

BUDGET ESTIMATES RESPONSES – Supplementary Questions

*Special Minister of State, Public Service and Employee Relations, Aboriginal Affairs and the Arts
(Harwin)*

QUESTION**Aboriginal Heritage Impact Permits**

1. How many Aboriginal Heritage Impact Permits have been issued during the following financial years:

- (a) 2015/16?
- (b) 2016/17?
- (c) 2017/18?
- (d) 2019/20?
- (e) 2020/21?

ANSWER:

In answer to Question 1 a-d:

The Aboriginal Cultural Heritage Regulation function transferred to Heritage NSW from the Department of Planning, Industry and Environment (DPIE) on 1 July 2020. Requests for information prior to this date should be referred to the Minister for Planning and Public Spaces or DPIE.

In answer to Question 1e:

213 AHIPs were issued by Heritage NSW between 1 July 2020 and 30 June 2021.

QUESTION

2. How many Aboriginal Heritage Impact Permits have been applied for during the following financial years:

- (a) 2015/16?
- (b) 2016/17?
- (c) 2017/18?
- (d) 2019/20?
- (e) 2020/21?

ANSWER:

In answer to Question 2 a-d:

The Aboriginal Cultural Heritage Regulation function transferred to Heritage NSW from the Department of Planning, Industry and Environment (DPIE) on 1 July 2020. Requests for information prior to this date should be referred to the Minister for Planning and Public Spaces or DPIE.

In answer to Question 2e:

203 AHIP applications were received by Heritage NSW between 1 July 2020 and 30 June 2021.

QUESTION

3. How many referrals have been made to Heritage NSW for advice regarding impact to Aboriginal heritage for activities under State significant development provisions or State significant infrastructure during the following financial years:

- (a) 2015/16?
- (b) 2016/17?
- (c) 2017/18?
- (d) 2019/20?
- (e) 2020/21?

ANSWER:

In answer to Question 3 a-d:

The Aboriginal Cultural Heritage Regulation function transferred to Heritage NSW from the Department of Planning, Industry and Environment (DPIE) on 1 July 2020. Requests for information prior to this date should be referred to the Minister for Planning and Public Spaces or DPIE.

In answer to Question 3e:

Heritage NSW received a total of 397 State significant development and State significant infrastructure referrals from DPIE in the 2020-21 financial year for advice. This figure includes multiple referrals on individual projects.

QUESTION

4. Of the referrals made to Heritage NSW for advice regarding impact to Aboriginal heritage for activities under State significant development provisions or State significant infrastructure, from 2015-2021, how many of these referrals received the advice during:

- (a) 2015/16?
 - i. and the advice was to the effect of unconditional approval?
 - ii. and the advice was to the effect of approval with conditions?
 - iii. and the advice was to the effect of not proceeding with the activity?
- (b) 2016/17?
 - i. and the advice was to the effect of unconditional approval?
 - ii. and the advice was to the effect of approval with conditions?
 - iii. and the advice was to the effect of not proceeding with the activity?
- (c) 2017/18?
 - i. and the advice was to the effect of unconditional approval?
 - ii. and the advice was to the effect of approval with conditions?
 - iii. and the advice was to the effect of not proceeding with the activity?
- (d) 2019/20?
 - i. and the advice was to the effect of unconditional approval?

- ii. and the advice was to the effect of approval with conditions?
 - iii. and the advice was to the effect of not proceeding with the activity?
- (e) 2020/21?
- i. and the advice was to the effect of unconditional approval?
 - ii. and the advice was to the effect of approval with conditions?
 - iii. and the advice was to the effect of not proceeding with the activity?

ANSWER:

In answer to Question 4a-d:

The Aboriginal Cultural Heritage Regulation function transferred to Heritage NSW from the Department of Planning, Industry and Environment (DPIE) on 1 July 2020. Requests for information prior to this date should be referred to the Minister for Planning and Public Spaces or DPIE.

In answer to Question 4e:

Heritage NSW is not the approval authority for State significant development or State significant infrastructure (SSD/SSI) and therefore questions relating to consent conditions should be referred to the Minister for Planning and Public Spaces or DPIE.

QUESTION

Cultural Fishing

5. Why hasn't the NSW Government commenced Section 21AA of the Fisheries Management Act 1994?

ANSWER:

This question should be referred to the Minister responsible for the management and enforcement of fishing under the *Fisheries Management Act 1994*, the Minister for Agriculture and Western NSW.

QUESTION

6. How many meetings have been held with the Minister responsible for Fisheries to try to progress this issue?

ANSWER:

There have been multiple meetings between Fisheries and Aboriginal Affairs officials.

QUESTION

7. Are you aware the state government has agreed for the NSW abalone industry to increase its 100-tonne annual quota, while continuing to prosecute Aboriginal people trying to feed their families and communities?

ANSWER:

This question should be referred to the Minister responsible for the management and enforcement of fishing under the *Fisheries Management Act 1994*, the Minister for Agriculture and Western NSW.

QUESTION

8. The NSWALC has called on an immediate moratorium on prosecuting Aboriginal cultural fishers and develop reforms to ensure Aboriginal cultural fishers are protected from prosecution, do you support this call and what is your office and Department doing on this issue?

ANSWER:

This question should be referred to the Minister responsible for the management and enforcement of fishing under the *Fisheries Management Act 1994*, the Minister for Agriculture and Western NSW.

QUESTION

9. The NSW Government has signed on to the Closing the Gap Agreement, what is the department of Aboriginal Affairs position on continuing to prosecute Aboriginal people for cultural fishing?

ANSWER:

This question should be referred to the Minister responsible for the management and enforcement of fishing under the *Fisheries Management Act 1994*, the Minister for Agriculture and Western NSW.

QUESTION

Pandemic

10. What was the role of Aboriginal Affairs in assisting to develop the Community Emergency Response Plans for Covid-19?

ANSWER:

Aboriginal Affairs NSW has a role in the development of Community Emergency Response Plans. During emergency responses, Aboriginal Affairs NSW co-ordinates responses across government and ensures government hears and responds to Aboriginal voices, needs and aspirations.

During the pandemic Aboriginal Affairs NSW achieved this by hosting weekly Aboriginal community response group meetings with both Aboriginal and government leaders, including NSW Health, to discuss local and regional approaches and emerging issues for communities.

In 2020 Aboriginal Affairs NSW supported 18 communities to develop their Community Action Plans, with allocated roles and responsibilities. Encouragingly there are now 24 Community Action Plans for NSW that are managed and reviewed monthly through the Local Emergency Management Committees.

Aboriginal Affairs NSW continues to work with local and regional emergency management committees which manage and support locally based responses to keeping communities stay COVID safe. It's regional staff are members of, and active participants in, local and regional emergency management structures along with other agencies such as NSW Health and community leaders.

QUESTION

11. Should Emergency Response Committees have a dedicated position for Aboriginal community members and Aboriginal Health Services?

ANSWER:

Aboriginal Affairs NSW supports Aboriginal community organisations and leaders to be involved in the emergency response structures to ensure their voices are heard by government.

A number of local emergency management committees include Aboriginal organisations, such as the Local Aboriginal Land Council, Aboriginal Community Controlled Health Services and individual community members, to work alongside government agencies that include Aboriginal Affairs NSW, NSW Police, Local Government, Local Health District, Resilience NSW and Regional NSW.

Since the beginning of the Delta outbreak Aboriginal Affairs NSW has hosted place based community meetings across NSW to listen to local issues and collaborate on solutions. This includes in the Central West, Illawarra Shoalhaven, Newcastle and Moree Plains LGAs.

QUESTION

12. What representations have been made to relevant Ministers to ensure such representation is mandated?

ANSWER:

The emergency management approach which has been supported by Aboriginal Affairs NSW has been inclusive of community with community and government working shoulder to shoulder, and mandating roles has not been required.

As the response devolves from a pandemic into the endemic phase, the lessons learnt from this outbreak are being noted. This includes representation on the emergency management committees, to prepare for any future needs.

The involvement in these committees should be open to representation from leaders in the local communities with the most relevant organisations given the ability to determine for themselves if they wish to be on the committee, rather than having a mandated position.

QUESTION

13. What representations have been made to Federal Ministers to express concerns about the failure to ensure the vaccination of vulnerable Aboriginal communities in Western NSW prior to the Delta outbreak?

ANSWER:

The COVID health response is being led by the Minister of Health, including supporting vaccinations. This question should be referred to the Minister of Health and Medical Research.

QUESTION

NSW Aboriginal Land Rights Act

14. How often does the Minister meet with the Registrar?

ANSWER:

Answer provided by Registrar –

Weekly. The Registrar attends the weekly Minister-Deputy Secretary meeting. Ad hoc meetings occur as required.

QUESTION

15. How many Land Councils are currently suspended?

ANSWER:

Nil. The *Aboriginal Land Rights Act 1983* does not have provisions to 'suspend' Aboriginal Land Councils.

QUESTION

16. How many Land Councils have improvement orders?

ANSWER:

Four (4). The councils being:

- Moree Local Aboriginal Land Council
- Gugin Gudduba LALC (near Kyogle)
- Condobolin LALC
- Merrimans LALC (South Coast/Bega)

QUESTION

17. What support is given to the Land Councils who are under investigation or suspended?

ANSWER:

Appointed administrators to Aboriginal Land Councils exercise all of the functions of the council and operate in accordance with their instrument of appointment. As per other corporate settings, appointed administrators to Aboriginal Land Councils 'step into the role and functions of the council' to act in the best interests of the council, its partners and creditors.

Appointed administrators to Aboriginal Land Councils work with their members to return the council to comply with the *Aboriginal Land Rights Act 1983* and to fulfil the council's statutory obligations. The Aboriginal Land Council and its Board continues to operate and conduct business-as-usual during an investigation.

QUESTION

18. What is the average time Land Councils are suspended for?

ANSWER:

Where an administrator has been appointed to exercise all of the functions of the council, the average time under administration is 18 months.

Note: The *Aboriginal Land Rights Act 1983* does not have provisions to 'suspend' Aboriginal Land Councils.

QUESTION
19. What is the current budget of the Office of Registrar?
ANSWER: The FY2020-21 Budgeted recurrent expenditure for the Office of the Registrar is \$2.402m. This is up from the prior year FY2019-20 actual recurrent expenditure of \$2.175m.

QUESTION
20. How many FTE positions in the office of the Registrar? (a) How many staff are devoted to compliance?
ANSWER: Fifteen (15). (a) There are currently five (5) positions dedicated to compliance.

QUESTION
Local Decision Making
21. What is the status of the OCHRE local decision making evaluation stage 2? (a) Will the evaluation report be made publicly available?
ANSWER: The evaluation of Local Decision Making is being conducted by the Centre for Aboriginal Economic Policy Research. While the COVID-19 pandemic adversely impacted the evaluation throughout 2020 and 2021, the evaluation team have progressed, adapting the methodology to suit participants while adhering to restrictions, in particular the need to avoid travelling to Aboriginal communities. b) The NSW Government recognises and respects that information collected, findings and recommendations from the evaluation belong to members of the participating Aboriginal communities. As with The First Three Years 2016-2018 OCHRE evaluation, reports from the current Local Decision Making evaluation will only be made publicly available with the approval of those communities involved.

QUESTION
22. How many Regional Alliances are currently signed off? (a) How much funding have these Alliances received 2020/21 financial year?
ANSWER: There are eight (8) active Aboriginal Alliances. They are Murdi Paaki Regional Assembly, Three Rivers Regional Assembly, Riverina Murray Regional Alliance, Barang, Illawarra Wingecarribee Alliance Aboriginal Corporation, Western Sydney Regional Alliance, North Coast Aboriginal Development Alliance and La Perouse Aboriginal Community Alliance. (a) In 2020/2021, \$1,431,283 was received by the Alliances to support Local Decision Making operations and capacity building. In addition, \$249,458 was paid to support the delivery of priority projects across 5 Alliances.

QUESTION
23. How many people are employed in Regional Alliances across the State?
ANSWER: Each Alliance is responsible for their own structure and operations, as a result each Alliance individually negotiates their funding schedules, including employment of positions.

QUESTION
24. Who pays those employees?
ANSWER: Each Alliance pay for their own employees either directly as an employer or via their nominated auspice using funding allocated under Local Decision Making or other funding sources including commercial contracts.

QUESTION

25. How are Independent Facilitators selected?
- (a) Are they contracted?
 - (b) What is their period of appointment?
 - (c) How are they remunerated?

ANSWER:

The appointment of an Independent Facilitator must be approved by the Lead Negotiators for the NSW Government and Regional Alliance as well as Aboriginal Affairs NSW as the overall coordinator for Local Decision Making.

- (a) Aboriginal Affairs NSW Contract Agreements are used to engage Independent Facilitators.
- (b) The contract agreement period is for 12 months, with the possibility of extension based on individual need.
- (c) Aboriginal Affairs NSW has a *Scope of Work Independent Facilitator – Local Decision Making Accord Negotiations Policy*, that details the scope of work. In accordance with an executed Aboriginal Affairs NSW Contract Agreement, Independent Facilitators are paid on completion of delivery of work and provision of an invoice.

QUESTION

26. Is there formal registration and records of disputes kept by Aboriginal Affairs?
- (a) How are Dispute Resolution Contact Officers appointed?
 - (b) Are they employees of Aboriginal Affairs?
 - (c) If not, how are they contracted?
 - (d) How are independent Arbitrators appointed?

ANSWER:

Aboriginal Affairs NSW, Local Decision Making has a Dispute Resolution and Loss of Faith policy publicly available on the website (https://www.aboriginalaffairs.nsw.gov.au/media/website_pages/working-differently/local-decision-making/about-local-decision-making//LDM-Dispute-Resolution-and-Loss-of-Faith-Policy-MAY-2018.pdf.) Standard records management practices apply.

- (a) Aboriginal Affairs NSW in consultation with the Alliance appoint Dispute Resolution Contact Officer based on the advice contained in the policy. Both parties (the regional alliance and NSW Government) need to nominate representatives to work directly with the Dispute Resolution Contact Officer to form a Dispute Resolution Contact Panel for that region. One member of the Dispute Resolution Contact Panel must be Aboriginal. The Contact Officer and nominated representatives should be agreed to by both parties at the

inception of the process and documented in the Accord Negotiation Protocols for that Local Decision Making region.

- (b) In some circumstances, where appropriate the Dispute Resolution Contact Officer may be an employee of Aboriginal Affairs NSW or other NSW Government agencies.
- (c) Where the conflict or dispute cannot be resolved by the methods offered in the Policy, or they do not cover the situation that has arisen, the situation may need to be referred to outside models of resolution.

If the complaint is related to a particular government agency, it is suggested that notifier/s make a complaint directly to the agency, giving them a chance to address concerns. Advice can also be sought from the Deputy Ombudsman (Aboriginal Programs) who is equipped to deal with complaints from parties who feel they have been treated unfairly or unreasonably by state government agencies.

(d)

Where the circumstances warrant, and the parties are unable or unwilling to resolve the issue, the Dispute Resolution Contact Officer may suggest that the conflict or dispute be referred to an Independent Arbitrator.

The independent person or body who takes on this role as arbitrator will need to be negotiated between the involved parties. Arbitrated resolutions, and the circumstances leading up to them, should always be fully documented in writing. The Dispute Resolution Contact Officer will take responsibility for this. An arbitrated resolution may be necessary when there is cause for disciplinary action for breaches of the Local Decision Making process, funding agreements or employment codes or when a party either indicates or formally communicates Loss of Faith.

QUESTION

Aboriginal Land Agreements

27. How many agreements have been made?

ANSWER:

The negotiation and administration of Aboriginal Land Agreements is the responsibility of the Minister for Planning and Public Spaces and the Minister for Water, Property and Housing. This question should be referred to the Minister for Planning and Public Spaces and the Minister for Water, Property and Housing.

QUESTION

28. What is the total expenditure on this program?

- (a) 2019/20
- (b) 2020/21

ANSWER:

The negotiation and administration of Aboriginal Land Agreements – including expenditure and costs of the program – is the responsibility of the Minister for Planning and Public Spaces and the Minister for Water, Property and Housing. The question should be referred to the Minister for Planning and Public Spaces and the Minister for Water, Property and Housing.

QUESTION

Roads to Home Program

29. What is the current status of the \$55 million Roads to Home Program?

ANSWER:

The Roads to Home Program – including expenditure and costs of the program – is the responsibility of the Minister for Water, Property and Housing. This question should be referred to the Minister for Planning and Public Spaces and the Minister for Water, Property and Housing.

QUESTION

Mei-Mel

30. What is the current status of negotiations for the formal hand back of Mei-Mel to the original owners?

ANSWER:

The Minister for Energy and Environment, Minister Kean, has the responsibility for managing the handback of Me-Mel to the Aboriginal community. This question should be referred to the minister for Energy and Environment.

QUESTION

The Office of Aboriginal Affairs Staffing

31. How many Aboriginal staff are currently employed in the Office of Aboriginal Affairs?
(a) What proportion of these staff are senior executive staff?
(b) What is the average remuneration for non-Aboriginal staff?
(c) What is the average remuneration for Aboriginal staff?

ANSWER:

- a) There are 64 staff currently employed in Aboriginal Affairs who identify as Aboriginal (including those employed in the Aboriginal Languages Trust).
- b) 6 per cent of Aboriginal staff in Aboriginal Affairs are Senior Executives

c) The average remuneration for Aboriginal staff in Aboriginal Affairs is \$124,399

QUESTION

OCHRE

32. What is the total allocation for Aboriginal Language and Cultural Nests including contributions made by departments other than Education in 2019/2020?

- (a) What is the total allocation for each of the following language nests;
- i. North West Wiradjuri?
 - ii. Gumbaynggirr?
 - iii. Bundjalung?
 - iv. Paakantji/Baakanji?
 - v. Gamilaraay/Yuwaalaraay/Yuawaalayaay?
- (b) As at 31/7/16 how many FTE Aboriginal language tutors have been engaged?

ANSWER:

Aboriginal Language and Culture Nests are the responsibility of the Minister for Education, and questions on this issue should be directed to the Minister of Education. This question should be referred to the Minister for Education and Early Childhood Learning.

QUESTION

COVID-19 Support grants

33. Minister Harwin, given you said that your \$75 million COVID support grants scheme “has supported 111 eligible applications”, will you provide:

- (a) The list of the 111 recipients of the grants; and
- (b) The amount of money each recipient received.

ANSWER:

A list of the recipients is included at Q33. Attachment A.

\$75 million package funding recipients as at 26 Oct 2021

Primary Applicant	Eligible funding
1. Abstract Touring	\$ 9,474
2. Adakar Theatre & Cultural Group Pty Ltd	\$ 18,489
3. Andrew McKinnon Presentations	\$ 51,434
4. Arcadians Theatre Group	\$ 14,965
5. Ausfeng Event Productions Pty Ltd	\$ 75,416
6. Australian Theatre for Young People	\$ 8,592
7. Australian Chamber Orchestra Pty Ltd	\$ 565,005
8. Australian Romantic & Classical Orchestra	\$ 2,625
9. Australian Wind Symphony	\$ 11,584
10. Bangarra Dance Theatre Australia Limited	\$ 296,644
11. Big Beat Australia Pty Ltd	\$ 519,066
12. Blue Mountains Theatre	\$ 39,884
13. Brand X Productions Incorporated	\$ 5,200
14. Bridie Connell	\$ 1,541
15. Brunswick Picture House	\$ 44,467
16. Brusnik Enterprises Pty Ltd/Anitas Theatre Thirroul	\$ 118,804
17. Butchers Brew Bar (TeArohauni Hospitality)	\$ 30,738
18. Cambridge Hotel Newcastle	\$ 206,272
19. Capitol Theatre Management Pty Limited	\$ 6,838,509
20. CDP Theatre Producers	\$ 224,424
21. City Recital Hall Limited	\$ 736,662
22. Clarence Playford	\$ 1,674
23. Company B Ltd	\$ 488,890
24. Cowra Civic Centre	\$ 9,255
25. Crowbar NSW Pty Ltd	\$ 140,065
26. Darlinghurst Theatre Limited	\$ 538,611
27. David Pitkin/True Grit Productions	\$ 7,593
28. David Venn Enterprises Pty Ltd	\$ 3,204,923
29. Enmore Theatre Pty Ltd	\$ 435,292
30. Ensemble Productions	\$ 410,238
31. Finelytuned Productions Pty Ltd	\$ 55,575
32. Francisco Lara Puerto	\$ 1,984
33. Free-Rain Pty Ltd	\$ 132,295
34. Funk Sydney	\$ 78,178
35. Gasoline Pony	\$ 18,400
36. GAYM Entertainment	\$ 101,940
37. Genesian Theatre Company Inc	\$ 35,200
38. Griffin Theatre Company	\$ 132,863
39. Hamilton Production Australian Pty Ltd	\$ 10,064,780
40. Hayden Orpheum	\$ 160,714
41. Hayes Theatre Co	\$ 265,070
42. Heath Mclvor	\$ 2,919

43. Hemmes Trading	\$	514,800
44. Hvk Productions Pty Ltd	\$	92,292
45. Jagged Little Pill	\$	2,880,000
46. James Katz	\$	4,800
47. K Moraleda & J.p Shea & J Vass	\$	7,152
48. Karen-lee Goody/ Entertainment Consulting	\$	110,198
49. King Street Hotel Newcastle/ Tray 3	\$	88,650
50. Kym Halpin/ The Tap Pack P/L	\$	111,450
51. Lambert House Enterprises Pty Ltd	\$	12,337
52. Lauren Ashleigh Wilkins	\$	16,744
53. LPD Productions	\$	476,283
54. Luna Park Sydney Pty Limited	\$	142,285
55. Manning Entertainment Centre/Mid North Coast	\$	5,625
56. Mellen Promotions	\$	159,899
57. Metropolis Touring P/L	\$	144,198
58. Mitchell Old	\$	42,108
59. Musica Viva Australia	\$	171,759
60. Neil Gooding Productions Pty Ltd	\$	224,248
61. New Ghosts Theatre Company Inc	\$	14,880
62. Noteable Theatre Co	\$	159,133
63. OHW Media	\$	84,400
64. Old Fitz/ Redline Productions	\$	52,803
65. Omega Ensemble	\$	31,393
66. Opera Australia	\$	3,630,897
67. Playbill Venues/ Hordern Pavilion	\$	521,597
68. Potted Productions Limited	\$	358,403
69. Premier Entertainment Pty Ltd	\$	19,824
70. Puppeteria Theatre	\$	4,320
71. Queanbeyan-palerang Regional Council	\$	8,076
72. Rebel and Rogue Music Pty Ltd t/as The Vanguard Newtown	\$	65,089
73. Regals Musical Society Inc	\$	13,320
74. Renee Walters - Premier	\$	9,828
75. RF Entertainment & Promotions	\$	6,020
76. Riverside Theatre City of Parramatta	\$	215,318
77. Robert Hao	\$	2,720
78. Rockdale Musical Society Inc	\$	13,650
79. Ruchi Sanghi Enterprize Pty Ltd	\$	24,155
80. Ruley Pty Limited	\$	6,160
81. Ryley Gillen (Illawarra on Pointe)	\$	58,776
82. Selby & Friends	\$	22,199
83. Seran Sribalan	\$	4,200
84. Seymour Centre	\$	52,484
85. Shopfront Arts Co-op. Ltd	\$	18,156
86. Small Fry Rock	\$	4,200
87. Sport For Jove Theatre Company Limited	\$	122,461
88. Steven Voulgaris/ Talent Oz Entertainment	\$	25,730
89. STODDART ENTERTAINMENT GROUP PTY LTD	\$	51,925

90. Sunken Monkey Operations Pty Ltd	\$	78,671
91. Sydney Comedy Store Pty Ltd	\$	218,944
92. Sydney Dance Company	\$	80,171
93. Sydney Philharmonia	\$	66,415
94. Sydney Symphony Orchestra	\$	858,272
95. Sydney Theatre Company Ltd	\$	1,733,653
96. Teetar Pty Ltd/ Avoca Beach Theatre	\$	44,352
97. The Bell Shakespeare Company Limited	\$	166,982
98. The Empire Strips Back	\$	43,361
99. The Gasoline Pony	\$	4,960
100. The Greater Union Organisation Pty Ltd	\$	90,078
101. The Music Group	\$	118,912
102. The Queanbeyan Players Inc	\$	10,872
103. The Song Company PTY LTD	\$	7,480
104. The Star Pty Limited - Marquee	\$	146,184
105. The Trustee for EMPIRE TOURING TRUST	\$	55,504
106. Theatre OZ Port Macquarie	\$	5,126
107. Tray 3 Pty Ltd	\$	93,792
108. Viral Ventures	\$	133,092
109. Vladimir Fanshil	\$	2,700
110. Well Done Creative Pty Ltd	\$	2,087
111. Woy Woy Little Theatre Inc	\$	7,949
Grand Total	\$	40,882,756

QUESTION**Museum of Applied Arts and Sciences**

34. As of November 1, will you provide the total number of staff that have left the Museum of Applied Arts and Sciences since Lisa Havilah became the Chief Executive Officer?

- (a) Would you provide them by month; and
- (b) By job title or classification

ANSWER:

A list of the staff who have exited since January 2019 is included at Q34. Attachment B.

Attachment B - MAAS staff exited since January 2019

Note - Lisa Havilah was appointed as MAAS CEO in January 2019

Total number of staff		
Month	exiting	Classifications
Jan-19	3	Grade 1, 5/6 and 7/8
Feb-19	2	Grade 1/2 amd 7/8
Mar-19	2	Grade 3/4 and Band 1
Apr-19	2	Grade 7/8 and 11/12
May-19	3	Grade 1/2 (x2) and 7/8
Jun-19	0	n/a
Jul-19	2	Grade 3/4 and 7/8
Aug-19	2	Grade 1/2 and Band 1
Sep-19	1	Grade 9/10
Oct-19	2	Grade 1/2 and Band 1
Nov-19	0	n/a
Dec-19	0	n/a
Jan-20	1	Grade 11/12
Feb-20	1	Grade 11/12
Mar-20	0	n/a
Apr-20	0	n/a
May-20	0	n/a
Jun-20	0	n/a
Jul-20	1	Grade 11/12
Aug-20	1	Grade 7/8
Sep-20	0	n/a
Oct-20	1	Grade 5/6
Nov-20	0	n/a
Dec-20	0	n/a
Jan-21	0	n/a
Feb-21	1	Grade 11/12
Mar-21	1	Grade 1
Apr-21	3	Grade 1/2, 5/6 and 9/10
May-21	4	Grade 1/2, 5/6 (x2) and 9/10
Jun-21	0	n/a
Jul-21	6	Grade 1/2, 5/7, 7/8 (x3) and 9/10
Aug-21	0	n/a
Sep-21	0	n/a
Oct-21	2	Grade 11/12 (x2)
TOTAL	41	

QUESTION**Parramatta Powerhouse**

35. What is the final overall cost of the Parramatta Powerhouse project, broken down by:
- (a) The total cost including government and private investment
 - (b) Government investment
 - (c) Private investment, broken down by:
 - i. Total
 - ii. Sponsorship
 - iii. Philanthropic investment
 - iv. Advertising arrangements

ANSWER:

The total cost of the Powerhouse Parramatta Program (including the upgrade to the Museums Discovery Centre in Castle Hill) is \$915 million, including \$840 million from the NSW Government and \$75 million in philanthropic investment.

QUESTION**Willow Grove**

36. As of November 1, what has been the total expenditure on Willow Grove?
- (a) Please provide the breakdown
 - (b) What is the cost of disassembling of the building?
 - (c) What is the cost of storage of the building?
 - (d) What is the cost of re-assembling of Willow Grove?
 - (e) When will the final site/resting place of Willow Grove be determined?

ANSWER:

The dismantling of Willow Grove is well advanced. Many original and non-original items have been safely taken offsite and are being stored safely. All work on site is in line with the approved State Significant Development Application and development consent conditions, as well as the approved Relocation Framework.

The cost to dismantle is around \$2 million, and the cost of secure storage is \$125,000 per year.

The costs to rebuild will not be known until a new site is secured, relevant planning approvals are achieved and the reconstruction contractor is selected. This will be in accordance with the approved Willow Grove Relocation Framework and Methodology Plan.

The NSW Government has been clear about its commitment to reconstruct Willow Grove. It is a condition of development consent that within 12 months of dismantling, a new site will be selected.

The consultation process led by Create Infrastructure will commence shortly with the establishment of a Community Reference Group that will provide ongoing advice and feedback on

the future site and use of Willow Grove. Further details are available on the Create Website, and community members had until 15 November 2021 to apply.

QUESTION

Creative kids voucher scheme

37. Regarding the Creative Kids voucher scheme, will you detail, as of 2 November 2021:
- (a) How many vouchers have been distributed this year?
 - (b) How many vouchers were redeemed this year?
 - (c) How much money was spent on the program, split by:
 - i. The dollar amount of vouchers redeemed
 - ii. The cost of administering the program

ANSWER:

- a. 712,605
- b. 551,376
- c. i. \$55,097,463
 - ii. The cost of administering the program from 1 January 2021 to 31 October 2021 was \$4,062,723 which was met from the program's budget

QUESTION

NSW Government Arts and Cultural project funding

38. Can you please provided an updated breakdown of the projects in the format below, and include any other relevant projects

Project Name	Total Project Cost	Government Investment	Other Investment
Australian Museum Project Discovery			
Powerhouse Parramatta Program (including Museums Discovery Centre)			

Regional Cultural Fund				
Sydney Modern				
Walsh Bay Arts Precinct				
Sydney Opera House Concert Hall				
Total Investment / Project Cost				

ANSWER:

Details are provided in the table below, noting Create Infrastructure have recommended the inclusion of additional relevant projects (Arts Maintenance & Upgrades Program and Creative Capital). Create Infrastructure believe these projects to be relevant based on inclusion in the FY2022-23 Budget Papers.

Noting the Sydney Opera House includes both the Concert Hall and security systems upgrade projects.

Project Name	Total Project Cost		Government Investment		Other Investment	
Arts Maintenance & Upgrades Program	\$120.8	million	\$120.8	million	\$0.0	million
Australian Museum Project Discover	\$57.5	million	\$50.5	million	\$7.0	million
Creative Capital *	\$60.0	million	\$60.0	million	TBD	*
Powerhouse Parramatta Program (including Museums Discovery Centre)	\$915.0	million	\$840.0	million	\$75.0	million
Regional Cultural Fund	\$196.0	million	\$100.0	million	\$96.0	million
Art Gallery of NSW Sydney Modern Project	\$344.0	million	\$244.0	million	\$100.0	million
Sydney Opera House Infrastructure Projects	\$251.0	million	\$235.2	million	\$15.8	million
Walsh Bay Arts Precinct	\$371.3	million	\$347.7	million	\$23.6	million
Total Investment / Project Cost	\$2,315.60	Million*	\$1998.20	million	\$317.40	million

* Matching funds required as per Creative Capital Guidelines. Total Project Cost and Other Investment will be known after completion of funding rounds.

QUESTION
<p>39. What recurrent funding is the government planning to give in the 2021-22, 2022-23 and 2023-24 financial years to each state cultural institution, including, but not limited to:</p> <ul style="list-style-type: none"> (a) Art Gallery of NSW (b) State Library (c) Historical Houses Trust (d) Museum of Applied Arts and Sciences (e) Australian Museum (f) Sydney Opera House (g) State Archives Records Authority (h) All other state cultural institutions
<p>ANSWER:</p> <p>Items (a) to (e) and (g) are disclosed within Budget Paper No. 2 – Outcomes Statement 2021-22 (BP2). BP2 details recurrent funding for each of the cultural institutions over the forward estimates on pages 5-7 and 5-8.</p>

(f) The Sydney Opera House is a Public Non-Financial Corporation (PNFC) and receives funding for recurrent and capital expenditure, however the bulk of the operational funding of the Sydney Opera House comes from commercial activities.

(h) The Premier and Cabinet Cluster is not involved in the recurrent funding of cultural institutions outside of the Cluster, however grant funding may be provided for specified grant programs.

[Link to Budget Paper No.2](#)

https://www.treasury.nsw.gov.au/sites/default/files/2021-06/budget_paper_no.2_outcomes_statement_-_budget_2021-22.pdf

QUESTION

40. What capital funding is the government planning to give in the 2021-22, 2022-23 and 2023-24 financial years to each state cultural institution, including, but not limited to:

- (a) Art Gallery of NSW
- (b) State Library
- (c) Historical Houses Trust
- (d) Museum of Applied Arts and Sciences
- (e) Australian Museum
- (f) Sydney Opera House
- (g) State Archives Records Authority
- (h) All other state cultural institutions

ANSWER:

Items (a) to (e) and (g) are disclosed within Budget Paper No. 2 – Outcomes Statement 2021-22 (BP2). BP2 details capital funding for each of the cultural institutions over the forward estimates are outlined on pages 5-7 and 5-8.

(f) The Sydney Opera House is a Public Non-Financial Corporation (PNFC) and receives funding for recurrent and capital expenditure, however the bulk of the operational funding of the Sydney Opera House comes from commercial activities.

(h) The Premier and Cabinet Cluster is not involved in the capital funding of cultural institutions outside of the Cluster, however grant funding may be provided for specified grant programs.

[Link to Budget Paper No.2](#)

https://www.treasury.nsw.gov.au/sites/default/files/2021-06/budget_paper_no.2_outcomes_statement_-_budget_2021-22.pdf

QUESTION

41. Would you provide a list of which state cultural institutions will be receiving:
- (a) an increase in recurrent funding from the NSW government for the:
 - i. 2021-22 financial year
 - ii. 2022-23 financial year
 - (b) an increase in capital funding from the NSW government for the:
 - i. 2021-22 financial year
 - ii. 2022-23 financial year
 - (c) A “one-off” funding grant from the NSW government for the 2021-22 financial year.

ANSWER:

Items (a) and (b); Refer Budget Paper No. 2 – Outcomes Statement 2021-22 (BP2) details the budget for each cultural institution across the forward estimates.

Item (c) will be specifically called out in BP2. Noting various stimulus funding relating to COVID-19 may be provided to a cultural institution over the course of FY2021-22.

[Link to Budget Paper No.2](#)

https://www.treasury.nsw.gov.au/sites/default/files/2021-06/budget_paper_no.2_-_outcomes_statement_-_budget_2021-22.pdf

QUESTION

42. Given the instruction to meet the efficiency dividend, what is the efficiency dividend in dollar terms for the following institutions:
- (a) Art Gallery of NSW
 - (b) State Library
 - (c) Historical Houses Trust
 - (d) Museum of Applied Arts and Sciences
 - (e) Australian Museum
 - (f) Sydney Opera House
 - (g) State Archives Records Authority
 - (h) All other state cultural institutions.

ANSWER:

(a) to (e) and (g) are included in Budget Paper No. 2 – Outcomes Statement 2021-22 (BP2). BP2 details the budget for each cultural institution across the forward estimates, this includes the impacts of efficiency dividends across the forward estimates, allocated to the cultural institution up to 30 June 2021.

(f) The Sydney Opera House is a Public Non-Financial Corporation (PNFC) and is not specifically mentioned in Budget Paper No. 2 – Outcomes Statement 2021-22.

(h) The Premier and Cabinet Cluster is not involved in efficiency dividends of any other State cultural institutions, other than those that form part of the Premier and Cabinet Cluster.

[Link to Budget Paper No.2](https://www.treasury.nsw.gov.au/sites/default/files/2021-06/budget_paper_no.2_outcomes_statement_budget_2021-22.pdf)

https://www.treasury.nsw.gov.au/sites/default/files/2021-06/budget_paper_no.2_outcomes_statement_budget_2021-22.pdf

QUESTION

Funding in 2020-2021

43. In 2020-2021, what is the allocation from the State Government to:
- (a) Art Gallery of NSW
 - (b) State Library
 - (c) Historical Houses Trust
 - (d) Museum of Applied Arts and Sciences
 - (e) Australian Museum
 - (f) Sydney Opera House
 - (g) State Archives Records Authority;
 - (h) The Hayes Theatre
 - (i) The Sydney Theatre Company;
 - (j) The Old Fitz;
 - (k) The Riverside Theatre;
 - (l) The NSW Writing Centre;
 - (m) Joan Sutherland Centre in Penrith;
 - (n) The Margaret Olley centre in the Tweed;
 - (o) Regional art galleries – those outside Sydney, Wollongong and Newcastle;
 - (p) Newcastle art gallery; and
 - (q) Wollongong art gallery.

ANSWER:

For items (a) to (g) these amounts will be available from the Annual Reports for each Cultural Institution. The Annual Reports will be submitted to parliament prior to 30 November 2021 and will be available on each website soon after.

For Items (h) through (q) these entities may receive funding via grants programs distributed via DPC branches, Create NSW and Create Infrastructure. Where a venue receives grant funding this will be disclosed in the Annual Report of the Department of Premier and Cabinet. As noted above the Department of Premier and Cabinet Annual Report will be submitted to parliament prior to 30 November 2021 and will be available on the Department's website soon after.

QUESTION

Funding in 2019 - 2020

44. In 2019-2020, what is the allocation from the State Government to:
- (a) Art Gallery of NSW
 - (b) State Library
 - (c) Historical Houses Trust
 - (d) Museum of Applied Arts and Sciences
 - (e) Australian Museum
 - (f) Sydney Opera House
 - (g) State Archives Records Authority;
 - (h) The Hayes Theatre
 - (i) The Sydney Theatre Company;
 - (j) The Old Fitz;
 - (k) The Riverside Theatre;
 - (l) The NSW Writing Centre;
 - (m) Joan Sutherland Centre in Penrith;
 - (n) The Margaret Olley centre in the Tweed;
 - (o) Regional art galleries – those outside Sydney, Wollongong and Newcastle;
 - (p) Newcastle art gallery; and
 - (q) Wollongong art gallery.

ANSWER:

For items (a) to (g) these amounts are available from the Annual Reports for each Cultural Institution and are currently available on the website of each Cultural Institution.

For Items (h) through (q) these entities may receive funding via grants programs distributed via DPC branches, Create NSW and Create Infrastructure. Where a venue receives grant funding this will be disclosed in the Annual Report of the Department of Premier and Cabinet.

[Links to Annual Reports](#)

Art Gallery of NSW

<https://www.datocms-assets.com/42890/1617329934-agnswannualreport2019-20.pdf>

Australian Museum

https://media.australian.museum/media/dd/documents/AM_AR_2020_web.8334140.pdf?gl=1*usw66y* ga*NDQ4OTYxMzU3LjE2MTMzNjUyNzA.* ga_PZ3L84LQDF*MTYzNzA0OTgxMi41LjEuMTYzNzA0OTgzMy4zOQ..& ga=2.79797588.2133515843.1637049813-448961357.1613365270

Museum of Applied Arts and Sciences

https://d55epuxr7x6s9.cloudfront.net/maas.museum/uploads/2020/12/MAAS-Annual-Report-2019-20_30Nov2020-Single-pages.pdf

State Library of NSW

https://www.sl.nsw.gov.au/sites/default/files/annual_report_2019-20_full.pdf

Historic Houses Trust

https://sydneylivingmuseums.com.au/sites/default/files/SLM_AR2020_lowres.pdf

State Archives Records Authority

https://media.opengov.nsw.gov.au/pairtree_root/cb/43/25/d9/3d/c2/45/56/b1/30/93/a6/66/c6/03/43/obj/SARA_AR2020_FINAL_high_res.pdf

Other cultural organisations (h – q)

<https://www.dpc.nsw.gov.au/assets/dpc-nsw-gov-au/publications/Annual-Reports-Department-of-Premier-and-Cabinet-listing-410/Department-of-Premier-and-Cabinet-Annual-Report-2019-20.pdf>

(refer DPC Annual report appendix page 122 onwards)

QUESTION

Film/TV/streaming funding

45. What was the total amount provided in government in funding for film/television and streaming production in NSW in 2016-2017; 2017-2018; 2018-2019; 2019-2020; and 2020-2021:

- (a) By individual production? Please list them by name and year
- (b) How much was provided by year to DIY and cooking shows?

ANSWER:

The total amounts provided were:

2016/17	\$16,054,569
2017/18	\$12,549,880
2018/19	\$23,179,915
2019/20	\$46,720,807
2020/21	\$117,061,078

a) The individual projects are listed in the attachments

Q.45 Attachment A - Made in NSW

Q 45. Attachment B - Production Finance

Q 45. Attachment C - PDV Rebate

Notes: The amounts provided to individual projects under Made in NSW-Footloose and the PDV Rebate are not published and are commercial-in-confidence.

The figures represent commitments, not payments. For larger projects payments may be paid in future years.

b) No funding was provided to DIY or cooking shows. Screen NSW does not fund infotainment or lifestyle programs.

Attachment A: Made in NSW - Individual projects funded

Project Name	Approved amount	Program Name	Financial Year
Peter Rabbit		Made in NSW – Footloose	2016/17
Pacific Rim		Made in NSW – Footloose	2016/17
Chosen		Made in NSW – Footloose	2016/17
Janet King Series 3		Made in NSW - TV Drama	2016/17
Love Child - Season 4		Made in NSW - TV Drama	2016/17
The New Legends of Monkey (pka Monkey)		Made in NSW - TV Drama	2016/17
Mr In Between		Made in NSW - TV Drama	2016/17
Pulse		Made in NSW - TV Drama	2016/17
Fighting Season		Made in NSW - TV Drama	2016/17
Cleverman Season 2		Made in NSW - TV Drama	2016/17
The Other Guy Season 1		Made in NSW - TV Drama	2016/17
Mystery Road - TV Series		Made in NSW - TV Drama	2016/17
Riot (pka Bent)		Made in NSW - TV Drama	2016/17
The Secret Daughter (Series 2)		Made in NSW - TV Drama	2016/17
TOTAL 2016/17	\$12,631,251		

Project Name	Approved amount	Program Name	Financial Year
Spiderman		Made in NSW – Footloose	2017/18
I am Mother		Made in NSW – Footloose	2017/18
Airolcypse		Made in NSW – Footloose	2017/18
The Portal		Made in NSW – Footloose	2017/18
A Wrinkle in Time		Made in NSW – Footloose	2017/18
Captain Marvel		Made in NSW – Footloose	2017/18
Smoke Screen		Made in NSW – Footloose	2017/18
The King		Made in NSW – Footloose	2017/18
Lambs of God		Made in NSW - TV Drama	2017/18
Riot (pka Bent)		Made in NSW - TV Drama	2017/18
Mr In Between		Made in NSW - TV Drama	2017/18
Doctor Doctor Series 3		Made in NSW - TV Drama	2017/18
Janet King 4		Made in NSW - TV Drama	2017/18
TOTAL 2017/18	\$7,255,000		

Project Name	Approved amount	Program Name	Financial Year
Shang-Chi and the Legend of the Ten Rings		Made in NSW – Footloose	2018/19
PETER RABBIT 2 (2020)		Made in NSW – Footloose	2018/19
Two Tribes		Made in NSW - TV Drama	2018/19
Upright		Made in NSW - TV Drama	2018/19
Les Norton		Made in NSW - TV Drama	2018/19
Total Control pka BLACK B*TCH PKA Black		Made in NSW - TV Drama	2018/19
The Secret She Keeps		Made in NSW - TV Drama	2018/19
Doctor Doctor Series 4		Made in NSW - TV Drama	2018/19
Fallout		Made in NSW - TV Drama	2018/19
Mystery Road- Series 2		Made in NSW - TV Drama	2018/19
Playing for Keeps- Series 2		Made in NSW - TV Drama	2018/19
The Other Guy - Season 2		Made in NSW - TV Drama	2018/19
SeaChange		Made in NSW - TV Drama	2018/19
TOTAL 2018/19	\$17,330,000		

Project Name	Approved amount	Program Name	Financial Year
THOR -Love and Thunder		Made in NSW – Footloose	2019/20
The Invisible Man		Made in NSW – Footloose	2019/20
Children of the Corn		Made in NSW – Footloose	2019/20
Three Thousand years of Longing		Made in NSW – Footloose	2019/20
Wakefield		Made in NSW - TV Drama	2019/20
Informer 3838		Made in NSW - TV Drama	2019/20
The Unusual Suspects		Made in NSW - TV Drama	2019/20
RFDS Project (The Royal Flying Doctor Service)		Made in NSW - TV Drama	2019/20
Wakefield		Made in NSW - TV Drama	2019/20
RFDS Project (The Royal Flying Doctor Service)		Made in NSW - TV Drama	2019/20
New Gold Mountain (pka Revisionist Western, True Gold)		Made in NSW - TV Drama	2019/20
AMAZING GRACE (pka First Born, Born This Way)		Made in NSW - TV Drama	2019/20
Doctor Doctor Series 5		Made in NSW - TV Drama	2019/20
TOTAL 2019/20	\$18,784,014		

Project Name	Approved amount	Program Name	Financial Year
Mad Max-Furiosa		Made in NSW – Footloose	2020/21
Marvel 3		Made in NSW – Footloose	2020/21
Pieces of Her		Made in NSW – Footloose	2019/20
The Divide		Made in NSW – Footloose	2020/21
Gods favorite Idiot		Made in NSW – Footloose	2020/21
Wolf Like Me		Made in NSW – Footloose	2020/21
Roar		Made in NSW – Footloose	2020/21
Total Control S2		Made in NSW - TV Drama	2020/21
Queen of Oz		Made in NSW - TV Drama	2020/21
Bump Series 1		Made in NSW - TV Drama	2020/21
Barons		Made in NSW - TV Drama	2020/21
Bump Series 2		Made in NSW - TV Drama	2020/21
Total 2020/21	\$58,526,857		

SUMMARY

2016/17	\$12,631,251
2017/18	\$7,255,000
2018/19	\$17,330,000
2019/20	\$18,784,014
2020/21	\$58,526,857
5 Year Total	\$114,527,122.00

Attachment B: Production Finance - Individual projects funded

Project Name	Approved amount	Program Name	Application Date
Ali's Wedding	\$25,000	Production Finance	2016/17
Cargo	\$250,000	Production Finance	2016/17
Drop Dead Weird	\$100,000	Production Finance	2016/17
The Glass Bedroom	\$25,000	Production Finance	2016/17
Here Come the Habibs Season 2	\$332,785	Production Finance	2016/17
The Kingdom - How Fungi Made our World	\$25,000	Production Finance	2016/17
Let's Talk About Season 2	\$50,000	Production Finance	2016/17
Life on the Line	\$95,000	Production Finance	2016/17
In My Own Words	\$100,000	Production Finance	2016/17
Nekrotronic	\$250,000	Production Finance	2016/17
Remembering Agatha	\$37,500	Production Finance	2016/17
Story of Australian Cinema	\$50,000	Production Finance	2016/17
The Surgery Ship Series	\$50,000	Production Finance	2016/17
Sweet Country	\$200,000	Production Finance	2016/17
Testing Teachers	\$39,033	Production Finance	2016/17
We Don't Need a Map	\$100,000	Production Finance	2016/17
The Surgeon and the Soldier	\$10,000	Production Finance	2016/17
After the Apology	\$65,000	Production Finance	2016/17
Deadlock	\$39,000	Production Finance	2016/17
Hannah Gadsby's Nakedy Nudes	\$55,000	Production Finance	2016/17
Undermined	\$30,000	Production Finance	2016/17
The Letdown	\$200,000	Production Finance	2016/17
The Merger	\$120,000	Production Finance	2016/17
Mustafa Needs a Wife	\$25,000	Production Finance	2016/17
Own The Sky	\$50,000	Production Finance	2016/17
The Pacific in the Wake of Captain Cook	\$100,000	Production Finance	2016/17
War on Waste	\$50,000	Production Finance	2016/17
The Wild Adventures Of Blinky Bill	\$25,000	Production Finance	2016/17
The Eulogy	\$20,000	Production Finance	2016/17
Hawke: the Larrikin and the Leader	\$40,000	Production Finance	2016/17
The Justine Clarke show	\$20,000	Production Finance	2016/17
Get Grubby - TV Series	\$15,000	Production Finance	2016/17
Ladies in Black	\$430,000	Production Finance	2016/17
The Last Goldfish	\$20,000	Production Finance	2016/17
Maya The Bee 2 - The Honey Games	\$150,000	Production Finance	2016/17
Kings Of Baxter	\$20,000	Production Finance	2016/17
Sanctuary	\$25,000	Production Finance	2016/17
Woven Threads	\$25,000	Production Finance	2016/17
Standing Up For Sunny	\$150,000	Production Finance	2016/17
Dance Academy - The Comeback	\$10,000	Production Finance	2016/17
2016/17 total	\$3,423,318		

Project Name	Approved amount	Program Name	Application Date
Australia in Colour	\$60,000	Production Finance	2017/18
Beautiful Minds: The Agents of Change	\$105,000	Production Finance	2017/18
Todd Sampson Body Hack 2.0	\$60,000	Production Finance	2017/18
The Queen and Zak Grieve	\$15,000	Production Finance	2017/18
Jade of Death	\$15,000	Production Finance	2017/18
Little Monsters	\$200,000	Production Finance	2017/18
Making Muriel	\$45,000	Production Finance	2017/18
Making Child Prodigies	\$70,000	Production Finance	2017/18
Slam	\$140,000	Production Finance	2017/18
Teenage Boss	\$50,000	Production Finance	2017/18
Nekrotronic	\$250,000	Production Finance	2017/18
100% Wolf	\$250,000	Production Finance	2017/18
No Enemies	\$200,000	Production Finance	2017/18
Backburning	\$80,000	Production Finance	2017/18
Black Divaz	\$40,000	Production Finance	2017/18
Carla and Lisa's Countdown	\$30,000	Production Finance	2017/18
Chasing Comets	\$50,000	Production Finance	2017/18
Drop Dead Weird Series 2	\$100,000	Production Finance	2017/18
Go!	\$50,000	Production Finance	2017/18
Skinford 2	\$50,000	Production Finance	2017/18
Squinters	\$125,000	Production Finance	2017/18
Street Smart	\$70,000	Production Finance	2017/18
There Goes Our Neighbourhood	\$39,000	Production Finance	2017/18
2067	\$100,000	Production Finance	2017/18
Palm Beach	\$400,000	Production Finance	2017/18
Finke - There and Back	\$50,000	Production Finance	2017/18
White Light	\$30,000	Production Finance	2017/18
Backtrack Boys	\$25,000	Production Finance	2017/18
Gun Ringer	\$25,000	Production Finance	2017/18
Who Killed Belinda Peisley	\$34,000	Production Finance	2017/18
The Secret Life Of 4 Year Olds	\$100,000	Production Finance	2017/18
TransBlack	\$6,880	Production Finance	2017/18
Filthy Rich and Homeless - Season 2	\$80,000	Production Finance	2017/18
Orange Is The New Brown	\$80,000	Production Finance	2017/18
Secret City - Season 2	\$325,000	Production Finance	2017/18
On The Ropes pka The Ropes	\$300,000	Production Finance	2017/18
Little Monsters	\$35,000	Production Finance	2017/18
100% Wolf TV	\$100,000	Production Finance	2017/18
Babyteeth	\$300,000	Production Finance	2017/18
Barrenjoey Road	\$50,000	Production Finance	2017/18
Go Back To Where You Came From Series 4	\$80,000	Production Finance	2017/18
Hardball	\$200,000	Production Finance	2017/18
Hearts and Bones	\$100,000	Production Finance	2017/18
Judy and Punch	\$250,000	Production Finance	2017/18
War on Waste - Series 2	\$50,000	Production Finance	2017/18
Working Class Boy	\$30,000	Production Finance	2017/18
Australian Gangster	\$450,000	Production Finance	2017/18
2017/18 total	\$5,294,880		

Project Name	Approved amount	Program Name	Application Date
I Met A Girl	\$120,000	Production Finance	2018/19
June Again	\$150,000	Production Finance	2018/19
When The Camera Stopped Rolling	\$23,400	Production Finance	2018/19
Love Me As I Am	\$15,000	Production Finance	2018/19
Australia's Lost Impressionist - John Russell	\$27,000	Production Finance	2018/19
Bad Mothers	\$200,000	Production Finance	2018/19
Frayed	\$200,000	Production Finance	2018/19
Turban Legend	\$40,000	Production Finance	2018/19
Diary Of An Uber Driver	\$150,000	Production Finance	2018/19
First Wars	\$80,000	Production Finance	2018/19
Letdown Season 2, The	\$344,094	Production Finance	2018/19
Secret Life of Death, The	\$40,000	Production Finance	2018/19
Squinters Season 2	\$125,000	Production Finance	2018/19
Studio A	\$30,000	Production Finance	2018/19
The Unlisted	\$346,921	Production Finance	2018/19
Country Town Pride	\$20,000	Production Finance	2018/19
Video Becomes Us	\$10,000	Production Finance	2018/19
Australia Says Yes	\$20,000	Production Finance	2018/19
Between Two Lines	\$15,000	Production Finance	2018/19
Body Hack 3.0	\$80,000	Production Finance	2018/19
Closed Doors	\$15,000	Production Finance	2018/19
Firestarter - The Story of Bangarra	\$100,000	Production Finance	2018/19
I Am Woman	\$650,000	Production Finance	2018/19
Martha	\$25,000	Production Finance	2018/19
Sarah's Channel	\$30,000	Production Finance	2018/19
Silent No More	\$60,000	Production Finance	2018/19
Ding Dong I'm Gay	\$7,500	Production Finance	2019/20
Hearts and Bones	\$20,000	Production Finance	2018/19
Long Story Short	\$165,000	Production Finance	2018/19
Alien TV	\$180,000	Production Finance	2018/19
Waltzing the Dragon with Benjamin Law	\$60,000	Production Finance	2018/19
Magic Beach	\$120,000	Production Finance	2018/19
Penguin Bloom	\$400,000	Production Finance	2018/19
The Pool	\$50,000	Production Finance	2018/19
Space Nova	\$260,000	Production Finance	2018/19
Struggle Street Series 3	\$120,000	Production Finance	2018/19
Wonders of the East Australian Current	\$120,000	Production Finance	2018/19
Black Comedy Season 4	\$150,000	Production Finance	2018/19
Filthy Rich & Homeless Season 3	\$180,000	Production Finance	2018/19
Gun Ringer	\$126,000	Production Finance	2018/19
Girls Can't Surf	\$80,000	Production Finance	2018/19
Revelation	\$100,000	Production Finance	2018/19
The New Legends of Monkey Season 2	\$500,000	Production Finance	2018/19
Playing with Sharks	\$100,000	Production Finance	2018/19
Wanita	\$30,000	Production Finance	2018/19
Les Norton	\$100,000	Production Finance	2018/19
Mystery Road- Series 2	\$65,000	Production Finance	2018/19
2018/19 total	\$5,849,915		

Project Name	Approved amount	Program Name	Application Date
The Drover's Wife: The Legend of Molly Johnson	\$750,000	Production Finance	2019/20
Under The Volcano	\$85,000	Production Finance	2019/20
Disposable Me	\$50,000	Production Finance	2019/20
Miriam Margolyes Almost Australian	\$50,000	Production Finance	2019/20
Australia Come Fly with Me	\$25,000	Production Finance	2019/20
Life in Colour with David Attenborough	\$80,000	Production Finance	2019/20
Dark Emu	\$120,000	Production Finance	2019/20
Little J & Big Cuz Series 2	\$38,000	Production Finance	2019/20
Total Control	\$50,000	Production Finance	2019/20
Teenage Boss Series 2	\$50,000	Production Finance	2019/20
Back to Nature	\$122,000	Production Finance	2019/20
See What You Made Me Do	\$150,000	Production Finance	2019/20
Blaze	\$300,000	Production Finance	2019/20
The Stranger	\$339,681	Production Finance	2019/20
Kindred	\$75,000	Production Finance	2019/20
The Fight Together	\$40,000	Production Finance	2019/20
Unseen Skies	\$60,000	Production Finance	2019/20
Cooked	\$21,200	Production Finance	2019/20
Step Into Paradise	\$50,000	Production Finance	2019/20
The Science of Success	\$40,000	Production Finance	2019/20
The Bowraville Murders	\$50,000	Production Finance	2019/20
Cancer Killers	\$25,000	Production Finance	2019/20
Big Deal	\$100,000	Production Finance	2019/20
Hardball Series 2	\$264,200	Production Finance	2019/20
Preppers	\$160,000	Production Finance	2019/20
Eden	\$800,000	Production Finance	2019/20
A Dingo's Got My Baby	\$100,000	Production Finance	2019/20
Strong Female Lead	\$74,360	Production Finance	2019/20
COVID SUPPORT			
Wakefield	\$80,000	Production Finance	2019/20
2019/20 Total	\$4,149,441		

Project Name	Approved amount	Program Name	Application Date
Here Out West	\$330,000	Production Finance	2020/21
Wyrwood: Apocalypse	\$275,000	Production Finance	2020/21
The Deep 4	\$80,000	Production Finance	2020/21
Australian Country Music	\$70,000	Production Finance	2020/21
Osher Gunsberg: A Matter of Life and Death	\$20,000	Production Finance	2020/21
Finding the Archibald	\$100,000	Production Finance	2020/21
Frayed S2	\$250,000	Production Finance	2020/21
Love on the Spectrum S2	\$123,000	Production Finance	2020/21
War on 2020	\$58,950	Production Finance	2020/21
The Drover's Wife: The Legend of Molly Johnson	\$50,000	Production Finance	2019/20
The Fight	\$67,165	Production Finance	2020/21
Sydney Harbour Force	\$220,000	Production Finance	2020/21
Spreadsheet	\$300,000	Production Finance	2020/21
Carmen	\$424,682	Production Finance	2020/21
The Department	\$90,000	Production Finance	2020/21
Parent Up	\$325,000	Production Finance	2020/21
The PM's Daughter	\$255,000	Production Finance	2020/21
Could You Survive on the Breadline	\$118,000	Production Finance	2020/21
The Secrets She Keeps S2	\$500,000	Production Finance	2020/21
The Art of Collecting	\$17,500	Production Finance	2020/21
Barons	\$800,000	Production Finance	2020/21
Mercy Road	\$550,000	Production Finance	2020/21
Standing on the Soilution	\$98,000	Production Finance	2020/21
Wonderful World of Fungi	\$125,608	Production Finance	2020/21
Unbreakable	\$125,000	Production Finance	2020/21
Upright Series 2	\$300,000	Production Finance	2020/21
Tom Weekly Versus...	\$300,000	Production Finance	2020/21
Lustration VR	\$35,000	Production Finance	2020/21
The Twist - Series 2	\$26,919	Production Finance	2020/21
Barrumbi Kids	\$120,000	Production Finance	2020/21
Family Court Murder	\$127,000	Production Finance	2020/21
Well Hung Women	\$60,000	Production Finance	2020/21
The Claremont Killer	\$200,000	Production Finance	2020/21
Whiteley on Trial	\$90,000	Production Finance	2020/21
True Colours	\$298,618	Production Finance	2020/21
COVID SUPPORT			
First Wars	\$13,725	CC- Production Finance	2020/21
Revelation	\$20,000	CC- Production Finance	2020/21
When The Camera Stopped Rolling	\$20,000	CC- Production Finance	2020/21
Democracy Project	\$25,000	CC- Production Finance	2020/21
Blaze	\$59,364	CC- Production Finance	2020/21
New Gold Mountain	\$15,000	CC- Production Finance	2020/21
The Unusual Suspects	\$43,000	CC- Production Finance	2020/21
Wakefield	\$30,000	CC- Production Finance	2020/21
Doctor Doctor Series 5	\$80,000	CC- Production Finance	2020/21
Here Out West	\$50,000	CC- Production Finance	2020/21
Total Control S2	\$50,000	CC- Production Finance	2020/21
Hardball Series 2	\$80,000	CC- Production Finance	2020/21
Parent Up	\$50,000	CC- Production Finance	2020/21
The Unusual Suspects	\$45,000	CC- Production Finance	2020/21
Space Nova	\$30,000	CC- Production Finance	2020/21
2020/21 total	\$7,541,531		

SUMMARY

2016/17	\$3,423,318
2017/18	\$5,294,880
2018/19	\$5,849,915
2019/20	\$4,149,449
2020/21	\$7,541,531
5 Year Total	\$26,259,093.00

Attachment C: PDV Rebate - Individual projects funded

Project title	
100% Wolf TV	New Croods
100% Wolf TV S2	New Dragons
Abominable	Nine Perfect Strangers
Ambulance Australia	No Exit
ambulance australia variation	Obi-Wan Kenobi
An Idiot's Guide to the Galaxy	Occupation Rainfall
Back to the Outback	Poker Face
Below Zero	Seriously Red
Blacksite	Shrinking of Treehorn
Bondi rescue 16	Space Jam 2
Bosch & Rockit	Spreadsheet
Boss Baby	Territory Cops Series 3
Built to Survive	The Book of Boba Fett S1
Buying Byron	The Crown Jewels/Aussie Salvage 3
Byron Bay Wildlife Hospital	The Hitler Collection
Carmen	The Interceptor
Copping it Black	The Magician's Elephant
Dungeons & Dragons	The Portable Door
Everthing in Between	The Possessed
Family Court Murders	The Reef: Stalked
Faraway Downs	The Rise of the Teenage - movie
Gods Favorite Idiot	The Secret World of Funghi
High Moon	The Spy Who Never Dies
homicide with Ron Iddles	The Tuis
How to Spot a Killer	Tom Weekly Versus
John Farnham - Finding the Voice	Toto
Kung Fu Panda Dragon Knights	Tropo
LEGO FC FC season 3	Ultimate MythBusters
Libra	Under the Vines
Lost in Space 3	unnamed Amazon project
M3GAN	Variation to What the Funk
Man Vs Bee	Vegeosaurs
Memory Lane S2	What if? Series 2
Mercy Road	Who do you think. You are
Mia & Me	Why Women Kill Series 2
Monkey Man	Wombats
Moon girl and devil dinosaur	Moon girl and devil dinosaur
Mr Inbetween S3	Mr Inbetween S3
New Croods	

2020/21 total funding provided	\$50,992,690
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Project title	
A Year in the Life of Planet Earth	Maya the Bee 2
Alice Miranda	Memory Lane
Archibald's Next Big thing 2	Mia & Me
Aussie Lobster Men series 3	Microworlds: Reef
Aussie Salvage Squad series 2	Mortal Kombat
Australia in Colour ADJ	Mutant Nature Down Under
Australian Crime Stories S4	Ocean Currents 3D
Battle Kitty	Out of Bounds: Mountain Adventure
Birth Time: The Documentary ADJ	Parent Up
Bloom 2 ADJ	Peter Rabbit 2 enhancement
Bondi Rescue 15	Puff
Book of Beasts ADJ	Reptiles 3D
DC Super Pets	River
Deadly Women S14	Sea Lions Life by a Whisker
Doug Unplugs	Skategoat
FriendZSpace	Tales of Aluna
Gabby's Dollhouse	The Dark Tower
Great Species	The Divide
Halloween Kills	The Gamers 2037
Hardball Series 2	The Mandalorian S2
Into the Wind	The Power of the Dog
Jellystone	The Rise of Teenage Mutant Ninja TurtlesS2
Kangaroo Beach	The Tomorrow War
Kat King	Three Thousand Years of Longing
LEGO FCFC season 1	Vengeance
LEGO FCFC season 2	What If
Lion Spy	What the Funk
Lost in Russia	Wingsuit Flyers

2019/20 total funding provided	\$23,787,352
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SUMMARY

2019/20	\$50,992,690
2020/21	\$23,787,352
2 Year Total	\$74,780,042