

**From:** [Kelly Freebody](#)  
**To:** [Arts and Music](#)  
**Cc:** [Arts and Music](#)  
**Subject:** Re: Letter from Ms Julia Finn MP, Committee Chair to Professor Kelly Freebody, USYD  
**Date:** Thursday, 3 October 2024 1:21:00 PM  
**Attachments:** [image006.jpg](#)  
[image007.jpg](#)  
[image008.png](#)  
[image009.png](#)  
[image010.png](#)

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Dear Holly,

Please find below the information about creative arts education in the *Primary* education programs at the University of Sydney.

*All Master of Teaching Primary students receive 24 hours of Creative and Performing Arts training, made up as follows:*

*6 hrs of music (3 x 2 hr workshops)*

*6 hrs of drama (3 x 2 hr workshops)*

*6 hrs of visual arts (3 x 2 hr workshops)*

*6 hrs of dance (3 x 2 hr workshops)*

*All Bachelor of Education Primary students receive 60 hours, made up of:*

*15 hrs of music (12 hrs = workshops, 3 hrs = lectures)*

*15 hrs of drama (12 hrs = workshops, 3 hrs = lectures)*

*15 hrs of visual arts (12 hrs = workshops, 3 hrs = lectures)*

*15 hrs of dance (12 hrs = workshops, 3 hrs = lectures)*

*The Bachelor of Education also includes an optional 4<sup>th</sup> year CAPA specialisation consisting of 36 face-to-face hours. This unit delivers a mix workshops and excursions with the balance of different art forms driven by student interest.*

*All students are also provided with a 2-hour workshop in their English curriculum units that explore drama pedagogy to teach literature.*

Our secondary education students engage in more specialist programs, including a separate music education degree that is run out of our Conservatorium of Music.

Please let me know if you need any further information.

All best,

Kelly

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