



LEGISLATIVE COUNCIL

PORTFOLIO COMMITTEES

## **BUDGET ESTIMATES 2021-2022 Supplementary Questions**

**Portfolio Committee No. 1 – Premier and Finance**

**ABORIGINAL AFFAIRS, ARTS, REGIONAL YOUTH**

Hearing: 15 March 2022

**Answers due by: 11 April 2022**

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## ABORIGINAL AFFAIRS, ARTS AND REGIONAL YOUTH

### Questions from the Hon Mark Buttigieg MLC (*on behalf of the Opposition*)

#### NSW North Coast Flooding

1. Is it possible to restore any of Lismore art gallery's collection, including the highly significant Afghan War Rugs on loan from the Drill Hall Gallery at ANU?
2. What is the value of the Afghan War Rugs?
  - (a) Were they insured?
  - (b) What was their value?
  - (c) Are they priceless?
  - (d) What actually happens to such invaluable items lost in flooding?
3. What is the fate of the Hannah Cabinet?
4. How many conservators work for the NSW Government?
  - (a) How many conservators were sent to the Northern Rivers to help rescue collections inundated by the flooding?
  - (b) What support is being provided to small museums and galleries across NSW affected by flooding? Please provide a list itemised by venue and what support each has received.
5. Has the Government done a survey of the museums and galleries of the north coast to assess the scope of damage?
6. How many museums and galleries in NSW have been flood affected?
7. What damage has there been at Richmond River Historical Society and Museum at Lismore?
  - (a) Has there been high humidity and mould?
  - (b) Does this threaten the collection there?
  - (c) Have you sent conservators to protect the collection there?
8. What is the estimated cost of restoring all of the collections that were damaged in the floods?
9. Will the NSW Government be diverting any of the \$500 million allocated to downsizing the Powerhouse Museum into a commercially-focused creative industries precinct into helping salvage the collections of small museums and galleries damaged by the floods?

## **Powerhouse Parramatta flood risk**

10. At Question Time in the Legislative Council on February 22 2022, Minister Franklin said that “even in a one-in-1,000 year river flood—and I am sure the honourable member is not suggesting that today’s precipitation event is such a case—the ground floor would still remain half a metre above the floodwaters.” Given that there is a 10% chance of a one-in-1,000 year flood occurring in the 100-year lifespan of the building, is the Minister comfortable with a buffer zone of 50 centimetres should such a catastrophic flood occur?
11. In the figure numbered P1.7-PMFH-MOF in Arup’s Appendix E rare flood technical note, whose subject line is “Flood Risk Assessment for Inclusion of St Georges Terrace Building into Powerhouse at Parramatta Site,” it appears as if nearly the entire construction site is labelled H6 – Unconditionally dangerous and not suitable for any type of development, with the remainder labelled as H5 – unsafe for all people and all vehicles and buildings require special engineering design and construction.
  - (a) What percentage of the Powerhouse Parramatta will be built on land labelled by Arup as H6 – Unconditionally dangerous and not suitable for any type of development?
  - (b) What percentage of the Powerhouse Parramatta will be built on land labelled by Arup as H5 – unsafe for all people and all vehicles and buildings require special engineering design and construction?
  - (c) What justification is there for building the Powerhouse Parramatta on land that your own flood risk assessors have deemed unconditionally dangerous, not suitable for any type of development, and/or unsafe for all people and all vehicles?
  - (d) Given the above, how does the minister justify his comments in the Legislative Council that the Powerhouse Parramatta “will be safe, and it will be magnificent?”
12. Lisa Havilah has said that the Powerhouse Parramatta will be a “very safe building to visit.” Would the building be safe in a rare catastrophic flood?
13. The SES has warned that, in the event of a flash flood in Parramatta, people would need to evacuate within 9 minutes. Could over 5000 people be evacuated from the Parramatta Powerhouse within 9 minutes?
14. Are you aware that SES policy is that evacuation is the primary response strategy for flooding?
15. Are you aware that SES policy is that “developments that propose shelter in place to manage the flood risk should be prohibited or deferred?”
16. Is it correct that shelter in place has been selected as the strategy to manage the flood risk at the Powerhouse Parramatta?

17. Is it correct that page 11 of Arup’s “Appendix J—Flood Risk And Stormwater Management Addendum” to the “Powerhouse Parramatta Response to Submissions Report” dated 16 September 2020 states that a “key element” of flood risk management strategy for the project is: “A shelter-in-place strategy for floods in which people can safely stay on Level 1 (which is above the Probable Maximum Flood level) for a short period of time until the flood threat passes?”
- (a) Does this strategy contravene SES policy?
  - (b) Why does the flood risk management strategy for the Parramatta Powerhouse contravene SES policy?
  - (c) Is this consistent with Minister Franklin’s and Lisa Havilah’s characterisation of the Parramatta Powerhouse as “safe?”

### **Out-of-date climate data**

18. Do your Government’s flood risk management plans rely on up-to-date climate data?
19. On your government’s “Floodplain Risk Management Guidelines,” the paper entitled “Practical Consideration of Climate Change” references a 2007 IPCC report. But the Fifth Assessment Report of the IPCC was released in 2014.
- (a) Is your government relying on 15-year-old climate data/predictions?
  - (b) Has your government failed to take into account changes in predicted climate change effects in calculating flood risk at Parramatta?

### **Insuring the Powerhouse Parramatta**

20. How are priceless items like the Boulton and Watt engine valued?
21. How will you insure the Parramatta Powerhouse?
- (a) Who will provide the insurance?
  - (b) Who will provide the reinsurance?
  - (c) Will the project be insured by the Treasury Managed Fund?
  - (d) What is the projected cost of insurance for the 100-year lifespan of the Parramatta Powerhouse?
  - (e) Including construction, fitout, operating costs, and insurance costs, what is the total cost of the Parramatta Powerhouse projected to be over its 100-year lifespan?
22. Is Guy Carpenter and Company Pty Ltd still the current reinsurance service provider for the NSW government?
- (a) What discussions have you had with them since the most recent floods?

(b) What discussions have you had with any other insurance or reinsurance providers since the most recent floods?

23. What has the Covid impact been on the finances of MAAS?

(a) Have there been insurance payouts for Covid impacts?

(b) If so, please itemise these.

### **Board meeting attendance**

24. How many board meetings have there been since January 1 2021?

25. How many board meetings were attended by:

(a) Peter Collins?

(b) David Borger?

(c) Paddy Carney?

(d) Mark Hassell?

(e) Kellie Hush?

(f) Suzie Laundry?

(g) Peter Poulet?

(h) Lang Walker?

(i) Eddie Woo?

(j) Professor Barney Glover?

### **Projected visitor numbers**

26. How many visitors are expected annually at the Parramatta Powerhouse?

27. Is it correct that two million visitors are expected at the Powerhouse Parramatta annually?

28. Is it correct that 187,164 visitors attended the Powerhouse Museum at Ultimo in 2020-21?

29. Is it correct that 250,232 visitors attended all MAAS sites in 2020-21?

30. On what basis does the government expect eight times the number of annual visitors across all MAAS sites to attend the Parramatta outpost?

(a) Has there been modelling?

i. If so, please provide the modelling.

- (b) Has this projected number of visitors informed the financial projections for the site?
- (c) If the true number of visitors annually falls short of the expected figure of two million, how will that impact financial projects for the Powerhouse Parramatta and MAAS?

### **Staff departures**

- 31. As of March 18, will you provide the total number of staff that have left the Museum of Applied Arts and Sciences since Lisa Havilah became the Chief Executive Officer?
  - (a) Would you provide them by month; and
  - (b) By job title or classification
- 32. Will you provide the total number of staff that left the Museum of Applied Arts and Sciences in 2016, 2017, and 2018?
  - (a) Would you provide them by month; and
  - (b) By job title or classification
- 33. What were the reasons for the departures of two Directors of Public Engagement?
- 34. What were the reasons for the departures of two Directors of Collections, Curatorial and Exhibitions?
- 35. What were the reasons for the departure of the Chief Financial Officer?
- 36. What were the reasons for the departure of the Director of the Parramatta Project?
- 37. What were the reasons for the departures of two of Lisa Havilah's Executive Assistants?
- 38. What were the reasons for the departure of the Director of Design and Delivery?
- 39. What were the reasons for the departure of the Director of Strategy for Parramatta?
- 40. What were the reasons for the departure of the Head of Production?
- 41. What were the reasons for the departures of two Heads of Conservation?
- 42. What were the reasons for the departure of the Head of Collections?
- 43. What were the reasons for the departure of the Head of Facilities?
- 44. What were the reasons for the departure of the Head of Editorial?

45. How much has been paid in redundancies to all of the staff who have departed since Lisa Havilah was appointed Chief Executive Officer?
46. How much was paid in redundancies to all departed staff in 2016, 2017, and 2018?
47. How much has been paid or will be paid to Chris Keely as compensation upon his departure?
48. How much has been paid or will be paid to Grainne Brunsdon upon her departure?
49. How much has been paid or will be paid to Jody Broun upon her departure?

### **Undercroft at Parramatta Powerhouse**

50. Have amended drawings relating to the undercroft – showing the provision of fixed, permeable, permanent screens that prevent access to the undercroft other than for maintenance purposes and allow the passage of flood waters – been submitted to the Planning Secretary for approval?
  - (a) Were these drawings submitted together with a Flood Impact Assessment demonstrating the screens will not adversely impact on the free flow of flood waters?
  - (b) Were these drawings submitted together with a Crime Prevention through Environmental Design assessment?
  - (c) Were these drawings submitted together with a Design Report, demonstrating that the amended design has been integrated into the overall design of the development?
  - (d) When were these drawings, reports, and assessments submitted to the Planning Secretary for approval?
51. Should a flash flood occur while visitors are in the undercroft area, what is the plan for evacuating them?

### **Government grants process**

52. Following the Auditor-General's "Integrity of grant program administration" report, why were 22 of the 141 applications that received funding not recommended by the independent panel?
  - (a) Will you please provide the reasons for the funding of each of these 22 applications?
53. Why did the minister not follow the recommendations of the independent panel?
54. Will you please provide a list of each grant application that was recommended by the independent panel but which the Minister decided not to fund?
  - (a) Will you please list the reasons why the Minister decided not to fund each of these?
55. Is your Government considering implementing a different process whereby the Minister has less involvement in funding decisions for cultural grant programs, as in New Zealand and the United

Kingdom?

56. Since the Auditor-General's report, what steps and processes have the Government put in place to ensure integrity in the making of Government grants?

### **Creative Kids**

57. There was a change in policy excluding all programming that includes the supply of any creative materials or art/craft kits from the Creative Kids program from March 1. Why were businesses which relied on your government's promise to allow Creative Kids vouchers to be used until the end of this year only informed of this change on February 28 at 11.15pm, with just 45 minutes' notice?
58. How much was allocated for the Creative Kids program?
59. At the Portfolio Committee 1 hearing on March 15, Minister Franklin said that parents had downloaded two million vouchers and providers have redeemed 1.49 million vouchers as at March 9, costing over \$149 million. Is this correct?
- (a) What is the precise figure?
  - (b) Will you itemise the expenditure on the Creative Kids program for each month since its inception?
    - i. If a monthly itemisation is not possible, please provide an itemisation for as granular a period as possible. For instance, if not monthly, then quarterly, or half-yearly, or annually.
60. What is the budget for Creative Capital?
61. What has been the expenditure on Creative Capital, itemised by each month since its inception?
- (a) If a monthly itemisation is not possible, please provide an itemisation for as granular a period as possible. For instance, if not monthly, then quarterly, or half-yearly, or annually.
62. Has funding that was allocated for Creative Kids been reallocated to other priority spending areas within Create NSW, including the Creative Capital program?

### **Powerhouse NSW Creative Industries Residencies**

63. Please provide a list of business which operated out of Carriageworks under Lisa Havilah that have also operated out of the Powerhouse Museum under Lisa Havilah.
64. What is the value of each of those residencies?



65. Has funding for Powerhouse NSW Creative Industries Residencies come at the expense of Create NSW grant programs for regional arts projects and/or other creative arts projects in NSW?

**Powerhouse staffing, collections, and fitout**

66. How many curators and conservators were employed by the Museum of Applied Arts and sciences in:
- (a) 2017-18?
  - (b) 2018-19?
  - (c) 2019-20?
  - (d) 2020-21?
  - (e) Does any reduction in these staffing numbers reflect a policy change, related to the removal of the word “museum” from the Powerhouse’s name, to turn each of the Powerhouse facilities into creative arts precincts?
67. Would the relocation of the collection require an increase in conservators?
68. How many State Emergency Services positions does MAAS have at present?
69. What percentage of the current collections at the Powerhouse Museum will remain at the Ultimo site?
70. How will the collection be protected during renovations?
71. When will the Powerhouse Museum at Ultimo be closed?
72. What is the budget for fitout at the Powerhouse Parramatta?

**Allocation of funds earmarked for Ultimo site**

73. Will the government guarantee that all of the \$480-\$500 million allocated to “renewing” the Ultimo site be used exclusively at the Ultimo site?
- (a) Will any portion of the funds allocated for the Ultimo site be used for cost overruns at Parramatta?

**Powerhouse Parramatta design issues**

74. What is the planned total presentation space at the Powerhouse Parramatta in square metres, as of March 18 2022?

75. How much presentation space at the Powerhouse Parramatta will have AA-rated international museum standard climate controls?
- (a) Will this have an impact on collection access, flexibility, and exhibition opportunities?
  - (b) How much will it cost to retrofit museum standard climate control systems in the future?
76. What community consultation took place around the Powerhouse Parramatta?

### **\$75 million stimulus package**

77. Of the \$75 million funding package announced in 2021:
- (a) How much of that grant money has now been disbursed?
  - (b) How much of that grant money has gone to rural and regional NSW?
  - (c) Please provide a full list of recipients and the amount of funding received by each recipient
  - (d) Did any recipient receive more than \$12.5 million?

### **Regent Theatre Mudgee**

78. Do you agree with the Hon. Dugald Saunders and the Hon. Don Harwin about the importance of preserving the Regent Theatre in Mudgee following its state heritage listing?
79. Mr Saunders gave an interview on 2GB on January 20 of this year suggesting that the new owners of the building might build accommodation on the site and simply retain the façade. Would that be in line with the current heritage listing?
80. Mr Saunders, in that same 2GB interview on January 20, said that government could not be involved in bringing such a theatre back to life.
- (a) Do you agree?
  - (b) If so, do you think local and/or state government should remove their support from fully council-owned and -operated theatres across the State?
81. Will you commit to acquiring and restoring the Regent Theatre and bringing it back to life as a live performance venue?
82. Do you agree with Mr Saunders that art deco theatres like this are “a bit of a tinderbox?”
83. Would it be possible, under the current heritage listing, to redevelop the site into accommodation?
84. Or is the theatre fully protected as a theatre?

85. Will you condemn the plans Mr Saunders floated in his 2GB interview on January 20 that the site be redeveloped into accommodation?
86. Have you had any conversations with the Heritage Minister about the Regent Theatre Mudgee?

### **Aboriginal heritage**

87. Your predecessor declared that one of his “key projects” was to “overhaul Aboriginal cultural heritage legislation,” labelling the current “legislative position... wholly unsatisfactory.” What is the status of plans to protect or create specific legislation for Aboriginal cultural heritage?
- (a) What is your response to calls from NSW First nations groups that Aboriginal cultural heritage is not sufficiently protected in NSW?
- (b) Do you agree with your predecessor that the present legislative framework is “wholly unsatisfactory?”
88. Will you adopt recommendations from the Inquiry into the Heritage Act which states that:
- (a) Recommendation 7: “two members of the Heritage Council of NSW must be an Aboriginal man and an Aboriginal woman, with expertise in Aboriginal cultural heritage”, and
- (b) Recommendation 16: “That, as a matter of priority, the NSW Government progress the reform of Aboriginal cultural heritage legislation in tandem with the review of the Heritage Act 1977”
89. Have you had conversations about the legislative framework surrounding protection of Aboriginal heritage with the new Heritage Minister?
90. When will you take action to change the legislative framework around protecting Aboriginal heritage in NSW?

### **Sydney Theatre School**

91. Have you had any contact with the Sydney Theatre School management to discuss their financial situation?
92. Is the government planning to assist the Sydney Theatre School in any way?

### **New Sydney CBD Theatre**

93. Michael Cassel has said that he wishes to build an \$80 million theatre in the Sydney CBD without requiring government funds, but that he is unable to find a location.
- (a) Is there a government plan to investigate locations for a new downtown theatre?
- (b) Does the government regard the introduction of a new downtown theatre as a priority?

- (c) Has there been any discussion with the City of Sydney about finding a location for a new downtown theatre?

### **Struggling arts scene**

- 94. How many theatres and performance spaces have been forced to close since the pandemic began in early 2020?
- 95. What are your government's plans to save the Old 505 Theatre in Newtown and other struggling music and performance spaces?
- 96. With the pandemic ongoing, and variants sure to arise, what contingencies do you have in place to support the arts sector, apart from the insurance scheme the government belatedly announced in January?

### **Election commitments- Regional Youth**

- 97. What election commitments have been implemented?
  - (a) Please list for each when it was implemented and the cost of implementation?
- 98. What election commitments have not yet been implemented?
  - (a) Please list for each when, why it is outstanding and the expected date of implementation?

### **Closing the gap**

- 99. At the Budget Estimates hearing you said "there is a ministry for regional youth because of the significant difference in everything from health issues to educational outcomes to employment opportunities between urban and regional youth". (Hansard page 19). How do you propose to close the gap in relation to:
  - (a) Health issues?
  - (b) Educational outcomes?
  - (c) Employment opportunities?

### **Youth Advisory Council**

- 100. Have you met with the Youth Advisory Council?
  - (a) If yes, what was discussed?
  - (b) If not, why not and when do you intend to meet the Council?

### **Grants**

- 101. In relation to the following grant schemes identified by the former Minister for Regional Youth at Budget Estimates last year, what amount was expended in each local government area which was a beneficiary of the following grants:

- (a) \$61 million for youth projects through the Bushfire Local Economic Recovery package?
- (b) \$54.4 million for youth projects through the Stronger Country Community Fund Round 3?
- (c) \$20.3 million for the Regional Youth Community Coordinators and the Children and Young People Wellbeing Program?
- (d) \$10m of Holiday Break funding through the NSW Economic Recovery Program?

### **Regional NSW Youth Action Plan**

- 102. Of the short term priorities in the Plan, how many are on target for implementation?
- 103. Of the short term priorities in the Plan, how many are not on target for implementation?
  - (a) Why are they not on target?
- 104. Of the medium term priorities in the Plan, how many are on target for implementation?
- 105. Of the medium term priorities in the Plan, how many are not on target for implementation?
  - (a) Why are they not on target?
- 106. Of the long term priorities in the Plan, how many are on target for implementation?
- 107. Of the long term priorities in the Plan, how many are not on target for implementation?
  - (a) Why are they not on target?

### **Youth employment**

- 108. What support is provided by the Office for Regional Youth to ensure young people are aware of their rights at work and know what to do if they are underpaid or mistreated at work?

### **Regional youth coordinators**

- 109. How many regional youth coordinators have been appointed?
- 110. In which town is each coordinator based?
- 111. Which region/s does each coordinator cover?
- 112. How many coordinator positions are currently vacant?
  - (a) If yes, what was discussed?

### **Regional grants**

- 113. Since the creation of the Office for Regional Youth, what is the total amount of funding allocated to local government areas in:

- (a) Metropolitan areas of Greater Sydney?
- (b) Metropolitan areas of Newcastle?
- (c) Metropolitan areas of Wollongong?

114. What funding do you envisage will be allocated in the next 12 months to the local government areas in:

- (a) Metropolitan areas of Greater Sydney?
- (b) Metropolitan areas of Newcastle?
- (c) Metropolitan areas of Wollongong?

**Engagement with civil society organisations**

115. Since the creation of the Office for Regional Youth have staff consulted with:

- (a) Social service peak bodies?
  - i. If not, why not?
- (b) Aboriginal and Torres Strait Islander peak bodies?
  - i. If not, why not?
- (c) Employee representative peak bodies?
  - i. If not, why not?
- (d) Employer organisation peak bodies?
  - i. If not, why not?
- (e) Student peak bodies?
  - i. If not, why not?
- (f) Consumer advocate peak bodies?
  - i. If not, why not?
- (g) Local Government peak bodies?
  - i. If not, why not?
- (h) Volunteer peak bodies?
  - i. If not, why not?
- (i) Non-profit organisation peak bodies?

- i. If not, why not?
- (j) Refugee or asylum seeker organisation peak bodies?
  - i. If not, why not?
- (k) Community legal centres peak bodies?
  - i. If not, why not?
- (l) Sporting peak bodies?
  - i. If not, why not?
- (m) Mental health advocate peak bodies?
  - i. If not, why not?
- (n) Children's welfare peak bodies?
  - i. If not, why not?
- (o) Carer peak bodies?
  - i. If not, why not?
- (p) Religious service provider peak bodies?
  - i. If not, why not?
- (q) Multicultural peak bodies?
  - i. If not, why not?
- (r) Housing or homelessness peak bodies?
  - i. If not, why not?
- (s) People with disability peak bodies?
  - i. If not, why not?

### **Regional youth taskforce**

116. Have you met with the Taskforce?
- (a) If yes, what was discussed?
  - (b) If not, why not?

### **Youth survey**

117. Does the Office for Regional Youth conduct any surveys of young people?

- (a) If yes, what topics were surveyed over the past two years?
- (b) If yes, are the findings of the surveys publicly available?
- (c) If yes, what was the cost of the surveys?
- (d) If not, what resources are available so that the Office understands what young people want the government to do?

### **Regional Holiday Break program**

118. Since the creation of the program, what has been the total cost?
119. How many free and subsidised activities have been provided?
120. How many young people have been supported by free and subsidised activities?
- (a) How many people were supported in each region?

### **Regional grants**

121. Since the creation of the Office for Regional Youth, what is the total amount of funding allocated to local government areas in:
- (a) Metropolitan areas of Greater Sydney?

### **Report on Government Services**

122. Is the Minister aware that the Productivity Commission's 2022 Report on Government Services found that the proportion of families with a family member aged 24 years or under, receiving Commonwealth rent assistance and paying more than 30 per cent of income on rent in NSW was the second highest of any state at 63.6 per cent?
- (a) What is the Office for Regional Youth doing to address housing affordability for regional youth?
  - (b) What targets have been set by the Office for Regional Youth to reduce regional youth homelessness?
  - (c) What other agencies within the NSW public sector have officers from the Office for Regional Youth contacted to advocate for action to improve housing affordability and reduce homelessness for regional youth?

### **Youth Housing and Homelessness**

123. PropTrack's November 2021 Regional Australia Report found that when it comes to the increase in dwelling values and growth in buyer demand, the regions have outperformed metropolitan areas. The Real Estate Institute of NSW's data indicates that NSW regional rental vacancies drop



below 1 per cent in November 2021. Has the Office for Regional Youth briefed you on the content of the reports?

- (a) Which stakeholders have you met to discuss government actions to improve housing affordability and reduce homelessness for regional youth?
- (b) Which of your ministerial colleagues have you written to or met formally to discuss government actions to improve housing affordability and reduce homelessness for regional youth?
- (c) Have you written to the Hon Alan Tudge MP, Federal Minister for Education and Youth to advocate and discuss government actions to improve housing affordability and reduce homelessness for regional youth?
  - i. If not, why not?
- (d) Have you written to the Hon Michael Sukkar MP, Federal Assistant Treasurer, Minister for Housing, Minister for Homelessness, Social and Community Housing to advocate and discuss government actions to improve housing affordability and reduce homelessness for regional youth?
  - i. If not, why not?

124. In Wollongong, over the 12 months to 30 September 2021, the median house price across the greater Wollongong region jumped by 23% to \$900,000, while the median unit price grew by 9.4% to \$635,000.

- (a) Who have you met with from the Illawarra Shoalhaven region to discuss improving housing affordability and reducing homelessness for local youth?
- (b) What direction have you given to the Illawarra Shoalhaven Regional Youth Community Coordinator to focus on improving housing affordability and reducing homelessness for local youth?

125. In Coolah, PropTrack has scored a four-fold increase in prospective buyer engagement wanting to buy in the area.

- (a) Who have you met with from the Central West and Orana region to discuss improving housing affordability and reducing homelessness for local youth?
- (b) What direction have you given to the Central West and Orana Regional Youth Community Coordinator to focus on improving housing affordability and reducing homelessness for local youth?

## **Healing**

126. What have been the outcomes of the Regional Healing Forums held in 2017-18?
- (a) How much funding has been made available to initiatives supporting Trauma?
    - i. 2017-18
    - ii. 2018-19
    - iii. 2019-20
    - iv. 2020-21
  - (b) What funding has been allocated to support trauma-informed practice in Aboriginal community-controlled organisations?
    - i. 2017-18
    - ii. 2018-19
    - iii. 2019-20
    - iv. 2020-21
  - (c) Has a comprehensive cultural capabilities framework been developed for NSW Public Sector?
  - (d) What plans have been developed to assist high needs communities to implement healing priorities identified at the regional healing forums?
    - i. What were those communities identified?

### **Local Decision Making**

127. How many Alliance Accords have now been formalised?
- (a) What areas are included?
128. What funding has been made available to support the work of Alliances?
- (a) 2017-18
  - (b) 2018-19
  - (c) 2019-20
  - (d) 2020-21
129. Has a business case been developed for funding Alliances and Local Decision Making initiatives over the forward estimates?

### **OCHRE Aboriginal Economic Prosperity Framework**

130. What steps have been taken to enhance Aboriginal employment opportunities across the NSW Public Service?
- (a) Does Aboriginal Affairs monitor the Premier's Targets of 3% employment rates across Departments?
131. Has the government developed a policy to enhance Aboriginal home ownership which contains targets?
132. Has the NSW Government established an advisory board comprising senior Aboriginal leaders, public sector executives and private sector experts to provide strategic advice to Ministers on the implementation of the Aboriginal Economic Framework?

### **Stolen Generations Healing Fund**

133. How much has been expended from the Healing Fund?
- (a) 2017-18
- (b) 2018-19
- (c) 2019-20
- (d) 2020-21

### **Stolen Generations Reparations Scheme**

134. What is the total amount of compensation paid to Stolen Generations survivors?
- (a) From the reparations fund?
- (b) From the funeral fund?

### **Aboriginal Land Agreements**

135. How many agreements made?
136. What funds have been expended?

### **Roads to Home Program (\$55 million)**

137. How much has been spent on the program?
138. What projects are now complete?
139. What projects are now in planning?

### **The Office of Aboriginal Affairs Staffing**

140. How many Aboriginal staff are currently employed in the Office of Aboriginal Affairs?

- (a) What proportion of these staff are senior executive staff?
- (b) What is the average remuneration for non-Aboriginal staff?
- (c) What is the average remuneration for Aboriginal staff?

### **Disability Employment**

141. How many employees who identify with having a disability are employed by:

- (a) Aboriginal Affairs NSW
- (b) Art Gallery of NSW
- (c) Australian Museum
- (d) The State Library of NSW
- (e) Sydney Opera House
- (f) The State Archives and Records Authority of New South Wales
- (g) NSW Advocate for Children and Young People

142. How many senior managers who identify with having a disability are employed by:

- (a) Aboriginal Affairs NSW
- (b) Art Gallery of NSW
- (c) Australian Museum
- (d) The State Library of NSW
- (e) Sydney Opera House
- (f) The State Archives and Records Authority of New South Wales
- (g) NSW Advocate for Children and Young People