The Bondi Memorial

A collaborative project between Waverley Council and ACON



Marks Park Location

On the ground

'Rise' The Bondi Memorial

Artist: John Nicholson and Urban Arts Projects

Rise pay homage to the victims of hate crimes perpetrated to LGBTQI individuals during the period of the 1970's – 1990's. *Rise* commemorates all women and men who have been murdered tortured and persecuted because of their sexuality.

The topography of the memorial has been extrapolated from the rock strata adjacent to the site.

Each terrace represents one of the six bands in the pride flag

The strata are then inverted to ascend towards the ocean horizon as a reimagined staircase where visitors can ascend the staircase – an inversion of falling and a metaphor for the pathway forward from the history of violence.

Inset to the horizontal plane of the strata terrace steps and the pathway leading towards the artwork is a series of brass plaques engrave with positive and uplifting messages, pictures and moments in time that mark the change in attitude and show case the positive trend towards greater acceptance of the LGBTQI community in Australia.



Funding

- \$100,000:
- \$66,000:
 - ACON Donations and fundraising
- \$40,000:

Waverley Council asset management for the overall site design, including the pathways and additional paving around the memorial and installation

Waverley Council Capital Works Public Art Program