It was extremely rewarding to complete a large performance that we had worked on all year.	Performance	Very well		Very positive	Very positive	The wide variety of topics provided me with an appreciation for all aspects of theatre and drama. Without the expertise of this course, I would have never understood or appreciated the significance of Australian Theatre and Black Comedy.	The ability to analyse texts and scripts and think critically. The performance aspects such as projecting my voice and controlling facial expressions. The teamwork skills, and ability to collaborate upon a long-term idea, adding uniquely to each change. The self confidence I built through acting, even if the first attempt was bad.	The syllabus would greatly benefit from more performance aspects and abilities to collaborate and work as a team. Although I have gained an appreciation for Australian Theatre through the syllabus, the greatest growth was during the group project.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	time that devising a performance as a group is often one of the most challenging parts as many members can often have opposing ideas and sometimes it can be hard to compromise. I also feel as though	I have really found my confidence with acting in roles I normally wouldn't and being able to transform into another character. I have also found it good way to connect more with like-minded people.	I have not finished the course yet		Yet to undertake		Video Drama	Yet to undertake			Yet to complete	Yet to complete		
Independent	2001	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Set design assignment	Group performance	Well		Very positive	Performance and being able to present have been valuable skills.	Promotion and Poster	Neutral	Would have appreciated direct feedback about the project itself	Positive	Positive	As an Aboriginal person I really appreciated the engagement with texts from Aboriginal playwrights from a range of genres. This was very progressive for 2001 and has put me in a good stead through my university studies and beyond.		
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.			Very well		Positive		Performance	Very well		Positive	Very positive			
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Written exams were challenging, if only because they had more weight placed on them than the performance aspect of the subject. Group performance was also challenging due to clashing ideas.	Individual Performance was very rewarding and helped me hone and improve my skills as an actor and performer	Somewhat well		Neutral	What made it challenging was differences in points of view and approaches and ideas from different members that were difficult to reconcile.	Performance	Well	It helped me expand my skills in acting. It also allowed me to have specific areas and skills that I was being self-taught instead of by a teacher.	Positive	Positive	While it may have been alright for me as I had good performance examples and experiential learning. I think that the way the topics are structured would be less forgiving to a student from a public school, who may not have access to the experiential learning my private school did, therefore making it unfairly hard on them for reasons outside their control.	I think it lets you study yourself and your emotions and thoughts on things in a way that is helpful for personal growth and development. It also helps you consider other viewpoints in a way that is important.	Future improvements need to be made to make the course as fair as possible for all students, regardless of public or private education
Independent	2025	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	Essays.	Group project and independent project.	I have not finished the course yet		Yet to undertake	although we are yet to complete the course performance. Completing it in Year 11 was so rewarding, the most rewarding part of everything, helping set me up for life outside of school, developing my confidence to an outstanding level, to which I would not be if we did not do a group performance. It made me feel like I had a sense of belonging and a purpose, watching an audience respond to my...	Applied Research	Very well	The IP options allow everyone to choose and develop skills that are tailored to their needs, helping multiple individuals to discover their interests through a very wide range of options, which is excellent.	Yet to complete	Yet to complete	I think they help individuals to develop drama skills however the benefits of group are much more outweighing.	YES	
Independent	2025	I enjoyed drama in stage 3 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essays/writing whilst the group project we completed in year 11 with the group devising activities were slightly challenging, the rewards were very beneficial and rewarding.	group project	I have not finished the course yet		Yet to undertake	although we are yet to undertake the group performance, we completed it in year 11. I am very excited to do it again, we learnt to develop a range of skills, I felt that I had a purpose and watching an audience respond to our group performance was very rewarding.	Director's Folio	Yet to undertake	I am yet to undertake, but the IP I took part in in year 11, even though it was very challenging, the benefits were very high	Very positive	Very positive	yes		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I have loved the individual, dialogue and group performances.	Creating group projects with my peers, working together to create an engaging and entertaining project.	I have not finished the course yet		Yet to undertake	I haven't finished the course, however, I thoroughly enjoyed the group performance in year 11 and I am extremely excited for this years performance.	Applied Research	Yet to undertake	I am yet to undertake, but with the help from my teachers, I feel confident in creating an incredible Applied research project.	Very positive	Very positive	performance, teamwork in group performances.	DO NOT CHANGE THE SYLLABUS	
Independent	2025	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The writing component	Definitely group devised activities as the result was the most rewarding	I have not finished the course yet		Yet to undertake	I am very much looking forward to begin the group devised process as I feel I had a sense of purpose as watching an audience respond to our message in a group was extremely memorable	Director's Folio	Very well		Very positive	Yet to complete	This new syllabus completely defies the definition of the subject drama, eradicating the option of free choice and multiple options in choosing something you drama is about creative expression and this new syllabus goes against that - you can't change		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	In stage 5 Drama I am challenged with the theory work writing good essays and paragraphs.	I find any acting most rewarding, particularly acting as you can act your own monologue as you can act the ways in which you would like.	Somewhat well	idk	Yet to undertake	I am excited to do the group project in year 12 yet we haven't done it yet as I allow me to be creative.	Applied Research	Neutral	I wouldn't say I picked my individual project based on my own interest in the arts but just one that I thought would be good to act.	Negative	Negative	Confidence in acting aids in future confidence		
Independent	2025	I enjoyed drama in stage 3 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I find writing the most challenging. I chose drama especially because I loved performing and the movement of drama instead of writing which got really difficult in year 11	I love doing group performances, im normally a independent learner, but group performances were made me be able to share my opinions but also hear from others and made an amazing performance I got to show to my friends and families.	I have not finished the course yet		Yet to undertake	In year 11, my cohort did performance evenings as part of our learnings and I don't think I could see without group performances. It is what we do each class and I wouldn't learn as much as I did without it.	Director's Folio	Yet to undertake	We have done an individual performance in year 11, and I found it very positive. I prepared me into year 12 if I wanted to do an individual performance.	Very positive	Yet to complete	I have gained a different type of confidence, I have learnt so much	YES	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Essay writing, Commedia Dell'Arte, play studies	Independent monologues, groupwork and collaboration, group devising	Very well		Very positive	The group project allowed me to develop an AMAZING range of collaboration and communication, giving me a PURPOSE and a SENSE OF BELONGING, allowing me to refine PRACTICAL and IMPORTANT skills, and the CONFIDENCE to go into the real world.	Applied Research	Well	My IP of applied research was SO USEFUL in developing my skills in RESEARCH and WRITING skills that are absolutely CRUCIAL for university and for my FUTURE.	Positive	Positive	These topics are RELEVANT and IMPORTANT, allowing me to learn more about THEATRE and CULTURE, even further refining my skills in drama and theatre.	GROUP WORK, COLLABORATION, RESEARCHING SKILLS, PERFORMANCE SKILLS, CONFLICT RESOLUTION, WORKING IN A TEAM	YES
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found the writing aspect the hardest.	I loved the verbatim theatre topic we did as we engaged with group project work for a term and a half to put on a performance in term 3. It was really fun and rewarding and I gained group work skills.	I have not finished the course yet		Yet to undertake	I am set up for life, I have great communication skills and group work skills which are highly demanded in most jobs, if not all.	Performance	Yet to undertake	I haven't undertaken it yet, but I did an individual project in year 11 and I really enjoyed it and found it very rewarding.	Very positive	Yet to complete	I have just started the Australian Drama topic which has some elements of black comedy which is very interesting and fun to study and I understand the Verbatim theatre topic which was also equally as good.	Communication, friendship, problem solving, group work, creativity, critical thinking	I WOULD LOVE IT PLEASE SHARE IT YES!!!!
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Essay writing.	Whilst the group project/performance night took time and effort, it was an extremely rewarding experience where I learnt more about myself and my peers in my group. I loved performing to my loved ones as well.	Very well		Yet to undertake	Although we are yet to undertake group performance, our year 11 performance night in front of my peers as well as expand my creativity to think out of the box. It has made me a critical thinking skills expert which is a necessity in the real world.	Director's Folio	Very well	They allow a vast selection of options to provide student options which best suit each individual. I think this is important as drama covers such a large quantity of elements and it is ideal to celebrate all.	Positive	Positive	Helped me understand Australian history.	Group performance building skills, working as a team to contribute different ideas.	Group performance was a highlight, I think there should be opportunity for drama students to pursue whichever segment of drama they enjoy.

Independent	2025	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Writing, training systems and drama has helped me improve in school because I am able to earn marks in school unlike other subjects such as english and maths having to just write which only caters to a certain type of student where as drama caters for every	Being able to collaborate with others, other subjects are able to collaborate but drama I am able to and it is rewarding and helps me connect with my drama peers	Very well	I have not finished the drama syllabus yet but I have already helped my communication with others	Yet to undertake	Even though I have not undertaken the course, we have done group projects in year 11 and it helped in many aspects including collaboration, creativity, and skill development	Performance	Yet to undertake	I love that I will have the opportunity to do what I like within drama	Very positive	Very positive	I have learnt more in drama about the world than in any other subject	I am able to communicate with people more effectively and in the future this will help me obtain jobs and communicate within the workplace	Yes!
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Significant Theatre of the 20th Century (esp the bald prima donna and the year 11 aburidium unit)	Practical projects and major works. I adored working on my monologue, but learning how to work more comprehensively in a group environment through the group project sector of stage 6 drama was so incredibly rewarding, motivating and fun!	Very well	The group project, while difficult, taught me how to work more cohesively with other performers and actors, working interspersally within a performing medium that would be seldom afforded through solely individual projects.	Very positive	It was interesting to have the opportunity to explore a topic that was incredibly impactful to my own life. Through my monologue, I was able to deepen my understanding of my identity as a trans woman, exploring common experiences through my source material that was only made possible through individual production and the freedom I was given in selecting a topic that was so important to me.	Performance	Very well	I was inspired to explore a topic that was so important to me. Through my monologue, I was able to deepen my understanding of my identity as a trans woman, exploring common experiences through my source material that was only made possible through individual production and the freedom I was given in selecting a topic that was so important to me.	Very positive	Positive	The most impactful play I have ever studied. The Laramie Project, was studied in English. However, I personally found it incredibly difficult to connect with Bald Prima Donna as Laramie's absurdism holds less relevance of a plot, and therefore extractable dramatic merit, than say Becket's as explored in the stage 5 drama course.	Above all else, it is imperative that the individual elements of the drama course remain the same. The importance of IP's individual expression of self cannot be understated, and the GP provides experience working theatrically in a group that anyone interested in pursuing theatre beyond secondary education crucially needs. Both the GP and the IP remain in the course.	most
Public	2023	I wanted to explore my creativity and express myself.	I found the group projects and assignments most challenging and coming up with sequences with other students. I also found that transferring meaning from written word into a performance incredibly	I loved doing black comedy like lieutenant of hishmore and getting to read plays aloud in class with other students which helped a lot in trying to understand the characters and their motives. Drama also helped me out a for English as well.	Well	It helped me with English and History as well as I gained better understanding of writing skills and language techniques to get me better marks for university. It also helps with confidence.	Neutral	It was challenging to work in a group I think it was still a learning experience but communicating ideas was very difficult.	Performance	Neutral	It was interesting to have the opportunity to explore a topic that was incredibly impactful to my own life. Through my monologue, I was able to deepen my understanding of my identity as a trans woman, exploring common experiences through my source material that was only made possible through individual production and the freedom I was given in selecting a topic that was so important to me.	Very positive	Very positive	Understanding drama techniques helped massively and especially for writing and how to understand a story or piece of work.		
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Keeping up with the material over the 2 years for the written task, and delivering a high quality analysis.	Be able to perform in front of an audience and get their raw reaction of my piece was amazing, and to be able to perform a group performance with my best mates at onstage.	Very well	It's given opportunities for outside study and performance as well as skills to make it easier in these fields	Very positive	It was amazing to see a piece that we built for the ground performed at a professional level with the help of other months of learning and fine tuning to create something we can call our own.	Performance	Very well	I knew I wanted to do performance the minute I chose drama. It's what I live doing and with the help of my teachers I found a piece that truly suited me a helped me achieve a band 6.	Very positive	Very positive	How to tell a story on stage and deliver a piece of theatre that truly resonates with an audience through comedy, fear, or stories. It's helped me grow as not only a performer but a person, and how I connect with others on a deeper level.	It's perfect as is, I wouldn't change a thing.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essays	The IP and Group Performances	Very well	Very positive	Very positive	Learning how to listen to other people, and collaborate on creative ideas.	Performance	Very well	Totally a versatile area in the course, perfect for those who like to write and know themselves yet, and want to build a performance to their comfort.	Positive	Very positive	Communication! Doing a music degree now. I find creative collaborations to be much easier since learning that creative language and understanding collaborating through how it was taught in drama.	Keep kids collaborating, keep passionate about art, will have many skills you can't get out of a more "academic" subject.	
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Developing the collaboration skill in the group project. Working together with other people and the importance of communication but also listening is a skill developed	The performing. So so so much fun. The process leading up to it, what it taught me, and the absolute reward of live performance.	Very well	Communication and collaboration was a big factor in drama, and my skills in this developed really well with the hsc syllabus	Very positive	Learning how to listen to other people, and collaborate on creative ideas.	Performance	Very well	Totally a versatile area in the course, perfect for those who like to write and know themselves yet, and want to build a performance to their comfort.	Positive	Very positive	Communication! Doing a music degree now. I find creative collaborations to be much easier since learning that creative language and understanding collaborating through how it was taught in drama.	Keep kids collaborating, keep passionate about art, will have many skills you can't get out of a more "academic" subject.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Australian Contemporary Theatre	Group projects	Well	Acting is something I want to do in the future, and it has helped me get small roles in productions.	Very positive	It was great to spend that time with a group to not only gain a connection, but to work as a team and make a connection. My GP had a lot of hard work and effort put in, towards the goal of getting into Oxbridge. Me and my group ended up getting nominated (however not chosen) to get into Oxbridge, which made us all so proud. Not only did this GP help us gain experience, but helped us learn that we	Costume	Very well	I am a costumer, so costume design helped through colours and textures.	Positive	Very positive	Definitely the skill of improvisation, and also gaining confidence to perform in front of an audience (public speaking)	The money is not worth it. The syllabus itself is absolutely amazing. It challenges you to make an understanding of acting, helps for kids to connect, and allows people to express themselves. It's wonderful, and leaves for kids to set goals and work together.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Performance essay assignments	Experiential workshops, Black Comedy workshops, improv sessions	Very well	Significantly helps with confidence, thinking on the go (creative & critical problem solving), new ways to analyse.	Very positive	Since it was our own project, we were all motivated to work on it as we were all passionate about it.	Performance	Very well	I got to choose my monologue and work on it when I liked in my own time, and was able to make my own creative decisions. I am thankful for the wide array of choices available.	Positive	Very positive	I really enjoyed learning about how the history of Australia has shaped our own theatre, and I think it's important to acknowledge and recognise that. I also loved the Black Comedy work. It was interesting to actually explore how comedy can be manipulated in various forms to create meaning through the workshops.	Public speaking, confidence, analysis of general situations in life (eg. Interpreting body language), being able to improvise and think on the spot. All of these are important tools that are personal and professional growth.	
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	I learned how to properly express my ideas in group projects, and the benefits of being a part of an ensemble. I learnt many new dramatic techniques and how to write them evocatively into my essays. I developed my social skills and teamwork abilities which are necessary in the industry and should be marked on the HSC.	I learned how to properly express my ideas in group projects, and the benefits of being a part of an ensemble. I learnt many new dramatic techniques and how to write them evocatively into my essays. I developed my social skills and teamwork abilities which are necessary in the industry and should be marked on the HSC.	Very well	Very positive	Very positive	I love group work. Being able to all connect on an idea and actually create it through a union of staging is a phenomenal feeling. Working with other people helps to strengthen your social skills and teamwork abilities which are necessary in the industry and should be marked on the HSC.			It allowed me to Ende what I thought my limits in performing was, bring out and assess around with emotion, character dynamics and quick pivots between characters and help me release how important tone, emotions and motivation is for a character because it can completely change the meaning to the script	Positive	Very positive	Drama is all about creative freedom. There are different types of drama in the theatre industry. Please allow everyone to explore their own niche. Performers aren't the only ones who contribute to a successful theatre production, and you are doing others an injustice by not allowing them to develop and showcase their talents, and be praised for them. And group work is a necessity. As mentioned earlier, working with other people helps to strengthen your social skills and teamwork abilities which ARE necessary in the industry and should be marked on the HSC.		
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	In our GP, finding a topic that interested me and had a personal meaning and message to our group members.	At the beginning of the year being scared of judgement from fellow classmates to at the end of the year of us going so close and understanding of each other and how we where all so different and apart of different social status, it became a very safe and family like atmosphere.	Well	Positive	Positive	Finding a topic that we could all agree on and was reliable was challenging. But as a group finding and getting to experience how each of our minds work independently and bring ideas together to essentially make something out of nothing.	Performance	Very well	It allowed me to Ende what I thought my limits in performing was, bring out and assess around with emotion, character dynamics and quick pivots between characters and help me release how important tone, emotions and motivation is for a character because it can completely change the meaning to the script	Very positive	Very positive	You can perform the same thing numerous of times and think it's perfect or only see the imperfections, but you should always get from perspective, it helps so much, especially if it's someone that has no idea what it's about, if you perform and they understand what your trying to portray you know you're on the right track, and feedback.	The current drama syllabus allows students with creative freedoms that allow them to better prepare themselves towards their desired career pursuits and passions. As well as the inherent skills attributed to the GP prepare students for all career paths they may choose. The foundational skills this course currently builds leaves students better prepared for the real world of the creative and performing arts. Practical assessments and projects let students apply real world skills that they can begin to build in a school environment where their teachers and peers can guide them. The focus on the fluidity of choice as well as the focus on the GP is fundamental to the drama HSC course as it prepares students for the vast and wide world of the performing arts. As the course currently reflects the many paths they may choose to take and not limiting them to the potential pursuits and passion they may discover. I personally believe that the drama HSC could focus even further on the vast choices of the creative arts industry that relate to drama, as it allows students to discover and experiment in creative pursuits where there is room to fail and grow without fear of judgement.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Group projects and assignments were the most challenging but the most rewarding. Laying foundational creative arts industry practices	All aspects! The learning experiences and team building associated with group projects, the freedom of creative choice in the individual project that catered to students to explore alternative pathways in theatre that wasn't just performance, theatre analysis and understanding what creates dramatic meaning, the ability to perform in front on peers, teachers and markers that allow you as an actor to create a truly engaging piece of performance.	Very well	Very positive	Very positive	Working with other people is inherently difficult due to creative and personal differences but the GP allows the space to build foundational skills of team work, problem solving and communication. The challenges that come with group work and creation in the drama GP create impactful and rewarding skills that can be applicable not only to creative industries but to all potential careers that a student may pursue. All industries require you to have effective team work, problem solving and communication skills, but drama is the one subject that effectively prepares students to build these skills through their preliminary and HSC course.	Performance	Very well	The flexibility and choice associated with the major work in what makes drama such an appealing subject for students. Being able to specifically choose a path that is relevant and interesting to them and helps their teacher specifically guide them and help them through that journey.	Very positive	Very positive	The current drama syllabus allows students with creative freedoms that allow them to better prepare themselves towards their desired career pursuits and passions. As well as the inherent skills attributed to the GP prepare students for all career paths they may choose. The foundational skills this course currently builds leaves students better prepared for the real world of the creative and performing arts. Practical assessments and projects let students apply real world skills that they can begin to build in a school environment where their teachers and peers can guide them. The focus on the fluidity of choice as well as the focus on the GP is fundamental to the drama HSC course as it prepares students for the vast and wide world of the performing arts. As the course currently reflects the many paths they may choose to take and not limiting them to the potential pursuits and passion they may discover. I personally believe that the drama HSC could focus even further on the vast choices of the creative arts industry that relate to drama, as it allows students to discover and experiment in creative pursuits where there is room to fail and grow without fear of judgement.		
Catholic	2023	I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Studying for the essays and making sure I was able to be analytical about something I had a passion for	The IP and GP, being able to develop my two performances into something I was so proud of	Very well	Positive	Positive	It allowed for me to explore how I can be creative in everything I do, bringing ultimately what has defined who I am into everyday life. I couldn't be more grateful for it	Performance	Very well	I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Very positive	Positive	The ability to have fun whilst still learning. Drama was the subject that allowed me to do this, and without it I wouldn't have enjoyed the HSC, future studies and my ability to work. Make the right choice.	Public speaking, confidence and working as a group	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills.	Monologue and Essays	Productions, anything in front of an audience	Well	I have not finished the course yet	Yet to undertake	I think the go should not be part of the hsc as it can be very complicated and stressful to have to not only perform with other goals and work ethics to determine my marks and ability to perform well in my drama	Performance	Yet to undertake	I liked how I can explore different areas and areas of interest	Neutral	Positive	I really liked the verbatim theatre topic and the plays we studied	Public speaking, confidence and working as a group	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	The group performance element	Learning skills and skills gained	Well	Some elements helped me to pursue future courses	Very negative	I think the go should not be part of the hsc as it can be very complicated and stressful to have to not only perform with other goals and work ethics to determine my marks and ability to perform well in my drama	Performance	Well	I liked how I can explore different areas and areas of interest	Neutral	Positive	I really liked the verbatim theatre topic and the plays we studied	Performance skills	
Public	2024	I'm supporting my family members who thrive in theatre.	I'm supporting my family members who thrive in theatre.	I'm supporting my family members who thrive in theatre	Very well	I'm supporting my family members who thrive in theatre.	Very positive	I'm supporting my family members who thrive in theatre.	Performance	Very well	I'm supporting my family members who thrive in theatre.	Very positive	Very positive	I'm supporting my family members who thrive in theatre.	I'm supporting my family members who thrive in theatre.	
Public	2026	I'm supporting my family members who thrive in theatre.	Working by myself	Working on Group projects and the reactions of the audiences	Well	I have not finished the course yet	Very positive	I'm supporting my family members who thrive in theatre.	Performance	Yet to undertake	I'm supporting my family members who thrive in theatre.	Very positive	Very positive	I'm supporting my family members who thrive in theatre.	I'm supporting my family members who thrive in theatre.	
Public	2026	I'm supporting my family members who thrive in theatre.	Working by myself	Working on Group projects and the reactions of the audiences	Well	I have not finished the course yet	Very positive	I'm supporting my family members who thrive in theatre.	Performance	Yet to undertake	I'm supporting my family members who thrive in theatre.	Very positive	Very positive	I'm supporting my family members who thrive in theatre.	I'm supporting my family members who thrive in theatre.	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		Being able to explore the topics in the syllabus by reading my own knowledge on what was fun and creative that allowed us to get a better understanding of the topic we were focusing but to see how and why it was done the way it was	Very well	Learning the variety of topics we did in drama allowed me to find what I wanted to achieve and to accomplish but I couldn't have done that if I didn't have all the different types of things I did learn within the syllabus especially so much more interesting and	Very positive	The topics I learnt throughout the years of doing drama and the topics we had to learn, if I didn't learn any of it I wouldn't have come up with the performance I did, and how rewarding and interesting it turned out to be. The fun I got to have on my own recalling everything I learnt previously brought back memories of fun times I had with my class mates on the certain topics we learnt in the syllabus.	Performance	Very well	The topics I learnt throughout the years of doing drama and the topics we had to learn, if I didn't learn any of it I wouldn't have come up with the performance I did, and how rewarding and interesting it turned out to be. The fun I got to have on my own recalling everything I learnt previously brought back memories of fun times I had with my class mates on the certain topics we learnt in the syllabus.	Very positive	Very positive	It showed me all the different ways you can display your thoughts and ideas on certain topics but doing it in a respectful, moving and motivating way. Controversial yes, but topics that have to be talked about.	Learning what I learnt in stage 5 just by acting it out helps get a better understanding of the topic, acting out a scene in different ways to see and understand why it was done in the way it was done, when you think of drama you think practical, doing plays and performing, so I think it is like that, obviously the written about about essays but you have done to get a better understanding and to answer this questions about the topic.	

Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Having an English studies background, the analysis of texts and performances is quite similar between English and Drama. The hardest part was adjusting analysis to an unknown essay question developed for HSC. Not knowing the question is always hardest.	The performance was easily the most rewarding part of drama. There's such a freedom to being able to play a character and yourself removed from your own life, and embody another's whether a real or fake character. Drama develops an innate amount of communicative and interpersonal skills as well as promoting empathy through character changing. Drama helps develop charisma and humour; two factors which are absolutely massive in terms of their effect in both social and professional environments.	Very well	Very positive	The development of my performance skills in drama promoted so many interpersonal skills that not only allowed me to feel more freedom expressing myself but also allowed me to better understand others. As a now aspiring psychologist that is a skill I am so beyond grateful for learning how to act and perform and use a crucial part of my personality. Not that taking drama changed my personality, but it primed certain aspects and allowed me to increase my humor ability and acting which means that me being myself and acting as characters randomly or cracking jokes was developed to be something that was more of a talent than a hobby, something I learn to tune to and help other people and develop relationships.	Very positive	My GP took some very different people together and we brainstormed for hours trying to find something we were all passionate about. That logic we landed on was the issue of toxic masculinity. Our GP explored toxic masculinity throughout stages of life and only brought us all together but we were able to spread awareness of some horrible things that are happening to this day and the still crucial friends with you to this day and the still crucial friends with you to this day and the still crucial friends with you to this day and the still crucial friends with you to this day.	Performance	Well	The IP allowed me to find a performance I really wanted to perform and showcase the skills I had developed but being a solo performer is so different from a group performance. The presence of multiple people on stage completely changed the dynamic and honesty is more natural to transferal of skills to real life than being a solo performer.	Very positive	Very positive	Beyond what I've already said, the GP brings to the table the generation and development of indispensable skills that simply can not be developed through other means, including group performances without stakes as high as the HSC. That pressure makes diamonds from even the most lousy student. It is a brilliant and beautiful display of art and education and should not even be considered for removal. If you want a solution to a problem that may develop from the GP being part of the curriculum, then allow students the option to opt out of the GP, don't remove it. Make it work to allow students to still have a large opportunity to have enough students willing to do the GP to the GP that can still have that opportunity, but at the highest of circumstances allow students to opt out. That's my 2 cents.			
Independent	2025	I wanted to improve my confidence and public speaking skills.	Assignments that included essay writing	Production, Group projects and individual projects	I have not finished the course yet	Very positive	Group projects allow for collaboration between other individuals which has supported my ability to work with others and communicate in groups	Very positive	rewarding because I got to work in a team and collaborate. Sit to act and work on speaking and acting in front of others.	Performance	Very well	performing in front of others helped me massively. Learning a script had supported my knowledge about analysis of scripts and texts.	Positive	Positive	The Ip and the GP			
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Essay Writing	Group Projects, specifically our performance evening where all groups performed their group devised pieces in which we merged into one Verbatim show	Very well	Very positive	The group devised performance aspect has thoroughly helped me to develop group skills, and further allow to incorporate everyone's ideas	Yet to undertake	Whilst I am yet to undertake my year 12 GP, the Y11 group performance provided me with great reward and was thoroughly enjoyable. It allowed me to gain great new life skills and furthering all performance aspects that working together with my cohort in order to produce an amazing fun and enjoyable production evening, which was enjoyed by all family, friends and performers.	Applied Research	Yet to undertake	Whilst I haven't completed my Y12 IP yet, the IP I completed for my year 12 course was highly enjoyable and definitely allowed me to develop my skills. I did performance for my Yr 11 IP and vicariously got to develop my skills of delivery skills and the ability to develop a character. Furthermore, seeing my friends who completed Applied Research and the skills they learnt in accordance to writing and basic skills which would be used in UNI I made me intrigued into the Applied Research IP, in which I am looking into for Yr 12	Very positive	Very positive	Both fabulous topics in which helped me develop my studies in different ways. Australian Plays allowing me to understand theory of the pasts and how theatre can be manipulated to broadcast wider issues. Whilst Verbatim broadened my scope of theatre, opening me up to new ways in which the productions can be staged in accordance with their purposes.	Everything I studied in the form and the cyclical performance and group performance to the Drama Syllabus		
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Mostly the performance essays	Group projects, mini productions, participating in full scale productions	Very well	Positive	Has given me more dramatic theory insights for acting	Positive	Working with people I may not have chosen myself	Performance			Gave me a creative outlet during a stressful time	Very positive	Very positive	Plays of the 21st century was incredibly insightful and even allowed us to be production/reading of the Laramie project with one of the original theatre troupe!	The skills of improvisation has greatly improved my acting ability for my career professionally and personally	We need this.
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found that the IP in my HSC was the most difficult as I have always been used to working with others when acting. I also had never had to memorise a monologue before and it seemed much more daunting than the IP I was used to.	I found that the GP was my highlight despite it being out due to COVID. It was an absolute highlight as it allowed a small group of us to work together on something we had been looking forward to for years and watching on the years above us in there. I also deeply enjoyed doing Verbatim and the Australian plays Stolen and Neighbourhood Watch.	Very well	Very positive	I have now performed in multiple student and community theatre productions. I met my partner who is an aspiring professional dancer and performer. I am studying to become a drama teacher, and I have already assistant directed a school musical. Drama is my entire life and I wouldn't be alive without it. My teacher provided me specific guidance for how to be taught and on how to teach. My knowledge of Australian history as well as education topics and history have drastically widened, supporting me everyday through the confidence I developed.	Very positive	The GP was the reason I chose Drama. It was taken from our dating social and I will forever give that. It's an absolute shame that NEISA want to tear away the crux of drama in education and force that giving without any consultancy. The GP for me, despite its length of a process, made me moving forward as I experienced my darkest times in year 12. It was clinically depressed but once I stepped into that theatre space and started playing around with the members of my group, everything faded away. It's a disgrace that other students won't have this opportunity to find a safe haven in the GP like I did.	Performance	Very well	From my IP I discovered my love for comedy, my ability to connect with characters who aren't even close to being like me, and my passion for the deep meaning that comes from performance. It was a thrill making audiences uncomfortable, only to make them laugh and stop by the end. This aspect of the HSC was crucial in my self-discovery and journey towards my life of theatre.	Very positive	Very positive	Confidence, communication, empathy, observing others rather than being in the spotlight, providing and receiving feedback to improve from, understanding my role and how it moves and how strong it is to support me in the ways I think I could, self love, time management, organisation, utilising technology, connecting with people of various skill types to work towards a mutual goal, and many other reasons.	The changes that have been made are inconsistent with the main ideology behind education that what we do for the students. By encroaching the GP and the structure of all CAPA syllabus, the students are the ones being abandoned, not NEISA from the supposed money that they will be saving. CAPA is so incoherently underestimated for having an effect on crucial people for their development who are core actors. If it's another blame for the organisation who is so careless for the thing that I live for and which saved my life		
Public	2021	I wanted to improve my confidence and public speaking skills.	Online school drastically decreased quality of learning	Building confidence and making good friends	Well	Very positive	It built my ability to express myself and communicate more confidently	Very positive	It was swag balls wasn't necessary an interview. I think thus have yet to do a HSC GP. I have spent alot of time around the older classes due to doing them and so have a couple observations. Firstly, the GP is often by far the most interesting, due to class sizes, you end up having to work with people who you may well fundamentally hate, and disagree with in everything from dramatic choices to life philosophy.	Performance	Well	It was swag balls wasn't necessary an interview. I think thus have yet to do a HSC GP. I have spent alot of time around the older classes due to doing them and so have a couple observations. Firstly, the GP is often by far the most interesting, due to class sizes, you end up having to work with people who you may well fundamentally hate, and disagree with in everything from dramatic choices to life philosophy.	Very positive	Very positive	However, this seems to be generally an actually very important part of the course, and probably most relevant for students who wish to continue Drama as a career. Working with people who dislike is a reality of the workplace, and being able to put differences aside and work for long periods together in and out of class is a valuable life skill.	Yet to complete	Yet to complete	Agan, I am in Y10 and so cannot in truth give a full answer, but in all honesty, the curriculum actually seems pretty good. Maybe a bit more focus on screen vs the predominantly stage based skills we learn, given the slowly diminishing existence of stage, but beyond that, from the outside looking in, it friends who have gone through it, it seems pretty good.
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Group performances are generally the most challenging, as having to balance everyone's ideas, opinions, give everyone roughly equal parts, play into their strengths, and all the while creating an actual coherent scene leads to those being the hardest assessments, but also gives the reality of the acting industry, often the most important.	Currently we are putting together a whole class play, it is both challenging and rewarding given how hard it is to accommodate everyone, but the challenge and scope has made it very rewarding and certainly given my skills.	Have not finished the course yet	Positive	Additionally, GPs provide an opportunity for students to work together in an otherwise pretty isolated environment. The HSC as a whole can be pretty lonely, and given the other major assessment is an "individual" project, providing a reason for people to collaborate is probably quite valuable for many students	Positive	Finally, the vast majority of stage and screen work we will probably end up getting to do will be group plays, being backstage extras, or part of a large cast. While most of us can't do it as a small country school we only had 2 students taking Drama in the HSC, which made the creation and completion of our GP very difficult (as the minimum is 3), however, being able to together and create something about what we truly wanted to perform gave us opportunities not available in other classes and ultimately the performance of our final piece made me proud of how far we had come.	Performance	Yet to undertake	Before completing my IP directing was something I was interested in but not really sure what was involved with it. I knew I had an interest in lots of design and critical areas of drama and the directors folio allowed me to explore and research all of these areas.	Yet to complete	Yet to complete	Oh, actually, maybe fewer written exams. This is DRAMA, come on, at an other time in our lives most of us have to write papers analysing this stuff. It's just not a very useful skill after the HSC. Let teacher have more time to focus on teaching the actual acting, not the essay writing. Good, know we are reaching that already			
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Performance Essays	Group project, practical workshoping and individual project research	Well	Positive	By taking Preliminary and HSC drama I was able to learn and develop skills that I can apply to workplaces and further education in the future, such as communication, editing, creative ideas.	Positive	As I was in a small country school we only had 2 students taking Drama in the HSC, which made the creation and completion of our GP very difficult (as the minimum is 3), however, being able to together and create something about what we truly wanted to perform gave us opportunities not available in other classes and ultimately the performance of our final piece made me proud of how far we had come.	Director's Folio	Very well	Before completing my IP directing was something I was interested in but not really sure what was involved with it. I knew I had an interest in lots of design and critical areas of drama and the directors folio allowed me to explore and research all of these areas.	Positive	Very positive	Our study of Black Comedy created both an interest in theatre areas I've never explored before and helped me to understand the manipulation of the audiences emotions and experience in a theatre.	Cooperation, communication, confidence building, creative expression.	Performance and practical collaboration is a key part of skill building in the drama course.	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Physical theatre was very challenging for me as I'm naturally a very shy person. However, the skills I learnt from it are invaluable for expressing myself and communicating in daily life.	Definitely the group projects - collaborating and exploring along with others, trying new things and discovering new styles was the best part of the course.	Very well	Very positive	I became less shy and was able to express myself better, explore and deepen my knowledge and interest in the arts industry and make lifelong memories and connections.	Very positive	GP was challenging and rewarding at the same time. Working with others in a high stress environment definitely had its challenges, but it was rewarding having those breakthroughs together and celebrating together and having something we were all proud of at the end of the day.	Performance	Very well	Before completing my IP directing was something I was interested in but not really sure what was involved with it. I knew I had an interest in lots of design and critical areas of drama and the directors folio allowed me to explore and research all of these areas.	Very positive	Very positive	I think it's important that we keep the syllabus the same, so some of the most valuable lessons from high school and skills I utilise in my life now came from the class. I'd be up to anyone to update to not have that same experience.			
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	writing essays can be particularly challenging depending on the topic	group projects are particularly rewarding	I have not finished the course yet	Very positive	Group projects are particularly rewarding	Very positive	With the prac part of the subject it really pushed me out of my comfort zone allowing me not to be introverted anymore.	Performance	Yet to undertake	I believe the range for the ip is really good. The only issue is depending on the school they are unable to support you with certain things. Like for lighting at my school none of us would have even been able to physically practice or see what we can do. As we don't really have proper lighting equipment which would then be a disadvantage based off how my year school, which is unfair.	Positive	Very positive	All the plays I studied really shed light on a lot of things that I was not educated with before. From memory I studied: The Lieutenant of Inmity, the removalist, Norman and abel (I can't exactly remember the title) and there was another play where I forgot the name to but there is a movie about it where Paul Rudd (the guy who plays ant man) is in. I looked at the other options and I believe my teacher picked the best ones. I learnt about sexual abuse, gas, racism, prejudice, abuse of power, and so much more.	It actually would help students with lighting, costume design, directing, etc. It also was lucky enough to have a teacher that always allowed us to play drama games which really helped. I'm not too sure if other schools also did so. Finally, I think for the group should perform it offer to the class to push people to do the work and also get feedback. This could even be spread to workshops where students could all help each other.		
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	The same the gp and ip were due to the same time	going to see performances and being able to learn how to appreciate the subject even more.	Well	Neutral	I think the gp is the most challenging assignment due to some students just not putting in effort. However, believe that is what makes it so good as it teaches students that in the outside world there will be people holding you back and causing you pain but you will need to figure out resolutions.	Neutral	With the prac part of the subject it really pushed me out of my comfort zone allowing me not to be introverted anymore.	Portfolio of Theatre Criticism	Very well	I did theatre criticism which was fun. However, I found it difficult how I could not use plays I saw when my English class or plays that were too similar in genre. That limited my choices	Positive	Very positive	I believe I should not scale so poorly. Drama took a lot of my time and was extremely demanding as we had to do 10, 20, 30, and a scaled test exam. I believe in the course they should make students see at least 1 (minimum) physical plays. If students see more plays they will be able to acknowledge the subject more and be able to take notes on what the actors did and how they can incorporate it into also go. As it would help students with lighting, costume design, directing, etc. It also was lucky enough to have a teacher that always allowed us to play drama games which really helped. I'm not too sure if other schools also did so. Finally, I think for the group should perform it offer to the class to push people to do the work and also get feedback. This could even be spread to workshops where students could all help each other.			

Public	2024	Enjoyed Drama in Stage 5 and wanted to continue. My friends were taking Drama, I had a strong interest in acting and/or theatre.	Australian theatre	The Group and Individual projects	Well	Drama allows students to gain confidence performing and presenting themselves in front of an audience. The group project allows for collaboration between individuals, and the individual projects allow students to hold themselves accountable and create deadlines	Positive		Performance	Very well	Neutral	Positive	Collaboration, Communication, Confidence, Creation of own material, deadlines
Catholic	2023	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The group project	The individual project - costume design	Very well	Drama has helped me not only better myself in the arts but in other aspects of my life. Not only did it help me hone my acting, directing and creative abilities, but it also has provided me with confidence that I bring to all aspects of my life.	Positive	I found a lot of the process very rewarding, especially when it all came together. The main challenging aspect was having all group members stay on task.	Costume	Very well	Very positive	Very positive	Learning the creative process, teamwork, confidence, and creativity. I want to see more emphasis in the individual project.
Independent	2017	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Essay writing in the final exams.	My own monologue and the group performance too were most rewarding. Group performance particular taught me how to navigate creative collaboration which is a skill I still practice in my career in the creative industries. My monologue also taught me how to independently work on my own creative ideas and develop them from idea to performance which is a skill that's important in all industries- following through with ideas to completion and building confidence in the process.	Very well	The confidence I was given through guidance from teachers in pursuing creative ideas in my independent project and group projects set me up to pursue a career in film and theatre. On a personal note, drama was one of my favourite subjects in the HSC and as it was the one place I could truly express myself when experiencing hardships outside of school, it allowed me creative freedom which is often restricted in other courses. Without studying drama at school, I would have never found the confidence and guidance to pursue film and theatre beyond school and it's one of the most defining decisions I've made in my life. I was taught confidence in my creative thoughts and confidence in voicing them in public spaces which are invaluable skills.	Very positive	The GP was challenging in the way of combining different people with different experiences, ideas and ways of working to create a piece from idea to completion. This challenge is something that's applicable in all industries and the tools/skills to navigate different personalities in a collaborative project is something that needs to be practiced at a school age to set you up for the real world. I found it particularly rewarding to finally perform a piece that a group of very different people worked on together with cohesion and confidence.	Performance	Very well	Very positive	Very positive	Personal confidence, collaboration, development of creative projects from idea to completion, public speaking.
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Choosing the correct elective to study, lots of interesting topics but we eventually decided on Verbatim theatre	Performing in front of an audience. Working collaboratively with other peers in group projects, seeing how our culture and other communities perform and interest in society.	Very well	Performed a led me to work and network with others, using skills to obtain a common goal, share interest and passion.	Very positive	The only down side was lack of involvement for some peers. But this truly led into compassion, trust and further friendships.	Performance	Very well	Very positive	Very positive	Physically, and teamwork. You often won't work with people you like, but you enable you to break through and figure out alternative ways to succeed
Public	2023	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I found Australian theatre quite difficult at times as we delved into some heavy topics such as the stolen generation that could be quite touching	Performing IP and getting to showcase the work I devised whether it be by myself or in a group.	Very well	I am currently a working aspiring actress and overall the opportunities to perform throughout my drama course - specifically my pieces for the HSC - gave me a huge level of confidence in my abilities to create.	Very positive	It was challenging as everyone has so many ideas and it could get a bit tricky to cooperate with each other at times. But in the end, being able to collaborate and come up with a full piece to perform was so rewarding.	Performance	Very well	Positive	Very positive	As I said, performing and being able to create and devise with others and on your own is SO important. Whether that's putting on a monologue or making a set or costuming or writing a script - I don't think there should be any limit to how students express their creativity in the drama subject. The practical should be outweighed the theory, for this isn't maths or english - but an art form that is so much more rewarding and it allowed me a sense of freedom and empowerment that I found nowhere else in any other subject. It helped me to be more social and outgoing and overall creative, and creativity is SO important.
Public	2012	Enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Solo performances and the theory	Group performances	Very well	Gave me confidence to talk in front of people	Very positive	Learning to work as a team	Performance	Neutral	Positive	Positive	Creativity It made school very enjoyable
Catholic	2007	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Written essays were the hardest. Despite understanding and enjoying the course content and material, I was not an analytical thinker and having to express my creative understanding through essays was difficult for me.	Group projects were the most rewarding. Being able to collaborate, bounce ideas, strengthen our skills in a safe group environment was beneficial for me as a student and the experience I found the most enjoyment and growth.	Very well	I went on to study creative arts and university, receive a scholarship to a theatre program in San Francisco and go on to work in Theatre Production for Broadway level shows in Australia. Whilst I did not do any performing professionally, I had learnt how to problem solve and mostly be uncomfortable and challenged which helped me greatly.	Very positive	I loved the group work but I will acknowledge I was grouped with friends who all shared similar passions to me and that made all the difference.	Performance	Well	Very positive	Positive	Public speaking and stretching outside of my comfort zone. While I loved drama the essays was not easy for me as being publicly encouraged and supported to be vulnerable in a group and then as part of a performance in front of an audience was huge for me and my confidence.
Public	2024	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The dearest study of texts in the topics of Verbatim Theatre and Contemporary Australian Theatre	The individual and group performances where a highlight and my most enjoyable part of senior drama	Well	The IP and GP gave experience in performance in a variety of group constructs and the study of past productions gave a deeper understanding of theatre as a whole	Very positive	Feeding and bouncing of other peoples acting strengths and weaknesses is a great skill to learn. And working in that group provides the chance to adapt and improve all sorts of ideas that our own performance	Performance	Very well	Positive	Positive	The experience in performing to a variety of audiences as well as pushing our limits and comfort zones will help us to adapt and take on new challenges in our future. They will help to widen our capability to fit a wide variety of roles and assist us in expressing our creativity through performance
Public	2019	Enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Performance skills, but I loved doing it nevertheless.	Both IP and GP, having a perfect balance of group and team work and also thriving in an independent creatively challenging environment.	Very well	I gave me a massive amount of confidence and prepared me for all jobs I interviewed for in the future. It helped me get all of the jobs I ever applied for, due to my ability to confidently present and present myself in creative and professional environments. The GP and IP both prepared me to work as a team and to know how to work independently	Very positive	The GP taught me how to blend autonomy, leadership and communication to create something meaningful.	Costume	Very well	Positive	Very positive	All of them. I am strongly of the belief that drama prepares you best out of all subjects offered in the HSC. It teaches you how to interview, socialise, present, communicate, take leadership, develop relationships and to make confident decisions.
Public	2023	I wanted to explore my creativity and express myself.	Nil.	Everything. Absolutely everything. Drama is a space for growth, for understanding, for challenging. This is the most beautiful subject that has a bit of everything for everyone.	Very well	After finishing the drama course, I genuinely felt like I could do anything and everything. My life lessons I learnt from drama sits in my core in every decision I make in life.	Very positive	The GP was a challenging yet such a rewarding aspect of drama. It is the most crucial and imperative practical work to equip yourself with a plethora of skills that can be used in everyday life after school.	Applied Research	Very well	Very positive	Very positive	DRAMA MUST ALWAYS BE AN OPTION FOR STUDENTS! There is a growth beyond words that occurs in a drama space. The arts nurture minds.
Public	2026	Enjoyed drama in stage 5 and wanted to continue. I wanted to explore my confidence and public speaking skills. I was inspired by my Drama teacher, I wanted a subject that balanced practical and theoretical work.	Script writing	Remembered my script, physically, voice	I have not finished the course yet		Very positive	Age encourages you to collaborate with people you may not normally collaborate with, it gets you out of your comfort zone and exploring new ideas	Performance	Yet to undertake	Yet to complete	Yet to complete	Confidence in front of an audience, working in groups comfortably
Public	2026	N/A											Yes, the creative arts are about self expression, and by limiting our options for assessment, we are being forced into less self expression.
Independent	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	The written aspect	Performing individually and as a group	Very well	Performance skills have enabled me the confidence and courage to be more outgoing in my everyday life and personally and given me the tools to support my goals and aspirations of working in journalism which requires confidence and presence. I learnt through my years as a drama student.	Very positive	It enabled me the skills and tools to learn how to work in group settings and group environments which is inevitable and unavoidable in the real world, and arguably needs to be encouraged and supported more in education as it immediately encourages positive relationships and positive problem solving skills especially in areas of conflict.	Performance	Very well	Positive	Very positive	These topics somewhat helped me in terms of understanding the logistics and more theoretical side of drama which I found quite interesting, however I believe it is only taught best with a balance between this written and performance skills as both (arguably more performance skills are vital for a drama student)
Independent	2024	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted a subject that balanced practical and theoretical work.	Choosing a individual performance	Most physical parts of the course were rewarding eg. Monologue and group performance	Somewhat well	Confidence and working with others in stressful or difficult circumstances	Positive	Working towards the final product was very rewarding when you finally were finished. It was something to be proud of.	Performance	Well	Positive	Positive	Acting and working as a team
													Everyone should have the chance to express themselves, adding these refinements means that more people are more suited to the HSC syllabus than others meaning that it becomes unfair and biased towards a minority. By creating a more flexible and creative course as it was, students will be able to reach their full potential and show their talent to the best of their ability. Please do not put an emphasis on the written aspect of drama rather than the performance element. Although it is interesting and important in learning a deeper understanding of drama as a subject, the written aspect does not allow the ability to grow as a person and improve your skills of many aspects including confidence, projection, presence, posture etc. which all go through through the performance aspect. I don't think that should be the part that I am today and have the amount of growth in confidence and capability to interact socially with a variety of people. If I hadn't interacted in the performance skills and aspects of drama, I have learnt a lot of vital skills and tools that will inevitably guide me and support me through my future journey.



Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The essay as it was hard to find motivation to complete them as they were not very interesting. The group project was a learning curve but overall very educational	The group project as well as the freedom in my IP	Very well	I'm now going to acting school	Neutral	Unsurprisingly one person in my speaking group made a very difficult and hard subject was involved in writing our script rather than the students. Also the fact we were left with a timetable class occurring before and after school	Performance	Very well	The IP options are very comprehensive and allowed freedom for me to workshop, write and perform my own monologue which no other subject allows that much freedom which makes it so much more effective in skill building and motivation	Positive	Positive	Confidence to showcase ideas and individual and collaborative works to the class and teacher, openness to compromise working not only in small groups but as a whole class	Group project should be modified but kept, theory work should be reduced slightly and IP should be kept exactly the same	
Catholic	2019	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Theoretical work	Physical performance, practicing, and performing for peers and others.	Very well	It helped provide the confidence I needed to perform in front of people. I now perform music regularly in front of strangers. It helped provide the work ethic and outline for how to learn scripts and work with other people to achieve a common goal	Positive	Was so rewarding to imagine a new world and create a new play with my best friends. The creativity shown and challenge of developing a performance was extremely rewarding	Performance	Well	I delivered a solo performance, helping me to be confident on stage, have good stage presence, be myself, and witness and identify great stage performances when watching shows	Positive	Neutral	Having a community mindset to complete tasks, opening up the world and not being afraid to experience different things, which I can now apply my knowledge to teaching other children and musicians		
Public	2001	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work. Drama was my happy place	Writing essays on plays		Very well	I went on to study drama teaching. I also did a stint at a theatre company as their education manager, and now teach again.	Very positive	Working with friends can be hard but it was such a great skill to practice.	Promotion and Poster	Very well	I adore marketing and producing and have such vivid memories of completing the project 22 years later!	Positive	Positive	Do not lose the agency offered in the individual project - it's so important		
Public	2025	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	I enjoyed the ability to deepen ideas on drama	Group projects	I have not finished the course yet	Yet to undertake	Yet to undertake	Lighting	Neutral	Neutral	Yet to complete	Positive	Yet to complete			
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking skills.	For me in drama, it was always the written component. I struggled with written exams or just being in a exam condition.	My GP. I was very fortunate to receive an Onstage Nomination for my GP. Then my group was selected to perform at this year Onstage at the Seymour Centre, a very rewarding moment.	Very well	My communication skills, improve skills, how I adapt to a script, what certain projects I want to audition for in theatre etc.	Very positive	I think just the process all together, there were so many multiple rounds of presenting the GP in front of peers, teachers where these rounds would help us discover what we need to add, what we need to improve and where we are on the right track.	Performance	Well	Definitely helped my confidence performing by myself, and trusting my talent as a solo actor.	Positive	Positive	Don't change anything with the curriculum. Don't cut things, don't take opportunities away from actors		
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theoretical components: directors visions and critical essays	The physical work: both individual performance and group devised scenes as well as scriptwriting.	I have not finished the course yet	Yet to undertake	Yet to undertake	Scriptwriting	Well	Well	Yet to complete	Yet to complete	Yet to complete			
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The Logbook	Being able to perform our pieces for a live audience	I have not finished the course yet	Acting techniques/styles, learning to work in an ensemble	Very positive	Acting techniques/styles, learning to work in an ensemble	Performance	Yet to undertake	Yet to complete	Very positive	Yet to complete	Being able to work in an ensemble and keep track of your progress		
Public	2025	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	the written theory components	practical activities and assessments	I have not finished the course yet	I am now a very confident public speaker and have used my skills in acting to make it into Arts Unit programs for four years in a row.	Very positive	You got to work on collaboration and team building as well as sharing a common interest in performing with like minded students.	Performance	Very well	It has encouraged me to focus on my self discipline and my projection in live performance.	Very positive	Yet to complete	Confidence and public speaking		
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I have not finished the course yet		I have not finished the course yet		Positive		Lighting	Well		Positive	Yet to complete			
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Time managing my IP	performance experience, creating and workshoping. performing, teacher feedback, seeing the wonders that my classmates helped create	Very well		Very positive	creating and seeing our GP come to fruition was such a momentous and crazy experience to be a part of	Performance	Very well	The IP allowed me to dedicate and pour my heart out into a project that I was truly passionate about	Very positive	Very positive	Black comedy helped me understand the fundamentals and answered deeper questions on WHY humour and how dark humour is the way it does and how dark humour is an avenue to explore the taboo		
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I have not finished the course yet		I have not finished the course yet		Yet to undertake	Yet to undertake	Performance	Yet to undertake	Yet to complete	Very positive	Yet to complete	Don't change!!!!		
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I enjoyed the group performance and individual projects a lot more than the theory side	The practical projects and the success from them	Well	Working with a group	Very positive	Group performance was in my opinion the best part of drama	Performance	Very well	It was fun to explore different areas in my performance style	Very positive	Very positive			
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work. Drama has always been my happy place and the air I breathe for as long as I can remember. I really enjoy keeping extending my skills and being exposed to so many different design areas in the arts industry and the balance of theory and practice	I found Essay writing challenging	The experiential component of Drama was definitely the most rewarding for me as a Drama student. By workshoping scenes from key plays studied, I was able to grow in my performance skills appropriate to particular theatre styles as well as understanding of the play which really helped me to then go on to write essays about them. My confidence also grew in myself as an actor and as a person and also I was able to better understand and gain empathy for characters that I was writing about in my essay.	Very well	I think the Unpop Project was the most significant aspect of the course as it really allowed me to learn how to work with different people in a team which is really important and can prepare you well for life after school especially uni where you have to work with people in Group projects and even the workforce too, it is a way where everyone respects all ideas shared and each member equally contributes to the performance. By it being externally marked, it really prepared you for what is going to be like in the industry. As Drama is a subjective subject, it is vital that you get a variety of perspectives outside your own teachers. I found it really valuable to have that extra perspective. Also the elements of production units in year 11 was very valuable as it allowed me and my classmates to get a taste of the design areas that you can choose from in year 12 which I learnt so much and I'm so glad I had that experience. I really opened my eyes up to see theatre at an even deeper level and made me love it even more. Drama is so much more than acting. It is all about how all the elements of production and design work together to produce theatre in its form. It really prepared me for life after school as someone who is passionate about the arts industry and my studies in becoming an aspiring Drama educator who aims to inspire the future generations of people in the arts industry. I loved learning about it all holistically, it really deepened my appreciation for the industry.	Very positive	The Group Project was definitely the most incredible experience. My group in particular, we all got on so well and really bounced off each others ideas. We had a ball. Each of us brought an interesting dimension to the performance which made it what it was and you get a variety of perspectives outside your own teachers. I found it really valuable to have that extra perspective. Also the elements of production units in year 11 was very valuable as it allowed me and my classmates to get a taste of the design areas that you can choose from in year 12 which I learnt so much and I'm so glad I had that experience. I really opened my eyes up to see theatre at an even deeper level and made me love it even more. Drama is so much more than acting. It is all about how all the elements of production and design work together to produce theatre in its form. It really prepared me for life after school as someone who is passionate about the arts industry and my studies in becoming an aspiring Drama educator who aims to inspire the future generations of people in the arts industry. I loved learning about it all holistically, it really deepened my appreciation for the industry.	Performance	Very well	The performance component really allowed me to showcase my skills in performance. I did a monologue which also allowed me to showcase my voice (I picked a musical theatre one) which I really excelled in.	Very positive	Very positive	My study of these topics really helped me understand drama and theatre more deeply, particularly through the balance of both theoretical and experiential learning. Contemporary Australian theatre helped me to understand how Australian theatre practitioners confront audiences through their theatrical choices that they make to present particular issues and concerns in Australian society through the study of <i>Stolen and Neighbourhood Watch</i> and <i>The Voice of Women</i> in theatre really deepened my understanding on how female voices can be used to present issues and concerns commonly faced and experienced by women through the theatrical choices made on stage in my study of <i>Top Girls</i> and <i>The Female of the Species</i> .	I think studying theatre is very valuable for my future career as a Drama teacher. Also, it has grown my confidence, empathy and ability to collaborate and communicate effectively with others which has largely impacted on my personal development. All the topics I have studied were such valuable knowledge. In year 11, studying political theatre was really powerful as I really opened up great conversations about the politics and how they can best be showcased on stage. Theatre is a powerful medium for addressing certain issues and concerns and I really found it valuable learning about this and how these concerns can be shown in so many different ways. Studying the play <i>Stolen</i> was a valuable experience and really deepened my understanding of the stolen generations and how important it is to understand and acknowledge them.	I believe that cutting Lighting design, Video Drama, Directors Folio is a crime and should be reconsidered as I believe by giving students choice to choose from all aspects of design areas is important and allows students to choose an area that they are passionate about without feeling limited. Creativity should not be limited. Giving students choice is a vital aspect of Drama that should not be taken away.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The theory was the most frustrating and boring part of the subject. The practical made us excited for class	The practical, working all together on our gps	Very well	We learnt so much through drama that we can take into daily life about communication, working with others, and many more	Very positive	I loved working on the go it was fun as well as challenging and taught us many things that we will take onto for the future	Performance	Neutral	I had a whole lot of stress in my IP (ended up with 1) chose costume design or set design	Positive	Positive	The group devised project. We learnt so much from putting that together	Keep the amount of practical don't make them send in videos. The use of audience is also so important for drama don't take it away	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Performance	Learning as our performance	Very well		Positive		Director's Folio	Well		Very positive	Very positive			
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Technical side of theatre and the designing of it	IP - performing for a live audience and alone was terrifying but rewarding	Very well	Drama helps with working with people. It teaches you how to improve your speaking and people management	Very positive	Creating my own piece of work was an experience I will most likely never get to do again	Costume	Well	Explored my drawing abilities and character design as I want to do animation	Neutral	Positive			
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I was inspired by my Drama teacher.	Exams	Group project	Very well	The drama course helped build my confidence of school to be able to do something so much accomplished stage manager.	Very positive	It was a great shift from the stressful aspects of school to be able to do something so much fun.	Set	Well		Very positive	Very positive	Please Don't!! The course is so good the way that it is. You are going to make many people sad if you change it.		

Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.		I found the individual project rewarding as if allowed me to develop my skills individually for the first time. It require time management, the ability to accept constructive criticism, and dedication. The live performance of this in front of markets and peers impacted my confidence positively and was an exciting opportunity to perform something I had worked hard on.	Very well	Drama allowed me to develop so many skills like public speaking, time management, a critical thinking and confidence which have so positively impacted me in the two years since I finished high school. It gave me so many opportunities to meet new people and perform.	Very positive	The GP was challenging as it required a lot of collaborative work in a short time. Creating a performance from nothing was difficult but so rewarding, and I was given the opportunity to perform my GP in onstage which was an amazing experience as a young performer.	Performance	Very well	IP options are so important as there are so many crucial aspects of theatre and not everyone wants to be a performer. IP options allow young people to explore the different creative facets of theatre making and gives them a foundation of knowledge for entering the workforce in these areas.	Very positive	Very positive	The study of black comedy allowed me to widen my appreciation of theatre works by studying international plays. I would not have interacted with otherwise. It allowed me to find my strength in comedy which ultimately impacted my individual performance.	Drama allows for the development of so many skills like public speaking, time management, critical thinking and confidence which are crucial to personal development and life outside school.	Drama is a safe place for so many students who don't fit in otherwise. It allows them to expand their horizons and discover new things about theatre and about themselves. By removing creative options such as IP options for students, so many opportunities for development will be taken away.	
Independent	2004	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Very well		Positive	I remember the GP being super rewarding despite it being a challenging experience (as it's never easy managing group dynamics). Apart from team sports, the high school system doesn't really create a lot of opportunities for young people to practise working together as a team. Working in a team with people from different backgrounds and skillsets is fundamental to life as an adult, whether it be in the workplace or in your social network. Therefore I really valued the GP and it is something I really valued as being essential to the curriculum. It was also refreshing to have the GP as a balance to the essay work and individual project since the latter is quite all-consuming of our ego... assigning group dynamics weren't putting together a group is always difficult. In my group one powerful voice overwhelmed and ignored the others, leading to getting tension. However, by the end of the process we had overall collaborated effectively, and the final performance was of a high standard. It is highly rewarding to create your own original piece using skills, techniques, and theatre forms/practices picked up across the	Performance	Very well	I have loved acting and performing for years. The IP allowed me to 'get lost' in a character and I enjoyed developing my performance over several months.		Positive	Very positive			I believe the GP is essential to the curriculum together with the IP.
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing	Individual Performance (spending weeks analysing a monologue and getting deep in a character), Stanislavski's Method, Verbatim Theatre (Paramatta Girls), Australian Theatre (Norm and Ahmed, but particularly The Remonvists - I had never experienced any Australian Theatre before, and the Remonvists is exceptional)	Very well	A passion for the arts, public speaking and presentation skills, confidence, leadership and collaboration.	Neutral		Performance	Very well		Very positive	Very positive				
Independent	2025	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.					Positive		Costume	Very well		Positive	Yet to complete				
Independent	2025	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	mainly the essays and writings are challenging for me	I love doing group projects as they help me interact with my peers and create new friendships whilst also bringing up my confidence	Very well	being able to do group projects and performances helps me out of school and will help me in the future as making me make new connections help me	Yet to undertake	however I did it in prelims, and it helped me tremendously and gave me the experience I needed for my HSC and the future	Director's Folio	Yet to undertake	Although I am yet to undertake my IP, being able to research and learn more	Very positive	Very positive		Writing and helping		
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The theory	Class and group performances, and the opportunity to explore all parts of theatre production (I was able to produce a class play which my teacher said my passion and for producing so I was able to be the assistant producer/director in the next school musical)	Very well	Working with others, accepting, kindness, confidence, the list honestly could go on and on	Positive	There's nothing wrong with the gp, the reason I didn't love it though is cause half my group wasn't into it, and I had to perform with them, one other person in my group, and two understudies	Performance	Very well	I loved it, it allowed me to choose what acting skills I wanted to expand upon and choose my own monologue that catered to said skills and my own strengths.	Very positive	Positive	Expand my knowledge of the world around me	Drama taught me a lot of people skills and how to interact with others, as well as neurodiverse student sometimes. I find interactions and working as a team difficult, drama helped me tremendously with this.	Don't change something that isn't broken. Don't ruin a syllabus that is so deeply loved.	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Drama Theory	Playbuilding and performance	Well	Confidence speaking in front of other in particular corners, acting confident and calm in uncomfortable situations - in a real estate agent	Very positive	working with others and taking in their thoughts and feelings was challenging but rewarding as the performance was full of so many ideas in which I would not have come up with	Performance	Well	I was not a confident self performer and I preferred writing in groups however it helped gain confidence which then continued out of school	Positive	Positive	I loved playing around with different performance techniques and scripts, helped to develop as performer and widen our understanding and ability	confidence and performance skills	there was always too much theory for a physical learning based subject, as someone who learns better by doing not writing it brought my grades down and the marks did not reflect my level of knowledge and skill	
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assignments were more challenging for me - I find the syllabus vague in terms of the variety of questions they could ask in the written exam	The practical performances - working in a group and performing a monologue	Very well	Learned collaborative skills and how to compromise and explain ideas with others.	Very positive	Made connection with others and was excited to work on the GP throughout most of the process - it didn't feel like 'work' when you were also socialising with others	Performance	Very well	With the 'performance' option, the IP allowed me to explore my two interests in theatre - writing and acting, as I wrote my own original monologue. I was additionally able to explore other areas such as historical writing and verbatim theatre in the writing and research of my piece, and have the performance be personal to me.	Very positive	Neutral			Keep the GP - it's fundamental to learning collaboration skills and reflects real life theatre-making: you can't make theatre alone. Drama was a special subject to me as it was one where I didn't have to sit at a laptop, and could talk with and create with other people. Having such flexibility with the GP and the IP, whilst they're a lot of work, feel crucial to drama as a subject and allowed me to be in on the skills and styles of theatre I enjoyed.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre.	Reflections and analysis	Group projects and activities	Well	Have yet explored it in a professional setting	Very positive	Spent more time making the monologue long enough, thus focusing on the performance itself unfortunately	Performance	Well		Neutral	Neutral				
Public	2024	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.			Not well		Very negative		Costume	Neutral		Neutral	Neutral				
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I struggled to retain focus within the Monologue IP process, though was assisted by my teacher through the endless feedback cycles to persevere.	Participating in the GP process was endlessly rewarding- the opportunity to actively collaborate towards a communal goal and be mutually motivated was immeasurably rewarding, and benefited me in staying motivated to achieve highly across all of my subjects. The skills attained in devising a GP with others has shaped my social confidence and ability to actively pursue and make tangible my ideas.	Very well		Very positive		Performance	Well	The range of IP options as they currently stand are very comprehensive in allowing for a range of theatrical skills and interests to advance highly in and beyond the Drama course.	Positive	Very positive				
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The essays and theory work.	For me, both my IP and GP. By the time I finished my HSC, reflecting back on my IP and GP felt amazing. The growth I had as an actor was amazing!	Well	I'm studying Music Theatre next year at Ulni. The acting skills will definitely carry over	Positive	The only challenging part of my GP was the group itself, however by the end we all worked out how to deal with one another enough to make an amazing performance	Well		Me personally, I didn't get the full list of IPs I could do so I ended up doing a monologue. I would have considered doing something else but overall I found an amazing monologue and felt I did quite well	Positive	Neutral				
Public	2024	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Contemporary Australian Theatre	Performance work shopping and assignments that took place in front of a live audience	Very well	Improve skills and working with peers have me the confidence need advocate for myself and create projects within the workplace	Very positive	Working with people that you may but heads with and meeting all your ideas as had but unbelievably rewarding and important for future work place and life skills	Scriptwriting	Very well	The large range of available IP's acknowledged the diversity of careers and skills in the entertainment industry and allowed us all to explore the area that suited us best	Very positive	Very positive	Studying a wide range of not only genres but playwrights styles helped us gain a deeper understanding of theatre as a whole and the historical/societal contexts that influence it	Play building, collaborative working	While theory is important it can't nearly compare to the education we gain from practical performance and play building and the importance of performing in front of an audience. IP's and GP's are not authentically theatrical if we are able to re-film that until we have them 100% perfect, there is about to be able to make mistakes work and you can't practise that skill with out performing in front of an audience. I just finished my highschool drama degree and I loved it, but it would kill me if the younger kids who see hold so much potential are stunted due to their opportunities to perform in drama but learn to collaboratively work, lead and gain confidence in their ideas. These skills are what children need more than ever, with the rise of technology isolating students through more individual theory work is only going to do more damage. Drama inspired me to be a playwright, I can't claim I am successfully pursuing the same career as a graduate, but if I didn't have the play building skills a gained from drama I would not be the writer I am today. <a href="https://www.youtube.com/watch?v=8m0m0m0m0m">https://www.youtube.com/watch?v=8m0m0m0m0m</a>	
Public	2022	I am interested in a future pathway in the arts.	The theory side	Completing a performance assessment and being proud of what I showed	Very well		Positive	This task was challenging however if I hadn't completed this I don't think I would be the adult I am today	Performance	Very well	I was able to explore my performance and aspects of myself I wouldn't have normally had the confidence to otherwise.	Very positive	Very positive			Make drama more accessible for all students? Rural and urban alike, it's an excellent way for young people to discover themselves!	
Public	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Group work	Experiential learning and practical playmaking	Very well		Very positive		Scriptwriting	Very well		Very positive	Very positive				
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Australian contemporary theatre	Group piece	Well	The group project enriched my creativity with the devised component and the group nature of project enhanced my collaborative skills	Very positive	The devised aspect made it rewarding	Performance	Well	The refining process helped develop my skills	Neutral	Positive		Collaboration skills	The group devised piece was the most enjoyable and enriching in its current form	
Independent	2025	I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Individual performances	Group projects	I have not finished the course yet		Yet to undertake		Costume	Yet to undertake		Neutral	Positive				
Public	2020	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Writing in 1st person for our essay exams	The practical aspects, learning about the elements of drama and applying them in our performances and assessments	Very well		Positive		Performance	Very well	I wasn't held back with my choice of performance and that gave me a lot of creative freedom to express myself and express what I felt about the core of the performance and its underlying message	Positive	Very positive		Learning how to find the meaning and messages behind a performance or piece of art	I feel that an emphasis on the writing elements of the subject is far more valuable than the applying and theoretical thoughts. This isn't English advanced.	

Public	2024	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I want to make a short film which the video drama IP option allowed me to do	Essays compliments of drama teacher. The most of the dramas to me.	Both the individual project (for which I made a video drama) and group performance were highlights of my entire HSC. Additionally the collaborative nature of the project, especially in regards to the group performance, was extremely rewarding, if time consuming.	Well	As I mentioned before, the subject allowed for me to collaborate with others and practice leading my group. Additionally, as I seek to become a professional film director, working with actors in both the GP and IP as well as getting a chance to direct my own video drama were both very useful exercises for an aspiring filmmaker such as myself.	Very positive	While the GP was time consuming and some may be concerned by how their group members commitment or skill may affect their own ability to showcase their talent (and receive high HSC Drama marks) I strongly believe the GP is one of the most rewarding experiences I had the pleasure to be a part of in my high schooling. The collaborative nature of the project makes it better preparation for leading roles in the workplace. I am aware of as it require people to work together in a creative fashion if they hope to put their best foot forward and accomplish their goals. While I didn't initially know or have much confidence in the motivation of my other GP group members we were able to pull off a performance each of us was happy to be a part of and make a memorable performance for our school community.	Video Drama	Very well	As a young filmmaker the individual project allowed me to realise the first serious short film of my life and as such was an invaluable part of the Drama HSC for me. Every step of the process was deeply rewarding, from writing, to script editing, the directing, to editing, to colour grading. My video drama was lucky enough to be nominated for CNET AICE (awards have yet to be released) and the video drama also served as the majority of the portfolio I have used to apply for a Bachelor's Degree in Screen Production at the Australian Film Television and Radio School, where I hope to study.	Positive	Neutral	I particularly enjoyed studying the plays of David Williamson and Alex Bliss as a part of the Dramatic Traditions in Australia unit. Read and stage parts of both helped me better understand the relationship between Australian culture and theatre.	Personally, the skills which I found most valuable from Stage 6 Drama were those related to filmmaking and specifically directing which I gained mainly through independent work on my IP video drama. However a close second would be the external assessment which I feel I am much better at engaging in following the GP.	Further, the group performance allows a unique opportunity for HSC students to collaborate with each other with the high stakes of HSC marking present. As such, its removal would render the external assessment task an avenue of collaboration, an essential skill present in most employment opportunities, creative or not, non-existent.	Finally I strongly encourage you, before making your final decision, review section 3 of final report on Sculpting a National Cultural Plan lighting post COVID economy for the arts. The section is titled 'The Value of the Arts' and will provide you with a concrete framework directly from the Australian parliament to assess the value of the arts. With this in mind, I believe you will find the Stage 6 Drama Syllabus should be doing more, not less, to build this value.
Public	2023	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Assignments	Learning experiences	Well	Builds confidence in workplace	Very positive	The most challenging part of the GP, was researching about Jack we rapper.	Performance	Very well	Got a lot of feedback from my classmates	Very positive	Very positive	Confidence	It's just how the topics gave me more understanding of life before it was born.	Confidence	More information about the topics
Public	2024	I had a strong interest in acting and/or theatre.	Log booking, time consuming and stressful but necessary	Practical play and practical learning experiences	Very well	Drama allows for great group work and improving team skills and problem solving. Having empathy and understanding for others, opening emotional understanding helping in other physical subjects.	Very positive	Challenging, was working together and taking everyone feelings in Account but was simultaneously the most rewarding.	Performance	Well	Explores own skill level and master skill	Very positive	Positive	Australian theatre is essential as it is within our daily humour a huge part of drama. Black comedy is what I studied and was useful in understanding how political views can be disguised in arts.		CREATIVE FREEDOM IS KEY.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Writing drama essays, as I succeed in critical analysis essay writing in English but the creative influenced evoking of performances in Drama I struggle with.	Group devised performance for HSC, getting together almost every weekend and after school until late and creating something we were all proud of	Very well	Working together in a group with people I was previously not close to and balancing multiple major works (GP and IP)	Very positive	My GP was an experience in teamwork I would not have become without it for me, as I learnt how to collaborate with new people over a long period of time and the dedication of meeting almost every weekend and after school paid off as rewarding as we were all proud of our hard work, and was definitely the most fun part of the course, as it let you perform in front of a large audience.	Costume	Well	Costume design was very fun and allowed me to combine multiple interests of drama, visual art and history to create a more modernised concept of a traditional play.	Very positive	Negative	MOT was a theme to perform and write about which did not feel very rewarding, but Australia's different of misogyny/assault and race were extremely important and meaningful to both perform, watch and write	Group collaboration, public speaking and balancing multiple tasks	DO NOT GET RID OF THE GROUP PROJECT. Drama and theatre is rooted in collaboration as almost no production can be done without it. For almost all drama students it is the most rewarding experience to create something everyones your group is proud of and create new bonds, as the fun of working with other people alleviates some of the stress of the work, as my classmates and I all felt the IP was the more stressful aspect.	
Catholic	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.					Neutral	In my year 12, NESA decided to remove the group project that we did in our class were quite disappointed in this as we were really excited to be a part of it. Without it, it added extra stress and pressure to the end of the year and I think if we were given the chance to create a GP it would've been really beneficial for my whole year.	Performance	Very well		Very positive	Very positive	Collaboration and interpersonal skills are just some of the skills that are most valuable in just a career but in life general.	Collaboration and interpersonal skills are just some of the skills that are most valuable in just a career but in life general.		
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing	Group project and individual project	Well		Very positive	I liked working with different people and different skill levels and interpretations and styles and it was really rewarding	Performance	Well	It helped me to develop my performance ability	Neutral	Neutral	It was interesting	Collaboration, performance, analysis	The group project is a great opportunity to work with other people and collaborate creatively.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I find comedic styles far more challenging than realist/naturalist styles, which challenged me throughout my group project. It was also challenging to access materials for the completion of my individual project (lighting design) with some necessary materials being entirely inaccessible.	The opportunities to learn and practice different production styles, as well as the ability to explore career pathways on and behind the stage. The most valued part of the course (personally) was the ability to experience and study a large variety of different dramatic styles and techniques that I might not have otherwise discovered (e.g. both physical theatre, verbatim, Theatre of cruelty, Brechtian theatre, kabuki, surrealism theatre, existentialist theatre, Shakespearean, comedy of manners, Aristotelian unities/catharsis, commedia dell'arte, improvisationalist just to name a few). The ability to discover so many different performance types allowed me to insight into the variety of ways that audiences can be impacted by dramatic works, inspiring them in their personal lives and making greater societal impact.	Very well	Production and design aspects of the course were a gateway for me in discovering my love of lighting design (for technical theatre, which I am now pursuing as a career).	Positive	Personally, my GP experience was tainted by previous grievances with group members, however the experience was positive as a whole.  From a broader perspective: Growing up performing in community plays and musical theatre (both adult and children's productions) as well as working consistently in groups (taking acting classes) developed a different skillset for me as an actor, and fostered a different approach to high school drama (when compared with my peers). I had those opportunities to work within larger groups or productions, and this became a detriment to them throughout the course as they had not had the opportunity to develop certain collaborative skills. There was even a noticeable difference when working with peers that had taken drama throughout the entirety of high school (as they had the opportunity to perform in school events and productions, as well as develop various group projects) as opposed to students joining drama in their senior years. The students who had not been able to work in larger collaborative projects and productions were at a disadvantage, which proved detrimental not only to them but also to the peers who they were collaborating with for the first time. The approach to group works was wildly different, and I think those students joining drama for stage five and six	Lighting	Very well	The lighting design (although outdated in some areas) allowed me to continue to explore this career pathway. The last I developed my design for was a vaudeville musical, however I was unable to gain access to the score (I was even willing to pay for this, but NESA declined me access) therefore I was limited creatively. I was instructed to recreate the piece as a play instead (despite choosing this not because the musical components would allow me to showcase for more of my abilities). I was also limited in that the design had to be submitted as a collection of still images, rather than a video therefore a lot of the technical elements involved in the execution of the design could not be captured/portrayed. The process of collecting the still images rendered a lot of the technical work I'd done useless, and proved to be quite tedious.	Very positive	Very positive	I feel the theoretical skills in analysis and evaluation are highly transferable and allow me to deeply connect with works I interact with in the future. The skills in dramaturgy will aid me greatly in lighting design, as well as the opportunity to explore lighting design as a potential career through drama.	I think that group work, productions, and projects are integral to the development of a variety of skills in drama and performance- which are needed by actors working in individual and collective spaces. I believe the opportunity to explore production elements and design in regards to productions aids students greatly in their ability to work collaboratively with designers to portray the underlying meaning of a production and effectively engage audiences. Exploring the creation of drama on a holistic scale (through interacting with the different stages of development, production departments, and collaborations with other actors to develop works) is integral to building the skillset required of actors pursuing a career in this industry. Continuing to evolve the industry with emerging technologies and the changing nature of contemporary drama is integral, and allows far more opportunities for students to explore and contribute to this ever changing industry.		
Public	2020	Essay, the amount we had to write to get a perfect score was unrealistic. Drama essays are basically explaining a whole movie and each sentence had to connect further to the meaning of a certain action or lighting position etc. You had to remember every quote and write about it further in a short amount of time and if your writing wasn't readable because you were going so fast to make sure you talked about everything you didn't get the score you could've gotten) you had written more carefully. But you couldn't because of the time. Let alone having enough time to research what you were writing	2020	My teacher was amazing still is. She was a mentor and always wanting us to improve our own skills. I wish there was more learning for each field just acting, like film, stage sets, lighting, music etc. I really enjoyed an assessment where we made our own story and had to light it. The advertisement, how the stage would be set, and lighting. I wish we went into depth and with different versions that would be really rewarding.	Somewhat well	The way it is written for a younger person with Drama was really challenging. I was lucky to have parents help me. But students aren't gifted with nice parents or if they are they might not have time for them. They need to be written clearly like those books for dummies. You say we are here to help by writing the syllabus but people that write it know nothing about drama let alone the other half topic school provides. Drama thanks to my teacher has helped through communication. Whether family or friends but work with how to talk to customers let alone acting when they are being difficult but you have to be professional.	Positive	I had a very small class. And by the time we had our group originally we had 6 members sorted out our play. Towards the end it was 3. We had to quickly change our entire play and be limited to characters options to the GP. I was in our class. Thank goodness 2 of us are good at ideas. The work was that we still got to perform live. But because of time it was mostly and made up on the spot. Also our teacher liked ours more than was the best reward hand	Costume	Well		Positive	Positive	The Australian drama was really insightful. Always a sad and horrible topic, but needs to be talked about. It was amazing we got to watch live plays from local actors. See how they portrayed characters and they are all Aboriginal. That helped me to let understand and act and writing my essay with more empathy as I wasn't alive when it happened.	I would love for the next generations to have a clearer written syllabus written by people who do drama. To have it explained in a better way. Have some empathy towards people who do drama for themselves who are shy but want to improve. Or people who are mentally challenged and have health conditions but want to do well. Kids want to learn but often if you make it scary and difficult to read on purpose. Please give it to people studying drama and change it before sending it out. Drama should be enjoyed by all my subjects because I didn't choose to be a teacher or a scientist. New rules should change and be calculated for the topics you do and how well not that you're only supposed to give one mark. For just now it will be personal development but in the future I'd love to study.		
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theory, the amount of work for assignments	The group project, skills gained	Very well	I am confident, know how to speak to crowds, can improvise situations.	Very positive	Friends, connections, skills, memories accomplishment	Performance	Very well	I love performing and the GP allowed me to explore exactly what I wanted	Very positive	Positive	I learnt distinctive skills and styles and deepened my knowledge on	I don't think the syllabus should be changed as it restricts students who want to express themselves using the IP and the GP allow students to express themselves and express their opinions on the issues in the world. This will be restricted through the new syllabus physically as well		
Public	2025	The essays cause lots of us just want to act and have fun, not constantly try to figure out how to write perfect essays.		The practical fun and group that develops and has so much fun in the drama class.	I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Positive	Very positive	Public speaking and ability to say a point of view regardless of others perception.	I would like there to be more freedom to do what you want with drama, in terms of wanting to understand what your drama you never have before and still getting good marks for it.		

Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	My skills were fairly well rounded so I thought I would be able to do it. I was particularly challenged by the challenge of writing my own IP monologue speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I thoroughly enjoyed all the performance based classes. Especially our year 12 GP (which we chose to do internally given that GP was possible in 2020 due to COVID). However we were not able to perform that for our final HSC, creating and workshoping that piece our class was incredibly enjoyable.	Very well	Very positive	Very positive	Performance	Very well	It was a collaborative process with our whole team and it showed our communication and also helped us think outside and beyond the box. Our project was also a challenge as we decided to do our GP as a class (10 students) so working around that and ensuring everyone had an input and a place to shine was a rewarding challenge.	Very positive	Very positive	It expanded our understanding of what it means to perform and create. My life is built on this theory and without it I'd probably be very different. Drama builds character and empathy and love and especially within an all boys public school drama is something that supports our expression of self and destroyed the often toxic masculine ideologies that pervade in our topic.	My speaking skills and presence have made my future. I know how to hold a conversation and carry myself in all settings.	Drama is one of the few subjects that can really fully turn someone's life around. It can be the most loving and supportive space for people to learn themselves and express themselves and having the opportunity to do practical performance based activities will help students develop their skills as people. Changing drama would be detrimental not only to the grading of the subject but to the students who hope to find something special in that class.
Catholic	2015	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Very well	Very positive	Performance	Very well	I found it extremely positive, but this was also because my drama teacher emphasized a growth mindset and steered our group away from a deficit/fixed mindset, which led to creative problem solving. With the right support, the experience was - yes - scary because it is high stakes assessment (everything is in the HSC), but because we had constructive and close support, it's well that ends well. I do acknowledge that the GP has potential to be the other way and be a harrowing experience, but it's important to highlight the need for facilitators/educators to have the correct skillset and approach to facilitate such a high-skill thing - which I believe drama teachers do, indeed, have this (and from what I've seen as an educator, they have been integral in my professional life, but also in my personal life. Being a proficient communicator as a result has meant that I have been able to foster deep and enduring relationships with those closest to me, leaving me with a skillset that is necessary to navigate difficult conversations and ensure the grass is greener where I choose to water it. In short, the drama syllabus prepared me not only for the working world but also for a healthy and rich personal life.	Very positive	Very positive	I am a professional actor, all of the work I've achieved is due to the foundational lessons learned in my Year 12 Drama course.	It was great as is, drama should be a holistic course that allows creative individuals to pursue projects that align with their personal skills and interests. Without an open encouragement of all IPs, of creativity, and supporting those who want to do IPs, then it wouldn't be Drama at all.		
Public	2010	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	The most challenging aspect was the group performance (GP). I had to learn to let go and work as part of a team to identify different strengths and bring them forward into the mix for a successful outcome. I was also the most rewarding - such an open space for creativity, and it's where I learned that creativity is also how you solve problems and work with limitations.	Honestly! All of it. The GP - yes - but the IP was also great. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	Very well	Very positive	Performance	Very well	Very positive	Very positive	Where else, as an LGBTQIA+ youth, would I have had the opportunity to explore (and embody) the stories and past experiences of LGBTQIA+ groups of people? I portrayed a drag queen from 1970's New York, and as a result of the IP allowed me to connect with a shared history (a lot of which is, admittedly, traumatic as a result of discrimination). The key thing with this project was that I had to represent and embody these stories with creativity. So, not only did the IP help with performance skills/empowerment, it also developed my empathy - yes, empathy is a skill which needs to be nurtured, and the IP did precisely this. I learn how to connect with wide and varied experiences, and find commonalities between my lived stories and others.	Very positive	Very positive	I never would have been exposed to embodied art forms such as these otherwise. My previous experiences in musical theatre and more TV-focused drama were more linear and structured - the surrealism of Ruby Moon completely turned this on its head and once all of the structured frameworks I had previously engaged with were adequately bent as a result, the resulting creativity (and the impulse to continually ask 'yes, and?' and 'why/why not?') has become a notable part of my personality and approach to life.	Leave the arts alone. Any changes to the arts should only be made by actual experts/educators in the space and artists - not administrators in government/state regulatory bodies who are disconnected. Another point to consider: the NSW curriculum is supposed to be robust and support the development of internal and expressive skills. Yes, 'soft' skills are also necessary, but how is the curriculum to remain robust and holistic if changes are continually started towards vocational and academic development (relegating these forms of development over others)? Artistic and expressive development is JUST as valid and the amazing thing about the drama course is that it facilitates development across all 4 spheres (vocational/academic/arts).
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The theory aspects of drama, memorising different practitioners and styles of theatre. It's vital and important to learn, but we have enough as it is.	Group performances are the most rewarding and necessary aspects of drama. Performing as a group is necessary to experience drama as a whole. It showcases your creativity, ability to work as a group, devising and script interpretation and overall gives you a look into the acting industry as a whole.	I have not finished the course yet	Yet to undertake	Performance	Yet to undertake	Yet to complete	Yet to complete	Yet to complete	Yet to complete	The skills and knowledge most valuable include the ability to be creative with ideas, to collaborate with peers, to learn about the industry, to develop ideas and knowledge of different genres of theatre.	It is vital that in the Stage 6 Drama syllabus, the GP is kept for future students. It ensures that students are prepared for the future. Without it, students are put at more harm. If you care at all about students, the GP will be prioritised.	
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	I found the group performance the most difficult but enjoyable. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The group performance	Very well	Very positive	Applied Research	Very well	Very positive	The diverse array of options for the IP allowed me to explore my creativity and express myself in a way that was personally meaningful and also allowed me to explore my creativity in different ways.	Positive	Very positive	The skills from developing the group project have allowed me to develop better problem solving.	What makes drama enticing for students to take as a senior subject is the balance between theory and practical which not only enhanced our knowledge but also allows us to express ourselves both individually and as a collective. By adding or taking away from the balance by increasing theory or minimising the GP, the subject will become less enjoyable alongside have a lack of expression for	
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	Logbook sections of both GP and IP	Working in groups with people I enjoy working with	Very well	Very positive	Performance	Very well	Very positive	Not having the choice of group meant working with individuals I wouldn't normally which was really enjoyable in solving conflict	Positive	Very positive	Studying a variety of plays expanded my knowledge of theatre as multifaceted and complex.	Social development in group projects and confidence	I think the new syllabus moves away from the key tenets of Drama and seems more restrictive which, as a subject, Drama should not be.
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	theory components especially when not backed up by practical	completing the group project	Well	Positive	Performance	Neutral	Neutral	further support from teachers would have been nice.	Very positive	Neutral			
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	I really enjoyed the variety of skills we got to explore through GP and IP, getting the choice between lighting design, to set design, to monologue, was really fun to explore	As someone with social anxiety, I gained a lot of confidence socially and mentally as well as meeting some of my best friends. I gained necessary skills to be able to complete my GP and IP.	Very well	Very positive	Set	Very well	Very positive	I really enjoyed being able to explore a PHYSICAL set design to portray my ideas and interpretations of my chosen play.	Very positive	Very positive			Please allow group projects to remain on physical and not just digital. Getting to create a work of my own, was genuinely my favourite part of the course.
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	Learning and remembering theory.	Performing drama pieces for the school.	Very well	Positive	Scriptwriting	Very well	Positive	Very enjoyable and allowed me to explore my interest in scriptwriting.	Positive	Very positive	Enjoyable thoughts and easy to study.	Performance techniques.	I feel that scriptwriting is a good choice for IP as it allows students to be creative and bring their own on stage visions to life.
Public	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	Theory work and essay writing. I struggled with the written assessments	Working as a team to devise my group performance.	Very well	Very positive	Set	Very well	Very positive	My IP allowed me to greatly appreciate how the story and message of a play is expressed through the setting and enhanced my creative abilities through the construction process.	Neutral	Positive			The practical aspects of the current syllabus are the most important. Removing The devised Group Performance will be detrimental to the students and to course outcomes. Additionally removal of select Individual Project options makes the course less accessible to a number of students who may be gifted in areas such as film/video which they cannot express in any other HSC course.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I was trained in musical theatre outside of school and I wanted to pursue the arts as a career path as a young LGBTIQ+ kid, my drama teacher was also one of the few people in my life who really knew me and created a safe space where I could be myself.	I feel like doing multi-discipline theatre created the most stress even amongst my peers: since we had to implement new technologies and practices I involved a lot of the stress which was the majority of our time, hence short performances. Compared with following scripts we already have a set plan to follow, only adding our own reading and interpretation, however with multidiscipline theatre, creating a theme/message on the spot along with deciding on the best mediums that suits the plot of the performance is difficult to manage and it is very time consuming and evokes stress.	The only issue with group projects is time management was always such, and it was difficult to create a scene without them in the space with the rest of us meaning we have to rush the anyone else, hence we were able to contribute to this is our time to fulfil if they get sick, it can just be a bit frustrating at times when you are here to work but not all your group members are here. Another fun way we prioritised spending time on discussing and creating ideas rather than actually physically making a piece for our performance: this did result in quick and stressful last minute creating performances a few days before the assessment was due.	Very well	Very positive	Costume	Very well	Positive	Positive	The IP's I believe is the most significant part of the Drama course as it is a creative subject, this allowed us to explore personal interests and ideas in unique and visually symbolic ways. Without the stress of other group members, independent work didn't heavily rely on anyone else, hence we were able to contribute to this is our time to fulfil if they get sick, it can just be a bit frustrating at times when you are here to work but not all your group members are here. Another fun way we prioritised spending time on discussing and creating ideas rather than actually physically making a piece for our performance: this did result in quick and stressful last minute creating performances a few days before the assessment was due.	Positive	Positive	I thought both of these topics challenged audiences: Australian drama confronted audiences with issues such as (from what I studied) normalised violence towards people of colour and women, which is such a meaningful issue to analyse and portray in order for the audience to engage with the performance and reflect on what they have watched rather than sitting there for entertainment. For multi-discipline theatre, it is so creative and uniquely different as it breaks from traditional theatre and finds new, modern ways to explore deeply personal or universal issues in visually symbolic and highly dramatic forms, submersing the audience into a different form of theatre that further allows them to view the message of the play.	Do not remove individual projects from the Drama syllabus - I believe this is where many drama students shine using their own talents, especially artistic students. I believe if one of the topics should be removed, I think it should be either Australian drama or multidiscipline theatre - I don't mind either topic and enjoyed both of them, but because of the heavy load of the IPs and GPs, one of them has to go to reduce stress (I helps students with more than one major work in other subjects and/or creating a more enjoyable time in drama that allows aesthetic productivity and fun)

Public	2025	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Essay writing or anything theoretical I thrive in the practical aspects.	All the group tasks they are the best thing, the collaboration is very rewarding and I'm very excited for the creative freedom we will have next year in the GP!	I have not finished the course yet	I haven't finished the course yet but I believe all the aspects of the course will prepare me for everything I want to do in life.	Yet to undertake	Video Drama	Yet to undertake	I found it challenging to pick an option as they were all so amazing, but as video drama would allow me to explore my creativity and passion for directing, script writing, and acting.	Yet to complete	Very positive	Drama is my favourite class and with the amazing teacher we have makes it even better. She encourages meaningful discussion and is clearly very passionate about the subject which helps to engage every student in the class. Every topic she makes fun, by holding the use of props in high regard making us learn the theory and the plays set for study, by making us physically do it when in the end makes our essays stronger and ultimately makes our class fun.	The collaboration is the most important aspect of drama in my opinion, as it's something you'll have to do in life no matter what you pursue. Another aspect I find greatly important is the live performance in the box not only does it give us amazing performance experience, but the younger drama students (like me this year!) get to watch and get inspired!	The change in the curriculum is going to completely remove the magic and collaborative nature of drama, the gp and the choices for you to be for the best part of the whole entire course and they encourage students to come together and create a piece that reflects everyone's perspective and creative ideas, and as for the ip some students know that monologues are just not their thing, I'm honestly ashamed of the changes planning to be implemented in drama, dance, and music these subjects should promote individuality and togetherness, while nurturing a range of talents that come within all of these subjects. This feels like a dystopian nightmare!
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.		The GP was rewarding as I struggled with group work prior, having to work together and trust my team was a valuable experience.  Preparing my monologue and creating a character was probably most rewarding. I felt very proud of the end result. The process (eg. Log book checks etc) was rewarding and helpful as I could track where I was up to, while acknowledging the work it took to get to that point. It made it feel more achievable.	Very well		Positive	Performance	Very well	Group work was a challenging thing for me before taking drama - so learning to trust my group has had but very rewarding getting to the final product of my live monologue. I didn't love that fact I was also getting feedback on how the others in my group did - as some didn't feel the need to put in as much effort as others. So it was stressful in that regard as I felt more pressure.  But overall I really enjoyed it. Getting to create a script choosing for me and rewarding seeing it come to life.	Neutral	Very positive	I found it harder to write for the Australian theatre topic in comparison to the revolutionary theatre topic. I feel the core study gave me a greater knowledge of history. It was respectful and confronting. However in a drama sense, I loved studying Brecht and his subversion of dramatic form. I approached to conventional dramatic techniques and challenged my knowledge. I genuinely loved learning that topic.	Probably confidence and just believing in myself. There was many assignments and activities in drama that were out of my comfort zone - which has given me a willingness to try new things and adapt to whatever outcome.	
Public	2024	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Group projects and group assignments were the most rewarding		Well	Being able to work in a group and develop collaborative and communication skills	Very positive	Performance	Well		Positive	Positive			
Public	2023	I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Written course work	Skills gained with people	Very well		Neutral	Video Drama	Very well	I learned how to further manage process and work on scheduling with people with varying lifestyles. And how to handle situations that were unexpected.	Positive	Very positive	Learning the structure of Comedy and the historical context, greatly helped me understand how to interact with people from different age groups.	I was able to control how I present myself towards others, and became a person that I needed to be in each situation much more well.	Drama was a class that was so important, and I being able to both teach theory and practical work every class made work easier to learn, and it helps further understand the coursework that I needs to provide.
Independent	2022	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical		The whole speaking on stage but through drama I learn how to deal with the anxiety of it	Skills gained, working in groups and getting a good balance of theory and practical		Very positive	Costume	Very well	The GP I feel has so much importance for working in groups later in life. Working in groups for a research task is very different to making a performance. It was extremely challenging but rewarding as you gain so many skills from this.	Very positive	Very positive	These topics taught me about the importance of costume and the story but how these plays are portrayed and the different ways you can get a message across from directing with the stage lighting etc.	Working in groups, communicating, being able to work individually on tasks and looking to time also having a good balance between the practical and the theory	The syllabus didn't 2022 taught me so much. I chose drama because of the three different components I give students like me a good balance between theory and practical and gives us the chance to work individually and in groups. After starting out I have so much group work and drama was the only subject in school that taught me how to do it well.
Public	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		The group project was the most challenging in the most rewarding and prepared me as a creative for future work in the industry. Working with other creatives with different tastes and ideas, pushed me creatively and collaboratively to produce a piece of theatre that went outside of my typical taste and boundaries of experimentation.		The practical element, getting to focus a significant amount of time on the independent performance and group projects were so important. I was able to explore my own interests through my individual project and explore different genres through my group project. This is actually surprising that you want to get rid of this valuable and artistic element of the drama course.	Very well	Performance	Very well	Working with people with different theatre tastes and creative ideas was challenging but it was also rewarding and impactful. I showed me that I can do more than what I thought I could, and it also helped me discover new areas of interests. Without this I wouldn't be as experimental with my art. It also allowed me to discover a passion for directing and theatre making. Where else could I obtain this skill?	Very positive	Very positive	Performing the texts helped me understand the content, and the context that surrounded these texts and when they were written. Through practical experimentation I was able to gain insights that just cannot happen in academic situations.	GP and IP are the most beneficial for students as it prepares them with skills in theatre making that you cannot obtain from anywhere else. It prepares you for a career in the creative and performing arts.	
Independent	2018	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		The most challenging for me personally was the exam	Well	It helped me immensely in my social life helping boost my confidence and ability to talk to others with ease	Very positive	Video Drama	Very well	The time spent on the GP, as well as the bond created between students within the GP helps to create an amazing experience for the students who spend all year collaborating on a project makes this rewarding	Very positive	Positive		Social development	
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		The writing and production of performances were difficult. The ability to elevate something from good to great.	Very well	The confidence I gained has led me to being able to 'perform' aspects of my life (in presentations, making friends, etc) and my ability to improvise, and run with and build on what I am presented with. I have used this in my social and professional life. Drama - especially the practical side - allowed me the freedom to find out parts of who I am that are still with me today.	2020 there was no GP. I didn't do one.	Performance	Very well	I was able to learn the ability of refinement and it taught me the work ethic required to be able to reach an audience with confidence and elevate it from good to great to exceptional.	Very positive	Very positive	Australian drama was good to focus on as it taught me about time periods and reflections of Australian culture at given times.  Significant plays were useful especially in characterisation. In the same way that I used for future uni performance activities, and in general I enjoy the ideas and poetry he offers.	Confidence. Improvisation. Collaboration.	Performance and practical aspects of drama are essential. If I wanted another essay subject I would've done more English or more maths. The ability to have physics (which I loved, but had lots of maths and hard concepts) and drama (which I loved, but was at the same time as hard as physics) in the same day at school was important to me. I worked body and mind. When I disliked one I could love the other. Changing the curriculum to one that's focused on practical elements and performance would be a devastating blow to the mental health of so many students who get no other release.
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.		Trying to create my own IP, combining multiple ideas into something cohesive	Very well	Drama had led me into joining my local theatre company, creating life long friends and experiences for me to look back on. Helping the GP was a person and have the confidence to do what I want to do.	Very positive	Performance	Very well	A GP gives you a chance to collaborate with other creative people. To brainstorm ideas and create something beautiful (music/art/beatboxing/touching/natale) be as a group. It was so rewarding that I could look back on my time in drama and say that I was proud of what me and my group mates accomplished	Very positive	Very positive	An IP allowed me to grow confidence within myself and in drama in theatre. It helped me understand what I was capable of as a creative and fully believe in myself, while being supported by my teacher and my peers.	Connecting and collaborating with people. Feeling confident in myself to create something that I mine, supported by creatives around me	GPs and IP's are the way of cultivating the future generation of actors, behind the scene tech people, costume design, set design and so much more. As the industry continues to grow in Australia for movies and television, I think now is more important than ever for HSC students dive in and explore their full potential
Public	2022	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Very well		Very positive	Performance	Very well		Very positive	Very positive			
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		The parts of the Stage 6 Drama course that I find the most challenging is the essay writing, due to it being completely different to the style of an English essay. It is hard to write a subject that I feel like it is effective and important to have that skill.	I have not finished the course yet		Very positive	Promotion and Poster	Very well	Although I haven't gotten to my year 12 HSC GP, for my year 11 Pre-Lim GP there was many specific aspects of the syllabus that will definitely help my life after school. For example, the GP process presents many skills that are imperative for life after school, such as time management, and cooperating in a group to finish a project.	Very positive	Yet to complete	I've only completed the core study on Australian Drama and Theatre, which the main focus was Contemporary Australian Theatre, and this topic helped me understand drama and theatre more deeply due to being able to complete in-depth studies of the plays 'The Tempest' and 'Fingert'. These deep studies allowed for me to understand how theatre can impact the audience's views on specific topics, as well as conveying new ideas to new audiences. It also highlighted how theatre can be used to tell stories and develop new understandings to audiences.	The skills and knowledge that I feel are most valuable from the Stage 6 Drama Course are teamwork, cooperation, leadership, time management, creativity and focus.	I think that the current Stage 6 Drama Syllabus is already really amazing. I think that the most important parts of the Syllabus is the IP and GP, mostly how the IP has so many options that cater for all the aspects of drama. The GP process is also very important and I hope it's different compared to any other subjects.
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.		Learning Drama theory and studying various practitioners and memorising all necessary information is the most challenging part of drama for me, though it is vital. It is the most challenging as drama is a predominantly practical subject.	I have not finished the course yet	The aspects of the Drama syllabus that have set me up for life so far in the ability to work with others and collaborate creatively to bring something you envision to life	Yet to undertake	Performance	Yet to undertake	I know the GP will be an incredibly rewarding experience for me, creating something with my peers that we all collaborate on to establish a sense of what pursuing drama and acting may look like in the future as you will be required to collaborate with randomised people to accomplish a project or task. It will be extremely impactful to my life that it will remain an experience I remember forever. The GP is vital in allowing people to view what will come of their hard when they put just in effort and build something together	Yet to complete	Yet to complete	The GP is a crucial part of the Stage 6 Drama curriculum. It allows students to create a piece with their peers that they can proud of and without this experience, Stage 6 Drama students would miss out on a whole range of vital experiences associated with the Drama experience. This would mean that for the students that wish to pursue acting, theatre or anything related to the performance and entertainment industry. They would miss out on a huge part of the curriculum and due to this lack of experience, they will struggle in the future to be able to collaborate on work and projects the way what the current Stage 6 Drama curriculum teaches students. The absence of a GP will mean that students may never learn to work collaboratively, and due to this may struggle in future industry to work professionally in entertainment.		
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Theory	When you put a lot of effort into performances and they finally pulled off	Very well		Very positive	Performance	Very well	I always loved clowning it was my story. The IP helped me pursue different ideas I had about how a clown could be and what clowns do or portray. It allowed me to refine my individual skills on stage by learning from others but also retaining my uniqueness and also allowed my imagination to go wild. Creating a performance is a great outlet for imagination and creation and is extremely positive.	Positive	Positive	Confidence in myself and my ability. Drama helped me understand the different types of theatre that are portrayed on stage. I really helped me understand perspective of drama. Movies, why people do what they do, where the ideas come from, why people perform and more	That more practical is better. Diving theory and practical is essential for the most efficient learning in drama, however by creating every practical assignments, you are nurturing the creativity and learning ability of students within drama	
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	balancing everything as my school did essay tasks and acting directing and IP as well as the same time in term 4 and 1 which was stressful		Somewhat well	You can do HSC drama you can do anything	Neutral	Performance	Neutral	It was all three, because of the challenges in creative differences but that made it rewarding. And all of the hard work made it impactful to the feeling of reward when it was finished.	Positive	Very positive	My school was very strict on that I did, I was required to attend and my comfort zone but they were worried for me.	how to work under stress, on my own independently and with others, and to manage everything at the same time.	I believe keeping it similar or the same would be beneficial, maybe lightening the work load, but overall enjoying studying the different topics that we have at (Australian Drama & Theatre and Voices of Women in Theatre)

Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	All aspects of the drama syllabus were challenging in their own way forcing us to work together as a class to allow us to understand and employ the different elements and dramatic techniques into our acting and theory work. Physical exercises in random groups forced us out of our comfort zones, to act with people who we would not normally act with, involving our skills as we learn to adapt to different styles and elements. The practical elements of the syllabus were challenging and rewarding, as we were in control of our performance, and the quality of our performance.	Practical work was the most rewarding for me as a drama student, as I enjoyed the ability to spend time curating a performance, and being a performer and the reactions of my classmates and teacher was extremely rewarding. Especially the final Group Projects of year 12 for our HSC, proved a challenge, yet rewarding. In random groups forced us out of our comfort zones, to act with people who we would not normally act with, involving our skills as we learn to adapt to different styles and elements. The practical elements of the syllabus were challenging and rewarding, as we were in control of our performance, and the quality of our performance.	Very well	The practical elements of the drama syllabus helped build my confidence, while still being more comfortable exposing myself in the performance or when speaking to a large group of people. It also improved my abilities to act and adapt to situations such as new prompts, or people I would not normally act with. Furthermore, it allowed me to create lifelong friendships through the experiences shared in the course work. Additionally, the theoretical aspects of the syllabus offered me greater insight into the intricacies and history of drama, which will be useful if end up pursuing a career in the field, as well as being enjoyable and interesting to learn about.	Very positive	The GP performance was probably the most challenging and rewarding of the drama syllabus, allowing me and my group to create and perfect performance over the terms. Our ability to have full control over the performance's concept, dialogue, and movement, allowed us to create a performance that we enjoyed performing, and that carried aspects of our beliefs and emotions through the meaning and concept of the performance, as well as create a humorous performance through our style of humour.	Performance	Very well	I believe all IP options are necessary to fit the performance and rewarding to work on. My student. Each option presented its own set of challenges and difficulties, while still being enjoyable and rewarding to work on. My personal choice of performance allowed me to explore my own interests and passions, as well as surrounding a particular aspect of my life, and develop my acting skills, as well as my script writing skills to fit my theme and story.	Very positive	Very positive	I enjoyed every topic that we studied, and I loved how by the end of my schooling career, I was able to identify the style of a script, as well as notice how specific elements connect with each other, and no performance is purely one topic or style, and instead a culmination of a collection of techniques and styles that make each performance unique.	In terms of personal development, I believe that the skills and knowledge of acting and working with new people is essential for everyone for everyone to know, and is an important skill to have. Additionally, understanding the intricacies of the theatrical side of the subject will be invaluable in further studies and careers, allowing me to better understand the history and techniques and styles of drama and theatre, and how they connect to a performance and its concept.	I believe that drama as a subject should be more focused on the practical elements as they are extremely enjoyable and rewarding, as well as useful to develop skills and knowledge for later life. Furthermore, I believe that a change in the syllabus to increase the theoretical aspects will make drama less enjoyable as a subject, and will decrease its already low selection rates for new students. I loved drama as a subject, often it was the only thing getting me through the day, and I would like any student willing to be able to experience, and enjoy it as much as I did.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning about practitioners and their influence on theatre	Performance as a group and working together	I have not finished the course yet	Very positive	Getting to collaborate with different ideas and views from others make it fun	Costume	Yet to undertake	Very positive	Very positive	Very positive	Very positive	Contemporary Australian theatre was one of my favourites as it helped me to learn how our country has adapted realism and storytelling effectively to tell a detailed and compelling story. This study allowed me to see comparisons between scripts that were so different but when looked at closely relate in emotion and the main message.	I strongly believe that the GP should be kept because that is what kids want to do and what they look forward to - getting to act with their friends and collaborate to build a performance. I believe that the skills I have learnt from collaboration have greatly benefited me and will benefit many in the future and cutting this out will restrict the amount of creativity that future year 12's have.	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning about practitioners and their influence on theatre	Performance as a group and working together	I have not finished the course yet	Very positive	Getting to collaborate with different ideas and views from others make it fun	Costume	Yet to undertake	Very positive	Very positive	Very positive	Very positive	Contemporary Australian theatre was one of my favourites as it helped me to learn how our country has adapted realism and storytelling effectively to tell a detailed and compelling story. This study allowed me to see comparisons between scripts that were so different but when looked at closely relate in emotion and the main message.	I strongly believe that the GP should be kept because that is what kids want to do and what they look forward to - getting to act with their friends and collaborate to build a performance. I believe that the skills I have learnt from collaboration have greatly benefited me and will benefit many in the future and cutting this out will restrict the amount of creativity that future year 12's have.	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Learning about practitioners.	Group and individual performances.	I have not finished the course yet	Very positive	Its one of the main reasons I chose drama and what students look forward to.	Performance	Very well	Very positive	Very positive	Very positive	Very positive	Contemporary Australian Theatre has helped me understand the audience and content in Australian written plays.	The knowledge of performing in front of an audience and being able to control yourself if getting nervous or anxious about performing in an amazing skill. I have as I will use those skills throughout my life.	In my experience with Stage 5 drama, I believe that all performance assessments, including the GP and IP, must be kept as these performances are what drives me to come to school even if I don't have drama because I know that I will be performing in the coming days.
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	N/A	Group projects	I have not finished the course yet	Very positive	Working in groups during group performances helped us to learn cooperation and team work, learning to hear out others ideas.	Performance	Very well	Neutral	Neutral	n/a	Neutral	Neutral	Definitely the group performance is one skill which will take away in the future as not only does it advocate teamwork, but it also allows individuals to view perspectives and ideas they have never thought of before.	Please keep group performance, as that is the one aspect motivating individuals to do drama in year 11 and 12.
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The assignments where the class was tasked with creating group projects, involving every member of the class.	Learning the behind the scenes of the plays and theatrical projects we studied in class, being able to learn how to become a better performer, as well as improving monologue and dialogue scenes	Well	Positive	They allowed me to find out about which parts of drama I want to pursue, as well as giving insight into what the industry is like to prepare me for the future.	Performance	Very well	Very positive	Positive	Positive	Positive	They allowed me to apply critical thinking to different areas of my enjoyment of drama, which allows for a deeper understanding of the media I enjoy, as well as ones that I may not.	My experience with the stage 6 drama has been wonderful, specifically because of its balance of theory and practical activities. I believe that the best way that the theoretical aspects taught as students if they are followed by a practical activity so we can take what we have learnt from the theory and apply it to the practical activities that we do.	
Public	2023	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The individual project	The group project	Well	Positive	The challenges presented by working with different people with a lot of cool and new ideas was a combination of frustrating and super rewarding	Director's Folio	Very well	Very positive	Positive	Positive	Positive	Learning about Robert LePage gave me a deeper appreciation for different styles of theatre it was great he's so people.	How to more effectively communicate with people	if it can't break don't fix it
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Australian theatre	Group and individual project	I have not finished the course yet	Very positive	GP helps me practice the skill of working in collaborating with others	Performance	Yet to undertake	Very positive	Yet to complete	allow me to appreciate theatre on a deeper level	Public speaking through performance	Creating group pieces with my friends to further my collaborative skills as well as my creative thinking	without group performances, I'm learning to collaborate and work with the classmates will limit the learning experience that I am receiving	
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	most theory lol	group play building performances	I have not finished the course yet	Very positive	GP helps me practice the skill of working in collaborating with others	Performance	Yet to undertake	Very positive	Yet to complete	allow me to appreciate theatre on a deeper level	Understanding dramatic intention was very important to understand.	Less writing and more doing, though I think both are equally important, I feel that I the same way we learn best from doing it ourselves, the markers should get the best understanding of our work from seeing it for themselves.		
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Being able to perform in front of an audience and coming together as a community with your peers		I have not finished the course yet	Very positive	The drama course has definitely made me more confident in life outside the class and less afraid of experimenting in my daily life.	Performance	Very well	Very positive	Very positive	Very positive	Very positive	Having acting experience and being able to make confidence leaps in interviews and is great in fields of work that require good communication skills such as hospitality	Don't cut down the options for IP and remove the GP. The GP is the best part of the curriculum.	
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Staying on top of drama logs	Being exposed to different dramatic forms and being able to apply them in the group project	Very well	Very positive	Being able to approach a topic and build scenes in completely unique ways that contribute to a whole and complete narrative was such a joy	Performance	Very well	Very positive	Very positive	Very positive	Very positive	These have helped me to understand the world around me and the impact events as well as individuals can have on society	The curriculum should provide for the most amount of possible creative expression for students; Drama should not be reduced to merely performance. Keeping the director's folio and the critical analysis IP reinforces to students that you can have a passion for theatre that does not necessarily have to align with being on the stage and that you can cultivate skills that keep you close to the art form without being compelled to engage in a specific way.	
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Improving my theory (analytical skills) - building confidence	The performances have helped me further my confidence and my acting skills which is a path I wish to follow	Very well	Very positive	I want to be an actor, it has helped me with my confidence, collaboration and communication skills, performance abilities and more. It has also allowed me to develop a better understanding of the performance industry.	Performance	Very well	Very positive	Very positive	Very positive	Very positive	These have helped me to understand the world around me and the impact events as well as individuals can have on society	DO NOT RESTRICT OUR CREATIVITY - DRAMA IS MEANT TO BE A SAFE SPACE, PLEASE DO NOT POISON THE FREEDOM THIS SPACE PROVIDES	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Essay writing and Group work for the GP	Friends made, memories created, confidence gained.	Very well	Very positive	It was challenging because it's hard to coordinate many people and cater to having everyone's ideas heard and included. However because it was challenging in a social aspect along with academic, I prepared me for the real world where I may not always be working with others who have the same opinions and ideas as me and that's okay. The GP has made a lifelong impact on me. I never expected to grow so close to a bunch of people and have with my drama group	Performance	Very well	Very positive	Positive	Positive	Positive	I learnt that theatre is fluid, flexible and adaptable - more importantly I learnt how it can be a method of activism- which I have applied numerous times in my degree at university. I am always writing about the positive communal effects of using drama as a means to bring communities together.	Confidence, creativity, innovation and people/social skills	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Creating a GP that was cohesive, strong and dynamic. Finding an IP monologue that served me best. Finding a way to write essays about drama that I was able to perform, not written about.	IP Performance and working on my GOP	Very well	Very positive	I remember finding immense satisfaction by working through the challenge of devising our own piece, and creating a work that we were proud of. I have since been working as an actor around Australia.	Performance	Very well	Very positive	Positive	Positive	Positive	Having a number of plays to read, study and perform enabled me to understand more about theatre, playwrighting and the traditions of western performance.	It is imperative that Drama remains practical in its focus, and allows students to learn hands-on applications of theatre making young people in their year. Finding a sense of shared purpose, and gaining confidence performing, and speaking in front of work	
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The best part of the course was doing the year 12 production as it was amazing to do a whole play and was a great performance opportunity and extremely fulfilling and stick to one idea.		I have not finished the course yet	Very positive		Performance	Poorly	Yet to complete	Yet to complete	Yet to complete	Yet to complete	I would LOVE to do a group performance in the HSC year as in doing another production like the one we do in yr 11, a production is such a good way to extend an actor's skills and there are so many great plays out there that should be kept on, with stories that are important to hear.		

Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I was inspired by my Drama teacher.	There is an extreme lack of resources for a lot of the plays studied, when studying for exams this was extremely annoying mostly during prelin. The MOST challenging part is the significant decrease in students, our class has 4 students, one who is forced to do drama. It is because of this!	I think the most rewarding is definitely the social and collaborative aspect.	I have not finished the course yet	Yes to undertake	haven't started it yet, and I will not be following through with the class next year	Scriptwriting		I feel like if done correctly it is an enormous creative outlet and a way to broaden most of the drama skills I like the options	Positive	Yet to complete	the writing when done well is extremely valuable, as personal reflection is a skill that is necessary in order to become better in most things.	the resources for drama are always limited, due to a general shortage of criticism and well written / easily accessible resources. I had to resort to chat gpt to dive into the deep internet, in order to find information on other interpretations and productions of our studied play.		
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Group project where you are heavily reliant on your peers to share an equal work ethic and commitment	Improving confidence.	Well	Very negative	I graduated in 2020, and so our GP was impacted by COVID - it was devastating, because it was such a highlight of the subject. We were able to do it as an internal assessment nonetheless and it was not only one of the most enjoyable assessments we'd undertaken, it really developed our ability to deliver performance and work collaboratively. One of the most beautiful things about it, as an assessment, was its ability to bring out the best in all of us and allow us to showcase our unique skills. For example my friend was undergoing cancer treatment in year 12 and missed a lot of school. The remaining 3 of us in the group came up with the concept late bonus for our piece while she was gone, but we just weren't getting it quite right. When Tara came back to school, she watched our initial stages performance once, then went home and wrote an entire, brilliant script that took our silly little idea, and reworked it until she made something fantastic. She directed us and was the creative genius behind it all. She passed away not long after graduation and I think she'd be outraged to hear that the RP is potentially cancelled.	Director's Folio	Very well	The performance based nature of the assessments was critical. I wholeheartedly believe that every single student in my class learned 10X more by interpreting the script through their own devised performances, than from writing essays about the plays they were performing. Most memorised bits and pieces of info to share in their essays, but what really illuminated those lessons about the qualities of theatre was the experience of performance itself, and the practical element of trying a bunch of things until you find what works.	Positive	Positive	Confidence and public speaking.	Drama is fundamentally a practical subject that develops creativity, collaboration, and offers hands-on learning. The GP was not only my favourite group project throughout my school career but also an unparalleled opportunity to build teamwork and problem-solving skills while creating something unique with friends.		
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing is challenging in drama, as it's a subject that naturally lends itself to being more practical than theoretical.	Speaking on behalf of my whole class - we were there to perform and develop our skills creatively. Every opportunity we had to either devise a piece ourselves or perform a play in our own way was so valuable. So the most rewarding aspects were by far the GP, GPs and every other performance-based assessment (Irish drama, etc.)	Very well	Very positive	Provided me with knowledge of influential practitioners that have shaped the world of theatre, and how I can emulate their strategies in the world of theatre.	Performance	Very well	I did performance, but it was so wonderful to know that there were so many options to choose from. It would be a real detriment to the subject if any of the IP options were removed - this range of options helps cultivate the range of talents we see shine through in the arts sector.	Very positive	Very positive	The feeling of creativity is what will stick with me - drama was not only a subject that taught me important lessons about what makes theatre good. I was also just such a fun subject to undertake as someone who is creative and enjoys practical hands-on learning. The level of nostalgia I get thinking about those lessons spent practicing Irish accents and leaping over black boxes is absolutely unparalleled. I definitely miss those classes more than the ones spent sat at the desk.	The wide variety of IP options currently available allows students to explore their strengths, whether in performance, design or directing. These options give students pathways to learn in the way that suits them best and fosters a love for creativity and innovation. Shifting the focus further towards theoretical work undermines the essence of Drama. Students who choose Drama often do so because they thrive in practical, experiential learning environments. Forcing more time at desks, writing essays, and focusing on theory risks disengaging those who are inspired by the active, performance-based elements of the subject.		
Public	1997	I was inspired by my Drama teacher.	Finding confidence	Skills gained that have carried me through adulthood	Very well	I had zero confidence and because I had to perform it put me on a path to be able now to train staff and get up and speak confidently.	Very positive	Met different people who remain friends	Performance	Very well	Had a supportive team that encouraged me and showed me what I could do.	Yet to complete	Very positive	Helped me understand the relevance to different subject matter	Confidence	
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I'm not sure, neither actor or the topics and tasks were well suited to me. However the general consensus from other students in my class, was that significant plays was a highlight.	Any performance opportunity, or trying something new, skill wise.	Well	Very positive	It was challenging working with people I wouldn't normally work with, but the process of getting to know each other and creating an entertaining and thought provoking process was incredibly rewarding.	Scriptwriting	Very well	The amount of options I could've gone with was very exciting. I was able to choose from any area of drama to research, and that made the process much less stressful.	Positive	Positive	I was taught the backbones of theatre and confidence in a presentation setting, working in a group, etc.	History of theatre, Australian theatre, confidence in a presentation setting, working in a group, etc.	Drama was a whole new world for me. I was able to explore a part of me I never knew of, the range of skills and techniques I learnt has positively changed me. Redefining this already well-worn machine, in plain terms, nobody wants this change you'll only detract from the beauty that is drama.	
Public	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	MDT and complicate. The GP - more stimulus would have been useful	Time management was taught - stolen was so good	Well	Very negative	The pressure of performing in some lights was good, caused so much stress and conflict within groups. Relying on other people to participate to enhance a group performance for your internal examination creates extra stress on students. We're forced to work with people we don't have similarities or similar interests	Performance	Well		Positive	Negative	Time management			
Public	2024	I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Long writing tasks	Group projects	Very well	Very positive		Performance	Well		Positive	Neutral				
Public	2009	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	It was both rewarding and challenging to explore solo performance	Really enjoyed performing solo and group performances and different interpretative expression	Very well	Very positive		Performance	Well		Very positive	Positive				
Independent	2012	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself.	We covered Suzuki, which was quite philosophical and hard to grasp in the classroom	The live performance tasks	Very well	I ended up studying devising at a tertiary level and my first experience of this was HSC Drama	Very positive	It was great to experiment with devised work, which is what I have spent most of my career doing.	Performance	Very well	It was helpful to have a task that I could chip away at over the course of the year.	Very positive	Very positive	The variety of different performance styles covered - particularly physical theatre	It's important that group and individual tasks are offered as you rarely work solo in the industry as a theatre maker	
Independent	2024	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.		Prac projects and confidence building	Somewhat well		Negative		Performance	Well		Negative	Positive	Practical performance part increased my overall confidence and adaptation abilities	Theatre terms and experiences. As well as having group projects also have good value held in individual ones. Traditions and cultures history and well as a massive focus on more modern drama age	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue.	Probably having 2 plays per unit	The teamwork in building the gp	Very well	It's given me confidence and ability to work independently	Very positive	Everything about it. Knowing that you have markers coming in changes the whole outlook	Director's Folio	Well		Very positive	Very positive			
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Being able to watch the plays	The gp and ip, and performing in front of others	Very well	I loved the skills that I gained working with others, during the creation process. I also loved being able to workshop and engage in the decision making process for my ip.	Very positive	I made friendships that will last during the gp and I loved the fact that performance time was shared equally. While, the decision making process was difficult, it was ultimately rewarding.	Performance	Very well	I loved being able to express myself through my character, and sharing my passion for drama with others through performance.	Positive	Very positive	Black comedy gave me an in-depth understanding of how comedic situations are effectively used for tension and provoke thought and reflection.	I feel that the public speaking and ability to engage with a highly valuable skill that was developed.	The GP is an extremely valuable part of the hsc drama curriculum, and both the IP and GP being performed in a live theatre space in front of markets is crucial in developing valuable life skills, such as being able to individually express oneself.
Public	2004	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Well		Very positive		Performance	Very well		Very positive	Very positive			
Independent	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Monologues	Working as part of a team	I have not finished the course yet	Yes to undertake	I haven't completed the group project yet	Costume	Yes to undertake	Have not completed the IP	Yet to complete	Yet to complete	Yet to complete	I want to do state and screen production		
Public	2003	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	All parts were challenging	The performance and practical components	Very well	I use performance skills everyday as an early childhood teacher	Very positive	Working creatively as a team was challenging and so rewarding. It was my equal favourite part of the subject (and all of high school)	Set	Very well	I loved getting creative and hands on. It was my equal favourite part of the subject (and all of high school)	Very positive	Very positive	Practical performance skills, team collaboration, design skills from set IP	Keep it practical. The magic of drama in the school setting is its practical application.	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	essay writing and independent project	group project and independent project	Very well	I pursued the arts at university so I helped dramatically	Very positive	collaboration is essential for drama	Performance	Very well	it's integral to learning	Very positive	Very positive	all of it helped	career help	yes
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	The standardized testing nature of the exams	Successfully applying lessons in a practical manner	Well		Very positive	Finishing a particular creative niche we all fit into and loved the fact that performance time was shared equally. While, the decision making process was difficult, it was ultimately rewarding.	Performance	Very well	While somewhat limiting creativity in terms of marking, the options were sound in giving multiple choices in expression of personal interest	Neutral	Very positive	My understanding of various elements of comedy and storytelling have helped me greatly in terms of growing as a person on many levels. Expressing thoughts and emotions creatively has helped bypass anxieties as well as given me more chances to make friends and feel more confident.	The inclusion of different narratives, genres and skills of theatre and drama is unparalleled in personal development, inviting individuals to grow into their own abilities and gain new ones in a comfortable environment of like-minded people. To learn more towards a standardized testing method and away from an expression of self and gained skill and confidence would ultimately crush any interests in the elective for future students.	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	All the acting styles being covered in a short amount of time	Workshops that helped me develop skills in other styles of acting not just naturalistic acting	I have not finished the course yet	Yes to undertake			Performance	Yes to undertake		Very positive	Yet to complete	Speaking in front of others		
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Essay writing, working with different people	Working with different people to create a group devised project from scratch	Very well	Working with a random of people and finding compromises to fit them	Positive	So rewarding cause it was a challenge that we tackled well	Set	Very well	Loved it so much and was my fave part	Neutral	Positive	Collaboration, compromising		
Public	2024	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	assignments and gaining confidence to perform	at the end of it all, finishing our GP was the most rewarding	Very well		Very positive	individually it was coming out of my skin, but as a group it was how we worked together and came together to create and perform our GP	Costume	Well		Positive	Positive			
Public	2014	I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	Monologues	Group projects, collaboration and freedom of expression and autonomy that the research project afforded me	Very well	Research project was the most relevant high school assignment that prepared me for tertiary education.	Very positive	The challenge of collaboration and expression amongst peers was an impactful life experience and lesson I took into my adult life	Applied Research	Very well	I was able to explore a topic I was passionate about in a way that amplified my strengths. I chose an applied research project on Art Therapy in ADF and I am now a personal capability officer in the RAAF. Upon reflection was this project that opened this career pathway for me, blending my passion and empathy for people with my personal connection to service and military history.	Very positive	Very positive	Confidence for public speaking and leadership roles. And ability to better understand my emotions and beneficial for my mental health.		

Independent	2024	I had a strong interest in acting and/or theatre.	Essay work, primarily understanding and writing about the significant plays topic	the group project in the HSC, improvisation skills	Well	The group project, whilst challenging is a vital and valuable part of year 12 drama. The project being assessed as a part of the HSC made it more engaging and valuable as a way of working through creative differences. With absolute confidence I can say that whilst the drama course is extremely valuable, and a skill that I have transferred into many other facets of my life including job/presentation interviews	Very positive	Performance	Very well	I personally loved my time in the IP and thought it was extremely enjoyable as a way of growing my personal abilities as an actor. Whilst I chose performance, I STRONGLY feel that the removal of such IP options as video drama and directors folio would be absolutely detrimental - particularly as I have friends that chose those options and know that they would not have been able to perform well in other options, nor would they have enjoyed other options as much.	Very positive	Positive	Although I originally found some difficulty in understanding the topic, the significant plays in the 20th century, the information in the plays is still valuable to modern audiences and extremely interesting. I feel that the Australian plays topic was brilliant as it explores Australian playwrights that I would not have otherwise known of.	The group project being assessed externally was absolutely vital in the process of stage 6 drama, and I strongly believe that a change to this will be detrimental to the course. Many of the proposed changes from a student perspective seem extremely frustrating, and feel to a significant extent that some of the proposed changes, namely the change to the group project, as well as the changes to essay writing, will significantly decrease student engagement in the course, and decrease student involvement in stage 6 itself. The way as looking at the new syllabus, even though I have done plays, musicals and various other forms of drama for the majority of my life - I would not have picked drama if it was including many of the changes in the new syllabus. Moreover, to remove many IP options limits students ability to engage in the course and will make the holistic course harder to manage. The vast majority of my peers that I know or met in year 11/12 felt that the writing components of drama were the most frustrating and enjoyable aspects of the course, to increase the amount of writing in the course would lower student enrolment, and would also make the students that choose the course more frustrated and make the course less enjoyable.	
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	skin areas: critical thinking, hours assignment challenges such as remembering scripts particularly challenging, however, as the course progressed and with the guidance of drama teacher we learnt and adapted practical elements to	the group project in the HSC, improvisation skills	Very well	Learning experiences, to satisfy our major work assignment we had to receive a monologue to deliver- this was a particular rewarding experience for me as a drama student, our drama teacher allowed year 9 and 10 students to watch our performances but a particular element of our teachers style was receiving constructive feedback from our peers to allow our best foot forward to	Very positive	Performance	Very well	I am now in a role that requires me to public speak, sometimes on live radio about critical issues facing a Australian today. I firmly believe that the opportunities I was presented with as a drama student to improve my confidence to speak publicly has allowed me to succeed in the workforce.	Neutral	Very positive	Collaborating to make sure everyone was happy with the group performance was challenging but our feedback and performance marks were very rewarding	The curriculum is satisfactory as is and I don't think group performances should be taken away as they teach very important skills and create great collaboration space.	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Researching styles and techniques of drama		I have not finished the course yet		Very positive	Performance	Yet to undertake			Very positive	Very positive	Knowledge of behaviour and learning to collaborate and work with others to create impact and convey message	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Researching styles and techniques of drama	in trying to research a presenter unit Theatre is all about the space and how you use it and the people within it. Therefore, the essays were all about being able to gain life skills that I now use within my career in law enforcement	Very well	The learning experience of being able to be practical as well as being able to gain life skills that I now use within my career in law enforcement	Very positive	Performance	Very well	My IP was the best I allowed me to use my skills in a more practical way. This was made difficult again with the world in a global pandemic	Very positive	Very positive	These topics allowed us to see theatre and live periods through different light it allows us to think feel experience and see things from different perspectives giving us an understanding you get in a classroom	Drama teaches skills that are more important than a maths equation or an English paper it teaches you a context with others and allows you to have a space where all is welcomed and supported no matter where you come from! Drama is more than an art form! Drama is life!	
Catholic	2025	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theoretical work rather than performance	Australian contemporary theatre	I have not finished the course yet	The balance of personality and perspectives	Very positive	Performance	Well			Very positive	Positive	Cooperation within a team and self expression	I feel that it is important for students to experiment with their confidence and style through performance and theoretical understanding of dramatic aspects
Independent	2025	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Writing aspects, speculative essays and the like. Challenging not because they stimulated my mind and were difficult, challenging because it took a lot of time for not	Performances	I have not finished the course yet		Very positive	Director's Folio	Very well			Negative	Positive	NA	hate
Public	2012	I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Essay writing about practitioners	Final Group performance and individual performance	Very well	The acting major works gave me confidence for public speaking, and group project gave me skills for working as a team	Very positive	Performance	Very well	It was the first time I had ever had complete creative control over a performance. This enabled me to really express myself and develop new skills in directing.	Positive	Positive	Understanding the origins of particular theatre styles helped me to understand them more deeply	Confidences, teamwork, public speaking, expressing myself, creativity	I would like to see continued emphasis on performance (In Group performance performance major works being a big part of the assessment)
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	I find the essay writing the hardest aspect of drama	Being able to perform on stage	Well		Very positive	Performance	Very well			Very positive	Very positive		
Public	2008	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Preparing for my monologue was the most challenging but really amazing to watch something grow	Stage work was always my favourite	Very well	I now work helping in drama at my school as the only "theatre rep"	Neutral	Scriptwriting	Very well	I loved creating something from an idea	Very positive	Very positive	Stage direction helps with all of our current school plays	I loved the curriculum and it was very hands on and physical. I hope that doesn't change	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Impromptu devising. I prefer to have a long period of time to work on a performance task	The individual project allowed me to hone in on my varied interests in drama and delve into a topic I am passionate about	Very well		Yet to undertake	Applied Research	Very well	The vast array of options really made me appreciate the flexibility of this subject. People are not limited to just performing, but also providing real research and analysis to a subject that is often underestimated, even within the humanities. Having options besides performance allowed me to appreciate the skills and talents (often hidden) of my peers as we all express our love for the arts in different creative ways.	Very positive	Very positive	The ability to perform and write were about a performance. To have that balance of written and performed drama is so crucial to a holistic understanding and appreciation of the subject. Written and performance go hand in hand. Doing applied research was challenging but fell so rewarding. It recognises that drama is not only powerful through performance but equally as powerful through the written word. Being able to connect with the deeper themes of a play through the lens of the audience	The current drama syllabus of immense value to every student that passes through HSC drama. Cutting down the syllabus will not result in less numbers for this subject. Performance is at the heart of drama and why for the most part the subject because it has the ability to impact a student's whole outlook on life. Not to mention how skilled drama teachers are in guiding their students through performance and written tasks alike.	
Independent	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Performance tasks in styles that were outside of my comfort zone. I found that my learning was amplified in these cases	Group project. While it was challenging to work together, ultimately overcoming those challenges and working together made us better people, and better performers. Performance is about collaboration, and that is what I love about group projects.	I have not finished the course yet		Very positive	Performance	Very well	Very good. Great way to improve skills for all students, and for students to choose what makes them excited by drama.	Positive	Positive	While studying the plays is helpful, the practical component of drama is what really makes it most relevant for students. Essay writing is all theoretical, but practical components really challenge the performer.	The performance skills, allow me to have a deeper understanding of myself, and of people around me. Through performance, I was truly able to experience the range of emotions, and playing with that in this aspect through the performance side of things would be my heart.	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Set and sound design	Group performance assessment	I have not finished the course yet	Since joining the class my stage presence, confidence, and overall mental health has increased as I feel more comfortable with myself and working collaboratively with the people around me due to our group performance	Very positive	Video Drama	Yet to undertake	Makes drama a more versatile and inclusive project allowing more pathways for students to engage as rather than just becoming 'soot' they may become tech or sound or set of lighting or even costume designers	Positive	Positive		It's incredibly important to keep allowing drama to be a inclusive and versatile subject that opens hundreds of pathways for students who later leave school as well as the importance of group performance allowing us to work on collaborative, writing, acting skills and letting us grow as a group further connecting us	
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Exams, breaking down texts that our outdated and not relevant in very long exams.	The Group performance, getting to work with my peers to create an original and developmental piece of theatre.	Well	It's always tricky working with your peers, especially when they're passionate too, but it was incredibly rewarding and was one of the highlights of my year 12.	Positive	Performance	Well		Positive	Positive		That the texts need an update and an overhaul of the type of texts studied. But the GP needs stays, it's too important for both personal and group developmental stages for early adulthood.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	Assignments	Group projects and IP	Very well	Public speaking skills and confidence	Very positive	Performance	Very well	Comedy	Very positive	Very positive	Confidence	Group project was epic!	
Catholic	1997	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Challenge but good had it's moments of challenge. I enjoyed all its moments of challenge. I enjoyed all its moments of challenge.		Very well	As above, I became an industry professional both in Australia and North America. I have practiced in the industry and now inspire my young students on a daily basis with the same passion.	Very positive	Performance	Very well	I became an Actor and Director and Theatre is because of my IP and the areas of my life it relied into as passion and inspiration.	Very positive	Very positive	In my day we studied Alma De Couzon's play and Women in Theatre as a result I am a proud feminist who knows that we owe a lot to the women of our industry and am proud to be a member of that life force inspiring the generations to come in the same fashion.	Group Performance, Individual Performance, ABSOLUTE/TV and LIVE not manufactured and digital!	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I loved working in a group and creating a performance with my peers about something we were all passionate about and/or theatre.		Very well		Very positive	Performance	Very well	The IP was definitely my favourite part. I loved how I was fully responsible for my entire performance and how I was in charge of how it went.	Very positive	Very positive	I discovered more ways on how to perceive and create theatre it opened my eyes so much more to this beautiful art.	I feel that taking away group performance will be a big mistake as it helped developing a skill all students need for entering adulthood and that being collaboration.	
Public	2022	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	The play analysis	The GP	Well	My teacher made my drama class amazing	Very positive	Performance	Very well	Great opportunity to perform	Very positive	Very positive	Forming creative relationships	Make it more modern	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama.	Learning the unique essays compared to other subjects, with the reflective and personal language.	The performance in groups play, as there is a collaborative and cohesive speech each allow for greater creativity.	I have not finished the course yet	Public speaking, presence and confidence.	Positive	Performance	Very well	Learning to play to people's strengths was crucial, but rewarding when done effectively.	Neutral	Positive	Getting a wide range of different theatrical styles helped me identify my individual style and preference.	Presentation of the self was honed in the curriculum, and seems instrumental in interviews, discussions and general conversations with others.	I think it is crucial to balance the individual project with a group project. Not only does it broaden people's experiences and skills, but also further does it create for people to work together, and by setting a minimum standard for performance, students have a uniting aspect to their course.
Independent	2023	I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	N/A. I had a nice balance.	The individual project in year 12, as I got to choose what I was passionate about (screenwriting). I then, a few months after graduating, turned my script into a first draft for a feature film, going from 24 pages to 75. The ability to choose "what" allowed me to build a blueprint for a film script, which ultimately wish to turn into a funded studio film.	Very well	I gained a lot more confidence to be myself. I'm more comfortable expressing my own sense of humour amongst larger groups than I was before.	Positive	Scriptwriting	Very well	Already commented above.	Very positive	Very positive	Sharing creative ideas and giving equal attention to each team member + nurturing several ideas into one great idea.	There should be more emphasis on marking INDIVIDUAL student performances within group performances, so that stragglers don't bring down the overall piece as much.	



Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written aspects of exams	Completing individual project work and workshoping in groups/dividing	I have not finished the course yet	Yet to undertake	Having done group performance previously, having a group of performers to devise and perform allowed for so many more styles and elements of drama to be explored.	Performance	Yet to undertake	Yet to complete	Yet to complete	I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.
Public	2001	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written exam	Group Performance by far was the most incredible experience in my high schooling!	Very well	Very positive	I remember that time so fondly. The went on to be a Visual art teacher and I could have also taught Drama I would have!	Performance	Well	Very positive	Very positive	It helped me move into professional creative industries, jobs and large scale projects
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work. I attended Newtown performing arts in the targeted acting program and loved the subject and all year 12 drama had to offer	Finding the perfect IP monologue	To work together with a group of peers and turn a single word into a self devised group performance that reflects every skill you have acquired from year 7-12 in drama as a subject	Very well	Very positive	I think it taught me not only about professionalism in group projects in relation to drama and performance but also life. So many skills I acquired in the communication and devising process of the GP have been carried through into everyday professional aspects of my life	Performance	Very well	Very positive	Very positive	The GP and it's a highly stressful group element. It is always hardest when you start and becomes more rewarding over the duration of the devising. This is a skill and reminder I set myself at the starting every group task in my life. Communication and devising isn't easy when you can't just decide on your own. Whilst working in high stress and pressure group settings, eventually the stress disperses and you start to enjoy the things you learn with other people.
Public	2022	I wanted to explore my creativity and express myself	assignments	skills gained	Well	Positive		Video Drama	Neutral	Positive	Neutral	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Covering multiple case studies of plays/texts and understanding Australian theatre through multiple different plays. I found the content of the plays (unless they were directly related to the Exams itself) far too complex and were not explained and practically exemplified well enough to gain a strong knowledge and foundation of the selected texts.	Self-Devised (Short Term) group pieces and projects. Helping solely on good communication and building on each other's ideas.	Somewhat well	Positive	The Essay structure and learning content has provided an advantage or important sources of information to further project myself as a performer into the professional or amateur theatre or acting industry (in my opinion). Most of the time spent in classes was sadly overshadowed by the multiple other factors that the students can guide the direction of learning material. E.g. (Australian Texts, Verbatim, Shakespeare) the students should be able to express their interests and creative styles towards these texts and link them back towards the essay preparation and class content. Not the other way around.	Performance	Very well	Negative	Positive	Both are great picks of learning topics for HSC Drama students but the individual texts chosen as case study materials must be appropriately reviewed and chosen by teachers of the content. Where plays with cultural/historical meaning may not be appropriate for the demographic or age of students to learn from other resources of performance material to use within HSC content.
Independent	2010	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assignments	Performing	Very well	Very positive	I now have a fulfilling career in theatre	Performance	Very well	Very positive	Very positive	They were foundational studies for my career
Public	2013	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I loved feeling challenged by the theatrical side. Accents were also a challenging model!	Group project	Very well	Very positive	The drama group work project was the best preparation for the extensive group work required at university. Drama, could both my confidence, ability to articulate myself, and passion for collaboration.	Performance	Very well	Very positive	Very positive	Public speaking, confidence, analysis and argumentation, textual interpretation, emotional intelligence
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Time management	Collaboration and team building for confidence and idea making.	Very well	Very positive	Working in teams is most realistic to most careers outside of school. As the only collaborative major work it sets students up for the important role of working as a team for common goals with creative thinking fostered strongly.	Performance	Well	Very positive	Positive	Australian drama was great as it also taught various concerns within our country and the power of theatre to drive change. Approaches to acting was highly valuable in providing techniques to devising which were especially useful in the GP.
Catholic	2012	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Constant reflection	Black Comedy, collaboration, playwrighting	Somewhat well	Very positive	My love of collaboration in filmmaking, the education sector, and in community.	Scriptwriting	Very well	Very positive	Very positive	Black comedy was profound because to me it embodied life's inherent contradictions, it went deeper than anything else I encountered.
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I found analysis and essay writing to be the most difficult. I found absurdist theatre in year 11 difficult as well.	I also found it rewarding to work on my individual performance for an extended time. It gave me the opportunity to make specific character choices and showcase the story in the best way possible as I adapted the original 1964 play text.	Very well	Very positive	I got to engage with students I would not usually spend time with. In doing so, I made new friends and was exposed to perspectives and performance qualities very different from my own.	Performance	Very well	Very positive	Very positive	The freedom to choose and create a text for my IP allowed me to explore theatre more extensively, instead of limit my understanding of acting to films and television. I could spend a long time in my text and be extended and inspired by my teacher to explore more interesting choices, beyond what were my safe and predictable performance habits.
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	I found the group project Challenging. I chose to do costume design for the reason of not wanting to be marked by my Drama teacher.	Watching myself develop as well as getting closer to my drama teacher and learning about my dream career through her	Somewhat well	Neutral	The GP was hard. The group (which was the whole class given how few there were) all had different ideas and directions we wanted to take. Which personally made me not very proud of what we did!	Costume	Well	Neutral	Neutral	I don't remember much As it was a year ago
Public	2020	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Essay writing, creating original pieces.	Looking at set, props and costume design, as well as some other more specific departments adjacent to performance/acting	Well	Neutral	Learning how to create sets and props gave me a practical understanding of theatre beyond performance/acting	Set	Very well	Positive	Positive	Having a strong balance of all areas of drama, as well as having more practical elements over essays.
Public	2008	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The theory element - we did Irish theatre, however, I found it all beneficial.	The group assessment.	Very well	Very positive	Ability to perform solo, think on my feet, helping students express themselves through theatre.	Performance	Very well	Very positive	Very positive	Confidence, the ability to express myself, to work in a team.
Public	2010	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Collaborating with people who I wasn't friends with, and not succumbing to nerves onstage	Being able to perform - ultimately towards a goal that stressed me out, but ultimately achieving it with great relief.	Very well	Very positive	I have to speak and hold the public's attention every day. I own my ability to speaking in front of a large audience in a manner to my background in Drama.	Performance	Very well	Positive	Very positive	It was interesting to learn about our own culture - the good and the bad, and always found it incredible how Australian theatre was known for hiding up this minor to society - there is the relief of having completed that task... There is nothing that gives me more strength!
Public	2003	I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Group performance was a critical feature of the syllabus that taught team work & practical performance skills.	Group performance	Very well	Very positive	The process of writing, devising, creating a piece of work collectively as a team was critical skills for all workplaces not just the creative arts.	Portfolio of Theatre Criticism	Very well	Positive	Very positive	Lower need for essay work, as drama is fit for a practical subject. A large amount of students in drama have a rough time with reading/comprehension and practical assessments make that much more manageable on the students.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Assignments, there was to many written assessments that determined your mark. Drama should be assessed on how well you can write an essay.	The final group project and individual project. They were both really fun and rewarding to work on. I felt like I became a better actor from the projects as I had so much time to work with/on the pieces.	Somewhat well	Very positive	In year 12, Acting out the plays one and only doing a couple of scenes didn't really help me gain any skills and wasn't very engaging. (But that might just be the way my class did things)	Performance	Very well	Neutral	Neutral	To be honest, reading the plays in class was extremely boring and not very engaging. But it did give me a little insight into the different aspects of drama.

Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Long essays and tests	Building confidence performing. The wide range of choices available. I was able to choose and control my Drama education and tailored it to my own personal interests and goals.	Very well	Drama helped increase my confidence, especially speaking, performing and expressing my own thoughts, ideas and emotions to others. I finished Year 12 in 2016 and went on to become a teacher because of the support and encouragement I was given by my drama teacher.	Very positive	The IP fostered me to work with my peers. I was a bit of an introverted person but this project pushed me out of my comfort zone, challenged my ways of thinking and encouraged me to negotiate, consider and work with the ideas of others. It pushed me to work with people I did not typically gravitate towards. This helped foster empathy, understanding and stronger communication skills within myself. It was a rewarding process to see us all working extremely hard	Performance	Very well	The IP felt like one of the only things I had full control over within my education. I was able to tailor my IP to suit my personal interests and goals. The IP allowed me to create something that was purely just me. I was able to express my own thoughts and feelings in a way that is very unique to Stage 6 drama.	Positive	Very positive	Confidence, public speaking skills, collaborative abilities, the ability to work on a long term project and not lose interest	Stage 6 Drama is a safe space for so many students who feel like they don't quite fit in elsewhere. The Stage 6 Drama syllabus allowed us (2016 graduates) to have a say over our education and choose our own pathway. It was not a cookie cutter standard course. Every student who studies Stage 6 Drama will have a different experience due to the unique nature of the GP and IP. This is what Drama is about. Choose and express.		
Independent	2009	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Just give me the performance	group work and improvising together to create	Very well		Very positive	all of them	Performance	Very well	you need to do it to be a man	Neutral	Positive	all the performance	Just don't be silly and act actual drama		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Writing tasks.	Group performance projects.	I have not finished the course yet	I taught me to step out of my comfort zone	Very positive	It was rewarding and impactful to work towards a goal with driven, like-minded peers to create and tell a story which can be portrayed in many ways by our audience.	Performance	Very well	I like the wide variety of options there are as I find that very mindful and inclusive of all students interests, but time was mainly performance.	Very positive	Very positive	These topics helped me understand different perspectives through the lens of different composers and practitioners, allowing me to have a more empathetic and deeper respect for the messages found within different performance styles.	The group performance piece me up to work with different people, varying in motivation and personality, granting me the skills to lead and work collaboratively as well as to create something worth sharing with a team.	Emphasise the performance aspect of Drama, especially the Group Performance as I found this was the most rewarding and meaningful, as seen above. The writing aspect should be less than performance in my opinion, as in my experience in the course my free try and overall growth as a person and a drama student was found in this section.	
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Getting out of my comfort zone	Connecting with classmates, experimenting with different parts of yourself, fostering creativity	Very well	Helped with my confidence, helped me realize how much I need creativity in my day to day life, opened up new learning pathways I wouldn't have otherwise explored	Very positive	The IP was one of my favorite parts of the whole course, getting to collaborate and work with people in my class was an incredible experience and the amount of creativity and exploration we all did together was so much fun. Group work was always challenging but it was also so rewarding to me and my group, we had to connect on a more personal level and are the only group from school I still consistently meet up with. Being the group GP changed the way I think about myself and my class.	Performance	Well	The IP was a good learning experience to solely focus on my own skills and what I knew and had learnt. Wish we could have had more constructive/individualized feedback from the teachers to help us though.	Positive	Positive		If you remove the GP project, this will be a mistake. Students need the GP mentally at this time as well as in terms of fostering creativity and learning. Please do not change the group component of the syllabus.		
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found writing drama essays difficult especially on the topic of significant plays of the twentieth century. Understanding all dramatic styles and comparing them.	Collaborating with others to create small performances or skits. Having pressure taken off when playing engaging games as a part of learning skills and the curriculum	Very well	I gained extreme levels of confidence in myself and my ability to find a path to success in whatever I was doing. Learning how to collaborate and work as a team is a guaranteed outcome which is vital for future life. Listening to ideas from other people is a very helpful skill that is learned in stage 6 drama.	Very positive	It was somewhat challenging to get on board with other ideas when you had concerns about the effectiveness however I engaged mainly in what I was doing. Learning how to collaborate and work as a team is a guaranteed outcome which is vital for future life. Listening to ideas from other people is a very helpful skill that is learned in stage 6 drama.	Performance	Very well	The wide range of IP options allowed for me to feel free and supported in developing my skills and knowledge in any sector of drama that interested me. My small class chose a wide range of projects with many video dramas and everyone had a chance to excel in a different way.	Very positive	Neutral	Through the study of The Laramie Project I learned so much about different ways of creating theatre including through moment work and how every single aspect of drama including lighting, set characterization, costumes props and sound has a role to play in communicating a message and message through drama. The study of Australian theatre allowed me to reflect on my own experience of being a white Australian and have an opportunity to learn about culture and Australian history from a place of interest.	Working with others and communication were the most valuable tools I took from stage 6 drama and I will take these skills into every job whether it be a drama related one or not. I learned how to be flexible and how to handle change in an effective way. I also learned the importance of responsibility and being disciplined when needing to get something done. All the skills learned in drama are extremely important for anybody future life and can be used in a career.	I think an improvement could be to hold more teacher training days around teaching the curriculum to help all students have the best chance of understanding content no matter their teacher's background. I think drama is a life changer for so many people especially at such a vulnerable and sometimes painful age where so much is going on and can be stressful for teenagers. For a lot of students the drama room is a safe place for everyone to express themselves and find their specific path that they have the ability to develop knowledge in and having set time to work independently to research their sector of interest is so important for the creativity and mental health of students. Having freedom over learning increases motivation and brings so much positivity to education.	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Theory	Performing	Well	Public speaking, general confidence	Neutral	Sometimes working with others is difficult due to the fact that not all students are in the class for the same reason or lack the motivation you have making the whole process alot worse then it needs to be, working with a group who like minded and want to succeed and do just as well as I want to do would be exceptional however the the only thing exceptional about that is how rare it is.	Performance	Very well	My IP was the only thing I really felt I had a repeat really takes the fun out of the class, and you really lose motivation to be in the class due to my class lacking alot of confidence and motivation during our gp, and the fact that theory just wasn't something I was ever interested in. I dedicated alot of time to my IP as it ended up being my saving grace for doing somewhat well in the class	Negative	Negative	Personal development I feel is the main thing you take from drama, the confidence the comfortability to perform like that in front of people also helps you and your class have a bit stronger of a connection due to the openness and vulnerability you allow eachother to see, but overall I think communication skills and clarity when speaking, as well as general memorisation skills.	I think theory needs to be way less important, (test wise) nobody chooses drama to learn about history and take notes, drama needs to be a form of expression whether that being expressed through play writing or performance being able to express ourselves is so important as it separates drama from other classes, as of currently drama is just the same as all the other classes theory and prac, the theory makes the class feel so empty and you don't get to really experience the things in drama that they really make that the entirety of the class less interesting and people are less likely to do well in prac due to the fact the classes theory lessons make the whole class disinterested.		
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Written tasks	Prac projects and practical set design	Well		Very positive		Set	Very well							
Public	2025	I am interested in a future pathway in the arts.	Skills areas	Skills gained	Very well	Pathway to a successful career in The Arts	Very positive	To perform to an audience	Performance	Very well	Exceptional preparation in specific areas of drama	Very positive	Very positive	Critical analysis improves understanding of drama and theatre.	Understanding of performance techniques	The importance of individual and group performance to remain in the curriculum.	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The theoretical portions in general were challenging, writing an essay where your evidence is core work you've done in class means that unless you have records of every in class performance finding the right evidence to answer the question was extremely difficult.	Long term group projects, they helped me work through issues, form bonds with my classmates and helped to develop team oriented skills. Furthermore watching pieces created and grow over time was really rewarding especially the pay off at the end.	Very well	I've now moved into studying Bachelor's of Musical Theatre, the course had taught me a lot, the acting and practical units were actually started but also have aided in other aspects such as work due to creative problem solving and teamwork/cooperation skills from group performances.	Very positive	Working with my group to build something from scratch and see it through the production line felt insanely rewarding as we not only acted and practiced until we were actually nominated for onstage. There were obviously challenges such as scheduling practices but we pulled through, it taught us resilience and showed me that if I put my mind to it I CAN create it.	Performance	Well	The IP in my opinion was definitely helpful however was more challenging and having to complete, the pressure of selecting a piece and then working through it on your own is hard. Unlike the GP the IP taught more about self-reliance and accountability, focusing on keeping yourself motivated and on track since without your group to support you, the only person you can blame is yourself.	Neutral	Very positive	Australian theatre specifically was very uncomfortable to work through, even if there was no audience performing scenes from Stolen felt wrong due to the lack of indigenous representation within our class. Neighbourhood watch was better but still felt better since we weren't immigrants, however it did help.	TEAMWORK & COMMUNICATION. These skills which were developed during the Group project are key to every work place as without them you cannot easily be work with others.	Drama is a collaborative art, there is a connection between actors and between actor and audience, take for example Hamilton, why would people so love Hamilton live when they can watch the Broadway cast on Disney+? It's because live theatre is electric with a specific atmosphere it's why not only are the best option but the current norm, furthermore Group work is key to the industry, this entire industry relies on communicating and working with others whether it be other actors, the director or tech crew, the collaboration seen through the Group Project is an incredible training ground for students to learn from hence why it should be kept.	
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The group project, balancing work equally as most of it fell on me unfairly due to the lack of interest from the rest of my group.	My IP monologue, I worked really hard on it and was happy with the end result	Somewhat well	The monologue I did helped me a lot with understanding how to workshop a safe topic monologue for auditions	Negative	I did about 90% of the work and it stressed me out a lot, the other two girls in my group did basically nothing and relied on me to do it all.	Performance	Very well	It was very fun to workshop and I actually enjoyed doing it	Positive	Neutral		Being able to watch myself perform and critique it.	Some way to balance out marks better regarding the group project.	
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. My friends were taking Drama.	I've written reviews and essays	we reviewed and analysed	Very well	Interacting with my classmates, understanding how to work together in an extremely positive and constructive way. These tasks taught me how to analyse symbolism and themes within theatre, creating a much deeper understanding and appreciation for play writes, actors.	Very positive	My group worked extremely well together, if there were ever an issue we always communicated to come up with a solution. My group came out with a script play where everyone had there own input in there characters and the story. It was always a pleasure working with my friends to create this.	Performance	Neutral	Special circumstances of covid and floods drastically delayed the process of working on our script, so wasn't very confident with my monologue.	Very positive	Very positive	team work, confidence, deeper understanding of theatre.	I would like to see a greater encouragement for young students to go into drama.		
Public	1993	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work. I love the life skills could develop in drama.	Brechtian Theatre	Group project and individual project	Very well	Collaborating well with others Creativity Confidence with creative thinking A sense of play and possibility Listening skills Accepting others perspectives	Very positive	Working through obstacles, creating our own work, group pride in a project	Performance	Very well	I wrote my own piece, so it gave me confidence to write and experiment. It is a huge achievement. One of all things I remember from any subject, my IP and GP are the most vivid and visceral. I can't remember any other content from other subjects, not even art or music.	Positive	Neutral		Australia. Theatre is very important as it can be a way of understanding history and how it has reflected life.	Collaboration	I don't think it needs to be changed. If you change it, ensure that you ask for feedback from at least 200 drama teachers first.
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	essay writing	group devising	I have not finished the course yet	my fav bit of Drama	Very positive		Performance	Very well		Very positive	Very positive			Please, please keep the external examination of GP - it's the next day of the year in our school	
Public	2017	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Logbooking	Group performance and learning from teacher experience	Very well	My confidence in myself helped me in my career as an allied health professional	Very positive	It was a really good challenge in terms of collaborating, compromising and supporting one another	Performance	Well	It allowed me an avenue to show off my skills in voice modulation, and physical comedy as well	Positive	Positive	Learning how to express myself	Continue to promote group work that pushes students outside their comfort zone. Allow this to have students help one another and learn to develop their own personal growth. I think teacher needs to be more open support public projects, my school drama class was hosted in the basement that would flood every time it rained and since drama GP was awarded a place on Stage in 2022 a whole new building has been constructed. This is amazing however I don't believe it is right that funding for this type of facility only came through after there was a high level of industry now and those are the only students who their creativity and expression in order to be in creative industries and other fields after graduation. Doing art reveals things to it's maker through creative thinking and introspection and the tools for this practice should be freely available to kids in schools.		
Public	2022	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work.	The performance aspect because I was shy.	Working on physical theatre and getting more in my body as a performance.	Very well	I made a film for my drama IP that got me into APTRO where I am employed to think creatively everyday and where I can take into any field after school and allow you to thrive in group environments across industries.	Very positive	I think balancing everyone's workload and input was challenging. However I think it was incredibly rewarding because you learn to collaborate and that film that I did from my school it would have been of a higher quality.	Video Drama	Well	I was heavily encouraged to not make a video for my IP in my school because there hadn't been a film submission in years and my teacher did not know how to help me. I had to teach myself the skills I needed in order to complete this major work. Although I am proud of myself and that film I think if I had support from my school it would have been of a higher quality.	Positive	Positive	I think the public speaking skills I learnt are invaluable as I am a more clear and confident communicator now.			

Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Say more the assignments because sometimes I don't fully understand how to complete certain things in the assignment which is probably why I get lower marks than I would like	I loved how I got more comfortable in my own skin and that I could actually start being myself after a long time	Well	It has helped me to get better at speaking out loud and using my voice, and has also helped me when I've needed to speak to unknown people	Positive	It'd say it was fun, and we all pitched in and had ideas on how to change/improve our different parts so that we could make it better or a little easier on everyone else	Costume	Well	I've always had a "hah" for drawing and I really like to draw and see how many ideas come out on the page, because than on not designing it I can improve on the last and make it more to what I saw in my head	Positive	Neutral	(I don't have a response for this)	My out-loud speaking	(I don't have a response for this)
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Individual project	Group performance - gained collaboration skills, confidence in the support of my peers and staff.	Very well	I became immersed and educated on subjects that are not as clearly understood externally to drama as it is internally, as I and individual, and others, were taught with a level of sympathy, unfamiliar to other ATAR courses. It has provided me with important life skills in communication, organization, conflict resolution, negotiation, cooperation, and execution of plans/projects.	Yet to undertake	Although I have yet to undertake Year 12 group performance, my experience with group projects in my Stage 5 syllabus was immensely fun with a plethora of positive outcomes, and assisted me in achieving personal goals of communicating and creating a successful project.	Performance	Very well	I had an incredible experience with IP, developing skills without Drama that would assist me externally.	Very positive	Yet to complete	Cooperation and collaboration with others.		
Catholic	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Black comedy	The overall course	Very well	I graduated from the Hunter School of Performing Art, I won the Excellence in Drama award through doing the course.	Very positive	I enjoyed being challenged to include everyone's ideas and aspects into one performance. It forced teamwork and cooperation which is very respectful outside of school because I am now able to work in a team environment better. I am also able to really listen to other people's ideas and see if I can improve on the last and make it more to what I saw in my head	Video Drama	Very well	I enjoyed the variety of IP options, I thrive better on camera than in person so I liked having the ability to do a video drama	Very positive	Very positive	Confidence, team work, acting skills and body language	I believe that the IP is critical in the drama syllabus, removing this aspect removes a lot more returns.	
Public	2023	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	I found the theory aspect of drama the most challenging. I am a performing arts student and thrive off performing in the HSC, where I gained full marks in both performances. The essay is not a helpful representation of this, which brought my marks down. I also found what we studied was not useful for my future and drama in general.	The individual and group performance. Was an amazing experience, something I was passionate about in my HSC which paid off. I had the opportunity performing at costume with my group performance, very grateful for these performance opportunities. Should not be taken away and why I choose drama as a subject.	Very well	I graduated from the Hunter School of Performing Art, I won the Excellence in Drama award through doing the course.	Very positive	GP was very rewarding, getting to work and develop relationships with like minded peers was an amazing experience. My teachers helped making the process go smoothly and we all worked together well. We all got to perform in costume and will forever be a memorable experience apart of my high school experience.	Performance	Very well	I loved doing IP performance, getting to choose a piece that would challenge me as an actor and get to include other creative elements I was passionate about into my piece. I was proud, props was amazing. My IP got full marks and an onstage nomination, a piece I will be forever proud of and worked so hard on.	Very positive	Very positive	I feel more focus needs to be on styles of drama, how this impacts the performer then audiences. More useful for the actor.	Performing! I didn't gain anything from writing essays, when I think of my experience in drama I think of the skills I gained in my go and go!	I need to emphasize that performance needs to remain the same a go and go needs to hold most marks in the HSC.
Public	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	I have always struggled with essays so I would have to take the written component. But the group performance was the most laboured task, in that it was completely denied and working collaboratively with other students was challenging.	All of the practical aspects (in individual performance and group performance) were the most rewarding as I engaged both the process and outcome of each. Being able to perform publicly and work with other students, as well as hone by ability in performance and taking feedback has certainly served me in my career as an actor	Very well	I have gone on from highschool to study a BFA in Acting, and I would say majority of the course I completed in the HSC Drama course was reflected in my completion of my degree. Working collaboratively, especially devising in groups was a major part of my learning and is now a standard practice in my career.	Very positive	Not getting distracted was a challenge and being able to perform with group members in terms of learning lines and being sharp on the cues	Performance	Very well	I feel as if the IP options gave me a range of options to explore different areas and aspects of drama, many of which were of interesting to me	Very positive	Very positive	Group devising, regular practical performance and studies of drama and theatre.	Removing the group performance aspect or the course would make the entire process somewhat devoid of any practical collaborative skills that are essential to life as an actor and theatre maker. So much of my work and income is dependent on my ability to make bold offers, work with licensed and opposing actors and to be able to meet create deadlines. I would also argue the written component should be more theatre history based and less reflection or "journal" based as I believe a richer understanding of different aspects of the canon would benefit prospective actors or	
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Essay Based assignments	My Group Project as it was with two of my bestfriends and helping my bestfriends with their IP	Very well	The ability to improv and get up in front of others without fear of looking silly has prepared for my future job as a secondary teacher, and my part time job as a Drama Tutor	Positive	Not getting distracted was a challenge and being able to perform with group members in terms of learning lines and being sharp on the cues	Performance	Well	I feel as if the IP options gave me a range of options to explore different areas and aspects of drama, many of which were of interesting to me	Positive	Very positive	The insight into how the lieutenant of Inshomoe uses black comedy to point out the absurd nature of terrorist rebellions.		Removing the group performance aspect or the course would make the entire process somewhat devoid of any practical collaborative skills that are essential to life as an actor and theatre maker. So much of my work and income is dependent on my ability to make bold offers, work with licensed and opposing actors and to be able to meet create deadlines. I would also argue the written component should be more theatre history based and less reflection or "journal" based as I believe a richer understanding of different aspects of the canon would benefit prospective actors or
Independent	2025	I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted a subject that balanced practical and theoretical work.	performing in front of audiences	hand in tasks, remembering scripts	I have not finished the course yet	I have not finished the course yet	Yet to undertake	I was challenging when group members don't show as much commitment or drive to complete the task, but it was rewarding to see something you have worked hard on come to life	Costume	Yet to undertake	learning about the changes and adaptations that the performing arts undertook over time was interesting.	Yet to complete	Positive	Video Drama, Director's folio, research about the performing arts	I think witnessing real plays in real life as a class would be greatly beneficial for students.	
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	Australian theatre	GP	Well	I think that group work and improv really helped with confidence and being able to work collaboratively and listen to other people's ideas	Positive		Director's Folio	Well	It was really affecting in developing my skills when I came to seeing theatre making as a whole process and was really helpful when completing the GP	Neutral	Very positive	Group work	The current curriculum is already incredibly rewarding and enjoyable for the majority of drama students, changing to that would deter people from choosing the subject.	
Independent	2025	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	getting out of my comfort zone	Gaining confidence on stage	I have not finished the course yet	thus far, has opened new doors for me due to the gained self confidence	Very positive		Performance	Yet to undertake		Yet to complete	Yet to complete	Skills such as quick thinking that are learnt through activities are valuable as they are used in everyday life. As well as gaining self confidence as it can allow you to develop on personal levels.		
Independent	2007	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	the theory aspect was the most laboured task, in that it was completely denied and working collaboratively with other students was challenging.	Anything on stage.	Not well	I found everything in my theory side I learned to be in practice for future performances and studying	Negative	The teacher and other students prevented me being able to act to my full extent due to posing safe plays and characters. The teacher also focused on the popular students getting the better part	Performance	Very well	I was allowed to explore my creative side more and able to act to my full potential without a teacher and other students impacting me	Neutral	Positive	I thoroughly enjoyed being able to explore different forms of drama!	Improv	I think representatives need to actually go and see performances put on by schools to determine if it's more of a popularity contest as it was back in my day
Public	2014	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher.	Working with others, creative thinking	Very well	Gave me confidence in speaking in front of a crowd and being able to express myself creatively	Very positive			Performance	Very well		Very positive	Positive			I didn't go into HSC drama expecting to end up in the creative arts but everything I learnt along the way about teamwork, creativity, confidence, writing and expressing myself was so important for my career and my own personal life. It was invaluable.
Public	2005	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Loved it all	Learning video editing and performing	Very well	The build in confidence in terms of performing in front of others has made me a more confident person overall. It has greatly helped with doing presentations for university assignments.	Very positive		Performance	Very well	Doing performance allowed me to figure out which style of acting that I was good at and therefore develop it further	Very positive	Very positive	Confidence, presentation skills	The group performance was the most special part of the drama course for me. It felt so rewarding performing it the first time the external HSC	
Catholic	2023	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Building confidence on stage	Building confidence on stage, collaborating with classmates, developing skills as an actor	Very well	More so than any other subject, drama gave me the last decade through all of my personal and professional endeavours. In particular it was the hands on projects such as GP and individual monologue that challenged me to expand my self confidence, find my voice and learn the incredibly complex and dynamic skills required to collaborate with other people effectively achieve a shared outcome. These skills simply could not have been learned through a written format.	Very positive	The GP was the coalescence of all the most fundamental principles of studying drama. The opportunity to work creatively with a group of peers gave meaning and gravitas to all of our prior conceptual learning. The challenge lay in weaving together a meaningful story that drew from each of our individual perspectives, as did the reward. Without exaggeration, this project was indeed my only source of joy through the monotonous of the countless essays and written exams taken during HSC. Without the group project, the final year of drama study would be left truly anemic in its attempt to instill the foundational principles of the dramatic arts in its students.	Performance	Very well	The variety of IP options gave an opportunity for all the unique forms of creativity found within drama students to flourish. For me, choosing an individual performance was a real edge as it both tested and excited me. I was pushed past my old limitations and in so doing found new levels of confidence in my ability to achieve my goals in life.	Very positive	Very positive	Confidence, presentation skills	The group performance was the most special part of the drama course for me. It felt so rewarding performing it the first time the external HSC	
Catholic	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	The group projects was by far the most rewarding experience of my academic career. I learned more about myself and how to work with other people through the creation of that performance than in any other project in my schooling life.	Very well	More so than any other subject, drama gave me the last decade through all of my personal and professional endeavours. In particular it was the hands on projects such as GP and individual monologue that challenged me to expand my self confidence, find my voice and learn the incredibly complex and dynamic skills required to collaborate with other people effectively achieve a shared outcome. These skills simply could not have been learned through a written format.	Very positive			Performance	Very well	The variety of IP options gave an opportunity for all the unique forms of creativity found within drama students to flourish. For me, choosing an individual performance was a real edge as it both tested and excited me. I was pushed past my old limitations and in so doing found new levels of confidence in my ability to achieve my goals in life.	Positive	Positive	Removing the group project from the syllabus would be a terribly misguided error. It would render the stage 6 drama program ineffective. The value of the learning gained through the GP cannot be overstated.		
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Drama helped me gain confidence in myself and in public speaking. The ability to share and communicate one's ideas to a team is an essential skill in the workplace for any career. This skill and confidence assisted me in getting a management position at 18 and has allowed me to finish a law degree with the passion and skills for advocacy.	Positive	Drama helped me gain confidence in myself and in public speaking. The ability to share and communicate one's ideas to a team is an essential skill in the workplace for any career. This skill and confidence assisted me in getting a management position at 18 and has allowed me to finish a law degree with the passion and skills for advocacy.	Positive			Performance	Very well		Positive	Very positive			
Public	2019	I am interested in a future pathway in the arts. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	I found the assessments re: lookbooks to be the most difficult aspect. Also lack of adequate resourcing.	Learning to work in an ensemble and working from a point of devising.	Well	I was able to use the foundations I learnt in high school within further training outside of school. This training gave me the skills to gain admission into VCA's theatre course.	Positive	It was rewarding because it taught me how to advocate and champion my own ideas.	Performance	Neutral	I didn't find a lot of rewarding learning in the IP, our assessments were adjusted to be lookbook based and were given minimal feedback for performance.	Positive	Positive	Collaboration	Collaboration in the arts is crucial, more opportunities for extended collaboration are a must and a heavy emphasis on ensemble development is invaluable.	
Public	2009	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	In the best way, the GP was challenging because it required collaboration, communication and problem solving. Skills that serve me well today	As above the GP and IP	Very well	Time management, collaboration, creativity, critical thinking skills are all skills that really have served me well now in life and in my profession	Very positive	As above	Performance	Very well	I had to work really hard on monologues, understand character intention and, as a result interpersonal skills	Positive	Positive	I believe the performance aspect of drama, and the lookbook really helped me to extend my critical thinking skills and creativity	Please don't change it!	
Public	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	In Class Essays	Group assessment and performing in front of an audience	Very well	Learning how to work with other	Very positive	Working together and performing something we are proud of				Very positive	Very positive	Working together	Working in groups and performing in front of real people is a very important skill to learn	
Catholic	2021	I am interested in a future pathway in the arts. I wanted a subject that balanced practical and theoretical work.	GP's were difficult. But I thought me a lot that benefits me now 3 years out of high school.	All the performance based things we did. Monologue for HSC, creating our floor with my classmates who were also my close friends	Very well	It helped me find my passion later in life. I tried the whole unit. It was fun for me and remembered the things I loved from school that kept me going which was all my creative subjects such as drama and dance. I picked drama and now I'm at a performing arts school doing performances all the time.	Negative	We were going through the peak of Covid which I believe was our biggest struggle as a group. I think we were trying to meet and communicate	Performance	Very well	I really loved it! I got onto stage as well but sadly my school had to drop out due to Covid. My drama teacher Ms. O'Leary allowed me to play and be flexible with my monologue. She kept my creative juices flowing and the never shut the doors on when I wanted to explore and do more with my monologue	Positive	Neutral	I only gained in year 11 and 12 so I can't quite remember what we did	All the practical tasks we had to do, taking up responsibility ourselves and working with a group	If NESA is taking our practical elements to the Arts Subjects which is what I've heard, they need to rethink where they want our future to be high. Not all of us enjoyed the academic side of the school. Every child had to go to school. For those who weren't academic, doing our subjects, drama, dance, art etc where a great escape in exploring a form of freedom we kids wanted!

Public	2025				I have not finished the course yet	Neutral	Scriptwriting	Well		Neutral	Positive			
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue.	All the written aspects	Performing and just the whole atmosphere of the classroom	Very well	Very positive	Performance	Very well		Very positive	Very positive			
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the logbooks most challenging as they required a lot of words and work	The group and individual projects		Very positive	Performance	Very well		Very positive	Very positive	Confidence and communication	Keep group projects as they really give drama students a chance to collaborate	
Independent	2025	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	comedia and essays	learning experiences and skills gained	I have not finished the course yet	Yet to undertake	Performance	Yet to undertake		Neutral	Positive			
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The GP	Completing the course	Somewhat well	Confidence	Performance	Very well	It was a really freeing experience to really dive into a different personality	Negative	Very positive	Black comedy really helped understanding the line between comedy and controversy though I find Australian Theatre hard to dive into	The confidence and speech and pronunciation this course teaches you. Don't take away the options for it's	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The logbook/theoretical elements	The opportunities I get from this course	I have not finished the course yet	Yet to undertake	Performance	Yet to undertake		Yet to complete	Yet to complete			
Public	2005	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	I didn't do too well in the theoretical side of the course. In general	I loved costume design and exploring themes through visual and practical displays.	Very well	Very positive	Costume	Well	I got to meet so many other teenagers from other schools, and we were able to bond through this shared experience when we would have never crossed paths otherwise. I have so many fond memories of the time. As a collective, we were exposed to so many aspects of live performance and I still love going to the theatre today. When we did the week long festival was the best time, yet when we got selected to be in state performances, it was less rewarding for me. Being separated from a lot of the community aspect, feel and support. That was what impacted me the most. Plus being a part of something bigger while still having key contributions was something not very commonly balanced in other subjects' group assignments. This was a group assignment that demonstrated why the group aspect was actually important to it, rather than something you can do more easily on your own like an essay.	Positive	Positive	I learnt a lot about different cultures and how they express themselves. As well as different ways to express oneself within an anglo-centric western culture.	Interpersonal skills. Just like studying other languages has helped me understand English better, studying how to be other people had helped me understand myself and the people I interact with better. And the ability to make friends (even temporarily) whenever I go. I am typically comfortable on my own, but I am able to create connections with people when I feel I need to or want to. These skills have been truly valuable to me.	Studying drama wasn't a choice I made for my academic record. I wasn't that good at it. But I learnt so many important skills from this class. Interpersonal skills that have rebenefited throughout my interactions with my whole life. I am better able to read others, and create connections with strangers. Drama was the warmest subject I took. Most everything else was cold and purely academic. Taking drama helped me understand how to be human, and I use the above skills every day. And as much as I loved mathematics, I can't remember the last time I used calculus outside of the classroom.
Independent	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	the writing and log book is always slightly more challenging, but generally drama is very easy	I love all of the current topic of theatre we work through, and the HSC that we are working towards	I have not finished the course yet	Yet to undertake	Video Drama	Yet to undertake	I love how we have the options to do physical or digital work	Positive	Positive		I don't want I change the hsc, the exams should remain the same, and I think it is really important for students to have the option to do their choice of individual project and whether it is digital or physical work, I think we should keep it the same	
Independent	2026	I had a strong interest in acting and/or theatre.	Writing about my performances	Winning Essayfords	Well	Positive	Promotion and Poster	Neutral	it was slight if I was provided with all the details needed to do my job instead of having to research the whole play and images.	Yet to complete	Yet to complete		Keep group performances in the syllabus, being in a group builds character development and story.	
Independent	2026	Just thought it would be fun to use my acting skills	theory	group projects on improv and duologue anything to do with acting and talking	I have not finished the course yet	Very positive	Promotion and Poster	Well		Very positive	Positive		all of the above, I shouldn't have to pick a select few if all are used for the bigger picture. dont change how drama is taught	
Independent	2026	I enjoyed Drama in Stage 5 and wanted to continue. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	A skill area I find most challenging in drama is the skill of physical theatre.	The most rewarding course in drama for me as a student was the particular project of coming up with your own performance such as script, staging, costumes, props, etc.	I have not finished the course yet	Positive	Performance	Very well	The Individual Project so far has helped me to explore the type of acting and skills I know I can carry to the audience and stage.	Positive	Neutral		I enjoy the curriculum as it is. I believe the curriculum at this moment it is more open and has more creative space for students to explore different areas of drama and develop creative skills as well as listening, collaboration, and other useful life skills.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found the writing part as a student who isn't good at the theory	The projects as it's something I am passionate about it and the group performance	Well	Very positive	Lighting	Very well	Gives a very good options of what I am interested in doing	Very positive	Very positive		The way that different cultures and societies at these time were acting like. Keep group performance and keep it a 50/50 subject	
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I found the in-class Essays to be the most challenging aspect of our course. I prefer to take my time when I write, come back to my documents and edit, rather than being forced to write it all out in one sitting without the option to come back and reread my work.	Performance. I love performing and still do! Having the opportunity to create performances to fit the brief provided by my teachers and NESA was a rewarding challenge for myself and my peers.	Very well	Positive	Performance	Well	I didn't like the IP process as much as I thought I would. I felt the criteria was very restrictive and that I spent most of my time trying the fit into the box of what the assessors wanted rather than exploring something creative. What I shame to do a creative project where the constraints outweigh the value of being creative.	Positive	Very positive	I loved Verbatim. The concept itself was entirely new to me (most of the other styles of theatre I had already encountered in my training outside of school) and I thought it was so impactful as form of theatre that is so naturally grounded in reality. For my practical assessment of this part of the course, my group and I created our own verbatim work using the words of people around who were comfortable speaking in some depth about a trauma in their lives. The resulting work was very successful both in terms of the assessment and the message it left the audience with. To this day I have a great desire to write my own verbatim piece and put it on stage.	Verbatim theatre, as earlier stated has definitely influence my practice in creation and writing and the GP which has given me a tool box for working well with others even if my GP ultimately didn't fully succeed, what better learning is there than failure?	I think keeping the GP is essential to continuing to create actors and performers who are not just able but excel at collaborating with others.
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The theory aspects.	The Group and Individual Projects.	Very well	Very positive	Performance	Very well	The IP was valuable due to its flexibility and creative variance. At the beginning of the HSC course, I was unsure of what I might decide on for my IP (as I have interest and skills in a variety of areas beyond just performance, including film, script writing, set design, promotional design and costume design). My final decision to perform a monologue was made with the additional fact that I was able to write an original monologue to perform so as to adhere to my own skills and interests more specifically. The variety and flexibility allows for greater creative control and vision for students and I feel that that fact is incredibly valuable to the subject.	Neutral	Positive	The study of different plays heightens students' understanding of theatrical technique and styles. This understanding heightens our ability to perform and create in the performing arts (musical performance and acting) field and the animation industry, which are all heavily comprised of collective creative teams such as studios, casts, crews and teams.	Something needs to change. But it isn't this. It is not NESA going in and removing what little aspiring creatives and talents have at their disposal to thrive. It is not NESA going in and removing all choice from students, destroying collaborative theatre opportunities and re-weighting the percentage split between theory and practical work within subjects (this also applies to changes proposed for English Extension 2 - there is no need for net set in adding a theory exam to that subject).	I think keeping the GP is essential to continuing to create actors and performers who are not just able but excel at collaborating with others.
Independent	2024	I wanted to explore my creativity and express myself.	Written work	Group performances, loved working with others and seeing so many people get out of their shells and learn more about themselves	Very well	Very positive	Performance	Very well	Loved experimenting with a range of characters and options and spending lots of time fleshing my creative and choices	Neutral	Very positive		Stop pretending that whatever you are proposing - 'sit up there on those gold-plated pedestals of self-importance etc' are 'improvements' This is not 'redefining the Stage 6 Drama syllabus'. This is cost cutting. This is not 'improvement'. This is cheap. Stop lying to yourselves and everybody else that you are heroes of education when you are actively making lives worse for artistic students (a collective with a large focus on theoretical and creative freedom and expression) by removing every choice they have left.	
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	The structure or the syllabus right now is very good and balanced as I thoroughly enjoy the performing side of things and even though writing is my least favourite part of the course I am not too bad at it. So	Performing is the most rewarding for me as it is what I want to do in the future and would hate for it to be cut down on in the future as there are multiple students that will be like me.	I have not finished the course yet	Yet to undertake	Performance	Yet to undertake		Positive	Positive		Keep it more performance heavy instead of making the performance worth less than the writing. Students choose drama as a subject to help with their confidence and to learn a different style of academics focusing less on the writing side of things.	
Independent	2019	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama			Very well	Very positive	Video Drama	Very well		Positive	Positive			

Public	1996	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to explore my confidence and public speaking skills. I was inspired by my Drama teacher.	Co-writing and acting in a short play with almost no resources for set, costume, lighting etc. It was an under-resourced public school.	My director's notebook (for a circus / physical theatre production of Aristophanes' THE BIRDS) was marked very highly and featured in the Outrage exhibition.	How can you have a career in something when you have no chance to be exposed to it at school in its most basic form? This grounding was fundamental to my passion for my craft and for the opportunity to embark on skills development.	Very well	Positive	Director's Folio	Very well	My director's notebook (for a circus / physical theatre production of Aristophanes' THE BIRDS) was marked very highly and featured in the Outrage exhibition.	Neutral	Neutral	It all mattered. The group performance, the individual project, the exams and essays throughout the year. These practical and theoretical exercises were part of a holistic, three-dimensional learning experience with a vocational outcome. The practical is exponentially important in drama! If we want Australian social cohesion to prevail, we have to keep developing a robust and diverse cultural sector, so we must keep creating and supporting the workers that perform it about. Drama students are a crucial part of this.	This course teaches vital skills like critical thinking, collaboration, imagination, empathy and compassion as well as the obvious production or text analysis skills. We should be investing MORE into secondary drama education rather than continuity diminishing it.
Public	2008	I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Performance in front of peers	Playbuilding	I am fully employed as a writer and performer	Very well	Very positive	Scriptwriting	Very well		Very positive	Very positive		
Public	2020	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted more	The exams / no practical assignments	All practical aspects were the most rewarding		Very well	Very positive	Video Drama	Very well	You all learn off each other and collaborate which is what life is about	Very positive	Very positive	Practical aspects helped my confidence and public speaking alongside with the skills being put towards theatre work etc	I think there should definitely be more practical work for drama maybe a 60/40 split as the collaboration and team work and expressing yourself
Public	2016	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The written components often required too much time, essays often felt like a tedious task that did not encapsulate the work that was actually being completed within the courses	Performing and the process of character development		Very well	Positive	Performance	Very well	Prior to any performance a lot of work would go into the what, where, why and all of that now encompasses what I do for a profession now	Positive	Positive	The details matter	I believe that the time that is currently allocated to drama is quite time consuming and to add additional theory would be detrimental to the success of the future of stage 6 Drama. Let people enjoy their creativity and share it with others. If the theory aspect of drama becomes a large component believe you will see many young and inexperienced talents whither away and that would be to the detriment of society today.
Public	2024	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The written components often required too much time, essays often felt like a tedious task that did not encapsulate the work that was actually being completed within the courses	Performing and the process of character development		Very well	Very positive	Performance	Very well	Prior to any performance a lot of work would go into the what, where, why and all of that now encompasses what I do for a profession now	Positive	Positive	Learning how to work as a team, being able to analyse different text types and to open minded when it comes to opinions.	I valued this course and didn't acknowledge any changes that were necessary
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	So far the most challenging aspect for me has been understanding the texts that we have to study as part of the 'Australian Theatre' topic and finding the multiple layers within each line or scene.	For me the element of performance is one that I have greatly enjoyed so far within Stage 5 Drama. I am very excited to begin working on my Group Performance as I feel as though it will be highly beneficial to me as an actor, along with my ability to work with those around me and succeed in a group environment.	I have not finished the course yet	Very well	Very positive	Performance	Yet to undertake	Through participating in performance in my IP I have been able to gain a deep understanding of how I act as well as come out of my shell and learn to make bold decisions within acting as well as give me the confidence to make those decisions in other aspects of my life.	Positive	Yet to complete	Confidence gain, ability to adapt to any group, working with people and forming strong connections	I think Group and Individual Performance are pivotal to Drama as a subject and should always play part of the curriculum as they allow all students to grow in ways that I have previously stated in this form.
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Definitely the group project and monologue - challenging and rewarding	The IPH 1000% the best experience and opportunity ever given in drama. Especially allowing it to take up a large portion of the grade overall. It was great and gave me a break from other subjects.		Very well	Very positive	Performance	Very well	I LOVED THE MONOLOGUE! BEST PART OF DRAMA!	Very positive	Positive	Australian theatre must continue as the core study. It is absolutely game changing - encouraging me to think on new ways and has given me an understanding of Australian culture that has been the foundation of much of my life post-school. Must continue now and Ahmed and The Removists. I would be disappointed for kids who don't study this if it were ever removed. What a valuable topic	Definitely an Australian culture through Aus studies is a huge influential part of drama for me. Additionally, confidence, public speaking skills and just being willing to try new things in front of friends has been so incredible valuable. Nothing can compare.
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Working in a group but I am better now for it	The end result of my group project, I saw my baby come to life and helped to make it a reality and it was incredibly fulfilling	I now take drama in uni and aspire to be a drama teacher	Very well	Very positive	Performance	Very well	It challenged me to get up by myself and perform something close to my heart whilst making a political statement on something we had to deal with, which I believe every person should have an experience doing.	Very positive	Very positive	I am more adept socially now and can work effectively in groups	Drama is the most communal and sociable NESA subject, a key part is performance, watching a live performance on a screen can't even capture the emotions portrayed on an in person stage. My IP was exciting enough that it sent a message to the audience watching and to the examiners. This should not change.
Public	1995	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essay writing - it was challenging studying two different genres, the critical thinking and understanding of the theatrical concepts I was a star A student but fell down in essay writing! The development of group writing!	I loved working with my peers and exploring different concepts. The creative side was enjoyable and something I remember to this day. It developed my love of theatre and has helped me in my current teaching role in many ways!		Well	Positive	Performance	Very well	Got to explore a deep topic and show my creative side	Very positive	Very positive	The confidence you gain from communicating under pressure, the critical thinking that comes from being creative and creating things, and the ability to think abstractly has helped me in life beyond the classroom	That creative arts hold clear value in academia and should be acknowledged as a valuable unit of study. They should also gain the same weighting as other theoretical units.
Public	2011	I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essay portions of Drama were where I found the most difficulty.	The practical components where I got to work both independently and as part of small groups were the most rewarding experiences.	I later became a Creative Arts teacher, this allowed me to practice my public speaking and build me to practice my public speaking with others.	Well	Very positive	Performance	Very well		Very positive	Very positive	Collaboration skills, public speaking and creative problem solving	Yes.
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	The essay for each play	Skills in acting and using techniques to improve to enhance my performance		Very well	Positive	Performance	Well	GP was a bit challenging due to some interruptions in productivity, but overall the process was really fun when bringing ideas to life in our performance.	Positive	Positive	How to design sets in terms of positioning characters and props to convey meaning as well as how to perform things in a most efficient way	I feel that drama is so much more than just a subject to be ticked off. It's a chance to be creative and to express yourself in a way that is both fun and meaningful. It's a chance to be part of something bigger than yourself and to be part of a team that is working towards a common goal. I think it's important that we continue to support and encourage drama in schools and in the community.
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	When I was writing my monologue I believe all of the topics, assignments and skill areas	The most rewarding thing to me as a drama student was being able to perform solo or in a group, and being able to show what we've learnt through our performance.	I have not finished the course yet	Very well	Yet to undertake	Performance	Yet to undertake	Yet to undertake	Yet to complete	Yet to complete	Stage 6 Drama taught me resilience, confidence and even a deeper understanding of the adult world. I now have the ability to put myself into other people's 'shoes' and gain deeper understanding of others	I believe my experiences regarding the life skills and confidence gained would be important aspects to share
Public	2019	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The theory work	The skills and confidence that I gained	It gave me the confidence to express myself and strive for greatness.	Very well	Very positive	Performance	Very well	I appreciate the options available as each person joins a drama class for different outcomes. It allows each individual to develop the necessary skills required for their desired career goal.	Very positive	Very positive		
Public	2017	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Logbooks and theory assignments	Monologs and group performances	Helped with public speaking and confidence	Very well	Positive	Performance	Well	I do not remember	Neutral	Positive	They helped my understanding of how theatre worked	Script writing
Catholic	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	ip	Group performance		I have not finished the course yet	Positive	Performance	Yet to undertake	Ip was rewarding because I allowed for working together and helping each other develop skills	Positive	Very positive	Extremely useful and once complete I felt that a good understanding of the development of theatre	I think that it is incredibly important that the future creative practice do not go ahead, this course is about drama in a capacity unique to other courses so the range of options is essential, the group performance is so important to developing skills and building lasting connections and an understanding of working together that it is necessary for those who hope to become actors and will have to work with others, the addition to the exam defers the purpose as drama is about practicing the arts and the future is explored experientially to a longer exam will not only discourage students from choosing drama but also
Catholic	2024	I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	writing essays	the group performance		Somewhat well	Very positive	Scriptwriting	Very well	I've always been interested in script writing, so it helped me realise my other theatrical side	Positive	Neutral	definitely socialising, public speaking and not caring about others think of me	KEEP THE SYLLABUS HOW IT IS
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	There wasn't anything that was too challenging it was more putting myself out there and trying new things	The most rewarding was definitely practical projects where it took a long rehearsal process to make it as a production thing		Very well	Neutral	Performance	Very well	There were times where it was a challenge, with during some of the process not being with a teacher but we eventually got to make a great piece and something that I lived, definitely a process I wasn't expecting but would now knowing what I know will happily do again.	Positive	Positive		
Public	2017	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Assignments were challenging but also amusing as they would push me into my comfort zone.	Learning experiences and skills gained		Very well	Very positive	Performance	Well	The confidence to present myself and speak in front of a group of people.	Very positive	Very positive		Arts is a very important thing to multiple students, I consider drama to be very beneficial past the aspect of performing, by promoting productivity and on the box thinking than can affect the future of students
Catholic	2022	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Loved working on the Australian drama topic	Doing the gp and creating with my group and our teacher		Well	Positive	Director's Folio		It was challenging in ways that some people didn't want to contribute and also one member being ill when it was time to perform	Very positive	Neutral	How to collaborate on projects	
Independent	2023	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The written components as I'm not a skilled writer	Performance		Very well	Very positive	Performance	Very well	The idea of collaborating amongst peers to create a group task is empowering and vital in the professional world	Very positive	Very positive	Collaboration	Great at inspiring ip and gp

Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Worried and long-winded essay questions (those written by NESA)	The skills and confidence I gained being part of a community, especially the bonds I formed in my GP group.	Very well	Very positive	What made GP rewarding was the bonds that developed. Our class was already really friendly and positive but this developed it further.	Performance	Very well	IP Performance gave me lots of control and it allowed me to understand what it took to perform a cohesive and well-done monologue. I know that one student who chose film and one student who chose Director's portfolio in my class, both really loved how they were able to focus their skills on something that is not performance. They both enjoyed having the ability to enhance their skills in their passions.	Very positive	Very positive	There are many sides to drama which I never even considered and it is so important to study them especially reading more than one text of the same genre.	You will do anything to save a pretty penny. It's disgusting! If it can't break don't fix it. I ain't broke. Really saddest to know what you're trying to do to this subject. This subject brings hope and life to students in need of those things. So kids in my class grew into new people because of what we learned. Do not let drama go.		
Independent	2023	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	the theory work was the most challenging. Especially watching/hearing lectures that were meant for live audiences (MDT)	engaging with an audience and creating an engaging performance with a talent group of people	Very well	Very positive	I loved being in my group rooms working together easily however it was challenging at times to assist time to our own outside commitments. With that challenge in mind, it was very rewarding to be able to successfully completed and managed our go and I'm forever grateful for the experience!	Performance	Very well	My IP challenged my perspective on people. Both in the way they interact and interpret the subject matter. My IP was extremely intense to perform but it allowed me to explore a character completely different to myself!	Neutral	Negative	MDT was a very hard to sustain information about as it is so practically based. A form of art that is so interesting but the live should not be retained through paper	the practical side of drama is the best bit.		
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing	Performance projects, group projects	Very well	Positive	Challenging with different schedules as well as creative ideas. Rewarding with teacher feedback (or a general neutral point of view from a non-performer)	Performance	Very well	Allowed me to explore amazing films and performances I wasn't originally aware of, broadening my view of dramatic arts.	Neutral	Positive	Public speaking, social interaction	ok but yay!		
Public	2018	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Very well	Very positive		Lighting	Very well		Positive	Very positive				
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found group performances and collaboration with others to make theatre the most challenging and rewarding.	It was most rewarding to perform works of theatre which I collaborated with others in pursuit of the goal	Very well	Positive	It was very challenging to organise rehearsals and find times which suited the whole group. Also, it was challenging to work together to rethink ideas or dramatic devices which received constructive criticism, in order to improve our Group Performance. Working together to amend problems, improve our performance resulted in us producing something which we were all very proud of. This allowed us to include in the most rewarding part, performing our piece. Performing our devised piece on stage required us to collaborate effectively, improve communication skills and allowed us to express ourselves to an audience. The performances of our GP gave us a chance to share our hard work with our peers and teachers, and also challenge ourselves to work through nerves and experience the thrill of performing live.	Applied Research	Well	The individual project choices gave me a wide range of options to chose from, with performance and other activities included. Because of the range of options, I was able to chose activities that I enjoyed and complete a written project alongside my group performance. This allowed my final assessments to be well balanced between performances and written tasks.	Positive	Very positive	Collaboration - Gained through performance development - Valuable for many aspects of the workplace and/or life in general - Communicative skills - Gained through performance, collaboration with others and essay writing - Valuable for communicating with others effectively, which enables success in most to all sectors. - Performance skills and experience - Gained through performances and performance-based activities - Valuable for supporting self confidence - Critical thinking - This was gained through all aspects of the course. - This sets me up well to solve problems in all aspects of life.	It is imperative that students are provided with performance opportunities in order to showcase their collaborative work.		
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	GP was hard for collaboration but we overcame that quite easy. But the essay writing was quite hard for me personally as I am dyslexic and it's a complete different style to English.	My IP costume design was the more rewarding part of drama. I worked on it for months and took time in trying to find the right fabric type, matching the paint to my fabric, trying to draw textures onto my costumes. Things that you may not see from a photo of my work. I also really enjoyed learning about Australian history through plays studied in class, such as 'Stoker'. Skills gained throughout drama were confidence and being myself. I was always the loud crazy one in my year but as soon as I walked into the drama room no one seemed to care how different I was, I fit in.	Very well	Positive	We did have trouble trying to come up with a concept for quite some time and this made things stressful. But eventually we came up with an amazing idea. When we all started parts of the IP it made us all happy, and it gave all of us a chance to act. I'm quite scared of the pressure of performing but in a group setting, I know I could do it and so it will. It was very rewarding in the end as we collaborated well with one another and used our own silly ideas to shape our characters.	Costume	Very well	Doing the IP I chose was something I knew would take time and work. But I knew I had heaps of support, have lots of options of what project to do, made some of my classmates excited and change to see what I suited them. We all had backup plans in case our projects didn't work or we couldn't see our best work in them. Doing costume design, I learnt so much about different fabrics, texture and what fabrics you could and couldn't use for a jacket.	Very positive	Very positive	Just getting to know things about Australian history and movement. Using shapes and sounds made by yourself to create something more than a body on stage. Making a statement just by using your body and your own props. It's just unlimited!			
Catholic	2026	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I love doing group performances and exploring different genres to support that.	The biggest difference I made was working with people in a group performance. For me I gained a better relationship with them and helped me get confident to perform with people supporting me.	Very well	Yet to undertake	watching the year 12 this year what makes a gp impactful is the voice of more than one person	Performance	Yet to undertake	Watching the year 12 this year helps me see that the confidence goes.	Yet to complete	Very positive	verbalism theatre helps you create a funny movie debate self	im in year 10 so the skill they makes me feel like the future is space and ability to use more than your	I think we need to keep the to help keep that connection and coming together of everyone	
Public	2020	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Disorganising the timetable/pandemic period of time where school was online due to the COVID pandemic, only felt challenged in a positive way. Specifically when I was encouraged to complete a directors portfolio, which entailed a heavy workload and a lot of pushing myself creatively. Though this was challenging to complete it was also rewarding.	The structured freedom allowed to us students when working on projects. We were provided with all the help we could need while also being given the room to experiment and solve problems ourselves. In particular a whole class group assignment which had us create a roughly 20 minute performance discussing festival/jill testing. This was a highly rewarding assignment as it taught us to work in groups and how you can best create your own while exploring important social issues.	Very well	Very positive	It can be challenging working with others particularly when everyone has so many great ideas but learning to incorporate those ideas while also letting of what doesn't work is an immensely valuable skill. Being provided the freedom to create stories from important social and political issues is also very rewarding. As is learning to communicate in more ways than just your words, through movement, song, expressions.	Director's Folio	Very well	These topics really covered a wide range of theatrical elements with opportunities to dive deep into many core segments of drama studies.	Very positive	Very positive	I regularly use the people management and people reading skills I learnt in drama, in my day to day life.	Don't take the creativity out of the subject. Don't suppress students abilities to express themselves in a wide range of formats. If anything, within the curriculum to include more source material and offer a larger variety of options. Encourage teachers to guide their students through these options and push them to be themselves. Life is a series of choices guided by those who surround yourself with and that lesson should be taught in school while children still have a safe space to learn within.		
Independent	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	At times I found the groupwork/organisation challenging but ultimately think it is a necessary part of the course which allowed me to work on my collaborative skills which is essential in the arts.	My IP was the most rewarding as I was able to unlock my acting skills which I am passionate about and experiment in a safe space where I was even able to include some of my own writing into my monologue. I also didn't have a large amount of experience working alone so that was a good new experience	Very well	Positive	I think that this course would help anyone with collaboration and confidence skills but for me it was extremely helpful as I hope to do a future in drama with a career as an actor or director and I could not have done this without the HSC drama course as it kept me practicing and helped me further my skills and passion through it.	Performance	Well	I love acting so the opportunity to work for a long period of time on a piece that was just mine where I had creative license was immensely beneficial to me as someone who wanted to be an actor and continue creating my own work. I wish that we had more time/opportunity to have people to work with and bounce ideas off of and back me up. It also led to some close friendships that would not have formed otherwise	Very positive	Very positive	I feel that the whole course was essential foundational knowledge for me as someone who wanted to work in the creative industry and across both I learnt lots of new skills and ways to represent theatre	These topics really covered a wide range of theatrical elements with opportunities to dive deep into many core segments of drama studies.	I think that it is essential that the integrity of drama remaining a practical subject is kept in place. As someone who is quite academic, even I can recognise that drama in the real world is practical and this should be mimicked in the HSC. Not only does the practicality of the course do wonders for the mental health of students who are sitting through laborious hours of written content and study, it also allows students to fully explore their dramatic potential and gain confidence in their performance skills as well as social and public speaking skills. The self/group devised elements of the course are also essential to foster creativity and create new works not only go towards an end mark of the HSC but also work as stand alone pieces outside of the HSC. I myself have used my IP Performance multiple times since the HSC and it is a real work I am very proud of. I believe that the GP element is also essential to the collaborative nature of all drama projects in the real world but you must change it, use the change to further develop it and allow for more performance and design skills, do not add more theory work to a subject which is best taught through practical learning. Finally, I think that it is important to note that everyone learns differently and by cutting practical elements of courses such as drama and music you are degrading student's ability to learn. Personally I remember much more content from the drama course than any of my other courses because of it's practical and hands on approach to learning which most other courses do not have.	
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The essays. I didn't choose drama to write essays and they felt very hampered in the curriculum.	Creating performances with a group and receiving positive feedback on our directors portfolio	Somewhat well	Positive	The group project wasn't part of my mark because of 2020 covid guidelines, but having the previous graduate classes and providing feedback was extremely rewarding, you could see how much had work and passion was put into them	Video Drama	Very well	I'm very passionate about films and it provided me with an avenue to share my passion with my class. I had experiences with different ways of creating a film with the covid 2020 restrictions	Very positive	Positive	working with a script and applying feedback to your works, maintaining confidence	Multi discipline wasn't taught to me in a way I could understand it thoroughly, but the footage of complete performances were very inspiring and the class really enjoyed the subject		
Catholic	2021	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Specific topics	Skills gained, the learning experience given to us for each topic	Very well	Very positive	I did fit in Covid so we couldn't perform gps so trying to adapt it to follow the laws	Performance	Very well	Don't change anything about it. It allowed me to research into things that were inspiring to read and learn about and perform	Very positive	Very positive	These allowed me to learn about multiple other topics and ideas in drama	Confidence and performance and inspiration	Don't change it. It's an excellent syllabus that really works well - don't let everything if it's not broken	
Catholic	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The theory - essay writing	Group project	Very well	Very positive	It meant we got to share ideas and bounce of each other and have fun as a group performing whilst doing our	Performance	Very well		Neutral	Very positive	Developing ideas, how to portray different characters	That the group project was vital for my class and individual to explore the subject and allowed stronger connections and understanding of drama		

Independent	2024	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Written assessments	Practical projects	Somewhat well	The group project taught me many things like appreciating my own talents and my solo performance taught me that I actually have a gift as a drama.	Very positive	The group project was something that our whole class looked forward to in the earliest stages of starting drama. From seeing older students and finding inspiration I was always a key factor that inspired me in other group projects with less significance.	Performance	Very well	The IP is a bit boring considering most of the drama industry is through group projects. But it does however give a medium to express ourselves as individuals.	Positive	Positive	Stolen was a good play to study with lots to talk about however to compare that with neighborhood watch wasn't great same with the Karame project and the Bald Pate Donna	Getting rid of group performances is eliminating so much growth in drama. Yes there are issues with relying on other people but that sets you up for life whether your pick to go into film or stage or costume it all involves other people and their personalities. Taking that out of the syllabus is shattering students from the reality of the industry.	
Public	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to improve my confidence and public speaking skills.	Characterisation	Helped with increasing my public speaking skills	Well		Positive		Performance	Neutral		Very positive	Very positive	Public speaking		
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I was interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Understanding different plays and their important aspects to essay writing and the exam	Definitely being more collaborative as well as working on my own performance and communication skills. Understanding the meaning behind drama and theatre and the artist's very clear practical applications	Well	Helping me to understand the meaning behind nonverbal communication, developing my teamwork and collaboration skills.	Very positive	Really glad to work with people that I know super well and create something we were all really proud of. Drama was very different to skills (eg one of my group members was a dancer and added really cool movement)	Performance	Very well	Really good to work by myself and be in charge of my own motivation in order to create something I'm really proud of through my own skills	Positive	Positive	Communication, often wanting to know theatre and the arts can create a new understanding of how the world works and how people interact with each other, how the values and interactions of a community work.	I think that the current way the syllabus is structured is really good and has made drama a really well rounded subject. I think it's really applicable to life post school and is helpful for more practically minded students.	
Public	2024	I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Just getting up in front of people and doing performances	Definitely getting to work with my peers and drama teacher on a variety of projects	Very well	Made me more confident in myself to get up in front of a big audience.	Very positive	When participating in The GP I was able to make a bunch of friends and was confident to be able to work together in certain aspects	Performance	Very well	The IP made me think on outside the box and come up with what would be a point where I didn't know what to choose.	Very positive	Very positive	The topic helped me understand drama but allowing us to collaborate with others in the GP and IP	Definitely the GP helped me build confidence in myself.	Definitely the GP that was my favourite part of drama because I got to work with all my friends as well as my other peers in my class
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Ensuring my knowledge of the theoretical side was up to date, and making sure I knew how to talk about it in an essay	The IP and GP, in which I did a monologue and a GP with 4 other actors. After making them and performing them I felt rewarded by the outcomes.	Well	Being able to create atmosphere in a monologue is good when auditioning for future roles in theatre and film, as well as working with others in the GP helped me understand how to give and receive inspiration from others.	Positive	Challenging: not everything put in an equal amount of effort, it was mostly on 2-3 of us out of 5 Rewarding: Watching something we built completely from scratch come to life, and that it was something we worked on for so long impactful/better skills when working with others in both communication, planning, and performing, as well as learning to accept or try other people's ideas, not just your own.	Performance	Very well	Throughout the IP I learned how to make small but impactful adjustments to my character, ensuring she seemed realistic and not like I was just putting on a character.	Positive	Positive	Practitioners in the Studies in Drama and Theatre topics helped influence ways of gaining inspiration of ideas, as well as learning how to better bond with your peers when acting.	Teamwork, both in planning and practice -making believable characters -performing solo in a monologue projection	Stage 6 Drama was very enjoyable and helpful. I liked almost all of the course, however I think fine tuning the GP so that it is less likely those who don't put in as much effort won't drag down the marks of others will be a bonus, especially when it is clear to the markers. I still believe that both the IP and GP should continue to be in use for future years.
Catholic	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Having to learn a GP monologue is quite a task to undergo, having to learn many lines for that one scene. Also learning about specific types of theatre, for example black comedy and Sarah Kane's work, so different to anything I had studied before, but all the more rewarding when you dive into it. The work that these writers and practitioners did that we	Learning more confidence to speak and to hold a room. Learning something like that is incredibly important for anything you do after school, not just an arts based career. Also, for the group performance, learning how to work with others to create a whole performance and to put it on was a very rewarding experience to have, months and months of work finally all coming together to be seen and appreciated.	Very well	Before I did drama at school, I already wanted to be an actor. After school, my motivation to be an actor was only greater. And now, after completing a three year degree in performance and theatre, it's all I want to do. Allowing me to have prior experience of what training in performance and theatre was like, I was able to gain a sense of what my degree was going to be like when I applied. Without that knowledge I would not of applied for the degree I've just finished.	Very positive	I was lucky enough to have two good friends in my group and we all gelled really well together, not just as people but also creatively. Being able to bounce off ideas of each other and to improvise was a blast.	Performance	Very well	I think the options are all very well rounded, something there for everyone that has an interest in the arts and theatre. For me personally, doing performance was a way to help test myself and my skills at what area of theatre I wanted to do.	Very positive	Very positive	Learning about the different types of theatre, and theatre in Australia, is incredibly important. Without that knowledge of these things there is no way to improve your skills and understanding of the techniques, no history. Personally I want to be an actor and work in the industry, having knowledge of Australian theatre and its history is incredibly important.	Having the time and space to improve myself as a performer was incredibly valuable to me. Having a teacher being able to give me feedback and techniques to improve myself was also valuable. Knowing there are places outside of school to further my learning and knowledge of theatre and performance, other than just NIDA, was also a great help.	You'd be making a mistake by getting rid of it, or making it smaller in any way
Independent	2022	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Essay writing. It was difficult to learn the theory but there are markers want and to find the kinds of ideas that markers regard highly.	Our group project. Forming a performance from start to finish but with a beautiful team taught me so much and became a highlight of my near unbelievably stressful final years of school.	Well	As a performing artist there's a careful vulnerability between unlearning the habits that you've got used to but are undesirable in the professional world and using the experience gained in school.	Very positive	It was an incredibly rewarding experience with the exception that unfortunately covid disrupted every aspect for our year group including one group member having to be in quarantine on the day of our performance. I was lucky enough to have a relatively good group to work with but staying on track particularly with deadlines was quite difficult. However working together with creative freedom to make something we could all be proud of was a great experience, the open guidelines of using various elements (eg voice, movement, design (eg costume set) character, storytelling etc) left something for everyone to contribute.	Performance	Poorly	though mostly uncontrollable I'd say the style wanted and restrictions of IP performance left me feeling like acting to the best of my ability would be a mistake and forcing myself to perform an "HG drama style" felt as though it held me back.	Positive	Positive	the ability to work collaboratively and have an explanation for every choice you make is very useful.		
Independent	2006	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.		Both the practical and theoretical components were rewarding, and they informed each other.	Very well	I have been working in the arts since completing tertiary acting training in 2009, working internationally and nationally, and believe the skills and exposure to create practice from high school Drama curriculum was a key support in my career.	Very positive	The GP required building skills in communication, negotiation, risk taking, reflection and perspective taking	Performance	Very well	It has been a part of supporting my current career in the arts	Positive	Positive	Truly, all of them. The components of the subject required building skills in communication, negotiation, risk taking, reflection and perspective taking.	Opportunities for a variety of individual projects AND the group project are key to the learning of the drama syllabus.	
Catholic	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.		the theory was never clear, felt like I was never explained well or complemented their work	Very well	working in a group and being able to perform a monologue was necessary for the degree I chose to do. I found that I was well prepared for university	Very positive	working with the people in my group, seeing the process of collaborative working and being able to test how to navigate group work was rewarding	Performance	Very well	I loved my IP. I got to push myself to a further level with emotional range and the story was interesting. It's a monologue I still use today.	Very positive	Positive	Australian drama topic allowed for me to view what I loved through the lens of my own content and also helped me place Australian theatre in contrast with other countries	definitely the practical aspects as I still use those for my degree up my job today. I think the theory work needs to be made clearer	
Public	2023	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	the essay and written sections difficult rather than challenging. The creative aspects were challenging rather than difficult. Things in applied education should be challenging but not impossible.	the collaborative application of the creative techniques we had learned in theoretical study	Very well	I am currently at Uni studying Theatre and Performance Studies and will have been an active member of a dozen student theatre stage productions by the end of this year. I would not have been confident enough to put myself out there to this extent if I hadn't had the background of stage 6 Drama to build and apply needed skills, techniques and applied knowledge to facilitate this step.	Very positive	My teacher grouped GP groups by their marks on the prior assignment meaning everyone was very fairly grouped into groups who applied and were willing to apply the same amount of effort to each other. Despite this, every group in my year group ended up exceeding expectations and performed exceptionally well.	Performance	Very well	The IP performance was my favourite part of drama as the project was very close to my heart and was also a very special opportunity to show off something I had worked on mostly alone (other than support and feedback from my teacher and peers of course).	Very positive	Very positive	Some of the texts were same-y at times and the required structure in essays confused me, but class discussions picking apart the themes and techniques of texts before staging and applying said themes and techniques in workshops as a class made learning the content engaging and easier to understand.	Performative ability, communication and collaboration, creative process, confidence.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Essay writing	Group performances and monologue work	Very well		Very positive	It was a bonding experience and it made it so collaborative and effective to share ideas and to make something together	Performance	Very well	Helped me with my confidence and develop my acting skills	Positive	Neutral	Collaboration		
Public	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Self-devising works in major projects	Connections with fellow students, group working skills, confidence in decision making	Very well		Very positive		Performance	Very well		Very positive	Very positive			
Independent	2014	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical			Very well		Very positive		Performance	Very well		Very positive	Very positive			
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	I found that the self motivation for IP was probably the most challenging as I was a very collaborative person, however the teachers were very supportive and helped me through those challenging moments, so much so I got a band 6 and nomination for onstage	I found that the GP was the most rewarding part of drama. Without the practical experience or working with collaborators to create a final devised work, I don't think I would be able to have those collaborative skills to the high calibre that I developed during HSC Drama. The GP let me on track for receiving an offer at the Western Australian Academy of Performing Arts studying a Bachelor of Performing Arts (performance making) where the very foundation of this course is collaborative theatre creating, something that is also fundamental to the HSC drama syllabus. Without the experience from the GP I wouldn't have received the opportunity to create theatre for the next 3 years along side interstate performing artists. Collaboration is the foundation of the performing arts and without artists who aren't able to do work together, how will the Australian Theatre industry thrive?	Very well	As stated above the drama course is what got me into studying at my dream school. It gave me the foundational skills to excel into my career. Aside from this, the feedback received built my resilience and dedication to perform and to teach me to be confident in my skills and abilities. After 2 years, I am still incredibly close friends with a lot of drama cohort, especially my GP group. It pushed me to work with all kind of people and taught me effective and respectful communication	Very positive	GP was one of the highlights of year 12, and even high school as a whole. It brought us together and made us think critically and imaginatively. It gave us skills of devising writing and crafting a piece of theatre. GP was challenging as I had to work with people that don't think the same way I do, but this was also the upside of GP as it pushes you out of your comfort zone. It was an incubator for what the real world was like, you can't choose who you work with, you just have to learn to adapt. It's amazing and was something I had looked forward to my entire high school experience. I loved it.	Performance	Very well	I loved that there were so many options for people to choose from, drama should be accessible to all artists in theatre, not just the performing ones. In their own way each makes you engage with the creative process of theatre. IP is there to explore your personal interests and GP puts everyone on stage as an essential to build performance skills together.	Very positive	Very positive	To create the best possible pieces, both of these units expand every student's capacity to understand what theatre is and what it can be. By learning about all of these topics prior to IP and GP, students can draw from these techniques to apply them in their own works	Communication, collaboration, creativity, critical thinking, resilience	You can't learn collaborative skills and problem solving from writing an analytical essay. You can't foster passion in all aspects of theatre arts by removing opportunity for further exploration. Drama sets students up to be considerate and well rounded humans, you can't get that by removing opportunity for hands on growth
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to explore my confidence and public speaking skills. I was inspired by my Drama teacher.	Major work	Learning and performance skills	Very well	Public speaking, confidence, communication and language	Very positive	It was a joy to achieve such amazing results as a group. It was the best project of my senior school years.	Performance	Very well	Having such a variety allowed more learning opportunities especially when peers chose different do myself.	Very positive	Very positive	The level of analysis, understand of texts and enjoying/appreciating art in its various forms have been so valuable. Nothing is or should be construed as one dimensional.	It's so important to allow flexibility and allow creating to flow. Limiting so many important options is going to cause less and less engagement with drama/arts.	
Public	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The independent project	Confidence in front of others, developing empathy for other people's experiences, preparation for work	Very well	Focus on a long term goal, skill development	Very positive	Working collaboratively, trouble shooting, working to a deadline were all helpful skills to develop.	Applied Research	Very well	I was able to combine my interest in drama and history and develop crucial research skills.	Very positive	Very positive	Interesting, exploring parts of society I may not have been exposed to otherwise.	Performance Skills, public speaking skills, group work and background knowledge.	Drama is about the practice of drama, having a 'wider variety of options to choose from, as well as time to engage in practical, physical drama in a way that mimics industry standards is one of the unique aspects of the drama syllabus. It was the subject that gave me the space to move and breathe and remember that there is a purpose to it. Group Performance is a chance for students to showcase their talents and working as a group. Performance is also about having fun and learning and not about the marking criteria of 50/100 and having to write 2 essays is too much and can affect wellbeing negatively.
Catholic	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Drama Essay Writing	Performing for people.	I haven't finished the course yet		Yet to undertake		Performance	Yet to undertake		Negative	Negative	It's quite difficult and quite stressful on someone who does drama for performance.		

Catholic	2021	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Throughout my senior years I consistently found the practice of critically studying to be difficult. I particularly found the evaluation and reflection portions of analytical essays and self-evaluations challenging. I excelled at the research and critical analysis aspects but was brand new to the practice and theory of drama and theatre. This intrigued me. I wanted to articulate my understandings at the level expected of me.	It's important to note that my specific senior years in Stage 6 Drama, during 2020 & 2021, were framed by my college's undercurrent of academic politics, the Covid-19 pandemic, and personal afflictions all the while being 100% new to drama and theatre.	Additionally, it allowed me the mental flexibility to explore what interested me rather than attempt to keep up with expectations. The Australian Drama and Theatre and Drama and Theatre created by Jane Harrison truly opened so many doors for me. It taught me about Australian and Aboriginal history and culture and the importance of understanding the lasting influences of socio-cultural contexts. The playwright with its heavy themes, allowed me to grow closer to my peers and see the importance of theatre in real time.	Very positive	Somewhat well	My GP faced multiple challenges changing teachers, a peer leaving school, and of course the pandemic. The height of the pandemic in 2021 made collaborative playwriting and practicing nearly impossible. Creating a visually interesting and cohesive plot and developed a great understanding of the actor-audience relationship, but I think my GP more effectively taught me what using what's new and creative means. In a classic exercise of thinking of what would make us stand out, I had to think of something to do and about theatre is an end in itself. I was inspired by my GP and my country's socio-history, as inspired by Jane Harrison.	When first introduced to the IP in 2020, my original drama teacher really encouraged all of us to complete a performance project. I spent all of 2020 trying to learn as much as possible and find my potential strengths. I significantly developed my research skills and developed a great understanding of the actor-audience relationship, but I think my GP more effectively taught me what using what's new and creative means. In a classic exercise of thinking of what would make us stand out, I had to think of something to do and about theatre is an end in itself. I was inspired by my GP and my country's socio-history, as inspired by Jane Harrison.	Positive	Neutral	Admittedly, this is a difficult question being three years out of high school. However, I can confidently say that these topics added more complexity and depth to my understanding. I love drama and theatre in the way of music. I think stolen by Jane Harrison and how useful Black and white to me that theatre is an end in itself. I was inspired by my GP and my country's socio-history, as inspired by Jane Harrison.	For my personal academic studies and future career. Elements of production in performance, playwriting, staging, performance styles, directorial skills, creative collaboration within a group and when working on projects short term and long term, individual innovation and originality, and media literacy skills pertaining to analysis and contextual understanding.	I understand my year and the year before had a unique experience in Stage 6 Drama. I think what remains really important is the flexibility of experience the current Stage 6 syllabus provides. I know for one of my peers, drama was the only class they showed for because it was the only class they felt they could authentically be themselves. I know for another, they always thought they wanted to be an actor until they completed their GP and now studying scriptwriting instead. The ability to expand and reconsider my way of thinking, that was transformative for me.
Public	2017	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written exams	Group performance and individual performance	Very well	Very positive	I was really cool collaborating on ideas and bringing the imagination to life. Working as a group gave you the chance to collaborate, create and work as teamwork.	It gave me the chance to really on just myself and find my true passion, why I wanted to be there, what motivated me. How far I can push myself.	Very positive	Very positive	I was blessed with an amazing teacher that had extensive knowledge in all drama categories	collaboration, sense of self, confidence and creativity	Keep freedom of expression!	
Public	2022	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning to collaborate creatively in a group of teens	Very well	Very positive	The course set me up for studying Theatre at University	Director's Folio	Very well	Very positive	Very positive	Verbatim theatre was also pretty mundane because we had set texts we had to review. They were not really related to our everyday lives as teenagers in 2022. More contemporary relevant texts would be more enjoyable.	Confidence, Voice Projection, Body Language, Demonstration of Emotion and Enthusiasm.	Drama is an amazing subject that enhances people's ability to express themselves. If it's apart of the English curriculum then the students participating in the course, this subject can have a positive impact on students.
Catholic	2024	I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Australian Drama - to relate to the Indigenous Concepts not being from that culture	being the director of my own Video drama was so enjoyable and a memorable experience for me even to this day.	Well	Neutral	GP was challenging because almost every class had a 1/1 student step in and learn the script. I only had a few weeks until the HSC performance night.	Video Drama	Very well	Neutral	Neutral	My cohort was in lockdown for the majority of our year and we had to do a devised rehearsal workshop so I was difficult to fully appreciate the scope of the topic	Dramatic analysis of pieces as well as some more awareness of how performance making works	I think design and technical projects are super important and its highly recommended to look at drama as only a performance based subject. We should be teaching kids about all the stress of work in the industry and fostering a varying scope of talents and salaries not just those who have the confidence to perform.
Public	2021	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	More design based assignments or group devised work	Actually learning the design elements although hard was super rewarding (I still use stuff I learned in my jobs today)	Very well	Positive	I was really good to learn how to collaborate with people you may get along with in every aspect and taught me a lot about creative practices in general	Performance	Neutral	Positive	Neutral	I definitely developed my performing skills but I would have loved to have my school be able to facilitate a lighting or set project so that the field work mainly in and feel could have developed those skills far earlier	My cohort was in lockdown for the majority of our year and we had to do a devised rehearsal workshop so I was difficult to fully appreciate the scope of the topic	I think design and technical projects are super important and its highly recommended to look at drama as only a performance based subject. We should be teaching kids about all the stress of work in the industry and fostering a varying scope of talents and salaries not just those who have the confidence to perform.
Public	2025	I had to choose as I was the only ATAR teacher on that line	The acting itself and having the items necessary to make a scene more realistic.	Probably a confidence skill	I have not finished the course yet	Yet to undertake	The main challenge was the lack of commitment from some members. It made it really hard to get things done and keep everyone up to speed.	Performance	Yet to undertake	Very positive	Very positive	I feel like I would've enjoyed more of the costume design but because I have no experience in textiles it's very difficult	Just confidence based things, as well as how to control my facial and body language	Public schools in rural areas need to have more opportunities to see plays without having to pay over 200\$ for a day experience. We aren't getting proper knowledge due to this
Public	2024	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was passionate about performing and loved the element of collaborating with my friends!	I would say essay questions, as they were very broad and even in the HSC I feel a little thrown off due to the wording of our questions.	Definitely the group project for HSC. It was incredibly rewarding to build ideas with my group and see how far our project came from the first day we worked on it, to the final exam and then the official HSC day.	Well	Positive	I've only just finished school and I'm not really sure what I want to do yet but I believe the study of the elements of drama has set me up to take into account every asset of a profession, and appreciate them more.	Performance	Very well	Neutral	Positive	I'd say particularly the Approaches to Acting topic was the most valuable to me as an actor as I was able to learn about new ways to build character, plot and scene. Australian Drama was also interesting to learn about, especially the concept of the Australian Dream.	I believe the concept of group work was the most important and valuable. This is the foundation of drama being able to connect and work with like minded individuals.	I'm really disappointed to hear the removal of the group project. I strongly believe this is the entire essence of drama and theatre. To perform as apart of an ensemble and in a live setting is essentially what makes drama opportunities exist. I found through experience in this aspect of drama, and I think that younger students aspiring to be apart of the Arts someday will not get this opportunity as readily and I believe that this is something that helps us as actors improve our skills and learn to adapt in the moment, which is essential to create a show, business, actor jobs and musical theatre. I have loved my time studying HSC drama and wish that upcoming students receive the same opportunities that I did.
Public	2024	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written drama examinations can be overwhelming - drama is a practical art in which we can work as an ensemble to explore and physically express important topics. Students pick drama for the practical component and its opportunity to explore theatre in an ensemble - a team. Heavily focusing on a written drama exam feels trivial, taking away the most entertaining and important practical aspect of performing arts.	As a 2024 drama student, the group practical performance (GP) was the ultimate highlight of my senior studies in drama. I still remember the liberation I felt selecting the urgent topic of the injustices of violence against women in my GP. To then utilise theatre as a form of advocacy and empathy for violence against women of Australia ignited my creative passion of directing and performing. I feel so grateful to get the experience to participate as an ensemble member and connect with others who share our theatrical passions, emulating the reality of becoming a working actor through this experience of a cast.	Very well	Very positive	The practical skills I gained through devising my GP such as improvisation and play building, granted me the ability to further my own opportunities to audition for projects and write my own stories in the syllabus!	Performance	Very well	Very positive	Very positive	I studied both Australian drama & Verbatim and found them to be highly informative topics of theatre. Keeping Australian theatre in the syllabus is a must. Found studying the play 'Stolen', Jane Harrison, extremely important and influential. Students understand important Australian topics better through performance, creating empathy in new generations to come in continuing this study.	As a 2024 graduate who just completed the HSC, I believe the practical components of drama best aid me for my future studies in primary school teaching. It allows me the ability to think on my feet and improvise, as well as connecting with others and working as a team.	"Plays are not meant to be read, they're meant to be performed" - Henry David Thoreau. If it's apart of the English curriculum then I must know a thing or two. I think it is extremely disappointing if NSW takes away the group performance as it is the most influential part of studying drama. This performative element brings students together into a close knit community who might feel themselves outsiders to the common status quo. Please let this group performance go and let the arts down.
Public	2022	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found the skills are challenging. It challenged me to both confront my fears surrounding public speaking and self confidence while also implementing practical theatre skills. It has also helped me develop my public speaking and confidence skills by forcing me outside of my comfort zone.	I loved doing the Group and Individual Learning Projects in Year 12. I built strong relationships with my peers through this process and really got to connect both individually and collaboratively to perform the best that we could. It taught me a lot about teamwork, collaboration and the importance of creating a safe space to explore your creativity.	Well	Positive	It taught me both confidence and interpersonal skills. The group project helped me understand how the contribution of creative ideas was so essential to creating a well rounded performance. I was able to step outside of my comfort zone and understand drama through the perspective of my peers. It helped me understand how important it is to listen to the perspectives of others.	Performance	Well	Very positive	Positive	They helped me understand why theatre is so important. It helps us broaden our own perspectives and understand other people's experiences in a way that allows for more compassion, understanding and empathy.	The ability to work collaboratively and also how confidence is so important. It helped me understand that being confident in our abilities is important as well as stepping outside of our comfort zones in order to achieve what we want.	
Public	2002	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Performing, particularly creating our own script and performing for the HSC exam. I found that extremely rewarding	Coming together, listening to everyone's ideas and trying to incorporate them.	Very well	Very positive	Problem solving, imagination and creativity. Confidence, listening to others, taking ownership in the acting career. Started my career in the customer service industry.	Performance	Very well	Very positive	Very positive	It was a madcap piece. I found the piece together to plan and create the team work. started my career in the customer service industry.	Having the option to include a class that I found fun, engaging and generally wanted to attend was excellent motivation for me to continue pushing through my days. I found having a performing arts subject allowed me to grow confidence and go as a person, and took this into my career and still apply it today. 20 years on.	
Public	2022	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Personally I found the theoretical area the most difficult as it was abstract and what was expected of me. As well as, I spent too much time stressing on the theory than my practical work.	The most rewarding part as a drama student was working as a team in my group performance in alliance with my individual project.	Very well	Very positive	Working as a group sets you up in life by learning what it takes to work as a team. It can be challenging but once all members put in their work it becomes so rewarding.	Performance	Neutral	Negative	Positive	As an ex-drama student, I can confidently look back and say that studying drama in high school has benefited my social awareness as a person and allowed me to continue being a confident woman.	It was a madcap piece. I found the piece together to plan and create the team work. started my career in the customer service industry.	Personally the most important skills I took on from completing stage 6 drama was the ability to formally and informally present myself in front of people when furthering my career with confidence.
Public	2022	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	I found the group work a little challenging because of the difference in creativity and motivation everyone had.	when we performed for live audiences.	Very well	Very positive	It's helped me improve, communicate, have a better sense of humour and have a happier outlook on life.	Performance	Very well	Very positive	Very positive	It was a madcap piece. I found the piece together to plan and create the team work. started my career in the customer service industry.	Improving has definitely helped me with real life situations and talking to strangers by talking to strangers really puts you on the spot to think of what to say or how to act.	
Public	2024	Enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found the study of the plays difficult I wasn't entirely interested as but as it spends, but as studying later was not fun	the plot it was so stressful, but the end it was so worth it as to see the piece we performed by feeling after was euphoric I loved doing the gp	Very well	Very positive	I have not yet experienced life outside of school	Performance	Very well	Very positive	Positive	I got to explore what I enjoy about the arts and feel with this amount of effort as well as students. The opportunity to see the way some people work and how easily personality clash and blend by the end of it. It was so rewarding to perform something we	personance, performing helped me to find my voice and myself. I feel more me in a way I found my spot in the world	drama helped me to find who I am and going forward I can see a lot of students finding their place in the world as a result of the gp and drama as a whole.
Public	2020	Enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Performing in front of people	Learning how different people experience life by putting yourself in their place	Very well	Very positive	Learning a lot about prejudice and discrimination and how to ensure you don't add to it	Costume	Well	Very positive	Very positive	They were interesting, helped me grow as an actor, understand different techniques and so lot.	Confidence, team work, presenting and public speaking	Yes
Public	2001	Enjoyed Drama in Stage 5 and wanted to continue.	I loved it all and excelled	The performances	Very well	Very positive	N/A	Video Drama	Very well	Really well	Very positive	Very positive	Confidence, team work, presenting and public speaking	Yes







Independent	2026	I wanted to explore my creativity and express myself.	labbing and acting in front of a crowd especially myself	getting to act in front of crowds and practice to see the results.	Somewhat well	I don't know if I'm going to use this skill but its fun I have to come up with a story last minute	Positive	we got to do a great work together and we practiced and it was great seeing it all come together and becoming more and more smooth and accurate	Costume	Well	I got to make what I thought fit.	Neutral	Positive	the ways they move the prologue and epilogues	being able to amplify my feelings movements voice etc	being able to move smoothly and fluently.
Catholic	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.			I have not finished the course yet		Yet to undertake		Performance	Yet to undertake		Very positive	Yet to complete			
Independent	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The critical thinking and analysis of theatre and the lessons we learn from it.	Practical engagement including floor work and scenes.	Very well	I know study a bachelor of performance with a very selective degree.	Positive		Performance	Very well	I was able to explore the subjects that I found interests in and develop myself further as a person and creative.	Very positive	Positive	I feel every aspect and the fact that I could explore what I wanted and find myself as a performer and creative. Especially gaining a deeper understanding of issues that we face in society and ways to bring them to light	It is a very crucial subject and career path and without it I wouldn't be where I was today in my future tertiary study and career.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning how a drama essay differs from essays in other subjects	The Individual Project and Group Project	Well	I was taught better public speaking skills which will aid in me becoming a teacher	Very positive	The GP allowed me to see how others think and perceive things, and therefore my ability to learn is expanded as I am making adjustments to how I go about working collaboratively to create a piece.	Performance	Well	Doing a performance that had relation to my own struggles, it was a great stress how I was feeling internally, and transform those emotions into a comedic piece. Additionally, the IP helped me gain confidence in standing by myself and having my voice heard.	Very positive	Very positive	Standing in front of a crowd and making myself be heard	Do not remove the GP it was one of the most valuable experiences I have ever completed in the entirety of my schooling. It would be a disgrace to students and their education to do so!	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The initial stage of planning our GP	The learning experience with the IP writing and drafting process with the teamwork and engagement found with constructing a group performance	Well	I had inspired confidence and the ability to communicate ideas within a group of people particularly within my job and friends	Very positive	Whilst initially creating give almost no limitations the time spent with others collaborating physically of ideas and thoughts was incredibly rewarding and an enjoyable learning experience	Scriptwriting	Well	The IP options allowed each student to explore different facets of personal interest within the arts that couldn't all be covered for all students within the scope of the drama course and allowed individual expression not usually found within the current structure of the education system in Australia	Very positive	Very positive	Australian theatre granted me insight into the way in which culture and time influence the themes of plays as well as the continued impact on the present. Black comedy helped understand the craft of theatre writing itself as different elements that have been specifically included within the play contribute individually whilst our performance of said literature can alter its meaning entirely	The collective collaboration of the GP section is by far the most important skill I will take on through the rest of my life	The essays/tasks were more thorough experiences in class through acting rather than pen on paper where the ideas become hollow and for the sake of a mark. The IP was an incredibly valuable experience for being able to explore personal expression and interest in specific element of the theatre. The GP was the most valuable part of the curriculum where collaboration, theoretical ideas, and individual effort combined into an enjoyable process that stands in stark difference to traditional antiquated methods of teaching practical ideas and where we are able to truly understand, learn and experience the way in which drama is created and the ideas from our studies of texts can be showcased.
Catholic	2023	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama	Creating an original work from scratch	Experiences exploring emotions and perspectives	Well	Learning about physicality and emotion prepared me for my psychology degree in uni	Neutral	It was very challenging crafting an original piece and collaborating became very difficult	Costume		I was able to freely express my own ideas and concepts of art through interpretations of time periods. I gained thorough research and developmental skills	Positive	Neutral	Research skills and understanding perspective	Emphasis on the individual experience and how that defines collectivism and performance style	
Public	2022	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Text analysis/essay work where my personal opinions/ideas were expressed. I had improved immensely throughout the course.	Improvisation & group work. I feel I gained important skills in sharing ideas & collaboration.	Very well	I'm currently studying a BMA(Music Theatre) at the Sydney con & all the preparation/analysis of text has helped me immensely in my studies. In addition, the improvisation & group work has helped me not just within my course, but in my everyday life & work field.	Very positive	Being able to develop ideas in a group, practical setting. I enjoyed workshoping new ideas & being creative. We explored quite challenging topics through a relatively comedic piece. I enjoyed the commentary we created.	Lighting	Very well	I believe going the options to pursue other facets of the dramatic arts is so important. I work as a lighting designer & loved the challenge to express my ideas in a different format. I think it's so important to give people who aren't as confident in performing monologues a chance to develop further skills.	Very positive	Very positive	Wide study is so important - every play I perform in/have read now is further enhanced by the skills & context I learn in drama. Contemporary Australian theatre has helped me in every piece I work on/develop.	Improvisation, collaboration, textual analysis & personal voice/insight. In all aspects of my life	I feel it's important to keep focussing on the practical aspects of the subject, maintaining collaboration & mimicking the professional industry. Solo artists & personal voice is so important. I think all students should be able to express themselves as they see fit through whatever study options are available.
Public	2021	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The most challenging was the Group Performance - but in a good way! It was enlightening to be able to work with other students who had different ideas, and I learn a lot, despite it being challenging	I found that studying Australian theatre broadened my horizons on what is possible and relevant in Australia. I also found that doing scriptwriting for my HSC was incredibly rewarding as I learnt so much about myself.	Very well	Doing this course taught me so much about theatre that I still hold true today - I showed me what my abilities were and how I can use them in my future endeavours. I owe the majority of my drama and arts knowledge to the HSC drama course.	Very positive	Again, the group performance was some of the most educational work I'd done in a while. It was interesting to be able to work among students with completely different ideas and skill sets, with whom I was able to learn, grow, and create something that we were really proud of.	Scriptwriting	Very well	By the time I was doing year 12 drama, I was one of the top drama students, mostly because of my essay skills. My forte was always in writing. Having scriptwriting as an option meant that I was able to engage with theatre in a way that made sense to me, rather than having to conform to certain ideas of what theatre is assessable by. For me, writing a script was the perfect amalgamation of my skills, my ideas, and my passions. I ended up being nominated for Orinda and it is to this day one of my proudest accomplishments.	Very positive	Very positive	The skills that I value the most are all of the things I learned about drama, as well as the realisation that playwrighting is what I want to do with my future. Had that not been an option for the HSC, I wouldn't have a job right now. As it is, I've been able to use my knowledge and my newfound skills to build a life for myself that I have always wanted.	I believe that preserving the freedom of the arts is so important. Further restricting, dictating or forcing art into uniformity will only mean that it is not taught correctly or accurately. The importance of having theatre as a subject in schools, and exam, means that we experience all areas of what theatre is and can be. Without these, I would not have the knowledge that I now have. I think it is all so important that we allow for these to continue, and allow for students to be able to choose from a wide range of IP options.	
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.		the group project and the IP. it was incredible	Very well	I am now at a performing arts university using the skills I learnt through the drama course	Very positive		Performance	Very well		Very positive	Very positive			
Independent	2020	I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Personally my year Covid hit and we didn't get to do a group project. It was really difficult doing drama online and not having a group project	The practical experience of performing and showing friends and family	Well	I really enjoyed my IP working on a monologue closely but also having a choice to do other elements of drama	Neutral	Well my year didn't do as it got cancelled	Performance	Very well	I very much enjoyed my IP working on a monologue closely but also having a choice to do other elements of drama	Very positive	Very positive	Through studying a range of plays I broadened my knowledge but I loved the Australian plays the best	group work, individual work, Analyst skills	I think in my year the curriculum was great but I do think some newer works would be great to analyse and be in the curriculum.
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The most challenging aspects were the written aspects, and trying to craft essays.	The Group Performance was one of the most rewarding part of my entire V12 life, and it was the most fun that I had in a stressful year completing the HSC.	Very well	Practical elements of drama were extremely helpful, especially as we did not get that in other HSC subjects. Trying out non-performance IP's in V11 helped shape where I wanted to go after high school, and the group performance and IP helped improve my collaboration, speaking skills, confidence and other soft skills used in the real world when working with others.	Very positive	The freedom of creating a piece entirely from scratch was extremely rewarding. My group members and the performance we made still have a significant impact on me to this day even after graduation. It is one of the only aspects in any HSC course that seems your full unadorned creativity, which provided a good challenge and extremely rewarding outcome. The GP is commonly acknowledged as the best and most memorable part of Drama, and it was what I had the most fun doing in Year 12.	Performance	Very well	As someone who was considering doing theatre beyond school, the IP performance allowed me to try out acting on my own in front of audiences and put my creativity into a rewarding outcome.	Positive	Positive	I enjoyed that Australian theatre tied in the political context of the time, and we learned about how it shaped the theatre that we studied. I also enjoyed studying verbatim theatre a lot. I thought the themes explored were very interesting, though I sometimes found it hard to write essays for this topic, as it was difficult to explain the balance between testimony and theatricality. It was so enjoyable and deepened my understanding of drama though.	These topics allowed me to properly analyse theatre through a worthy lens, both within Australia and beyond. I owe these topics for my current breadth of theatre knowledge.	
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	The most challenging part of the course was the keeping up of the logbook in the development of assignments, particularly the development of the topics.	Performance, both individual and group, was the most rewarding. The process of working on performances, strengthening them, and gaining the confidence to show them to others, receive feedback, and improve, was very beneficial to my own learning.	Very well	My background in Stage 6 Drama became very applicable for my university studies, as I continued to pursue studies in the performing arts industry, and it was beneficial to me to already have the performance and collaborative skills and confidence.	Very positive	My GP group was made up of multiple strong and conflicting personalities, and thus we encountered much conflict in the development of our performance and clashing of ideas. This experience resulted in a lot of learning about conflict resolution, separation between work spheres and social spheres, and how to integrate very different perspectives into a collaborative project.	Performance	Very well	Doing the Performance required a level of preparation and confidence that I didn't think I had, but I was able to carry it out very well and it was very rewarding.	Very positive	Very positive	The experience of collaborative work has been crucial. The skill of public speaking, which Drama contributed to my gain in confidence in, has also been very valuable, clear and concise.	The Group Performance is crucial to Drama, and to performance and theatre overall. Collaboration is a major part of the creative arts industries that cannot be erased, and it is important that these skills be developed and honed. Performance as a whole is an experience that is shared with other people and is an ongoing dynamic between performers and audiences, across and among each other.	
Public	2022	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	What was most challenging was balancing the practical with the theoretical. The most important aspect for me was the building of connections, and the group tasks, as those bonds were what pushed me and my friends through.	Being able to work on an IP outside of the monologue meant I could branch out into film making, which is my true passion. By making my own IP, which has application into the Australian Film Television and Radio School (AFTRS) and successfully got in.	Very well	Having an IP outside of the monologue, giving me the option to work on a film, which has paved my successes in my early life.	Very positive	The GP was extremely important in learning how to negotiate working with others, and build relationships that are important to it is to offer students a variety of disciplinary skills for their futures, please do not remove this.	Video Drama	Very well	The IP is extremely important, as having a broad range of options means that students can home in on their skills in a class that offers these specific disciplines. Without the Video Drama IP option, I likely would not have pursued my career in Film Television and Radio School (AFTRS) and my options would've been much more limited. It was stress enough how important it is to offer students a variety of disciplinary skills for their futures, please do not remove this.	Very positive	Very positive	Collaboration, for me, is the most important element of drama and theatre. Learning how to collaborate with others, navigate differing personalities, these are all vital, vital skills in becoming an artist and working in any field in the arts. These are the skills that the GP has provided and was essential for my growth as a student.	The ability to work with others, and to have the option to pursue Video Drama both has been immense in forwarding my career, and opening doors as an emerging film maker.	It's extremely important that students feel supported, heard, and seen by their fellow students, and are able to experience the difficulties of the HSC together. To remove group activities, is to isolate students, and that to me is extremely dangerous for the future of the creative arts industry. We must nurture collaborative environments in order for students to learn properly. Lastly, the importance of options for the IP was extremely important for me, and has opened doors in my early life that would've otherwise been shut.
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Individual performances (monologues)	Being able to choose my individual project (I did promotion for the drama world to see what careers beyond acting were possible)	Very well	I was able to experience various pathways of the drama world to see what careers beyond acting were possible	Neutral	It was challenging when we couldn't agree on creative directions to take the performance in, and it was rewarding when we could all work together to make people laugh.	Promotion and Poster	Well	I went on to have a job involving graphic design to advertise dance classes	Very positive	Positive	Contemporary Australian Theatre has given me an outstanding understanding of all sorts of dramatic performances and has pushed me to watch more theatre. Verbatim as a topic was quite tricky as we had a limited timeframe to collect materials/interview people and we couldn't do niche topics even though those niche dramatic events were just as real and impactful	Better understanding of the struggles of minority groups and Australian history, strong acting skills for the small amounts of confidence in, has also been very valuable, clear and concise.	Two 45 minute essays was a great assessment format. Verbatim theatre would've been a more matter 'niche' Staten and Beyond the Neck are wonderful materials to study
Independent	2023	I wanted to explore my creativity and express myself			Well		Positive		Costume	Very well		Very positive	Positive			
Public	2000	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama	Writing	Group performance	Very well	I am now a drama teacher	Very positive		Director's Folio	Very well	Holistic understanding of theatre	Positive	Positive	I am now a drama teacher I shaped my life	I wouldn't have picked drama if I didn't have a group performance and the writing was worth 50%.	

Public	2022	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	Studying much older Australian theatre pieces instead of more modern texts	Confidence in my skills and creativity	Well	The HSC curriculum in my opinion is very boring, definitely needs to explore different texts, especially more modern scripts and plays	Positive	My drama group consisted of a major theatre kid a dancer, someone who didn't really care about drama at all, a very opinionated person and myself. We were forced to work together to create something special and that's exactly what we did. We took each other personal and we really liked each other before we met. The drama GP allowed each of us to explore our own interests and talents. I was into singing, lifts and puppetry. I also allowed us to grow closer to new people in our year level that we've never talked to before. I can't imagine not having the GP honestly think that was one of my favourite things in my entire HSC experience.	Costume	Very well	I did costume design as my major work and I am currently studying fashion and textiles in the hope to study costume design in the future. I wasn't fully aware until costume design was even a career option and gave me the ability to explore it. Choosing costume allowed me to develop skills and knowledge in many areas including taking a course in fashion history to develop my knowledge to make my IP even more special.	Negative	Positive			
Independent	2025	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Maintaining a balance of effort between the major tasks.	The independent project was incredibly based on personal interests which led to its completion being quite fulfilling.	Very well	The practical application of drama in both the creative and theory allowed my practice public speaking and performing which resulted in a higher level of overall confidence.	Positive	The people chosen in my group were quite open and adaptable to the situation and it was easy for us to explore our ideas further.	Costume	Very well	As someone who hopes to enter the industry as a costume designer the IP allowed me to discover what people are looking for in costume design. It also allowed me to prove my capabilities and abilities to others and myself.	Positive	Positive	The film examples allowed me to recognise what was being studied.	Confidence and how to be perceived by those around me.	It would be nice to have updated examples of current IP online, as majority of the examples are outdated.
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	theory	practical group work	I have not finished the course yet		Yet to undertake		Costume	Yet to undertake		Yet to complete	Yet to complete			
Catholic	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The fic was the most challenging part as there are so many unique options to choose from.	Group projects were definitely the most rewarding. Being able to express myself while also working with my fellow classmates was very enjoyable and made us closer as a group. Having the opportunity to help each other through working together is essential for this class.	Very well	Drama has allowed me to work better in group situations and has helped me gain a lot of confidence through putting myself out there and performing.	Very positive	The go to the best part of the fic. Working as a group for a year and a half, being able to have full creative freedom with my peers and expressing our strengths in our piece was so rewarding and a very valuable and enjoyable experience.	Costume	Well	I was able to express my own interpretation of a play and completely redesign it for a stage through costume. This forced me to think and use my drama knowledge and even real life experiences to make something I am proud of.	Very positive	Very positive	It helped me and my class understand the world around us and the history of our own country. It was very informative in terms of history which made it a very enjoyable and essential topic.		
Public	2022	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	unsure	skills gained especially confidence	Very well	It's helped me bond with people and due to being able to perform well I've gained lots of confidence which has helped with my job interviews and working.	Very positive	The GP was challenging but it helped me work in a group and was really a great experience to have to compromise and learn how to work with others. I spent so much time with my GP group and at times it was really tough and we would get sick of each other but we got through it and it was extremely rewarding. It felt like we had created something great.	Performance	Very well	It made me feel like there was something in school for me. A lot of the time I felt hopeless but during drama I really thrived and ended up getting a band 6 which is the best I did during my HSC.	Very positive	Positive	These were interesting but I didn't gain as much from them as I did with the IP and GP.	I learnt to have confidence and working with others. This has helped my mental health tremendously and also has helped me shape my entire world.	How impactful the GP was in the way it taught me to work in a group which has helped me in my current jobs of school.
Independent	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Working in stage 5 had it's challenges that allowed me to use my strength in performing. I allowed me to use my further my skills and drive for performing as well as working collaboratively. The GP aspect fairly challenged me to build upon my confidence and learn new skills to team building allowing me to better equipped to face challenges I may encounter in the work force and university.	Performance was an extremely rewarding aspect in my stage 6 drama journey. As well as allowing me to utilise my strength in performing. I allowed me to use my everyday passion of mine to complete my schooling - especially as I do wish to join the industry. I think we should be encouraging performance in this ever growing technological world and removing it would be a dire mistake that would deeply impact students who are searching to better themselves personally and simply on a performing level.	Very well	I think the final group project I found the most rewarding, learning to work together and off of other people to incorporate everyone's ideas and skills was extremely enjoyable and I believe has set me up well in working with people in university and the workplace since that was constructed.	Very positive	I am now a stronger performer and team worker thanks to my GP. I wouldn't be equipped with these skills if it wasn't for this project.	Performance	Very well	I think the vastness of the options is so incredibly important. Arts is all about breaking barriers and pushing what you want to do. The options allowed all different types of students to pursue their individual interests and fosters creativity within them.	Very positive	Very positive	I am now a more experienced theatre goer and follower of the arts now understanding the deeper meaning behind certain acts and plays.	Don't change Drama, the skills I have learnt in this course are life changing and forever impactful, changing the course would be a disaster that would only encourage the move towards AI and technology. We have the responsibility to continue to foster the Arts and Creativity and by supporting this change you are standing in the way of that.	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre.	Remembering and learning how to construct each step of the process into starting a group or individual performance.	Finalising performances. All of it coming together.	Well	Setting out a planning process and not disregarding a single aspect of the process	Positive	Fortunately I had a very committed group so each of us having the same goal and a general focus for the dramatic meaning and plot itself helped a lot. It was challenging to group together outside of school areas but that meant we used school time efficiently.	Performance	Very well	I was able to express my skills without the complications of other people involved in a performance.	Positive	Positive			
Public	2015	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I really enjoyed the flexibility of the course and the options to take control of my learning and chose how I wanted to express myself.	I found learning to improvise within the structure of different art styles quite difficult but also very helpful in developing my understanding of how different styles/genres/etc were constructed.	I think the final group project I found the most rewarding, learning to work together and off of other people to incorporate everyone's ideas and skills was extremely enjoyable and I believe has set me up well in working with people in university and the workplace since that was constructed.	Very well	As stated previously I found the final group project extremely beneficial since leaving school as it helped me to develop the skills to work with people in a way that utilised all of our skills and ideas in the most productive way.	Very positive	Working to everyone's strengths and weaknesses and trying to incorporate all into one piece was very challenging but extremely rewarding at the same time.	Performance	Very well	I believe the wide array of IP options is extremely important for the drama course it allowed me to express my learning in the way that I thought would be most effective and I felt so different from other courses in that I never felt boxed in or railroaded to learn and engage that learning in a certain way.	Very positive	Very positive	It helped me to understand how different genres and styles are used most effectively to express different emotions	Stage 6 Drama set me up extremely well, it increased my confidence and taught how to think on my feet and work closely with others in a way that best utilised the whole groups strengths. I don't think I would have been as successful and confident as I am without undertaking the Stage 6 Drama course as currently constructed.	Yes
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The most challenging areas of Drama Stage 6 for me was the performative aspects, including the IP and GP. The GP in particular was challenging, as it was the only assessment I have experienced that was collaborative work on a creative project, which was unique and demanding.	The challenging aspects are naturally more rewarding, learning to work collaboratively on a group performance, bringing it together and performing it was a highlight. Overcoming my fears of public performance to perform an IP and GP in front of audiences was also a rewarding aspect of Drama Stage 6	Very well	Without Drama, I don't believe I would have the confidence I do in everyday life. The ability to speak up and speak out on various issues in the work, life and education seems to come more naturally. I notice myself being able to present more readily than my peers, with little reservations and hold-ups.	Very positive	The freedom I was given in the performance (IP) allowed me to explore ideas I held very closely to my heart. Being able to express my unique self on stage through performance improved my confidence greatly, and improved my understanding of many aspects of drama and theatre performance.	Performance	Very well	Australia has a deep history of dramatic expression. The study of Australian drama not only improved my literacy of Australian theatre but also Australian history and culture. This, in tandem with the theatre and drama topics gave me a broad but deep understanding in theatre as a whole.	Positive	Positive	The performance skills are the most valuable aspect of drama. My personality and confidence were developed most keenly in the GP and Performance IP. It was an extremely daunting and challenging task, but upon completion the sense of accomplishment was paramount in me and my peers.	Drama holds a unique place among all the subjects available to students. It is highly accessible, highly adaptable and very personal. Students have a wide variety of topics and ideas to explore through the GP and IP. These topics can also be explored in many ways, through creation, performance, writing etc. allowing any student of any ability to excel.	
Public	2024	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Really enjoyed group project play building it was challenging but then so rewarding when we figured it out		Very well	Build up confidence and creative thinking and team work	Very positive	It was hard to make the script and consistently engage movement that has meaning but when we did it we were so proud working as a group was a good learning challenge	Performance	Very well	pushed me to be confident and decisive	Neutral	Neutral			
Public	2019	it's was an easy subject	Writing assessments	Teachers and peers	Well	Easier to make friends	Positive		Performance	Well		Neutral	Neutral			
Catholic	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	creating a directors portfolio, and a performance was tricky, but it really helped me excel in my fic to	the gp incredibly useful skills in play building and teamwork	Very well	In the workforce, I now speak with confidence and can project my voice when needed	Very positive		Performance	Very well		Very positive	Very positive	Improvisation, play building, and collaboration		
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The theory work	The group projects and the short film	Very well	the course set me for general acting outside of school	Very positive	It was rewarding as it gave us a way to work as a team with fellow drama students as in drama you are meant to work as an ensemble with multiple different people	Video Drama	Well	It let me express my different ideas	Positive	Positive		I think the group project really helped me perform with several different people and that is valuable and help boost my acting to a new level	I think it should stay the way it is as it just seems like it end up with less people choosing drama as a subject which is still a shame as it is an amazing subject to do
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.					Very positive		Performance	Very well		Positive	Positive			
Public	2022	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	The history aspects of drama	Our group performance that our entire class worked on and then performed at a local festival	Very well	I found the group projects to be extremely beneficial due to it being my first time fully having to combine my concepts and ideas with other people on my same level as well as determining roles and relationships between my peers. I now work a fulltime job as a part of a 10 person team and I truly feel that learning early on to work with and cooperate both creatively and practically gave me a large amount of confidence for my current position.	Very positive	Before working on a group project within drama, I found myself to be very shy and nervous when it came to sharing my ideas with a group, this put me in multiple situations in the past where my voice would go unheard. After working on the group projects, I found the skills I had learnt in regards to collaborating with people of my age that were outside of my friendship group made me in general a more confident person especially when it came to people I wasn't overly close with. This has been extremely beneficial in my new role as a real estate agent being able to confidently talk to clients whom I have no relationship with.	Performance	Very well	My IP also helped my confidence immensely when it came to public speaking knowing there wasn't someone else to rely on and I had to focus my time and energy on making sure I had my lines memorised.	Very positive	Very positive	I found black comedy to be surprisingly beneficial in the sense that I wasn't fully immersed in myself. I became a Real Estate agent in a office where other coworkers spoke and had different conversations to myself. Being able to match people's energy on a topic and situation, I don't normally see myself in has been extremely beneficial.	When leaving high school, one of the biggest problems I found with both myself and my friends alike was how nervous and anxious we were to enter a workforce with people a lot older than us. The simple aspect of learning collaboration from the group projects was extremely beneficial and I had a huge people make comment directly to me on how confident of a person I am compared to in year 10 before I learnt these skills.	
Independent	2025	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted a subject that balanced practical and theoretical work.	N/A		I have not finished the course yet		Yet to undertake	I have not finished the course but so far I believe that I have really developed as a person and have become a lot more confident working with other people and speaking in front of large groups.	Video Drama	Yet to undertake		Very positive	Very positive	Performance (confidence), group projects (working in teams) and my IP video drama (working with technology and directing)	Studying these topics has given me a greater insight into the minds of playwrights and the purpose and passion that goes into writing theatre.	Changing the syllabus does not only affect what content is learned in classes but also the futures of many drama students. Drama is a subject which helps develop creative minds and foster people's passions whether that is performing, directing, writing, critiquing, filming and more. By changing the syllabus to be more restrictive, selection of drama as a subject will decline as the creative freedom is taken away. Many people choose drama to build their personal character. Many people pick drama because they want to be actors or filmmakers or directors or theatre critics and so much more. It is crucial that this subject allows for every individuals passion to shine. Please think about the effects this will have on future drama students and how you can make a difference in setting them up for

Public	2008	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	History of the Dramatic Arts	Group Work: writing, performing, collaborating etc.	Very well	Drama is all about teamwork and collaboration, a skill I have used in multiple university degrees and multiple careers since Drama taught confidence, communication, time management and teamwork.	Very positive	The best part about the group project is working together toward an end goal, just like any professional theatre experience. Students get to build on each others creativity to create something magical. The challenge of a group performance is combining ideas and reasoning with the group regarding costs. All of these skills are very important in any industry especially the Theatre.	Costume	Very well	I now costume design regularly both professionally and voluntarily, my IP was my first dip into this world.	Very positive	Very positive	Most performers are only exposed to the dramatic styles their parents or friends expose them to, however the world of theatre is becoming more creative mixing different styles. In order to be prepared for further theatre work our students need to be aware of all forms of theatre and dramatic arts so they are properly set up to create new experiences for their audiences.	Confidence and collaboration	In a world where people are becoming educated by their entertainers we need to give the entertainers of tomorrow as many skills as possible to create and stand out from the crowd so their voices are heard.	
Public	2018	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning how to write using the unique drama writing style	Group performance opportunities for collaboration	Somewhat well	Collaboration and creative thinking / interpretation	Very positive	The most rewarding part of the course was the opportunity to work with my peers to create original and interesting pieces of work. The GP was the highlight of the year as it allowed me to develop more effective teamwork strategies, especially in a creative field. As well as this, the reflection process as we developed it was valuable, especially in my university degree.	Performance	Well	Loved monologues. Found it easy not as challenging as GP.	Positive	Neutral	Not taught with enough specificity.	Collaboration, Interpretation.	Keep the GP. Idiots to get rid of. Everyone will use AI. Connection and collaboration is more important than ever.	
Public	2006	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Theory component, felt too similar to English	Group project - able to be creative, no restrictions on the creativity too, benefited me in future occupation, fun, one time I really looked forward to during school	Very well	I became a teacher so learning to perform and speak in front of crowds helped being in front of a class presentations to colleagues and parents, improvisational skills helped as you always had to think on your toes in the classroom, bringing drama into the classroom as students learn so much better through creative means, group project helped with collaboration skills.	Very positive	It was so incredibly rewarding, making a piece collaboratively allowed for both of such different ideas you would never think of. The end when it is all done is so rewarding.	Applied Research	Well	I enjoyed learning about a specific type of drama during an additional workshop, and was able to explore this in more depth in my IP. This helped me gain a more appreciative understanding of the different art forms in drama, with a focus on something genuinely enjoyed. I was an anxious student, particularly with exams, so having the option to complete research throughout the year and then submit it and be done with it prior to exam period, was so very welcome!	Neutral	Neutral	I guess it meant a more in depth understanding of the topics, but I honestly do not remember much about these. I know I did not enjoy the theory aspect anywhere near as much as the GP and IP.	Creativity, performance skills (even if just used in things like leading presentations), collaboration, communication	The GP was truly invaluable to my enjoyment at school and my future occupation. I appreciated the range of IP projects available to best suit the needs, strengths and interests of us students.	
Public	1993	I am interested in a future pathway in the arts, I wanted a subject that balanced practical and theoretical work.	Performance	Group performance and individual project	Very well	I worked in Theatre in Education, as a Stage Manager, as a Drama teacher and then as a Sustainability educator using drama activities to teach 1000s of students	Very positive	Devising in a small group during the HSC was very rewarding.	Promotion and Poster	Very well	The range of IP options were great	Positive	Positive	Collaboration, drama games to building teamwork and trust, confidence building through performance	Keep the Group Performance as externally assessed. This is a highlight for students.		
Public	2008	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The theory parts	The practical nature of the course. For the individual project - I did a monologue that I still remember. Our group project not only contributed to our HSC experience but I remember performing it at NIDA for a Drama Festival - it's only through the syllabus did I get this opportunity	Very well	My confidence in my career, my skills in collaboration	Very positive	The whole process is creative, collaborative and authentic. It is the real part of the course. I am heavily involved in theatre now and it's the GP that not have me the skills for my career but also the experience to work with people in creative industries	Performance	Well	Collaboration	Positive	Neutral				
Independent	2017	I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The written aspect, and a couple of the assignments.	1. Performing regularly to build skill and experience. 2. Exploring all the IP options through an assignment.	Well	Working with a range of peers (friends, friends, students) didn't usually get along with) assisted in developing communication skills required in community and semi-pro theatre.	Very positive		Performance	Very well		Very positive	Very positive	I can make educated judgements and reflections on productions I see and am a part of as a direct result of the education I received in Stage 6 Drama.	Learning about different types of theatre, and then engaging in them - performing a piece or analysing, or having an excursion to go see a company perform in that style.		
Independent	2016	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work. My sister was also a Drama student and her passion inspired me to take Drama in stage 5.	Most challenging and most rewarding: working with my peers to create original and interesting pieces of work.	Working with my peers to create original and interesting pieces of work.	Somewhat well	Teamwork, creativity and the continuously evolving process of the major work development	Very positive		Performance	Very well		Positive	Very positive	Teamwork and collaboration skills, observation, reflection and the embarking of feedback.	The practical aspects of the subject were the highlight, as this developed skills as a team that were far more helpful when moving into the world beyond school. While the theory aspects were fascinating, the practical aspects are what have remained with me well after graduation. This is not to say that the theory aspects were not valuable, rather they used the same skillset that would be required in other subjects. For diversity reasons, the practical aspects should be considered the core of the subject.		
Independent	2022	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I was inspired by my Drama teacher.	nothing because imma chmp	costume design ip project	Very well	creative arts led to the film industry	Very positive		Costume	Very well		Positive	Very positive				
Catholic	2025	I am interested in a future pathway in the arts, I was inspired by my Drama teacher.		the second assessment of year 11	Have not finished the course yet		Positive		Promotion and Poster	Yet to undertake		Yet to complete	Yet to complete				
Public	2019	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre.	Assignments	Performing, learning as a group and as myself as an individual	Well	It was the only thing that allowed to explore my creative field in school. It was amazing.	Very positive		Performance	Very well	Through developing the skill to study a character, perform and showcase the monologue in an assessed setting was perfect for my music theatre career of auditioning and character development and exploration.	Very positive	Very positive	Going through the various aspects of drama to analyse characters and plays, and how to experiment using the various forms of theatre was imperative to my growth as a performer in my industry.	The development and assessing of how to analyse characters and plays, and how to experiment using the various forms of theatre was imperative to my growth as a performer in my industry.	Drama in school quite simply led me and allowed me to be the person I am today.	
Independent	2015	I enjoyed drama in stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.			Well		Very positive		Applied Research	Well		Positive	Positive				
Independent	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	most challenging the theory, but the practical made it worth the time	being able to work as a group and as an individual and perform something that I was good at alone	Very well	I went into teaching primary after studying a bachelor of performance at UOW which I wouldn't have been able to do without studying drama practically	Very positive	being able to work as a team and share ideas and create something something every profession needs especially with the rise of AI	Performance	Very well	being able to apply these skills in cross areas	Very positive	Very positive				
Independent	2012	I enjoyed Drama in Stage 5 and wanted to continue. My friends were taking Drama.	Monologue	Learning experiences and group performance with friends	Somewhat well	More confidence	Positive	Note it was rewarding and enjoyable time with friends	Performance	Well	I enjoyed taking part in IP and it gave me unknown confidence.	Very positive	Positive	Confidence, team work			
Catholic	2016	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	theory	Groupwork	Very well		Very positive	connecting with students I hadn't interacted with and working together as a team	Performance	Very well	allowed me to explore my own acting skills and comedic timing	Very positive	Very positive	understanding different types and practices of theatre	public speaking and confidence	drama helped me find a place to have fun and be safe in school as a creative type and express my individuality	
Independent	2014	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Stage 6 Drama was challenging, like all HSC subjects but it was balanced well with both practical and theory. I found the balance great and had a mix of reading and performing	I loved the variety involved in the subject. I love the group project but also liked that I didn't have to do an individual and theory. I loved completing the script writing component and having my own area to complete.	Very well	The course allowed me to become confident, to work hard and to express myself in other ways than just acting. I learned I had a passion for script writing and that helped me to complete advanced English too. I am now in my 4th year of primary teaching and know the skills I learned in drama have supported my confidence in the classroom, with families and with my colleagues.	Very positive	Learning to work in a group of different individuals was beneficial and at the end of the project, rewarding. Having the time to build a performance over a period of time and then seeing it come to life was one of the highlight of my schooling experience.	Scriptwriting	Very well	Not everyone loves performing as an individual. The IP allowed me to explore my creativity in a new way. I realised I had a passion for script writing and had a deep understanding of stage and character. It was a great way for me to channel my creativity.	Very positive	Very positive			It was my most important experience in my career as a student or individuals who love it, who need it and are looking for areas to be creative.	
Independent	2014	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		Group project to share with friends and developing my confidence to present a monologue	Very well	Increased my confidence	Very positive		Performance	Well		Very positive	Very positive	increased confidence, self expression, celebrating talents in everyone.			
Independent	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Set/lighting design	Seeing my friends who weren't quite as confident really come alive during group projects! Often students who were quiet in other classes/on the playground suddenly became loud and expressive during class.	Very well	Being articulate when public speaking and managing group work with people that I don't necessarily know very well	Positive	We were a group of very different social groups and initially struggled to find common ground but got there in the end.	Performance	Very well	I was able to use a book I loved and turn it into a monologue so learned a lot about how to translate something I was passionate about into something for other people to see/listen to/understand	Very positive	Very positive	I found studying some topics gave me the vocabulary to discuss things I had already loved in theatre and cinema for a long time without realising	Collaborative work, reflection and development of personal skills, concise public speaking and lateral thinking	Stage 6 Drama is a place where those who are shy can become confident and those who are already confident learn how to allow space for everyone's ideas to be heard.	
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	Assignments, particularly theory group projects.	Monologues and exercises	Well	Mainly in teamwork, communication and collaboration.	Neutral	I was in a group that most of us were more middle-manned and so our project was kind of spearheaded by one person.	Director's Folio	Well	It set me up for textual analysis and skills in adaptation.	Positive	Positive	As above, teamwork, collaboration and communications.			
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		The group projects and monologues were incredibly important in developing my confidence. I've taken these into the corporate world now where I wasn't shy to present meetings, be the presenter, etc.	Very well	The monologue work helped me develop confidence in myself to know I can present and create projects to large crowds.	Very positive		Director's Folio	Very well	I think having the time from your teacher to run your own project built a lot of trust and self-control skills for us kids. Nobody was telling you what to do or how to do it. It was up to you to take control and get it done, well, I've taken this into my work life and personal life.	Very positive	Very positive	Studies into Aboriginal theatre really inspired me and taught me a lot more about our country and its roots. It allowed me to see how much raw emotion can be evoked through the art of drama and storytelling			
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue.		Doing the individual monologue and group projects were the most rewarding parts due to the ability to have multiple ideas and opinions to add a unique voice.	Very well	I found the ability to work together as groups to give one another constructive criticism helped me the most to be able to work as a team in my now current job.	Very positive	Was a major performance impact was to have multiple perspectives on one event was to give one another constructive criticism the most. I loved working together towards a project and having to share in the joy together	Performance	Very well	This allowed me to stretch myself and my abilities.	Very positive	Very positive	NA	NA	I graduated in 2020 and missing out on the GP impacted me a lot. My GP 9-11 were the highlight of year each time.	
Independent	2013	I enjoyed drama in stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing	Group work and performance opportunities	Very well		Very positive		Performance	Very well		Positive	Very positive	Control over my body and voice, being able to work in teams, being passionate about making art and being able to follow through			
Catholic	2017	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.		Watching performances come together. Working with other students and appreciating their talent.	Well	Confidence building for the independent and group projects. Working with others, accepting their ideas, highlighting peoples strengths and weaknesses, showing up not just for yourself, hard work pays off.	Positive	It's exhausting but so worth it.	Performance	Well		Positive	Positive				

Independent	2012	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Being able to articulate the dramatic concepts through writing on stage or writing scripts is was easy to justify choices but it was harder in written exams to find the best descriptions to use.	Learning to look at the world and big issues through such a creative, emotional and visual way	Very well	I am now a Pre-kindergarten teacher and engaging children in learning is much easier because I was used to performing, thinking creatively and not being self conscious.	Very positive	I loved the group performance. It was a good challenge to work with other personalities, there was great collaboration both with peers and our teacher and it cemented a range of performing, communication and problem solving skills whilst doing what we loved on stage.	Scriptwriting	Very well	I had never considered myself a writer but loved the opportunity to test it out and produce something that was beautiful and thought provoking on stage. It was so vastly different from my English creative writing experience (even in CAS2) and I loved how I got to work in a multi sensory environment thinking about the visuals, sounds, symbolism and text.	Very positive	Very positive	The texts we studied within these areas were very through provoking and the way we learnt them through actively performing them was an amazing way to emotionally connect to the stories and life experiences. I think it was trickier to then put this into writing for the final exam though because our active involvement was reduced back to the text.	Collaboration, sense of self, performance and visual thinking	Performance options in the new curriculum. I was done at restructuring and adding hands on learning into the curriculum for our little students. This should also apply to our high school students. They are still children that learn best through hands on, playful opportunities and to take away the group Performance and put more weighting on the written section would be a huge mistake.	If you want my advice, put greater weight on the written justification as to the performance instead of on the exam.
Independent	2008	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I always struggle with theory in general, I'm much more hands on and practical in my approach	I built my confidence in myself and led me to perform on stage and perform better in my career despite being out of the arts	Very well	Confidence in leading people in the workplace and building in my own self worth	Very positive	It assists in building team work and working on the strengths and opportunities of each individual which is a positive skill in life to have	Performance	Very well	I would never have expected to pursue musicals after school finished or blossomed such a passion for the theatre and performance in all aspects	Very positive	Very positive	Biggest is confidence to step up and take hold of situations even when I'm feeling anxious	Drama is what had the biggest hold for me since leaving school, it's remained a part of me forever and forever will.		
Independent	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I always found essay writing very difficult, it was hard for me to put everything I wanted and in the detail I wanted within the time frame I was never very good at the writing component. It's what held my marks back	I loved the IP assignments they were so great for teamwork, and nurturing creative expression. Having group tasks really opened up a way to explore other perspectives or creative intentions. It made me much more understanding and open to regarding my opinions based on hearing and seeing my peers personal experiences.	Very well	The communication skills I learn help me to articulate myself when I am teaching and also when I am in communication with parents and the AMEB board. My students scores A's and B's consistently and I believe that is because of my understanding of the performing arts which means to learn from them.	Very positive	I think finding a balance between all of my groups very strong opinions was challenging at times but so rewarding when Our final group project was completed	Performance	Very well	My IP allowed me to perform a monologue that included Musical Theatre aspects. I was also able to make key decisions on my costuming, lighting and overall performance to help produce a well balanced performance	Very positive	Very positive	When we studied the Laramie Project, it changed my life. I had never truly understood the gravity of homophobia in the world until that moment and it helped me be a greater ally to my queer friends. Drama as a whole was exceptionally valuable for my future as an industry professional. Being the actor I am today was created from everything I learnt in stage 6 drama. I still recall the feeling that as we performers have a duty to perform the truth, even when it's raw and real and painful. Sometimes that is the first time someone will understand another's life experiences.	Drama saved my life. Highschool was not a nice place, but in drama I felt safe, I didn't feel any judgement, and I got to develop a voice for myself. If you take away the aspect for the course you don't seem as necessary you will also miss the potential passions of a student to be unnecessary also.		
Independent	2009	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written assignments	Group Projects, Monologue Assignments. I'm a practical learner this subject was something I was good at for this reason.	Very well	Helped with my public speaking skills, working with a team, confidence in communicating with others.	Very positive	Challenging working with people you don't normally connect with but at the same time amazing to learn from them and collaborate as a team.	Performance	Very well	I originally started with costume and changed to performance. Having the chance to explore options and learn from them was amazing.	Very positive	Very positive	I enjoyed learning the history of theatre but also how to use it to engage an audience.	Public speaking and performing to certain audiences have helped me in my career.	Continue to allow the students to have options and choices in how they study. Remember everyone has different ways of learning and Drama is an amazing outlet compared to your more sedentary subjects.	
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theory and Essays	The individual project and also all the group work we did. Especially HSC group assignment.	Very well	I pursued a performance degree and have gone into teaching. I provided me with confidence and the ability to jump into any situation and take it as it comes	Very positive	The Process was fun and rewarding and debulking promotes so much creativity and the ability to overcome adversity and the challenges that come with working in a team and definitely eases you for working in teams as an adult.	Performance	Very well	Very well	Very positive	Very positive	Deep understanding of these topics	Improvisation, Communication skills, Team building, Expression	Stage 6 Drama for me is what got me through kept me interested and help me succeed in V12 to be honest, it was such a great subject with a great balance of applied theory and practical. Getting rid of this would be detrimental to many.	
Independent	2013	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	I struggled with the essay writing aspects of theory examinations (I also struggled with this same thing in English)	11 years later and I can still recall large chunks of our Group Project. I remember collaboratively working with my peers to build upon a single idea that turned into 15 different performances that we were all so proud of. We worked hard to compromise when we had clashing ideas, encourage one another when we felt stuck and celebrate each others differences and what we each brought to the team.	Very well	I work as a paediatric occupational therapist and I use skills and techniques I learned from drama DALY1 work with children who struggle with ideation and imaginative play. I learned about how to expand on a single or "small" idea and how to not look in drama. I use these techniques to help kids develop their play skills. I work with children who experience sensory overwhelm when life is too loud or bright or busy. Drama taught me the value and power in being still or in being quiet, and that sometimes the best thing you can do is "hurry up and be still". I work with kids who have diagnosis of autism and ADHD in group therapy where I am able to manage lots of different and specific ideas by creatively intertwining them together and encouraging them to build on the ideas.	Very positive	see above	Performance	Very well	I knew I wanted to do performance for my individual project however I was definitely interested in the plethora of other options that I didn't even realise were options. I absolutely would have loved to explore the creativity that is required for set design and lighting design or try my hand at script writing. These options are so wonderful to have.	Positive	Positive	When you analyse a play or a piece of theatre, it's different to how you would study a text in English for example. It's a 3D medium that involves so many moving pieces (from how lighting creates mood, musical props to a fully elaborate set design, music and special effects). These techniques are all so powerful! As people who will have to interact with other people, work as part of a team, potentially work with children or work with people with disabilities.	Drama was on some days, the only reason I got up and went to school. Drama was a bright spark of joy and creativity when the rest of my life was hard, scary and sometimes depressing. The group performance was crucial and at the core of what made Drama such a wonderful subject to study for me. Essay writing is covered in enough detail in subjects like English, Modern and Ancient History and CAPS. Let kids have the chance to explore their creative side without the additional burden of more writing.		
Independent	2024	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The theory, writing the essays was hard.	The group and individual performance. Cant express how much the group performance provided me with fulfillment and confidence to create something magical and unforgettable.	Well	It has shown me the hard work of acting and how rewarding it is. It has shown me how to work with a team and other people and improve my confidence in myself and to trust other people.	Very positive	GP was the best experience ever. Of course that was struggles and lights but it taught me resilience, trust and optimism. At the end of the day we are all team, one big group. It showed me the power of working together and listening to other peoples opinions.	Performance	Very well	The IP was powerful in a snapping an experience I'll never forget. It was all on me and so I had to learn to trust and believe in myself which is harder than I thought I developed huge stage fright and by doing the IP I had to get over this. Though I struggled at first the IP taught me that embarrassment is okay, it is a part of growth and so I got over my stage fright and it is one of my biggest	Positive	Positive	Australian drama and verbatim provided me with insight into Australian struggles and history. From where we have come from to where we are going.	The PERFORMANCE! The acting industry which is what drama is about is 90% on the floor. Yes theory also plays a huge part but at the end of the day it is those performance skills that will get you valuable insight into the future that many drama students would like to partake.	if anything, the performance aspect of drama should be extended. It has taught me valuable life skills and set me up and provided me with the passion to go into the acting industry. If you take away the performance, you take away the passion. Something that would be detrimental for the Australian acting industry which is minimal compared to the US and England. Australian drama NEEDS actors and by changing the love for drama at school by extending the theory you are losing many possible actors that could finally give Australia the boost it needs in the acting and film industry.	
Independent	2007	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	I found some of the content connecting what we were doing in our practical lessons to theory challenging, especially when the theory focused on earlier forms of theatre. That isn't to say I didn't enjoy those aspects though.	My IP (costume design) and my group project for the HSC were the most rewarding for me. I valued being able to act as well as complete a major project as an individual in another creative area of theatre.	Very well	Although I did not pursue a career in creative arts, I did become a secondary teacher. The drama course gave me an avenue to develop confidence and embrace humility, which is something I have taken with me into teaching. It gives students a sense of exposure and achievement that stays with them long after they have finished school.	Very positive	Working collaboratively is a challenge in any context, so of course the GP came with difficulties. Finding time together outside of our lesson time, working through the ideas of multiple people and getting each other through with different assessment schedules was hard, but simultaneously was the beauty of the GP. We were in it together, unable to succeed without one another but also unable to fail with all of us in it together. It was a great bonding experience which not all students get in what can usually be an individual competition for best in course in the year.	Costume	Very well	Positive	Positive	Confidence, the capacity to take risks and grow as a result of doing so, communication & collaboration, working individually and as a team	The scope that currently exists and has existed for students to delve in a wide variety of aspects of the creative arts through the IP, alongside the experience of working as a team to develop and perform the GP is an integral part of the Drama course that sets it so far apart from any other course available for study.			
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I was inspired by my Drama teacher.	Talking in front of a audience for the first time	The Macbeth performance was amazing and made me more confident	Very well		Very positive		Performance	Very well	My drama teacher was increase and anxiety took the time to get to know me and then suggested some monologues that she believed best suited my strengths in acting. I then was challenged to get out of my comfort zone and try things in the monologue that I wouldn't usually do. The feedback I received from the audience was very positive and helped me to trust myself and my ability and	Very positive	Very positive	More confidence to perform again	No		
Independent	2017	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Writing essays	The individual monologue was a project that put me out of my comfort zone and helped me with skills that I now use in the work place in a corporate environment	Very well	Learning to speak well in front of an audience has helped with work presentations I have done.	Very positive	It was challenging to work in a team where everyone was different and clashed in terms of thoughts and ideas but overall was a very good project to do to teach skills on how to work in a team environment where others may not have the same thoughts as you.	Performance	Very well	My drama teacher was increase and anxiety took the time to get to know me and then suggested some monologues that she believed best suited my strengths in acting. I then was challenged to get out of my comfort zone and try things in the monologue that I wouldn't usually do. The feedback I received from the audience was very positive and helped me to trust myself and my ability and	Very positive	Very positive				
Catholic	2011	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	assignments	feeling I belonged somewhere I could use my voice to convey feeling and passion. my teacher gave me the possible chances to exceed in anything	Very well	my teacher gave me more opportunities to gain experience and skills to work the av side after now I'm a automation engineer in i.t. Small steps go a loooooong way	Very positive	team work	Set	Neutral	look at projects in a non linear view	Very positive	Very positive	self confidence, writing and speaking skills	don't ruin The future artists that's all		

Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Doing written exams for a topic so heavily involved with practicality and physical engagement was a struggle.	My Yr 12 Individual Project and assignments focused on the craft, writing, dramatic techniques and directorial vision of a certain play was supremely rewarding. Learning about Australian theatre has given me an absolute love and appreciation for it. A complete 180 from what I thought before.	Very well	Having practical elements most certainly helped in my career. I regularly need to take abstract adult concepts and translate them into a grounded medium for children. Stage 6 drama has immensely helped with understanding the methods and what practical tools I use to specifically cater for the young audience.	Positive	Director's Folio	Very well	Doing a director's folio for my IP was so incredibly beneficial for my life and still rings true 4 years later. With that folio, I was able to plant a seed for a love of writing, in both academic and creative settings. I learned how to research, gather information and apply it into my work, which is something I now regularly do at university. Additionally, I learned how to look at texts, be it film, literature or plays, in a critical and creative lens. Without that folio, I know I wouldn't have the confidence to go on to higher education like I am doing now and my appreciation for theatre and directorial vision would not happen. Personally, the folio also gave me a light in my life. 2020 was very tough mentally for me. I had no desire for school. But the folio showed me that I do have the ability to write creatively and critically. It singlehandedly gave me a love for education again. Without doing that folio, I don't think I'd be where I am today.	Very positive	Initially, when I started studying the topics, I found them terrible. But as I did more and more, I gained a love for Australian theatre. <i>Stolen and Neighbourhood Watch</i> are some of the most important and influential times for me during school. It helped me mature with my critical and creative analysis of texts. Learning about Indigenous theatre was also an extremely important topic, as it was a wake up call for me as I truly took in and then was heartbroken over Australia's tarnished history with them. All this learning and self-growth came about because of the practical engagement that came with Drama classes. If it were just a normal English or Humanities class, I wouldn't feel as strongly as I do now about it. Additionally, learning about the Laramie Project and Mother Courage also highlighted how varied theatre can be. Mother Courage taught me about theatrical techniques that I still use today and Laramie Project spawned a love for interesting and passion-filled theatre with a message to proclaim. Again, if it were just a normal English class about the texts, I would be tedious. Practically engaging and learning is something that must never be reduced in Drama. Let the essays and written exams be the priority for English. Drama MUST be	Very positive	The most valuable skills I've learned from Drama is group work and long form writing in the workplace I am in. teamwork is extremely important. Everyone needs to bring something to the plate and by 12 Drama has helped with that. Being in groups, all discussing and sharing ideas has been so beneficial for me, even though the work environment I'm in is not necessarily in the creative arts. Furthermore, long form writing has helped me with my current university course. Having the prior experience of writing long, multi page works from my directors folio. It made going into higher education less jarring, as I had already practiced and learned how to write. The syllabus for Drama that I went through has really helped me with my current life and I expect I shall continue to resonate to it the future.	Please do not de-emphasise Individual Projects and Group Projects in favour of more written essays and exams. The practical learning environment and freedom of creative expression from the current set of individual projects impacts the life of a student so much. When the rest of their schooling so heavily revolves around essays and exams, Drama stands out as being a place to foster and grow creative minds for the future, growing our next storytellers for many generations to come. To throw out all that practical engagement and freedom of creativity in favour of exams is throwing out a nurturing zone of art. Please do not change the syllabus to exclude individual projects. It is so extremely important for each drama student to get to express and show their love for drama in their own unique view, be it through a directors folio, lighting design, costume design or a monologue. Drama has and always will be the standout from my school life purely because of the individual projects and practical lessons.	
Public	2021	I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.			Not well		Neutral	Performance	Poorly		Very Negative	Negative				
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Essay writing!!!!	Definitely the group project. Working together as a team to create a piece of art was so rewarding and fun. It got me through the year!	Well	Drama gave me the foundation to freely be myself unashamedly. It also taught me confidence, public speaking which is important in my career, team work and collaboration, creativity. It was fundamental to who I am now.	Very positive	Group work is always challenging but it's something that is unavoidable in life. This gave me the skills to work well in a team and was always fun to gather with people of a similar passion to create something for us all to enjoy, and for others to enjoy watching.	Performance	Very well	Performing a monologue was very rewarding and an overall highlight to my high school years. It was so fun being able to create exactly what I envisioned and get to delve deeply into my character.	Very positive	Very positive	These were incredible at showing me that drama is much more than just entertainment, it is used to convey a message, often times about our past or key life lessons. It taught me that drama and theatre is a vessel for these ideas to be passed on.	Team work and collaboration, public speaking and overall confidence	DO NOT MAKE THE PROPOSED CHANGES! The other IP options were enjoyed by so many of my peers and they have found them so useful in their careers. It would be a huge shame for these options to no longer be accessible. And removing the group project takes away a key highlight of drama that is loved by most, if not all students. Drama is about team work and being able to delve into your passions outside a regular classroom. Taking these options away and instead making each drama student to get to express and show their love for drama in their own unique way, nor is it beneficial. Not all students can write essays well. Don't take away the only other option for them to excel in.
Independent	2010	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I wanted a subject that balanced practical and theoretical work.	GDP, IP, variety of topics	All of it really but to be specific: improvisation skills, GDP, individual project, variety of genres and exposure to storytelling/history through this medium.	Very well	My experience as a drama student has set me up for life beyond school both personally and professionally. From a personal perspective, it helped to instil a love and deep appreciation for the dramatic arts. I enjoy attending a variety of theatre and screen events regularly and can recognise the skill, decision-making and expertise from my exposure to this in my HSC studies. Especially as I don't practice as much anymore, my memories of class are so deeply treasured - we had BLACT. Professionally, I know the skills I gained in drama class (and drama class alone) remain with me today. As a senior executive in a communications firm, my ability to improvise, speak publicly, give engaging presentations etc. is influenced by learnings and experiences in my drama studies.	Very positive	An incredible experience in teamwork, resilience in ideas, improvisation and shedding your self-consciousness. It is such an intimate experience in working and exploring sparks of ideas with your group to build a powerful story that goes beyond the beaten world. I will never forget the tears and laughter through that process, the nerves and excitement as we were about to go on stage and the exhilaration and pride when we completed the performance. One of my highlights from high school.	Performance	Very well	An opportunity to create something unique. It's not a written essay - it's an opportunity to explore storytelling with voice, physically, presence, space, pacing/timing. The value of the decision-making experience as an individual in developing and presenting these works cannot be understated. I look back on this fondly and with appreciation.	Very positive	Very positive	The spectrum of topics was powerful. They helped me to understand the importance of drama and theatre in a variety of cultures, genres and contexts. Theatre and drama are a universal language. It is critical in sharing human stories, conveying emotion, portraying a political statement, bringing to life the absurd in ways that the written word could never compare.	Improvisation, confidence-building, public speaking, development of presence and body language, developing interest in cultural arts, learning about history/culture/stories through drama, scripts, theatre etc.	See responses above. Further, I feel it is important to note that the written components of the syllabus are only made valuable by the opportunity to employ practical skills. Only through practical work do you learn what you write about in your essay. By taking ownership of an IP and GDP you are able to gain firsthand experience in the application of various techniques, the emotion conveyed in a scene, and vice versa.
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted to Pursue Acting as a Lifestyle	The HSC for Drama was really interesting. I enjoyed the Devised work and the Monologue Work award.	I gained a lot of confidence, and the support from my Drama teacher made me really enjoy it and feel apart of something bigger!	Well	It showed me what I could gain from the pursuing acting as a Lifestyle. And I am happy to say I don't regret it!	Positive	Some of the people in my group particular was a bit hard to work with but the overall experience was nice!	Performance	Well	I don't remember doing much besides the Monologue and had a blast doing the Devel Speech by Rowan Atkinson!	Very positive	Very positive	It made me truly appreciate all forms drama took. And to this day I love learning new ones	Confidence and the love of the craft	It is important to advise the kids who want to pursue it what to consider in their careers. It would be a huge shame for these options to no longer be accessible. And removing the group project takes away a key highlight of drama that is loved by most, if not all students. Drama is about team work and being able to delve into your passions outside a regular classroom. Taking these options away and instead making each drama student to get to express and show their love for drama in their own unique way, nor is it beneficial. Not all students can write essays well. Don't take away the only other option for them to excel in.
Public	2012	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Theory	Group performance	Very well	Built confidence and skills working in groups and teams which I now use on a daily basis	Very positive	Working collaboratively and compromising with other students	Performance	Very well	Allowed me to build confidence and take initiative surrounding personal choices, as well as relying on a group for answers and feedback	Very positive	Very positive	Collaborative group work		
Public	2025	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The group project. Despite being challenging, it was rewarding to complete.	Having full creative control and being able to do whatever I want for my IP.	I have not finished the course yet		Positive		Scriptwriting	Well		Very positive	Neutral			
Public	2016	I wanted to improve my confidence and public speaking skills.	Other students, unstructured learning environment.	I enjoyed workshoping scripts.	Not well	Drama was a poor subject choice for me personally, as I went into STEM post high school. While I enjoyed the creativity it offered, in hindsight it was very subjective in terms of marking criteria, and didn't actually enhance my skills in any particular way. While I may not claim to be a doctor, my skills and learnings from drama have helped me significantly in the field of medical as a doctor. To the extent where a number of seniors recommended drama classes when preparing for exams with specialist colleges such as the Royal Australian College of Physicians and had commented on some of these skills which I had developed from high school drama. The ability to be composed in a number of stressful situations, lots of public speaking, lecturing and education as well as making public comments for TV and radio all form part of my role as a medical doctor which have all been significantly strengthened from High school drama. I also still use some of these skills as a creative writer on the <a href="https://www.savvycorrections.com">savvycorrections.com</a>	Very negative	The teacher refuses to allow the class to choose who they worked with, something that had been promised at the start of the year. For my experience, this left us working with students we didn't mesh well with, and thus had significant tension in the group	Scriptwriting	Neutral	Meh.		Very Negative	Very Negative	None.	Yes.
Independent	2007	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Written essays as these usually represent the written skills of the candidate not the creative elements which for a large part of the arts.	The individual project was the most rewarding part being able to do a mix of interests (script writing, film, directing, lighting, acting, editing). The group project was also very rewarding working as a group.	Well		Very positive	The ability of working as a larger group. The challenge of trying to make a project that works for everyone (which helped build team skills that are used daily in my current career)	Video Drama	Very well	As mentioned previously, the option for film allowed me to explore multiple options that I was very interested in (script writing, film, directing, lighting, acting, editing).	Positive	Positive	Public speaking, composure, voice projection and voice clarity, speed of speech and tone including appropriate pauses	I have heard there may be some significant changes to the curriculum. In my current field constant review of curriculum is important, however I would think the ongoing inclusion of the individual project with its many options and the group project offer skills and things which no other current course offers and is extremely valuable for not only the creative arts but also other careers (such as medicine as hopefully I have already expressed)	
Catholic	2008	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted a subject that balanced practical and theoretical work.	The group project was absolutely the most challenging, but ultimately the most rewarding. I learned more in the GP process that has saved me in life than in any other subject.	GP with out a doubt. I also loved workshoping the plays, they were so rich and provided scope for interesting and important discussion.	Very well	I am a better colleague because of Drama. I can collaborate and create. I am able to take on the perspective of others which is so important in the workplace	Very positive	Creating your own original piece or rehearse at the age of 17 is no easy feat. The pride we felt once we'd completed the piece and shared it with our school community and ultimately the makers was incredible. We got to share our ideas with adults (the markers and our teacher) and for those 9-12 minutes, we were seen, heard and valued in a way that most 17	Performance	Very well	To manage a self directed project over a long period of time taught me time management, perseverance and commitment. And also what comes from those.	Very positive	Very positive	I loved approached to acting - it crossed over beautifully with my study of Modern History. It had a P.E. twist, which was engaging and so great to study. I particularly LOVED 7 Stages of Grieving.	Collaboration, creativity, problem solving, time management, critical thinking and skills of analysis.	The HSC Drama syllabus as it is, is academically rigorous and perfectly balances the practical and theoretical elements. Drama changed my life for the better. It may say I have. I am a better writer, thinker and a better person for studying HSC Drama.
Independent	2004	I am interested in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Themes, practical assessment	Group project and individual project.	Very well	Public speaking and project work	Very positive	Working as a team, different ideas and perspectives, working through challenges and feedback and achieving a final piece of work.	Performance	Very well	Skills in writing and putting together an idea and then coming up with costume, props and lighting.	Very positive	Very positive	Public speaking and general creativity throughout life	Drama is as much about the practical as is the theoretical. Without being able to apply learnings and skills into performance, it's not holistic and think I would have chosen another unit over Drama if heavy practical wasn't offered.	
Catholic	2024	I wanted to explore my creativity and express myself. I wanted to improve my confidence and public speaking skills.	Improv	Feedback	Very well	Lifelong friends and a passion in the arts	Neutral		Costume	Very well	It was very good	Very positive	Very positive	Public speaking and confidence	Have fun with it	
Independent	2017	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Most of the theory parts I did find quite hard.	Most of the performance aspects, particularly our final group project for HSC marking and presentation.	Very well		Very positive	The group project was a long term win making sure you are heard, as well as making sure you're also listening to other input. Once again, a life skill that has carried me through multiple different facets. Working in a group is something that, believe, most of us will have to do at one stage or another in our careers. The group project for drama enabled those communication skills for me, but also provided a fun release from the stress of school.	Performance	Well	Same as above. With customer facing roles, a lot of my job performance so far have been able to utilize the people skills from the individual project into everyday life.	Very positive	Very positive	Exploring different facets of drama helped broaden my horizons (even though I graduated 7 years ago, most of the content we were exposed to back then is well as now is the same American sitcom format. There is not much exposure to other forms of performing arts, and I wouldn't have gone on to seek similar content in my day to day life if it wasn't for being exposed to them during school.	People and collaborative skills. Once again, I don't necessarily do a job in the arts at all this stage of my life but I constantly learn on a lot of the methodology I learnt in drama to get me an written exams, and it would be a questionable choice to remove the Drama drama from.	The group project is a necessary, and should be mandatory, part of stage 6 drama. School has already become one for its size sector just increases this. A lot of people myself included have areas that aren't written exams, and it would be a questionable choice to remove the Drama drama from.

Independent	2014	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Our group project and my individual monologues were the most challenging, but also the most rewarding pieces I completed.	The skills I gained from collaborating with so many different personalities to bring a project together is something I'll forever be grateful for. My ability to work collaboratively now in my work place, has no doubt stemmed from the work we did in Drama.	Very well	Team work skills, creativity, trusting others, trusting myself, stepping outside my comfort zone, communication, resilience. It has helped shaped who I am.	Very positive	Incredibly rewarding.	Performance	Very well	The IP project made me step outside my comfort zone in so many ways, and I'm so glad I did. I often look back on that time as I prepared for my IP - it gave me confidence knowing I can do difficult things.	Very positive	Very positive	Understanding the cultural and foundational aspects of drama helped formed my respect and gratitude for those that theatre and/or acting professionally. The techniques, and styles that are behind these wonderful actors is not just "skills". But a deep understanding on the arts. That motivated me to learn and understand more with more passion.	The ability to take risk. Drama is all about getting outside your comfort zone, and taking risks for the benefit of your performance piece. I'm so grateful that drama has given me confidence in taking risk in my everyday life.	This subject changed my life. In the most positive way possible.
Public	2008	I am interested in a future pathway in the arts.	Theory/assignments	Group projects. Working collaboratively as a team is still a huge part of my life today.	Very well	Team building, confidence, creative thinking, social skills, the list goes on	Very positive	Working with like minded people was truly rewarding.	Performance	Very well	It allowed me to deep dive into stories, characters and situations that I personally bond with. I still use these developments today	Very positive	Very positive	Highly educational for my career path	Confidence, social skills, quick thinking abilities	Do not remove group performance
Independent	2014	I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	Learning lines for performance piece	The collaborative and practical elements of creating drama performance, expressing creativity through different mediums.	Very well	Having many projects over a period of time were my passions lie. Practical tasks gave me a break from computers and traditional learning which was fantastic for mental health. Working collaboratively towards something taught discipline and reward which set me up for future jobs. Getting out of my comfort zone helped stretch my ability to perform both semi professional and in daily life. Physical exercises and a safe space to explore creative choices build confidence and resilience still	Very positive	Working with like minded people was truly rewarding.	Performance	Very well	I loved it all. I was happy with my performance and got a great mark	Very positive	Positive	Confidence, creativity, collaboration, creating ideas to solve problems, lighting a welcoming and fun personality into daily tasks, stretching my ability to believe in myself and achieve projects	Don't take away what has been working for so many years. The students love the drama syllabus and everything it encompasses. Especially how different it was to a traditional subject like English of maths. What made drama different and enjoyable was the practical options and tactile assessments	
Independent	2004	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Self confidence in delivering a meaningful monologue, collaboration and team work skills.	Group projects that we were able to share with the school community.	Very well		Positive		Performance	Very well			Positive	Very positive		
Public	2014	I am interested in a future pathway in the arts, I had a strong interest in acting and/or theatre.	Group performance	Group performance	Very well	The group performance is the best training for working in a team hands down. I learnt so much about thinking outside the box, resourcefulness and working together to achieve a common goal. It's proved to be the most helpful skills for later in life.	Very positive		Performance	Very well			Very positive	Very positive		As above, I learnt how to work with others and how to work with limited resources to achieve an amazing outcome. It was incredibly challenging but incredibly rewarding.
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I was inspired by my Drama teacher.	enjoyed it all	Group project, performing my piece	Well	Confidence, team work, responsibility for self time management, public speaking	Very positive	Combining different ideas, and pushing through creative bumps was very rewarding.	Performance	Very well	I had many options, but ultimately was keen on performing, interpreting a script, exploring the emotions and nuance, translating it to an expression were all skills needed and developed through this experience.	Positive	Positive	It was a long time ago!	Being able to perform for a crowd, convey emotion and tell a story - all very helpful in education.	They array of options for the IP meant many skills could be utilised and students not interested solely in performance, but other aspects of drama and theatre, had a chance to develop and explore those areas.
Public	2016	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. My friends were taking Drama.	Monologues weren't my strong suit and that was a skill lacking on my end. I still enjoyed it as much as possible. I also struggled with a bit of theoretical work to the point I never did it. I was always a student more into the practical side of drama	The most rewarding for myself in drama is when I would get a lead role for a project. I also enjoyed traveling and performing at different places giving me experience to be in front of bigger audiences.	Somewhat well	Although I did not pursue a career in any drama, theatre or acting I managed to gain a lot of my own confidence. I managed to perform at different places giving me experience to be in front of bigger audiences.	Very positive	I always love group performances, being able to be creative with other classmates, to help and be helped by others to make sure that the performance was perfect before the show, and always fun being with people who are just as excited performing the piece we had put together. There is more confidence in having others with you then standing on your own.	Performance	Well	I had an individual performance once and I was lacking in skills. Remembering lines was very difficult for me but I still tried my best and I think that's the best thing I could do, it made me want to work harder. I also built more confidence in me to perform better on my own	Positive	Positive	Personal development was most valuable to me for my future. I helped a lot	Help kids build confidence, it's very important and think that's what makes someone successful in classes. Maybe if more short performances were performed in class as a skill building exercise, with everything all about big performances or theory work it can stress out a lot of kids and make students stressed, so wouldn't change anything major, just a few small exercises into the classes to get everyone involved and excited more so for the lesson ahead	
Public	2005	I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Monologues.	Gaining confidence and living what we could create as a team	Very well	Gave me the confidence to use the tools whether it was to continue in the acting field or be able to utilise in job interviews and career prospects. It was the greatest subject which I still talk about to this day.	Very positive	Extremely rewarding.	Costume	Very well			Very positive	Very positive		
Public	2016	My friends were taking Drama. I wanted to improve my confidence and public speaking skills.	Theory, simply because I was bad at written assignments.	The final exam	Somewhat well	Sounds rough, but being able to pretend to be someone I'm not has helped in certain aspects of life.	Positive	Being able to work collaboratively with a group of people that you know had to put their weight was great, and seeing the final result at the end, you got instant gratification that you did well by the responses			I don't remember what I did for my IP	Positive	Positive			
Public	2019	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	Performance essay	Group performance	Very well	Studying to be a drama teacher	Very positive	I was with an amazing group and we got to work collaboratively and share ideas to create a piece that we were endlessly proud of	Performance	Very well	Developed my memorisation skills, public speaking skills and independence	Positive	Very positive	Knowing what all the texts are now I would have preferred contemporary over traditional	All of them (drama teacher) - but the public speaking and relation aspects of drama are important for every career and the collaborative nature of the group performance will be incredibly valuable for my future	The group performance was the most valuable aspect of my stage 5 experience and should not be removed in favour of a assessment that fundamentally cannot support collaborative or performance skills on an equal level
Public	2020	I enjoyed Drama in Stage 5 and wanted to continue. I had a strong interest in acting and/or theatre.	I found "stolen" by Jane Harrison emotionally challenging, but well worth it.	My year 12 Individual project allowed me to showcase all the skills I had learned over my time.	Well	dynamic social skills, reading complex texts, analysing texts for meaning	Very positive	working with difficult characters at times to create an outcome I was proud of	Performance	Well	allowed me an opportunity to flesh out a monologue and use the performance skills I had learned	Very positive	Very positive	I gained alot of knowledge and empathy for the stolen generation through theatre as a medium. In reverse, the real world story telling and elements of fantasy allowed my knowledge of theatre to expand through a topic I became passionate about. Each style of theatre is a building block and I think it's important to know about as many different types to gain understanding.	Analysis of text, people skills, reading and public speaking	
Independent	2020	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills.	The different style of theory and essay work	My HSC major work of script writing is still one of my favourite memories of highschool and one of my proudest achievements	Very well	Drama changed my life in high school from a quiet year 7 girl to an outgoing adult, every Drama teacher I have had has fostered a safe and great environment that will forever cherish	Neutral	In 2020 we did not complete a group project due to COVID	Scriptwriting	Very well	My strengths in imagination and thinking creatively within boundaries of the my stage 5 and skill that has transcended to my project work within my career now	Very positive	Very positive			
Public	2003	I am interested in a future pathway in the arts, I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	Learning to work as a group together	Public performance experience and teamwork	Very well	The skills I learnt in drama have been invaluable for my life following school, and it's been 20 years now. I learned public speaking, the analysis of a text, how to convey my ideas, teamwork and communication, time management skills, critical thinking, empathy and so much more. Any customer facing role is a performance. Any time I give a presentation at work I call on my dramatic skills. Any event that's staged is much like a drama production. There's so many practical applications. Drama teaches us how to communicate and work with others.	Very positive	It's been a long time, but the efforts to collaborate successfully set me up with skills for life	Performance	Well	All performance skills have been skills for life	Very positive	Very positive	Communication, text analysis, time management skills, performance	I think Drama should be mandatory for all HSC students	
Public	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	IP, very challenging but rewarding.	Skills gained throughout the course. Still use some of those skills to this day.	Well	I studied Screen and Media at TAFE and took up some acting work after school.	Positive	Keeping others motivated was difficult but we managed to pull through with something.	Performance	Very well	Always had a love for theatre and did a monologue from a Greek play. Through the project I was able to develop my own little piece of theatre and build on theatrical skills.	Positive	Positive	Australian drama is always important, especially with how people seem to focus on American and British theatre nowadays. Studying Verbatim theatre was extremely helpful as I would later develop Verbatim Theatre myself. It helped to expose me to how drama is created and how it's often not as hard as I believed it was.	I want to stress how important drama class was for me and other students. Not everyone in that class was an aspiring creative like I was. Many of my peers were young queer people needing an outlet to express themselves or a safe place to do so. Others came from difficult homes who found community, and again, an outlet for personal expression. I cannot recall exactly what I studied as it's been many years since I graduated, but I remember the friends I made and the joy from working with others to develop our own	
Public	2017	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	enjoyed drama in stage 5 and wanted to continue. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.	All performance and creation aspects of group work, individual performance, and creation of body of work like portfolios	Very well	Your role in drama is to become a more well rounded person who could work well in situations with others and be more comfortable in performance and speaking in front of crowds. Very good	Very positive	Being able to collaborate with people who have different ideas and thoughts helped to make me see things from different perspectives and has helped me be more collaborative as a person now.	Performance	Very well	The IP allowed me to develop research and gain further knowledge on different areas of performance, and how my own craft.	Very positive	Very positive	Collaboration, communication, creative thinking, performance assists in comfort in front of crowds and allows the ability to try something new		
Public	2015	I enjoyed Drama in Stage 5 and wanted to continue. I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I wanted to improve my confidence and public speaking skills. I was inspired by my Drama teacher.	enjoyed drama in stage 5 and wanted to continue. I was inspired by my Drama teacher. I wanted a subject that balanced practical and theoretical work.		Very well	I now work for a union in media relations, telling stories about transport and aviation workers. The confidence built specifically through practical group work has been critical in giving me the skills to do that.	Very positive		Scriptwriting	Very well		Very positive	Very positive			
Catholic	2018	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	Monologue assignments in particular trying to understand Stolen when we had no First Nation people in our class.	all performance aspects	Somewhat well	attended drama outside of school so I believe that helped me more but doing course that is practically performed by myself reflected the course I am studying now.	Negative	Students at different acting abilities and on different wavelengths	Performance	Very well	My teacher gave us full creative freedom she would only advise but would never say we have to do what she suggests.	Neutral	Positive	patience with yourself and others creating a safe space/discipline	drama is important it should not be changed this helps so many students feel comfortable in a setting they may not feel safe in.	
Public	2024	I enjoyed Drama in Stage 5 and wanted to continue. I am interested in a future pathway in the arts. I wanted to explore my creativity and express myself. My friends were taking Drama. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	People Management and working out how to work collaboratively and efficiently.	Creating and performing a finished product, and realising the potential of the work	Very well		Very positive		Performance	Well		Positive	Positive			
Independent	2017	I wanted to explore my creativity and express myself. I had a strong interest in acting and/or theatre. I was inspired by my Drama teacher.	The independent monologue as part of the 2017 HSC, but it also really brought me out of my shell and taught me how to find my own voice as an actor. I found what I was passionate about talking about, and I am now a professional actor and writer when working as a director and industry after completing a bachelor of fine arts theatre. Without the challenges of the HSC drama	Preparing for monologue work, which helps get you into university drama courses like NIDA, VCA, WAAPA, etc. also learning about the elements of drama, like lighting, sound, form, atmosphere, etc which helps you in the future when working as a director and understanding the basic tenets of theatre. This course was instrumental in my professional career, and honestly looking back, cemented my passion and determination for working in the arts.	Very well		Very positive	Collaboration in the group is always challenging but really builds confidence and helps navigate challenging topics of discussion. It helps you find what your interests in sets and analysing scenes on themes of interest, context, etc.	Performance	Very well	confidence, public speaking skills, skill expression, expressing and talking about interests as a young person who is passionate about the arts	Positive	Positive	Helps you gain confidence when making your own theatre outside of school, as it allows you to explore forms and the history of the work and where your own works sit in the context of today.	Performance, collaboration, understanding language and text	I loved it! Looking back, HSC is always challenging but it was a good break away from the other subjects and allows you to get in your body, embody character and come out of your shell. For those who find maths or science challenging, it's a really great subject to help students build confidence in another style of learning-embodied learning.