

**Government's management of the Powerhouse Museum and other museums
and cultural projects in New South Wales**

QUESTIONS ON NOTICE

| QUESTION – 1 | RESPONSIBILITY |
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| <p><i>Mr DAVID SHOEBRIDGE: How much of the Infrastructure NSW \$20 million consultants have happened since November 2020, Mr Draper?</i></p> <p><i>Mr DRAPER: My figure was at the end of December, so I would imagine it would be quite a small amount. I have not got that number to hand, Mr Shoebridge.</i></p> <p><i>Mr DAVID SHOEBRIDGE: Perhaps if you could just give us on notice the updated figures to now, Mr Draper.</i></p> <p><i>The Hon. DON HARWIN: Perhaps, David, it might be best if we take that on notice and give you a more precise figure.</i></p> <p><i>Mr DAVID SHOEBRIDGE: Yes, if you both could, that would be good.</i></p> | |
| <p>ANSWER:</p> <p>Between December 2019 and February 2021, Infrastructure NSW spent approximately \$18.6 million on consultants. \$2.36 million of this was spent between December 2020 and February 2021. This spend covers architectural, engineering, design, building, statutory planning and other specialist consultants required for the design and planning process.</p> | |

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| QUESTION – 2 | RESPONSIBILITY |
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| <p><i>Mr DAVID SHOEBRIDGE: On the relocation costs, the different estimates that have been provided by museum experts and collection experts have put the relocation costs at astronomical figures.</i></p> <p><i>The Hon. BEN FRANKLIN: Of Willow Grove, you mean.</i></p> <p><i>Mr DAVID SHOEBRIDGE: What is your assessment of the relocation costs and is that included in the \$915 million?</i></p> <p><i>Mr DRAPER: Just to clarify, are you talking about the relocation of Willow Grove or the relocation of the collection?</i></p> <p><i>Mr DAVID SHOEBRIDGE: I am talking about the collection. We will do Willow Grove separately.</i></p> <p><i>Mr DRAPER: Okay.</i></p> <p><i>The Hon. DON HARWIN: It would be appropriate that we take that on notice at the moment.</i></p> | |
| <p>ANSWER:</p> <p>Underpinning the new and revitalised Powerhouse is the relocation of its extensive collection stored at the Ultimo site. Powerhouse Castle Hill will provide facilities for the storage, care and management of the collections, as well as supporting access by researchers and the public.</p> <p>The total cost of the collection relocation and digitisation project is \$65.7 million.</p> | |

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| QUESTION - 3 | RESPONSIBILITY |
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| <p><i>The Hon. WALT SECORD: How much of the \$915 million that you are putting forward as the figure will go towards flood mitigation and flood-related activity?</i></p> <p><i>Mr DRAPER: I do not have a breakdown; I do not think we could even get a breakdown from the way we construct our costings. It is just a standard part of the construction process in any site—that you have to manage flows of water whether it is river flooding, in this case, or potentially overland flows of flooding. Any construction site includes allowances for that.</i></p> <p><i>The Hon. WALT SECORD: Does a figure exist on the impact in flood mitigation measures in your budget?</i></p> <p><i>The Hon. DON HARWIN: Sorry, I think you will have to re-ask that, Walt.</i></p> <p><i>The Hon. WALT SECORD: I guess what I am trying to do is that if you do not have a figure at your fingertips involving the costs of flood mitigation, flood prevention or flood response, can you take it on notice and provide it to the Committee?</i></p> <p><i>The Hon. DON HARWIN: I think what Mr Draper said—correct me if I am wrong—is that literally the whole building has been designed to ensure there are no flood impacts. To actually identify any particular dollars is probably a bit—</i></p> <p><i>Mr DRAPER: Yes, it is just inherent to the design of the site.</i></p> <p><i>The Hon. DON HARWIN: That is the way the building is designed to make sure there is no problem.</i></p> <p><i>The Hon. WALT SECORD: If you do not mind, can you take it on notice to see if in fact there are figures or data that relate to flood mitigation at the site?</i></p> <p><i>Mr DRAPER: I am happy to take it on notice.</i></p> | |
| <p>ANSWER:</p> <p>Flood mitigation is one of many considerations factored into the design of the Powerhouse Parramatta. Other considerations include compliance with building codes and standards, universal access and fire safety. These considerations are integral to the design and have not been separately costed.</p> | |

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| QUESTION – 4 | RESPONSIBILITY |
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| <p><i>The CHAIR: What are you going to do in relation to its connection to country there on that site? Are you going to take the top layer of soil and move that as well, or something silly like that? That building has a connection to the Aboriginal community. How are you going to address that?</i></p> <p><i>The Hon. DON HARWIN: Yes, I am aware of that. Ms Foy or Mr Draper, do you want to speak to that or will we take that on notice?</i></p> <p><i>Mr DRAPER: I think we will take that on notice.</i></p> <p><i>The Hon. DON HARWIN: We will take that on notice and get you a proper response because, in fact, that is something that is also being worked on by Ms Havilah and, as I said earlier, Ms Havilah is not here at this hearing and I would rather get a proper response because it is an important issue, I agree with you.</i></p> | |
| <p>ANSWER:</p> <p>The site in which Powerhouse Parramatta is located contains a rich history. A Heritage Interpretation Plan will be prepared in consultation with relevant stakeholders, and will be informed by the Heritage Interpretation Strategy (Strategy) submitted with the State Significant Development Application (SSDA). The Strategy outlines the approach to, and commitment made by Powerhouse Parramatta to the ongoing heritage interpretation of its site in several forms. Powerhouse Parramatta will continue to engage First Nations and diverse communities with their histories through an ongoing museum exhibition, public and education programs.</p> <p>The project has met all statutory requirements in relation to consultation with Registered Aboriginal Parties and impact assessment on potential Aboriginal archaeology as part of the SSDA.</p> <p>Consultation in relation to Aboriginal Cultural Heritage was undertaken in accordance with the guideline- <i>Aboriginal Cultural Heritage Consultation Requirements for Proponents</i> (DECCW, 2010) and as required by the Secretary's Environmental Assessments Requirements. A final Aboriginal Cultural Heritage Assessment Report (ACHAR) was lodged with Department of Planning, Industry and Environment in January 2021, following conclusion of the consultation requirements contained within the guideline. The SSDA (of which the ACHAR was a part) was approved by the Minister for Planning and Public Spaces on 11 February 2021.</p> <p>A condition of consent for Powerhouse Parramatta requires the development of a Relocation Framework Methodology Plan for the relocation of Willow Grove. As part of this Plan, consultation is to be undertaken with the community regarding the future site selection for Willow Grove. The Plan is required to be approved by the Planning Secretary prior to works on Willow Grove commencing.</p> | |

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| QUESTION – 5 | RESPONSIBILITY |
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| <p><i>Mr DAVID SHOEBRIDGE: Minister, did you not see the hundreds of messages that were put on Willow Grove just this last weekend—pictures of people's baby photos where they were born there, messages from Dharug Elders on Willow Grove's gate and fence, hundreds and hundreds of them? Did you not see any of those?</i></p> <p><i>The Hon. DON HARWIN: I did see references to them in the media, yes.</i></p> <p><i>The Hon. ROSE JACKSON: Did the preliminary works at 7.30 this morning involve removing those? Was that what you were referring to when you said "preliminary works" this morning? Was it the removal of those community messages?</i></p> <p><i>The Hon. DON HARWIN: No, Rose.</i></p> <p><i>Mr DAVID SHOEBRIDGE: What has happened to the messages, because they all been taken down. It looks like an act of censorship. They have all been taken down. Why were they taken down and what has happened to them?</i></p> <p><i>The Hon. DON HARWIN: Because work is beginning and hoardings are about to go up.</i></p> <p><i>Mr DAVID SHOEBRIDGE: What has happened to the messages, the baby photos of people, the messages from Dharug Elders</i></p> <p><i>The Hon. DON HARWIN: I would be very happy to make inquiries for you, David.</i></p> | |
| <p>ANSWER:</p> <p>As part of securing the site, community messages placed on the fence of Willow Grove on Sunday 14 February 2021 have been removed and stored.</p> | |

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| QUESTION – 6 | RESPONSIBILITY |
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| <p><i>Mr DAVID SHOEBRIDGE: Will you make the relocation framework methodology plan public at the time it is submitted to the planning secretary? Is there going to be any transparency here?</i></p> <p><i>Mr DRAPER: That is probably a question really for the Department of Planning. We certainly would have no problem with it being public, but that is really—</i></p> <p><i>Mr DAVID SHOEBRIDGE: It is your document; you can make it public.</i></p> <p><i>Mr DRAPER: Yes, but I think it would be respectful to the secretary of planning to ask them whether they think that it should be made public.</i></p> <p><i>Mr DAVID SHOEBRIDGE: Why?</i></p> <p><i>Mr DRAPER: The planning process is a pretty transparent process. I will take it on notice and ask the secretary of planning if that is the intention, but we would normally, when we give something to the Department of Planning for planning purposes, show them the respect for them to make the decision about when it should be exhibited. They may say, "That is not yet ready. We want you to do more work. We will exhibit the one that is ready."</i></p> | |
| <p>ANSWER:</p> <p>It is expected that the Relocation Framework and Methodology Plan will be published after it has been approved by the Planning Secretary.</p> | |