

The CHAIR: That concludes our time with your evidence, Mr Ventress. Thank you for that. I make the observation that the State Archives currently is in Arts and Heritage, which is in the Department of Premier and Cabinet cluster. In fact, the Premier is the Minister. That must give you some confidence as well. It is almost the centre of Government. I do not think you took anything of notice, Mr Ventress, but if you did, you have 21 days. The secretariat will advise you. You may receive questions on notice from members over the next few days, which we ask you to respond to. Thank you for your time and evidence today.

The Hon. NATALIE WARD: Chair, I have one question for Mr Ventress, which may be taken on notice—I am conscious of time. Were you in your previous position when the archives alive program was instituted? If so, could you outline the details and purpose of that archives alive program?

The CHAIR: You have a question on notice, Mr Ventress. We have given you some homework to do. The secretariat will provide that information to you. Thank you for your time this morning. We will adjourn for two minutes.

(The witness withdrew.)

I am not familiar with the archives alive program. However, it is most likely a result of many of the publicity and outreach programs and publications that were part and parcel of State Records NSW's efforts to raise its profile, particularly during the early 2000s. Most notable in this category was the glossy magazine Vital Signs, published between 2002-2006. In addition there were targeted digital newsletters to chief executives, digital record keepers as well as the general public.