

From: [George Brenan](#)
To: [Office of Anthony D"Adam](#); [Officeof MLCSuvaal](#); [Officeof MLCMunro](#); ;
[Office of Abigail Boyd](#); [ElectorateOffice Tamworth](#); [ElectorateOffice WaggaWagga](#); [ElectorateOffice Granville](#)
Cc:
Subject: Visit to Hume Conservatorium
Date: Thursday, 22 August 2024 2:56:39 PM



Dear JSC members

We just wanted to thank you for your time and interest today.

You already have our submission of course, but I thought I would briefly draw together some themes I observed today.

- In regional areas community based organisations build linkages, share resources and deliver outcomes that individual schools struggle to do.
- The educational and developmental effects of investing in music were well demonstrated- and while we brought together people who we thought would have something to say, I was touched by the strength and consistency of their comments.
- The existence of creative practitioners in an area, also has positive effects for the whole community.
- Other countries do it better, and some other States in Australia do it better, and it is they who will produce the next generation of pre-eminent cultural practitioners.
- In whatever way governments and parliaments shape the delivery model, the underlying issue is choosing to make music part of the education our children receive. We obviously love what we do at the Con, and believe we can demonstrate that it is cost effective. But it is the resourcing choices through our public institutions which will decide whether musical development (with all it's benefits) will be widely available. As Robert mentioned, the cost per child of significant improvement is modest.

Again, thank you very much for the quality of our engagement together today.

regards

George Brenan

Chief Executive

Hume Conservatorium of Music Ltd