PORTFOLIO COMMITTEES

# **BUDGET ESTIMATES 2021-2022 Supplementary Questions**

Portfolio Committee No. 1 - Premier and Finance

# SPECIAL MINISTER OF STATE, PUBLIC SERVICE AND EMPLOYEE RELATIONS, ABORIGINAL AFFAIRS, AND ARTS

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# SPECIAL MINISTER OF STATE, PUBLIC SERVICE AND EMPLOYEE RELATIONS, ABORIGINAL AFFAIRS, AND THE ARTS

# Questions from the Hon Mark Buttigieg MLC on behalf of the Opposition

#### **Aboriginal Heritage Impact Permits**

- How many Aboriginal Heritage Impact Permits have been issued during the following financial years:
  - (a) 2015/16?
  - (b) 2016/17?
  - (c) 2017/18?
  - (d) 2019/20?
  - (e) 2020/21?
- 2. How many Aboriginal Heritage Impact Permits have been applied for during the following financial years:
  - (a) 2015/16?
  - (b) 2016/17?
  - (c) 2017/18?
  - (d) 2019/20?
  - (e) 2020/21?
- 3. How many referrals have been made to Heritage NSW for advice regarding impact to Aboriginal heritage for activities under State significant development provisions or State significant infrastructure during the following financial years:
  - (a) 2015/16?
  - (b) 2016/17?
  - (c) 2017/18?
  - (d) 2019/20?
  - (e) 2020/21?
- 4. Of the referrals made to Heritage NSW for advice regarding impact to Aboriginal heritage for activities under State significant development provisions or State significant infrastructure, from 2015-2021, how many of these referrals received the advice during:
  - (a) 2015/16?
    - i. and the advice was to the effect of unconditional approval?
    - ii. and the advice was to the effect of approval with conditions?
    - iii. and the advice was to the effect of not proceeding with the activity?

- (b) 2016/17?
  - i. and the advice was to the effect of unconditional approval?
  - ii. and the advice was to the effect of approval with conditions?
  - iii. and the advice was to the effect of not proceeding with the activity?
- (c) 2017/18?
  - i. and the advice was to the effect of unconditional approval?
  - ii. and the advice was to the effect of approval with conditions?
  - iii. and the advice was to the effect of not proceeding with the activity?
- (d) 2019/20?
  - i. and the advice was to the effect of unconditional approval?
  - ii. and the advice was to the effect of approval with conditions?
  - iii. and the advice was to the effect of not proceeding with the activity?
- (e) 2020/21?
  - i. and the advice was to the effect of unconditional approval?
  - ii. and the advice was to the effect of approval with conditions?
  - iii. and the advice was to the effect of not proceeding with the activity?

# **Cultural Fishing**

- 5. Why hasn't the NSW Government commenced Section 21AA of the Fisheries Management Act
- 6. How many meetings have been held with the Minster responsible for Fisheries to try to progress this issue?
- 7. Are you aware the state government has agreed for the NSW abalone industry to increase its 100-tonne annual quota, while continuing to prosecute Aboriginal people trying to feed their families and communities?
- 8. The NSWALC has called on an immediate moratorium on prosecuting Aboriginal cultural fishers and develop reforms to ensure Aboriginal cultural fishers are protected from prosecution, do you support this call and what is your office and Department doing on this issue?
- 9. The NSW Government has signed on to the Closing the Gap Agreement, what is the department of Aboriginal Affairs position on continuing to prosecute Aboriginal people for cultural fishing?

#### **Pandemic**

10. What was the role of Aboriginal Affairs in assisting to develop the Community Emergency Response Plans for Covid-19?

- 11. Should Emergency Response Committees have a dedicated position for Aboriginal community members and Aboriginal Health Services?
- 12. What representations have been made to relevant Ministers to ensure such representation is mandated?
- 13. What representations have been made to Federal Ministers to express concerns about the failure to ensure the vaccination of vulnerable Aboriginal communities in Western NSW prior to the Delta outbreak?

## **NSW Aboriginal Land Rights Act**

- 14. How often does the Minister meet with the Registrar?
- 15. How many Land Councils are currently suspended?
- 16. How many Land Councils have improvement orders?
- 17. What support is given to the Land Councils who are under investigation or suspended?
- 18. What is the average time Land Councils are suspended for?
- 19. What is the current budget of the Office of Registrar?
- 20. How many FTE positions in the office of the Registrar?
  - (a) How many staff are devoted to compliance?

#### **Local Decision Making**

- 21. What is the status of the OCHRE local decision making evaluation stage 2?
  - (a) Will the evaluation report be made publicly available?
- 22. How many Regional Alliances are currently signed off?
  - (a) How much funding have these Alliances received 2020/21 financial year?
- 23. How many people are employed in Regional Alliances across the State?
- 24. Who pays those employees?
- 25. How are Independent Facilitators selected?
  - (a) Are they contracted?
  - (b) What is their period of appointment?
  - (c) How are they renumerated?
- 26. Is there formal registration and records of disputes kept by Aboriginal Affairs?
  - (a) How are Dispute Resolution Contact Officers appointed?
  - (b) Are they employees of Aboriginal Affairs?
  - (c) If not, how are they contracted?
  - (d) How are independent Arbitrators appointed?

#### **Aboriginal Land Agreements**

- 27. How many agreements have been made?
- 28. What is the total expenditure on this program?
  - (a) 2019/20
  - (b) 2020/21

# Roads to Home Program

29. What is the current status of the \$55 million Roads to Home Program?

#### Mei-Mel

30. What is the current status of negotiations for the formal hand back of Mei-Mel to the original owners?

## The Office of Aboriginal Affairs Staffing

- 31. How many Aboriginal staff are currently employed in the Office of Aboriginal Affairs?
  - (a) What proportion of these staff are senior executive staff?
  - (b) What is the average remuneration for non-Aboriginal staff?
  - (c) What is the average remuneration for Aboriginal staff?

#### **OCHRE**

- 32. What is the total allocation for Aboriginal Language and Cultural Nests including contributions made by departments other than Education in 2019/2020?
  - (a) What is the total allocation for each of the following language nests;
    - i. North West Wiradjuri?
    - ii. Gumbaynggirr?
    - iii. Bundjalung?
    - iv. Paakantji/Baakanji?
    - v. Gamilaraay/Yuwaalaraay/Yuawaalayaay?
  - (b) As at 31/7/16 how many FTE Aboriginal language tutors have been engaged?

## **COVID-19 Support grants**

- 33. Minister Harwin, given you said that your \$75 million COVID support grants scheme "has supported 111 eligible applications", will you provide:
  - (a) The list of the 111 recipients of the grants; and
  - (b) The amount of money each recipient received.

#### Museum of Applied Arts and Sciences

- 34. As of November 1, will you provide the total number of staff that have left the Museum of Applied Arts and Sciences since Lisa Havilah became the Chief Executive Officer?
  - (a) Would you provide them by month; and
  - (b) By job title or classification

#### Parramatta Powerhouse

- 35. What is the final overall cost of the Parramatta Powerhouse project, broken down by:
  - (a) The total cost including government and private investment
  - (b) Government investment
  - (c) Private investment, broken down by:
    - i. Total
    - ii. Sponsorship
    - iii. Philanthropic investment
    - iv. Advertising arrangements

#### Willow Grove

- 36. As of November 1, what has been the total expenditure on Willow Grove?
  - (a) Please provide the breakdown
  - (b) What is the cost of disassembling of the building?
  - (c) What is the cost of storage of the building?
  - (d) What is the cost of re-assembling of Willow Grove?
  - (e) When will the final site/resting place of Willow Grove be determined?

# Creative kids voucher scheme

- 37. Regarding the Creative Kids voucher scheme, will you detail, as of 2 November 2021:
  - (a) How many vouchers have been distributed this year?
  - (b) How many vouchers were redeemed this year?

- (c) How much money was spent on the program, split by:
  - i. The dollar amount of vouchers redeemed
  - ii. The cost of administering the program

### NSW Government Arts and Cultural project funding

38. Can you please provided an updated breakdown of the projects in the format below, and include any other relevant projects

Project Name	Total Project Cost	Government	Other Investment
		Investment	
Australian Museum			
Project Discovery			
Powerhouse			
Parramatta Program			
(including Museums			
Discovery Centre)			
Regional Cultural			
Fund			
Sydney Modern			
Walsh Bay Arts			
Precinct			
Sydney Opera			
House Concert Hall			
Total Investment			
/ Project Cost			

- 39. What recurrent funding is the government planning to give in the 2021-22, 2022-23 and 2023-24 financial years to each state cultural institution, including, but not limited to:
  - (a) Art Gallery of NSW
  - (b) State Library
  - (c) Historical Houses Trust
  - (d) Museum of Applied Arts and Sciences
  - (e) Australian Museum

- (f) Sydney Opera House
- (g) State Archives Records Authority
- (h) All other state cultural institutions
- 40. What capital funding is the government planning to give in the 2021-22, 2022-23 and 2023-24 financial years to each state cultural institution, including, but not limited to:
  - (a) Art Gallery of NSW
  - (b) State Library
  - (c) Historical Houses Trust
  - (d) Museum of Applied Arts and Sciences
  - (e) Australian Museum
  - (f) Sydney Opera House
  - (g) State Archives Records Authority
  - (h) All other state cultural institutions
- 41. Would you provide a list of which state cultural institutions will be receiving:
  - (a) an increase in recurrent funding from the NSW government for the:
    - i. 2021-22 financial year
    - ii. 2022-23 financial year
  - (b) an increase in capital funding from the NSW government for the:
    - i. 2021-22 financial year
    - ii. 2022-23 financial year
  - (c) A "one-off" funding grant from the NSW government for the 2021-22 financial year.
- 42. Given the instruction to meet the efficiency dividend, what is the efficiency dividend in dollar terms for the following institutions:
  - (a) Art Gallery of NSW
  - (b) State Library
  - (c) Historical Houses Trust
  - (d) Museum of Applied Arts and Sciences
  - (e) Australian Museum
  - (f) Sydney Opera House
  - (g) State Archives Records Authority
  - (h) All other state cultural institutions.

#### Funding in 2020-2021

43. In 2020-2021, what is the allocation from the State Government to:

- (a) Art Gallery of NSW
- (b) State Library
- (c) Historical Houses Trust
- (d) Museum of Applied Arts and Sciences
- (e) Australian Museum
- (f) Sydney Opera House
- (g) State Archives Records Authority;
- (h) The Hayes Theatre
- (i) The Sydney Theatre Company;
- (i) The Old Fitz;
- (k) The Riverside Theatre;
- (l) The NSW Writing Centre;
- (m) Joan Sutherland Centre in Penrith;
- (n) The Margaret Olley centre in the Tweed;
- (o) Regional art galleries those outside Sydney, Wollongong and Newcastle;
- (p) Newcastle art gallery; and
- (q) Wollongong art gallery.

#### Funding in 2019 - 2020

- 44. In 2019-2020, what is the allocation from the State Government to:
  - (a) Art Gallery of NSW
  - (b) State Library
  - (c) Historical Houses Trust
  - (d) Museum of Applied Arts and Sciences
  - (e) Australian Museum
  - (f) Sydney Opera House
  - (g) State Archives Records Authority;
  - (h) The Hayes Theatre
  - (i) The Sydney Theatre Company;
  - (j) The Old Fitz;
  - (k) The Riverside Theatre;
  - (l) The NSW Writing Centre;
  - (m) Joan Sutherland Centre in Penrith;
  - (n) The Margaret Olley centre in the Tweed;

- (o) Regional art galleries those outside Sydney, Wollongong and Newcastle;
- (p) Newcastle art gallery; and
- (q) Wollongong art gallery.

# Film/TV/streaming funding

- 45. What was the total amount provided in government in funding for film/television and streaming production in NSW in 2016-2017; 2017-2018; 2018-2019; 2019-2020; and 2020-2021:
  - (a) By individual production? Please list them by name and year
  - (b) How much was provided by year to DIY and cooking shows?