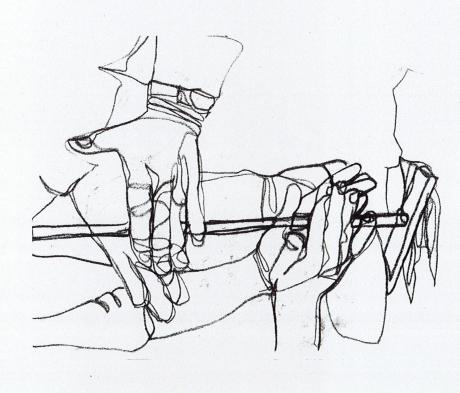
## SUPPORT AND JOIN THE FIRESTICKS ALLIANCE AT:

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# FIRESTICKS ALLIANCE INDIGENOUS CORPORATION

E workshops@firesticks.org.au W firesticks.org.au

(ICN: 8778)

## \*firesticks

Document tendered by

\*\*Mr Oliver (6.1+clle)

\*\*Received by

Supporting cultural and contemporary J. Hore burning practices for healthy communities 9/12/ 19 and healthy landscapes



Graphics: September Design Studio Images: Jubullum Fire Workshop June 2018 Front page: Harry White. Inside: Emma Stone, Oliver Costello, Michelle McKemey



The Firesticks Alliance Indigenous Corporation provides Indigenous leadership, advocacy and action to protect, conserve and enhance cultural and natural values of people and Country through cultural fire and land management practices.

### AIMS

### Acknowledge and respect past and present Traditional Custodians and honour their contribution and connection to Country

- ※ Enable Indigenous leadership through community mentorship on Country
- \* Actively develop and engage in projects to protect, conserve and enhance cultural and natural values of Country
- \*\* Empower the local community to take an active role in decision-making by building community skills and capacity and providing a greater sense of custodianship
- \*\* Create partnerships with industry professionals to deliver joint venture commercial and community activities that will provide mentoring and information exchange to promote capacity building with Aboriginal enterprise
- \* Promote cultural safety and support best practice work health and safety procedures
- \* Deliver community education, training and capacity building activities

- 米 Produce and share resources and stories
- \*\* Raise community awareness, understanding and information gathering of cultural and environmental issues to create positive change
- ★ Build recognition of cultural practice and knowledge
- \* Deliver and assist cultural values mapping and monitoring projects
- $\divideontimes$  Support Traditional Custodians in maintaining and building fire knowledge and practice
- \*\* Maintain and enhance the Firesticks Alliance Community of Practice





### APPROACH

Firesticks is driven by community mentoring, empowering people, communicating learning pathways and on ground land management and cultural practices to create resilient social and ecological landscapes. It is achieving this through the following processes:

AIR – Making Space: building understanding and recognition; sharing stories and information; connecting communities with each other and with land management/ fire practitioners; driving change.

HEAT – Facilitating Action: Delivering on ground fire and land management practices, planning, mentoring and training to revitalise Country and knowledge.

FUEL – Reading Country: Supporting future work by providing evidence for the effect that cultural fire is having a positive impact. Using appropriate monitoring methods to support learning by observation, practice and the importance of sharing knowledge (mentoring).





