

BUDGET ESTIMATES 2019-20

QUESTIONS ON NOTICE

QUESTION – Regional Cultural Fund	RESPONSIBILITY
<p>The Hon. WALT SECORD: Who was on the assessment panel?</p> <p>The Hon. DON HARWIN: I am sure I was told who was on the assessment panel but, generally speaking, my approach is not to ask who was on the assessment panels. I am happy to take the question on notice if you actually want to know.</p>	
<p>ANSWER:</p> <p>The RCF Assessment panel consisted of an independent Chair (non-voting), two senior executives from Create NSW and the Department of Premier and Cabinet as mandated by the Government decision establishing the Regional Cultural Fund, and three independent members with relevant expertise in infrastructure and/or the cultural sector. There was a probity compliant process for identifying panel members that was monitored and approved by the Executive Director, Create Infrastructure which I delegated as the responsible Minister.</p> <p>Round One – two stage process</p> <p>Members of The Round One, Stage One Panels were:</p> <p>Small and Operational application panel</p> <p>Chairperson - Brigette Uren, Director, Maitland Regional Art Gallery Craig Limkin, Executive Director, Create Infrastructure, Department of Planning and Environment Celia Murphy, Director Infrastructure, NSW Department of Premier and Cabinet Anne Flanagan, Consultant, INSW panel member John Kirkman, Executive Director of Information + Cultural Exchange Cathy Farry, CEO Far West Community Legal Centre</p> <p>Medium and Large application panel</p> <p>Chairperson - Frank Howarth, Managing Director, Frank Howarth & Associates Craig Limkin, Executive Director, Create Infrastructure, Department of Planning and Environment Chris Hanger, Executive Director, NSW Department of Premier and Cabinet Kathleen von Witt, Director, Art Gallery & Museum, Hawkesbury City Council Tim Long, Director, Hawkridge Entertainment Services, INSW panel member Lisa Havilah, Director, Carriageworks</p> <p>Members of the Round One, Stage Two Panel were:</p> <p>Chairperson - Frank Howarth, Managing Director, Frank Howarth & Associates Lisa Hingerty, Manager Regional Grants, NSW Department of Premier and Cabinet Kathleen von Witt, Director, Art Gallery & Museum, Hawkesbury City Council Tim Long, Director, Hawkridge Entertainment Services, INSW panel member</p>	

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Anne Flanagan, Consultant
 Cathy Farry, CEO Far West Community Legal Centre
 Penny Hutchinson, Consultant, Department of Planning and Environment

Round Two – one stage assessment process

Chairperson - Richard Perram, former Director Bathurst Regional Gallery
 Lisa Hingerty, Manager Regional Grants, NSW Department of Premier and Cabinet, delegate for Chris Hanger Executive Director, Department Premier and Cabinet
 David Dwyer, Former Director Culture and Community Services, Dubbo Regional Council
 Tim Long, Director, Hawkridge Entertainment Services, INSW panel member
 Pamela Thornton, Business Manager, Riverside Theatres Parramatta
 Penny Hutchinson, Consultant, Department of Planning and Environment delegate for Craig Limkin, Executive Director

QUESTION – Sydney Modern Tender	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: You said earlier when you first went to market there were a lot less than four tenders received. How many were received?</p> <p>Mr REARDON: I understand there was—actually, I will take that on notice because I do not recall the actual number. I will take it on notice.</p>	
<p>ANSWER:</p> <p>Three companies were invited to participate in the first Request for Tender process. One company submitted a final response. Four bids were received in the second round, and a contract was awarded to Richard Crookes Constructions.</p>	

QUESTION – Sydney ModernTender	RESPONSIBILITY
<p>Mr REARDON: Because when it comes to market testing, people can put forward that they will be involved in that market and at any stage during that process they may pull out. So I cannot remember how many actually put forward a response to a request for tender. I will take it on notice.</p> <p>Mr DAVID SHOEBRIDGE: The question I have was not just how many put in a response; how many were still in it at the end of the tender process? Perhaps you could answer both those things if people pulled out.</p> <p>Mr REARDON: Again, I will take that on notice as well.</p>	
<p>ANSWER:</p> <p>Refer to answer to related question above</p>	

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QUESTION – Judicial Officers	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: In relation to judicial officers more generally, last year the Parliament lifted judicial retirement ages from 72 to 75. Members of the Industrial Relations Commission [IRC] have to retire at 65 but their terms can be extended. Your Government, I think, extended the term of office of commissioners Stanton and Murphy. Is that correct?</p> <p>The Hon. DON HARWIN: I would have to seek advice on that. I am not familiar with individual commissioners' work profiles. We would have to take that on notice.</p>	
<p>ANSWER:</p> <p>Commissioner Murphy was appointed on 27 July 2018 for a three-year period until 27 July 2021. Commissioner Stanton was appointed on 22 October 2018 for a three-year period (on a part time basis of two days per week). Commissioner Stanton predominately hears matters in Newcastle. Commissioners Stanton and Murphy have both reached statutory retirement age.</p>	

QUESTION – Public Service
<p>Mr DAVID SHOEBRIDGE: But is there a policy that if someone is being re-employed in the New South Wales Government in one agency or another, if there is an unresolved complaint against them that is either concluded or given close regard to before they are reengaged?</p> <p>Mr REARDON: Certainly the latter.</p> <p>Mr DAVID SHOEBRIDGE: Where is that policy?</p> <p>Mr REARDON: I will take that on notice, but in terms of how we actually do things in practice, you do take close regard to those things. You do take close regard to a whole range of matters including obviously their performance, their referee checks and any outstanding matters. Certain clusters do certain close-out activity when people actually exit from their organisation either to go to another public service agency within the New South Wales public service or to another public service, whether that is interstate or Commonwealth or the private sector, and they do have some close-out activities to the point you are raising. Our consistency across the entire public service, I am happy to take on notice.</p>
<p>ANSWER:</p> <p>The Public Service Commission has advised:</p> <p>Legislated requirements in relation to re-employment under the <i>Government Sector Employment Act 2013</i> and the former legislation (<i>Public Sector Employment and Management Act 2002</i>) relate to the repayment of severance or redundancy payments if a recipient is re-employed within a specified period. While there are no legislative requirements for agencies to do checks about a former employee's conduct, it is standard practice for agencies to do service checks on existing public sector employees which usually relate to confirming their service and conduct.</p>

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The Public Service Commission's *Recruitment and Selection Guide* includes service checks as one of the pre-employment checks when employing a person who is an existing public sector employee.

In addition, rule 41 of the *Government Sector Employment (General) Rules 2014* (GSE Rules) requires that agencies keep a written record of proceedings and action taken in respect of an allegation of misconduct. Rule 41 further requires that information about any finding of misconduct against an employee is to be included on their personnel file should it be in the public interest to do so.

QUESTION – OCHRE	RESPONSIBILITY
<p>The Hon. ROBERT BORSAK: That is a good answer if you ask a question about the cluster, Mr Reardon, but I was asking a question about the OCHRE program and what specific purpose. First of all, how much money has been allocated for the 2019-20 financial year? If you do not know, take it on notice. And what is the purpose of that funding—in other words, what is it being directed at?</p>	
<p>ANSWER:</p> <p>Aboriginal Affairs has a coordination role with agencies with budgets allocated to the responsible agencies. The budget allocated for the OCHRE initiatives is as follows:</p> <p>(a) Connected Communities - \$8,742,905 for 2019-20 to support 15 schools – this initiative is delivered by the Department of Education.</p> <p>(b) Aboriginal Languages and Culture Nests - \$1,679,000 for 2019-20 to operate 5 Language and Culture Nests - this initiative is delivered by the Department of Education.</p> <p>(c) Opportunity Hubs - \$2.3 million to operate 5 Opportunity Hubs - this initiative is delivered by the Department of Education.</p> <p>(d) Local Decision Making - \$3 million to provide support for regional alliances, regular meetings for the chairs of regional alliances and the formation of new alliances. This initiative is led by AANSW.</p>	

Commented [KJ1]: Note Dina also received an answer to this from an external Agency. Please check with her on this answer.

QUESTION – OCHRE	RESPONSIBILITY
<p>The Hon. ROBERT BORSAK: Can you take on notice what projects were on foot in 2018-19, and what projects you expect to continue to fund in 2019-20? You should be able to give me that.</p> <p>Mr ARDLER: With respect to what?</p> <p>The Hon. ROBERT BORSAK: Specifically with respect to OCHRE.</p>	
<p>ANSWER:</p> <p>All OCHRE initiatives in the OCHRE plan funded and implemented in 2018-19 will continue to be funded and implemented for 2019-20.</p>	

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QUESTION – Local Decision Making	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Mr Ardler, you would know that there is a multiplicity of voices amongst First Nations, and many people on the ground in the First Nations community are deeply suspicious of a process being run through the peaks. You would know that, wouldn't you?</p> <p>Mr ARDLER: Local Decision Making is not run through the peaks, which is really the point that I was trying to make. The first thing to say is that we did an open expression of interest.</p> <p>Mr DAVID SHOEBRIDGE: Mr Ardler, we have run out of time. If you wish to put more on notice I would be very happy to hear it, but I want to move on to something else. Minister, what policies are in place to ensure that New South Wales government advertising is not displayed on sites with offensive content?</p>	
<p>ANSWER:</p> <p><i>Local Decision Making</i></p> <p>Aboriginal community voice and participation is a key priority of Local Decision Making. Membership and governance structure of each Regional Alliance is determined by the Aboriginal communities within their regions.</p> <p>Regional Alliances opted to participate in Local Decision Making through an Expression of Interest process, to which seven Regional Alliances from across NSW submitted Expressions of Interest.</p> <p><i>Government advertising</i></p> <p>NSW Government Advertising Guidelines provide advice on what content is advertised and distribution channels are used.</p>	

QUESTION – Government Advertising	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Then how is it that the New South Wales government advertising was on the trans attack site on The Australian newspaper website, the so-called "Gender Issues". How is it that the New South Wales Government advertised on that?</p> <p>Mr REARDON: I will take it on notice. I do not know the specifics.</p> <p>Mr DAVID SHOEBRIDGE: The concerns were prominently raised on social media in just the last few weeks, when the New South Wales Government was advertising—I can give you a copy of it—in that particularly offensive transphobic part of The Australian website. You are not aware of that?</p> <p>Mr REARDON: I cannot recall it. Quite frankly I am happy to take it on notice, as I indicated. If I have more detail I will come back to you rather quickly but, as I said, we have advertising guidelines that set out what you can and cannot do and they are enacted and enforced—I know that from personal experience—from time to time to ensure that we adhere to those guidelines. But, no, I have not sighted that on social media in the last</p>	

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couple of weeks. I see a lot of things across the board but that is not one of them.	
<p>ANSWER: I am advised</p> <p>The Department of Customer Service (DCS) manages the media agency contracts and is not aware of any NSW Government advertising appearing on the Gender issues page of The Australian website. DCS has also not received any complaints about the page.</p>	

QUESTION – Government Advertising	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: All right. Well, then I would ask you to take on notice whether or not there is a prohibition on the Government advertising on Breitbart and what the specific details are that would prevent in the future the New South Wales Government advertising on sites that are racist, transphobic or homophobic.</p> <p>Mr REARDON: I will deal with it in reverse order. The guidelines from my reading and recall of them are quite clear on the second parts you were raising, so that is the response to that. On the first, on the specifics of the website or the social media channel, I just do not know the details, Mr Shoebridge, so I will take it on notice.</p>	
<p>ANSWER: I am advised</p> <p>The Department of Customer Service (DCS) manages the Media Agency Services contract on behalf of NSW Government. The five contracted agencies are required under their agreement with DCS to adhere to high levels of brand safety, continuously monitor placements and review and expand brand safety measures in order to maintain strict brand safety for NSW government advertising.</p>	

QUESTION – Opera House	RESPONSIBILITY
<p>The Hon. WALT SECORD: Have you approved any upcoming projections of the Opera House?</p> <p>Ms HERRON: Yes, we have. I will have to take on notice which sails projection has been approved but it is a community body.</p>	
<p>ANSWER: As at 30 August 2019, there were two upcoming approved sails lightings:</p> <ul style="list-style-type: none"> • Sails were lit gold for Childhood Cancer Awareness Month – 31 August 2019 • Sails will be lit blue for adult survivors of childhood trauma on Blue Knot Day – 28 October 2019 	

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QUESTION – Ministerial Diary Disclosures	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: But your ministerial diary disclosure does not indicate that you have met with any heritage groups this year.</p> <p>The Hon. DON HARWIN: No, beyond that I think that would probably be correct.</p> <p>The Hon. ADAM SEARLE: Is it because none of them sought a meeting with you?</p> <p>The Hon. DON HARWIN: I think that is right. I do not recall. I could stand corrected if my office—</p> <p>The Hon. ADAM SEARLE: Could you check; take it on notice?</p>	
<p>ANSWER: I have met with a number of heritage organisations and stakeholder groups during my time as Heritage Minister, details of which will be noted on my diary disclosure.</p>	

QUESTION – Aboriginal Affairs	RESPONSIBILITY
<p>The Hon. DON HARWIN: A death, particularly in these circumstances, is a deeply sensitive and distressing issue for all of the families affected, and communities. While they may be matters for the Minister for Police and Emergency Services and while it is inappropriate for me to comment on individuals, as Minister for Aboriginal Affairs, I want to ensure that families have access to appropriate support during this difficult time. With the family's consent, Aboriginal Affairs NSW within the Department of Premier and Cabinet can assist them to navigate and access any available services. Aboriginal Affairs NSW is also working with the Justice cluster to improve outcomes for Aboriginal people in contact with the justice system.</p> <p>Part of my role is to bring Aboriginal voices into policy and service design to support the social, cultural and economic aspirations of Aboriginal people, which includes reducing their interaction with the justice system in the first place. There are a number of mechanisms used by government to listen to the community on these matters. I will continue to listen to individuals, community leaders and peak Aboriginal organisations to improve the social and economic outcomes for Aboriginal people. I will take that on notice and check whether that was one of the instances where a request from Aboriginal Affairs NSW was sought by the family. To the extent that it is appropriate within the appropriate bounds of privacy for the family, I will see what other information I can provide you.</p>	
<p>ANSWER: The family has not requested assistance from Aboriginal Affairs NSW.</p>	

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QUESTION – Regional Cultural Fund	RESPONSIBILITY
<p>The Hon. ROBERT BORSAK: Minister, how many museum organisations are directly funded by the \$56 million distributed through the Create NSW Arts and Cultural Funding Program?</p> <p>The Hon. DON HARWIN: I would have to take that question on notice in the interests of time. I could probably go through it and give it to you now but it is probably best that I give it to you on notice.</p> <p>The Hon. DON HARWIN: Yes, it is most of its funding because it is effectively a devolved organisation that manages our interface with regional museums and regional art galleries. Beyond that, in terms of direct funding to regional galleries and regional museums, I will take the question on notice. There are quite a few.</p> <p>The Hon. ROBERT BORSAK: I am informed that it was about \$85,000 in the past 12 months.</p> <p>The Hon. DON HARWIN: To volunteer-assisted museums?</p> <p>The Hon. ROBERT BORSAK: Yes.</p> <p>The Hon. DON HARWIN: That may well be right but we will check it and give you the answer on notice.</p> <p>The Hon. ROBERT BORSAK: That is less than 6 per cent. When was the last time the funding was increased to those museums?</p> <p>The Hon. DON HARWIN: To volunteer-assisted museums? I will take that on notice and get back to you.</p> <p>The Hon. ROBERT BORSAK: That is good to hear, but has the Government increased funding to volunteer-managed community museums?</p> <p>The Hon. DON HARWIN: I thought you just asked me that before and I agreed to take the question on notice. But if you didn't, then I am happy to take it on notice. But the key point is what I said about the Regional Cultural Fund. Just to make sure you have all of the relevant information, we will also include details about the grants that we gave to regional museums and volunteer-assisted museums under that program.</p> <p>The Hon. ROBERT BORSAK: I am talking specifically about museums: cultural infrastructure funding for volunteer-based museums. Does the Government actually assist in that?</p> <p>The Hon. DON HARWIN: Yes. The \$100 million Regional Cultural Fund was available for regional museums and volunteer-assisted museums.</p> <p>The Hon. ROBERT BORSAK: I am specifically talking about infrastructure assistance.</p> <p>The Hon. DON HARWIN: Yes.</p> <p>The Hon. ROBERT BORSAK: You can take it on notice if you do not know.</p>	

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The Hon. DON HARWIN: I think I will take that on notice. I know we make a lot of money available for recurrent purposes to regional museums, but I just have to check in terms of capital.

The Hon. DON HARWIN: No, the Regional Cultural Fund was for infrastructure. So that is 40 in total that were funded.

The Hon. ROBERT BORSAK: Can you give me, on notice, a list of all the organisations that got funding for infrastructure, please, in the regions?

ANSWER:

The total 2018/19 funding to Galleries and Museums in NSW:

- In 2018/19 35 funded museums and galleries in NSW - \$2.37M. (7 are museums, 26 are galleries and 2 are museum/galleries).
- 15 classified as Regional Galleries/Museums in NSW received \$1.06Million
- 28 funded museums or galleries are in Regional NSW (of these 7 museums receive \$485,000 and 21 galleries receive \$1.38Million
- Museums and Galleries of NSW (M&GNSW) is a Create NSW Multiyear funded client). \$1,195,000 (\$895K Core, \$300K Devolved). \$61,949 Regional Arts Touring. It has received Multiyear funding since the year 2000.
- Through the ACDP, 29 Volunteer Museums were supported through Museums & Galleries NSW Small (Devolved) Grant program in 2017/18, for a total of \$68,706

Museums & Galleries of NSW estimates there are around 350 Volunteer run museums in NSW. This figure does not include the Historical Societies that don't have a museum.

There are 120 Local Aboriginal Land Councils in NSW. Many of these may be custodians of even a small collection of cultural artefacts. There are in total:

- 12 keeping places
- 7 Aboriginal Cultural Centres
- 3 Aboriginal Knowledge Centres
- 3 Aboriginal Museums

There are also numerous small Aboriginal community art galleries or workshop groups (10 plus).

- Coomaditchie Aboriginal Corporation - Coomaditchie Reserve near Port Kembla, operates an art workshop space in a former dance hall on the reserve through a long-term arrangement with Wollongong Council.
- Ngemba Wailwan artists - The Ngemba Wailwan art group is Indigenous artists who gather to make artworks in Warren in Western NSW. The group's conception began with the development of the Regional Indigenous Cultural Development Officer (RICDO) Scheme which runs in the five shire that Outback Arts services

Undertaken over two rounds in 2018, 136 projects from across the state have been funded. The projects are located in all regions and across 64 local government areas. Details of recipients are listed in Table 1 below.

The funds are for infrastructure and redevelopment projects including museums and funding was also available in Round One for heritage collections digitisation and small operational grants, including to museums.

There are 42 regional museums and galleries which been funded, and a list of recipients is available – please refer to table below. A further eight projects that involve collections were funded

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including; 3 with significant aboriginal content, one for a regional volunteer run museum masterplan and 4 collections digitisation projects at volunteer led regional historical societies.

While some of the recipients are not volunteer owned organisations, the contribution of volunteers is essential to the regional museum sector.

A list of organisations which have received funding for infrastructure is available on the Create NSW website at <https://www.create.nsw.gov.au/cultural-infrastructure/regional-cultural-fund-2/>

Table 1

Full list of collection projects funded in regional NSW

RCF ID	Recipient	Project title	Region	Electorate	Category
RCF17R1M00069	Armidale and Region Aboriginal Cultural Centre and Keeping Place Inc	Art gallery completion	New England & North West	Northern Tablelands	Aboriginal Arts
RCF17R1M00044	Gurehlgam Corporation Limited T/A Yarrowarra Aboriginal Cultural Centre	Yarrowarra Aboriginal Arts & Heritage Refurbishment/Gurehlgam	North Coast	Coffs Harbour	Aboriginal Arts
RCF17R1S00097	Uralla Shire Council	Local Aboriginal Cultural Display	New England & North West	Northern Tablelands	Aboriginal Arts
RCF17R1O00038	Albury & District Historical Society Incorporated	Revisiting the Albury District Crossing Place, Again and Again	Riverina & Murray	Albury	Digitisation
RCF17R1O00005	Bathurst District Historical Society	Digitisation of Large Photographs	Central West & Orana	Bathurst	Digitisation
RCF17R1O00056	Millthorpe & District Historical Society Inc	Digitisation of our Collections	Central West & Orana		Digitisation
RCF17R1S00131	Warren Historical Society	Digital Scanning & Microfilm Reader Printer	Central West & Orana	Barwon	Digitisation
RCF18B004	Port Macquarie Historical Society Inc	Port Macquarie Museum Upgrade Master Plan and Schematic Design	North Coast	Port Macquarie	Masterplan
RCF17R1S00019	Arts Council of Gulgong Inc.	Multi-purpose exhibition display panels	Central West & Orana	Dubbo	Museums & Galleries

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RCF17R1S00050	Barraba Museum (Tamworth Regional Council)	Barraba Museum Revitalisation Project	New England & North West	Tamworth	Museums & Galleries
RCF18A001	Bathurst Regional Council	Central Tablelands Collection Facility	Central West & Orana	Bathurst	Museums & Galleries
RCF17R1S00073	Berrima District Historical & Family History Society Inc.	Berrima District Museum Master Plan Project - Stages 1&2	South East & Tablelands	Goulburn	Museums & Galleries
RCF17R1S00033	Binnaway Rail Heritage and Preservation Group Inc.	Binnaway Railway Museum	Central West & Orana	Barwon	Museums & Galleries
RCF18B024	Bishop's Lodge Management Committee (of Hay Shire Council)	Bishop's Lodge Exhibition	Riverina & Murray	Murray	Museums & Galleries
RCF18B009	Black Gully Printmakers/NERAM	Permanent, re-usable, exhibition infrastructure	New England & North West	Northern Tablelands	Museums & Galleries
RCF17R1L00056	Bundanon Trust	Bundanon Trust's Riversdale Masterplan	Illawarra - Shoalhaven	Kiama	Museums & Galleries
RCF17R1S00011	Bunker Cartoon Gallery Inc	Gallery equipment purchase	North Coast	Coffs Harbour	Museums & Galleries
RCF18A007	Bunker Cartoon Gallery Inc	New Gallery Extension to Bunker Cartoon Gallery	North Coast	Coffs Harbour	Museums & Galleries
RCF17R1L00018	Clarence Valley Council	Grafton Regional Gallery: Refurbishment and Extensions	North Coast	Clarence	Museums & Galleries
RCF17R1M00124	Cobar Shire Council	Weather Proofing the Great Cobar Heritage Centre	Far West	Barwon	Museums & Galleries
RCF18A086	Cobar Shire Council	Great Cobar Heritage Centre Exhibition Upgrade	Far West	Barwon	Museums & Galleries
RCF17R1S00118	Coffs Harbour Creative Arts Group Incorporated	From Little Things Big Things Grow	North Coast	Coffs Harbour	Museums & Galleries

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RCF18B080	Comboyne Community Association Inc	Refurbishment of Comboyne Historical and Cultural Museum	North Coast	Oxley	Museums & Galleries
RCF18B057	Condobolin and District Historical Society Inc	Refining Condobolin Museum to Embrace the Visitor Economy	Central West & Orana	Barwon	Museums & Galleries
RCF17R1M00088	Dubbo Regional Council - Old Dubbo Gaol	Old Dubbo Gaol Exhibition Redevelopment Project	Central West & Orana	Dubbo	Museums & Galleries
RCF18B081	Federation Council	Keeping History Covered - Re Roofing of Museum	Riverina & Murray	Albury	Museums & Galleries
RCF18B067	Glen Innes & District Historical Society Inc	New Fireproof Archive Room	New England & North West	Northern Tablelands	Museums & Galleries
RCF17R1S00059	Great Lakes Art Society Inc	Lake Street Gallery Renovation Part 2	Hunter	Myall Lakes	Museums & Galleries
RCF17R1M00063	GULGONG HOLTERMANN MUSEUM INCORPORATED	Gulgong Holtermann Museum Stage 3: Interactive Exhibition	Central West & Orana	Dubbo	Museums & Galleries
RCF18B070	Guyra & District Historical Society Inc	Guyra Historical Museum fit-out	New England & North West	Northern Tablelands	Museums & Galleries
RCF17R1S00012	Guyra & District Historical Society Inc.	Guyra Historical Museum refurbishment	New England & North West	Northern Tablelands	Museums & Galleries
RCF17R1M00002	Kyogle and District Historical Society Inc.	Kyogle History Museum	North Coast	Lismore	Museums & Galleries
RCF18A106	Lady Denman Heritage Complex Huskisson Inc	Critical Infrastructure Replacement: Building for the Future	Illawarra - Shoalhaven	South Coast	Museums & Galleries
RCF17R1M00011	Lake Macquarie City Council for Lake Macquarie City Art Gallery	Stage 3 Development of Lake Macquarie City Art Gallery	Hunter	Lake Macquarie	Museums & Galleries
RCF18B044	Lawrence Historical Society Inc	Upgrading accessibility and building infrastructure of Lawrence Museum precinct.	North Coast	Clarence	Museums & Galleries
RCF17R1S00007	Lockhart Shire Council	Greens Gunyah Museum- Double the Space, Double the History	Riverina & Murray	Wagga Wagga	Museums & Galleries

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RCF18B047	Manning Valley Historical Society Inc	Wingham Museum Workspace and Storage Redevelopment	Hunter	Myall Lakes	Museums & Galleries
RCF17R1S00038	MidCoast Council	Manning Regional Art Gallery Revitalisation	Hunter	Myall Lakes	Museums & Galleries
RCF18A083	Mid-Western Regional Council	Mid-Western Regional Gallery and Cultural Centre	Central West & Orana	Dubbo	Museums & Galleries
RCF17R1M00072	Muswellbrook Shire Council	Muswellbrook Regional Art Centre Upgrade	Hunter	Upper Hunter	Museums & Galleries
RCF17R1L00008	Orange City Council	Orange Regional Gallery Extension	Central West & Orana	Orange	Museums & Galleries
RCF18B126	Shear Outback Limited	Shear Outback Solar Panel Project	Riverina & Murray	Murray	Museums & Galleries
RCF18A065	Shoalhaven City Council	Industry standard climate control system for Gallery	Illawarra - Shoalhaven	South Coast	Museums & Galleries
RCF18A104	Singleton Council	Singleton Arts & Culture Centre	Hunter	Upper Hunter	Museums & Galleries
RCF18A085	Southern Tablelands Arts (STARTSs) Incorporated	Southern Highlands Regional Gallery	South East & Tablelands	Wollondilly	Museums & Galleries
RCF17R1S00092	Spiral Gallery Co-operative Limited	Spiral Gallery 20th Year Upgrade	South East & Tablelands	Bega	Museums & Galleries
RCF17R1S00113	Sulphide Street Railway & Historical Museum Trust	Johns Bros Joyland	Far West	Barwon	Museums & Galleries
RCF17R1O00002	the CORRIDOR project	MOVE - Museum of Vast Exchange	Riverina & Murray	Cootamundra	Museums & Galleries
RCF17R1S00037	Tilligerry Arts Group Inc	Tilligerry Arts Group's New Home	Hunter	Port Stephens	Museums & Galleries
RCF17R1L00014	Wagga Wagga City Council	Museum of the Riverina Redevelopment Project	Riverina & Murray	Wagga Wagga	Museums & Galleries

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QUESTION – Indigenous Cultural Centre	RESPONSIBILITY
<p>Ms CATE FAEHRMANN: Has the Minister had had any approaches from within the Indigenous community for a separate cultural centre within the Sydney CBD? Was there anything considered, for example, at Barangaroo? Will the Government consider something that is run and managed by the community?</p> <p>The Hon. DON HARWIN: Actually I do not recall anyone directly approaching me since I became the arts Minister. I will check that.</p>	
<p>ANSWER:</p> <p>While I have not received any formal approaches on this subject I understand there are a number of stakeholders who would appreciate a separate indigenous cultural centre within the city. In my priorities as minister I am continuing to look at what the Government can do to ensure there is an Aboriginal Cultural Centre here in Sydney where we tell the story of Australia's First Peoples.</p>	

QUESTION – Staff	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: Which parts of regional New South Wales?</p> <p>Ms FOY: I beg your pardon?</p> <p>The Hon. ADAM SEARLE: Whereabouts in New South Wales?</p> <p>Ms FOY: I am happy to take that on notice. I do not have a list of the towns. I am happy to come back.</p> <p>The Hon. ADAM SEARLE: That is fine. It is not a trick question, I am just interested to know.</p> <p>Ms FOY: No problem. I am happy to come back.</p> <p>The Hon. ADAM SEARLE: There are four senior executive service staff, 57 staff in total and that is the same number that came over with the MOG changes?</p> <p>Ms FOY: I would have to get back to you on the exact number of staff but there are 57 full-time equivalent at the moment. But other than the changes with the deputy secretary, as Mr Reardon outlined, there were not any others. We have created an executive director role and I am acting one of the directors into that.</p>	
<p>ANSWER:</p> <p>Over the 2018/19 financial year, the Proactive Compliance team within Employee Relations delivered 70 educational and information workshops across 21 regional locations in NSW. These regional locations included: Albury, Ballina, Bowral, Cardiff, Charlestown, Cessnock, Coffs Harbour, Gosford, Goulbourn, Griffith, Jindabyne, Moree, Mudgee, Lismore, Newcastle, Shellharbour, Tamworth, Ulladulla, Wagga Wagga, Wollongong and Young.</p> <p>Following machinery of government changes all existing NSW Industrial Relations staff (being 57 FTE) were transferred from NSW Treasury to the Department of Premier and Cabinet.</p>	

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QUESTIONS ON NOTICE

QUESTION – OCHRE	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: I might come back to that but I will just ask some other questions now about Aboriginal Affairs. In relation to the Aboriginal Affairs budget and the allocation for OCHRE, how much has been allocated to each of Connected Communities, Aboriginal Language and Culture Nests, Opportunity Hubs, language and culture development and Local Decision Making? Do you have the line items for those?</p> <p>Mr REARDON: The \$47.5 million is the line item for Aboriginal Affairs. The breakdown of that I will leave to Mr Ardler to maybe make some comments about.</p> <p>Mr ARDLER: I do not have the break-up in front of me. I am happy to provide that on notice. I would just say that Connected Communities is a separate budget that is provided directly to the Department of Education and a number of the other initiatives also go directly to other clusters who are responsible for implementation, but we can certainly get you the breakdown, not a problem.</p> <p>The Hon. ADAM SEARLE: Okay. Are you able to tell me whether the budget allocation for each of the initiatives that I outlined is an increase on the budget allocation for the last financial year?</p> <p>Mr ARDLER: I cannot speak for those budgets that sit with other clusters. I would have to come back to you on that.</p>	
<p>ANSWER:</p> <p>Aboriginal Affairs has a coordination role with agencies with budgets allocated to the responsible agencies. The budget allocated for the OCHRE initiatives is as follows:</p> <p>(a) Connected Communities - \$6,458,507 for 2018-19 and \$8,742,905 for 2019-20 which is an increase in funding – this initiative is led by the Department of Education.</p> <p>(b) Aboriginal Languages and Culture Nests - \$1,679,000 for 2018-19 and \$1,679,000 for 2019-20 which is no change in funding – this initiative is led by the Department of Education.</p> <p>(c) Opportunity Hubs - \$2.4 million for 2018-19 and \$2.3 million for 2019-20 which is a decrease in funding – this initiative is led by the Department of Education.</p> <p>(d) Language and Culture development – see response to (b)</p> <p>(e) Local Decision Making - \$3 million 2018-19 and 2019-20 which is no change in funding – this initiative is led by AANSW.</p>	

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QUESTIONS ON NOTICE

QUESTION – NCARA	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: How much has been allocated to the New South Wales Coalition of Aboriginal Regional Alliances [NCARA]?</p> <p>Mr ARDLER: I would have to take that on notice, specifically.</p> <p>The Hon. ADAM SEARLE: Can you also take on notice, if you do not know, how much was paid to NCARA members in 2018-19, broken down by position and individual amounts allocated?</p> <p>Mr ARDLER: Paid to NCARA members?</p> <p>The Hon. ADAM SEARLE: Yes.</p> <p>Mr ARDLER: To each alliance or to individual members?</p> <p>The Hon. ADAM SEARLE: Just however you can break down the budget—what it has been spent on for the last financial year and proposed for this financial year, if you know. What are the key outcomes for NCARA?</p> <p>Mr ARDLER: I do not have the strategic plan in front of me. They do have a strategic plan. It</p>	
<p>ANSWER:</p> <p>The NSW Coalition of Aboriginal Regional Alliance (NCARA) members do not receive sitting fees or any other direct payments.</p> <p>Aboriginal Affairs NSW contributed \$61,329 in 2018-19 toward NCARA meeting costs.</p> <p>The NSW Coalition of Aboriginal Regional Alliance (NCARA) have been allocated \$252,000 in the 2019-20 financial year budget. This one-off amount supports NCARA to implement their strategic plan '<i>A Reclamation of Prosperity</i>'.</p> <p>NCARA determined that the \$252,000 allocation be used to employ a Senior Project Officer, cover their meeting expenses, and support for projects in their strategic plan.</p> <p>NCARA also receive considerable pro-bono support from the private sector.</p> <p>Key outcomes for NCARA are:</p> <ul style="list-style-type: none"> - Signing of an Accord with the NSW Government, focusing on two priority areas, <ul style="list-style-type: none"> o Decreasing the number of Aboriginal youth entering the juvenile justice system including incarceration rates and recidivism; o Improving early childhood outcomes for Aboriginal children under five years of age, giving consideration to school-readiness, participation in pre-school education, health outcomes and family engagement. - Response to the OCHRE evaluation '<i>A step Closer</i>' , - Development of strategic plan and Charter to support their role, - A written submission and verbal evidence to '<i>Inquiry into the youth diversionary programs in NSW</i>', and - A written submission to the '<i>Inquiry into Economic Development in Aboriginal communities</i>'. 	

BUDGET ESTIMATES 2019-20

QUESTIONS ON NOTICE

QUESTION – Remuneration	RESPONSIBILITY
<p>The Hon. WALT SECORD: You probably do not have it with you now, but could you provide the total remuneration package for all those positions?</p> <p>Mr REARDON: What I can do is point you to the Statutory and Other Offices Remuneration Tribunal determinations, which have been there forever. The latest one came in today, I believe. The SOORT determinations for those people over the last six years sit on the SOORT website, as they do all the time.</p> <p>The Hon. WALT SECORD: It would be much easier if you provided it, rather than referring me to it.</p> <p>Mr REARDON: It is a website.</p> <p>The Hon. WALT SECORD: I know, but it would be much easier if you calculated it for me and provided it on notice.</p> <p>Mr REARDON: I will print it off and provide it to you. I will not take it on notice; I will just print it off and provide it to you.</p>	
<p>ANSWER: The Tribunal's determinations of Secretary remuneration, and other above band determinations, are published in the Government Gazette and are on the Tribunal's website – www.remtribunals.nsw.gov.au.</p>	

QUESTION – SOORT Determination
<p>The Hon. WALT SECORD: There are only eight clusters, so would I be safe to assume that there are eight band 4 people?</p> <p>Mr REARDON: Yes.</p> <p>The Hon. WALT SECORD: Okay. So how many people are in band 4? Eight?</p> <p>Mr REARDON: I will have to refer to the commissioner simply because I do not know if there are some other roles that might be specific in that. The eight secretaries certainly are, but I do not know if there are any others classified as that.</p> <p>Ms HOGAN: I will double check for you but my understanding is that there is eight. There are roles categorised as band 3—often if they are a chief executive—and if the question was to go to remuneration there is what is called an above band SOORT determination, which may make those people look more aligned to a band 4, but they are actually classified as a band 3.</p>
<p>ANSWER: In 2014 the former Premier determined that Public Service senior executives (and certain statutory officers and other executives) would be employed in one of four Bands:</p> <ul style="list-style-type: none"> Band 4 – Secretary level Band 3 – Deputy Secretary level Band 2 – Executive Director level Band 1 – Director level

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QUESTIONS ON NOTICE

Only Secretaries of Departments are employed in Band 4. With effect 1 July 2019, there are eight Secretaries of Departments.

Four executives employed in Band 3 are remunerated within the range of Band 4 by virtue of a special determination of the Statutory and Other Offices Remuneration Tribunal (the Tribunal).

The Tribunal's determinations of Secretary remuneration, and other above band determinations, are published in the Government Gazette and are on the Tribunal's website – www.remtribunals.nsw.gov.au.

QUESTION – Greater Sydney Commission	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Mr Reardon, was your department or, more specifically, the Powerhouse contacted by the Government at the time that they instructed the Greater Sydney Commission to review the planning controls in Pymont?</p> <p>Mr REARDON: I will have to take it on notice. I do not know the answer to that.</p> <p>Mr DAVID SHOEBRIDGE: You are aware there is now less than five weeks in which to put a submission in and be heard in relation to the review of the planning controls for the Pymont area, which also includes the Powerhouse?</p> <p>Ms FOY: We might need to take that on notice, Mr Shoebridge. We have got a lot of people that work on the Powerhouse project supporting Ms Havilah and Create. I am very happy to find out if there has been some consultation.</p> <p>Mr DAVID SHOEBRIDGE: Would you expect your institution, which currently sits smack in the middle of that review area, to be given some advance notice or consultation before there was a planning review done for the precinct?</p> <p>Mr REARDON: Sorry, Mr Shoebridge. I will take it now. To the specifics: The Greater Sydney Commission has been given a reference to get on and do that review, as you pointed out. The Greater Sydney Commission prides itself on being a very effective stakeholder and consultation lead and does a very good job across the Sydney regional plan that it has put out and in the three cities. Within that area they will consult with all key stakeholders. I will take on notice whether they have approached the Museum of Applied Arts and Sciences and determine whether that has occurred and we will come back to you, because it would not be their style to not do that.</p>	
<p>ANSWER: Create NSW and the Museum of Applied Arts and Sciences have been contacted as part of the consultation strategy for the review of the Pymont planning controls.</p>	

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QUESTIONS ON NOTICE

QUESTION – Powerhouse	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Is it true that the Government is looking to trash the existing planning controls for Ultimo to allow for substantially increased yields on the Ultimo site, which the Powerhouse currently occupies? Is that being considered in the business case that is being done for the Ultimo site?</p> <p>Mr REARDON: Mr Shoebridge, I believe I understand the question you are asking me which is, is the Greater Sydney Commission's terms of reference—which I have not sighted—in terms of its review going to mean that there is some outcome for the Powerhouse? I do not have information on that. I think I am happy to take it on notice, but I have not seen the review's terms of reference and I also have not been involved in the business case. Ms Foy, I do not know if you want to make any comment about where it is up to.</p> <p>Ms FOY: The business case is underway at the moment. The principles of the business case are consistent with those that have been discussed for some time now. So it is looking at what are the uses available on the site. As with any business case, we have to sound out the market. We have to understand what the current market conditions are. We are doing that in a number of ways, but we are also looking at uses of the site to involve cultural activities, whether that is a theatre or whether that is other kinds of cultural activities. That is underway. We are working very hard to get it done and then it will be presented to Government for consideration.</p> <p>Mr REARDON: We will come back to you on your specific question about the timing of those two as well.</p> <p>Mr DAVID SHOEBRIDGE: Is residential development any part of the business case, consideration of residential development on the site?</p> <p>Ms FOY: As with a business case, when you are talking to a market you look at a range of options, a range of uses on the site.</p> <p>Mr DAVID SHOEBRIDGE: But I am asking you about a very specific one. So I am not asking you about the range.</p> <p>Ms FOY: Let me get back to you on what is specifically there. But there is—</p> <p>Mr DAVID SHOEBRIDGE: Ms Foy, it is a simple question. I am not asking you about the 50 different options that you considering. I am just asking you about this one. Is residential development part of the options considered for the business case?</p> <p>Ms FOY: I am happy to come back to you on the details of what has been considered, but a range of options would be considered. We have to take account of the current planning controls when we look at options, which has been done. If there are future planning controls, we would look at that.</p>	

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QUESTIONS ON NOTICE

<p>Mr DAVID SHOEBRIDGE: Is the business case looking at the potential to change the planning controls in order to get greater yield?</p> <p>Ms FOY: Again, I would have to take that.</p>	
<p>ANSWER:</p> <p>The Ultimo Creative Industries Precinct Final Business Case considers a range of options as set out in the publicly available Strategic Business Case in accordance with Treasury Guidelines. The Final Business Case considers mixed use on the site, including cultural uses. The Business Case will be completed late 2019 and considered by Government in 2020.</p>	

QUESTION – Aboriginal Land Agreements	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Can you enlighten us as to what the complexities are that are causing—you do not want to characterise it as delay but are preventing the ALAs having been concluded by now?</p> <p>Mr ARDLER: I would have to come back to you on the detail. But I could say, for instance, one of the issues we will be facing would be capacity in local Aboriginal land councils to identify their priorities and come to the table and negotiate, which is why, when the ALA provisions were introduced, included with that was resourcing to support capacity building of land councils to participate. But this takes time, and none of this was ever going to be a quick, overnight fix.</p>	
<p>ANSWER:</p> <p>This matter should be referred to the Minister for Water, Property and Housing</p>	

QUESTION – Powerhouse Museum	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Did the business case budget for the storage of the museum's large objects once they have been removed from the Powerhouse Museum site in Ultimo?</p> <p>Ms HAVILAH: I will have to take that on notice and go back to the business case to get the exact details on how that is budgeted, but I believe there are allowances for the appropriate storage of our collection.</p>	
<p>ANSWER:</p> <p>Yes. The Extended Final Business Case budget included a study of the storage of the museum's large objects.</p>	

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QUESTIONS ON NOTICE

QUESTION – Public Sector Employment

The Hon. ADAM SEARLE: Good. I have some further questions. Further to that, Mr Reardon, contingent labour now makes up more than one-fifth of the public sector. You have said there was a significant growth over the last few years. What are the rules about converting long-time or long-term temporaries to permanent employment in the public sector? Are those rules in place or have they lapsed?

Ms HOGAN: I would have to take the details of the question on notice, but there are provisions to convert temporary employees to permanent roles, which I think is subject to post advertising. I would have to check the Act and come back to you.

The Hon. ADAM SEARLE: You could take that on notice and come back to me. I think there are nearly 75,000 contingent labour employees in the public sector presently in New South Wales. Can you indicate how many of those are long-term temporaries and how many of those are employed regionally, as you define "regional"?

Ms HOGAN: I would have to take that on notice.

Mr REARDON: I will take that on notice, including the number, because I do not know.

The Hon. ADAM SEARLE: Can you also indicate how many of those have recently been terminated or are about to be terminated as a result of the machinery of government changes? Is that known?

Mr REARDON: I can only tell you on a temporal basis the next time there is a report in the macro. I would not be able to tell you who might be about to be terminated.

The Hon. ADAM SEARLE: You can tell me who has been.

Mr REARDON: Yes, but it might have a bit of lag to it—just to set expectations. With machinery of government changes on this scale it may be that the next census information that Ms Hogan talked about—in June next year—is as reported in the state of the sector next year. If we take it on notice it may be that time frame, to give you that macro-level response.

Ms HOGAN: The data that we present as at 27 June, which will be available in September, will give us some indication of fluctuations. So we would be able to give you that. That is within 21 days so we will provide that on notice.

The Hon. ADAM SEARLE: Tally what you can within the notice period, and if need be we will come back in October and in February and we will keep asking.

ANSWER:

Rule 12 of the *Government Sector Employment (General) Rules 2014* (GSE Rules) enables Public Service agencies to convert the temporary employment of a non-executive or the term employment of a senior executive to ongoing employment at the same level without the need for a person to go through a further comparative assessment after external advertising.

Contingent labour is defined in the PSC's *Contingent Workforce Management Guidelines* as 'people employed by a contingent labour supplier and hired from that supplier by a NSW Government agency to provide labour or services'.

There was an estimated 7,003 FTE of contingent labour workers in 2017/18 and 76.8% of these had contracts of less than 12 months duration. These figures are derived from contingent labour data provided to the Public Service Commission by Procurement NSW within the Treasury. It is not possible to determine headcount from this data.

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QUESTIONS ON NOTICE

There were 66,483 headcount of temporary employees in the government sector in 2018 and 25,043 of these had tenure of more than four years.

It is not possible to confirm the number of contingent workers located in regional areas due to the high proportion of missing work location data.

There were an estimated 21,438 headcount of temporary employees located in regional areas in 2018, where region is defined as LGAs outside Sydney, Newcastle and Wollongong.

The Public Service Commission does not hold data on the number of contingent or temporary employees terminated or about to be terminated due to the machinery of government changes. The workforce profile census date for the 2019 collection was 27 June 2019, being the last pay date in June. The workforce profile data does not contain this detail of reason for termination.

QUESTION – Public Sector Employment

The Hon. ADAM SEARLE: Just to give you two further examples, since 2015 permanent full-time equivalent employment in Justice has increased by about 1 per cent—probably a bit less—but the spending on contingent labour has increased by 64 per cent in that department. Again, in Transport, full-time equivalent jobs have increased by around 1 per cent and contingent labour is up by 43 per cent. I think in Treasury the respective figures are 24 per cent in full-time equivalent employment growth but contingent labour grew by 140 per cent. If those figures are right that is a very significant skewing of spending and employment to non-secure work in agencies—Treasury, Transport, and Justice—that are not in the space that you were referring to, where you might expect contingent labour to grow. Now if those figures are right that is again very significant skewing of spending and employment to non-secure work in agencies—Treasury, Transport, Justice—that are not in that other space that you were referring to as where you might expect contingent labour to grow.

Mr REARDON: I will just respond to one which would be in places like Transport. If they are in an infrastructure program I think the surge capacity required was what I was referring to previously. Beyond that I do not know the numbers you have in front of you. We would be happy to take them on board but I—

The Hon. ADAM SEARLE: By all means go away, check and come back.

Mr REARDON: That is fine but I do not have any of those numbers so I cannot necessarily acknowledge them. If we need to check we will.

Ms HOGAN: Mr Searle, can I just ask what you are using to classify as contingent labour there so we can make sure how we respond?

The Hon. ADAM SEARLE: Temporaries, casuals, contract labour—I assume labour hire employees are caught up in that—I think anybody who is not an ongoing direct employee of the relevant agency.

Ms HOGAN: Just to make sure we get the question on notice correct—thank you.

ANSWER:

Refer to the answer to the previous question.

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QUESTIONS ON NOTICE

QUESTION – Powerhouse Museum	RESPONSIBILITY
<p>The Hon. ROBERT BORSAK: I think this is probably for you, Mr Reardon, unless someone else has some information. How much has been paid to consultants on the Powerhouse Museum move to Parramatta final business case and extended final business case?</p> <p>Mr REARDON: The specifics of consultant spends come out in annual reports every year so you will see it there. What we have at the moment in terms of the strategic business case, final business case et cetera, I daresay we may need to take on notice. We will not have the specifics here.</p> <p>The Hon. ROBERT BORSAK: That is okay. I am not sure whether this one was covered and it probably would have been assumed in those reports how many cultural jobs are going to be created in Parramatta—</p> <p>Mr REARDON: Out of the business case?</p> <p>The Hon. ROBERT BORSAK: —as part of that modelling, I suppose. Maybe you can answer that, Ms Havilah?</p> <p>Ms HAVILAH: I would have to take that on notice to get the actual detail.</p> <p>Mr REARDON: But the actual jobs in and around the precinct, one would expect that that is part of the business case formulation.</p> <p>Ms FOY: That would be part of the business case.</p> <p>The Hon. ROBERT BORSAK: On notice?</p> <p>Ms HOGAN: Yes.</p> <p>Ms FOY: I might take that.</p>	
<p>ANSWER: MAAS conducted a new procurement task in mid-2016 to appoint consultants to complete the Final Business Case. This was awarded to Johnstaff Projects. Responses were received from KPMG, Deloitte and Johnstaff. The evaluation and selection of consultants was overseen by the Project Steering Committee and conducted in line with NSW Procurement Guidelines.</p> <p>The Extended final business case outlined key government policy and strategy that will be considered during the development of the new museum project, including contribution to the local economy.</p>	

QUESTION – State Heritage Nominations	RESPONSIBILITY
<p>The Hon. ROBERT BORSAK: I agree with you 100 per cent, but how many State heritage nominations sit around for four years with no action?</p> <p>Ms McKENZIE: We have a process that we work through. We actually do have quite a large number of nominations that are on hand and a number of them would be older than that.</p>	

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QUESTIONS ON NOTICE

<p>The Hon. ROBERT BORSAK: Could you take that on notice for me please?</p> <p>Ms McKENZIE: Sorry, can I be clear on what I am taking on notice?</p> <p>The Hon. ROBERT BORSAK: How many State heritage nominations sit around for four years or more undeclared as heritage items?</p> <p>Ms McKENZIE: I can take on notice that of the ones that are on hand at present how many are older than four years.</p> <p>The Hon. ROBERT BORSAK: Of course.</p> <p>Ms McKENZIE: I want to be clear that I am not going back to check the last 10 years.</p> <p>The Hon. ROBERT BORSAK: You have got some outstanding for 10 years, have you?</p> <p>Ms McKENZIE: No, no. I am saying there has been a lot, if you asked me if it included ones that got listed last year, how long they had been around before they were listed, that is what I mean. But you mean I am just looking at the ones on hand?</p> <p>The Hon. ROBERT BORSAK: That is right, I am interested in the ones that are on hand that have been four years or longer in consideration.</p>	
<p>ANSWER: There are currently 85 open State Heritage Register nominations received four or more years ago (four year period being 30 August 2015 to 30 August 2019).</p>	

QUESTION – Listing of Powerhouse	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: Ms McKenzie, I am not going to ask you to respond to the concerns and the suspicions that have been given to me that there has been a delay in the listing for the Powerhouse for the Government's purposes, but what I would ask you to respond to, and I think it is where the Deputy Chair is going, is can you give us some context for the time which has been taken for the consideration of the application for the Powerhouse as against other applications? What has been the average time that matters have taken, what has been the median time that matters have taken, and how many, if any, outstanding ones are older than the Powerhouse?</p> <p>Ms McKENZIE: I cannot answer that question.</p> <p>Mr DAVID SHOEBRIDGE: No, but could you take it on notice?</p> <p>Ms McKENZIE: I would have to take it on notice, but I can assure you that there are a considerable number that take that sort of time. It is a quite lengthy process. It has a quite significant impact in terms of the process that an owner needs to follow in the future, so we do work very carefully with the owners and negotiating how that process will work.</p>	

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QUESTIONS ON NOTICE

<p>Mr DAVID SHOEBRIDGE: Ms McKenzie, I am just giving you the opportunity to put it in context. If you give us that data so we can put it in context, then we can respond to that.</p> <p>Ms McKENZIE: We will take it on notice. In answering the question of how many are on hand that are as old or older, we will give you that.</p>	
<p>ANSWER: The average time taken to resolve nominations is approximately 4 years The median time taken to resolve nominations is approximately 2 years There are currently 88 open State Heritage Register (SHR) nominations older than the Powerhouse SHR nomination which was received 18 November 2015.</p>	

QUESTION – Public Sector Employment

Mr DAVID SHOEBRIDGE: I just give to you as one of the various hypotheses: the idea that it may make it very difficult to say—as you go year to year and there has been a reduction in reported bullying—whether or not the data accurately reflects an overall reduction in the public service. Are you doing that kind of analysis or are you just going year after year and saying, "This year's numbers are different to last year's numbers, therefore this is an indicator of success or failure"?

Ms HOGAN: Yes, we are looking at those numbers now. But I do not have an outcome for you today.

Mr DAVID SHOEBRIDGE: Do you know when that is likely to be available?

Ms HOGAN: The current data analysis that we are running is probably six to eight weeks away. That will give us some findings that may or may not support that hypothesis.

Mr DAVID SHOEBRIDGE: I do not pretend to know whether that is true or not. I am just putting it forward as one of the potentials. Will those conclusions be published?

Ms HOGAN: I would have to take that on notice. We will absolutely share those findings with the secretaries and we will potentially share them. But I have not given it any thought yet.

ANSWER: The NSW Public Service Commission is undertaking a data analysis project using contemporary data science techniques to identify insights and patterns associated with bullying in the PMES. The findings of this project will be shared with Secretaries and will inform action and strategies to prevent workplace bullying.

The PSC will consider the best way to share these insights more broadly with a primary objective in protecting the privacy of individual's responses. However, where there are trends and insights that can be aggregated to meet existing policies around privacy, these may be reported in PSC publications, including future State of the Public Sector Reports.

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QUESTIONS ON NOTICE

QUESTION – Star Wars Exhibition	RESPONSIBILITY
<p>The Hon. WALT SECORD: What were the attendance figures like?</p> <p>Ms HAVILAH: I do not have them off the top of my head, I am sorry. But I can take the question on notice and give you those figures.</p>	
<p>ANSWER: Attendance was 131,901</p>	

QUESTION – Sculptures By The Sea	RESPONSIBILITY
<p>The Hon. WALT SECORD: Mr Reardon, maybe you can direct this to the appropriate person. Waverley Council has indicated that the Department of Premier and Cabinet has expressed interest in the Sculpture by the Sea exhibition and the continuing of that. Can you tell us what is the Department of Premier and Cabinet's involvement in that?</p> <p>Mr REARDON: Apart from being another major event, I will have to take it on notice because I do not know.</p> <p>The Hon. WALT SECORD: Ms Foy, do you have any information on that?</p> <p>Ms FOY: No, I do not. I would also have to take it on notice. If there is a specific question that—</p> <p>Mr REARDON: If it is more of a Create NSW question, as opposed to the broader department—in the department, just for clarity, we do hundreds and hundreds of major events.</p> <p>The Hon. WALT SECORD: Is there anyone here involved in Create NSW that would have an involvement in Sculpture by the Sea?</p> <p>Ms FOY: No. As I understand it, that is a—I need to check the facts on it, but that is a matter between the council and the company. I think we have very limited, if any, involvement but I am happy to check that and correct the record if I am wrong.</p>	
<p>ANSWER: Create NSW has provided \$300,000 annually to Sculpture by the Sea over the FYs 2014/15 – 2019/20. In addition, Create NSW provided \$50,000 annually for 2017/18 and 2018/19 years for the Sculpture by the Sea Access and Inclusion program.</p> <p>Create NSW has no information regarding the relationship between Waverley Council and the entity that conducts the Sculpture by the Sea exhibition.</p>	

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QUESTIONS ON NOTICE

QUESTION – Barangaroo Theatre Project	RESPONSIBILITY
<p>The Hon. WALT SECORD: Can I then ask you to provide on notice information on the scoping study and the deadlines and timetable involved in the Barangaroo theatre project?</p> <p>Ms FOY: I am happy to come back with the information around Barangaroo.</p>	
<p>ANSWER:</p> <p>The NSW Government continually considers new ways to support a competitive and thriving cultural sector by expanding the cultural offering in NSW. Barangaroo is one of the locations the NSW Government is currently investigating for future cultural opportunities.</p>	

QUESTION 14 Pg 62– Arts and Cultural Funding Projects	RESPONSIBILITY
<p>The Hon. WALT SECORD: I wonder if you could possibly help me, Mr Reardon, on this. The latest arts and cultural projects funding rounds—there has been some discussion this morning about the round of 164 applications and seven projects were funded. You will probably take this on notice, but could you provide on notice a list of the 164 projects that applied and the seven successful projects?</p> <p>Ms FOY: Yes.</p> <p>The Hon. WALT SECORD: That is all I am asking for.</p> <p>Mr REARDON: I will take it on notice, so long as whatever we provide you accords with the guidelines. I do not know on what terms people actually put their grant funding in, but whatever we can provide you we will provide you.</p>	
<p>ANSWER:</p> <p>Under the Create NSW Arts and Cultural Funding Program Privacy Policy, details of unsuccessful applicants for the 2018-19 Arts and Cultural Projects grant round 2, are not publicly available.</p> <p>Seven projects, including four First Nations-led projects, shared \$377,700 in the second round of NSW Government’s Arts and Cultural Projects 2018-19 funding program:</p> <ul style="list-style-type: none"> • Bulabunmarra Projects Pty Ltd., Untitled (Sydney Metro) \$75,000 • Amala Groom and Nicole Monks, How do you feel now? (Regional) \$55,000 • Andrea James, Sunshine Super Girl - The Evonne Goolagong Story (Sydney, Metro) \$74,963 • ReadyMade Works Inc., New home for contemporary dance: Radical Residencies / Strengthening Ecologies (Sydney, Metro) \$25,000 • Saltwater Freshwater Arts Alliance Aboriginal Corporation, Saltwater Freshwater Made Deadly 2019 (Regional) \$60,000 	

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<ul style="list-style-type: none"> • Squabbalogue Independent Music Theatre Inc., The Dismissal: A New Australian Musical (Sydney, Metro) \$55,000 • Western Sydney University, The Essay in NSW (Western Sydney) \$32,737. 	
QUESTION – Create NSW Employees	RESPONSIBILITY
<p>The Hon. WALT SECORD: How many people are employed in Create NSW now? If you grab the telephone directory, started from the top and counted down, how many people would you get?</p> <p>Ms FOY: I could not tell you off the top of my head, but I am happy to try and get that figure now. I am happy to overview the structure changes.</p>	
<p>ANSWER: As at 30 August 2019, Create NSW employed up to 138.9 FTE staff.</p> <p>Note</p> <ul style="list-style-type: none"> • A number of these positions were vacant. Actual FTE on the day of budget estimates 98.4 FTEs. An additional 14 positions being held by contractors • This amount excludes employees of the State Archive and Record Authority but includes staff that are capitalised to major infrastructure projects such as Walsh Bay Arts Precinct and the Powerhouse Precinct project. 	

QUESTION – Walsh Bay Budget	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: What was the original budget announced?</p> <p>Mr REARDON: I would have to take that on notice. I believe it was \$245 million, but I will take it on notice.</p> <p>Mr DAVID SHOEBRIDGE: I assume there was a contingency in that budget because the site was a heritage site, the site was on water. What was the contingency in that original \$139 million budget?</p> <p>Ms FOY: I could not answer that question. I will take it on notice. But I would say that these are very, very complex sites in terms of heritage, in terms of building condition—additional complexities when you are looking at a company or a business where there is a legal challenge testing the validity of consent for redevelopment, having to put in fresh development consent. Those things have all led to cost increases.</p> <p>Mr DAVID SHOEBRIDGE: The Government got the planning wrong. What has been the cost of that mistake?</p> <p>Ms FOY: No, no, sorry. May I also add scope changes. I am happy to take things on notice, but the original budget is not the current scope of the project. The original budget is a different scope, and then overlaying that with a level of complexity that was unforeseen at the time.</p> <p>Mr DAVID SHOEBRIDGE: If you could come back on notice about what part of the original \$139 million was contingency. Then, if you wish to, explain how we are now \$106 million more than whatever the original contingency was, on notice.</p>	

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<p>Ms FOY: I am happy to take that on notice.</p> <p>Mr DAVID SHOEBRIDGE: I will rephrase it. The \$106 million increase in the budget, because of those variety of reasons on Walsh Bay, for that one project in Sydney, is that more than the entire Regional Arts Fund.</p> <p>Ms FOY: I am happy to take that on notice.</p> <p>Mr DAVID SHOEBRIDGE: Thank you.</p> <p>The Hon. ROBERT BORSAK: Anything is bigger than that.</p> <p>Mr DAVID SHOEBRIDGE: But particularly that.</p> <p>Mr REARDON: Just as we take it on notice, just to clarify, you made the comment that there is a \$106 million difference between those two. In terms of scope and in terms of design, we would have to go back to what the allocation was in 2015, and we will do that in terms of what it was applied towards, whether it was the full amount or otherwise. To characterise just down to a few items as I think you did between those two numbers will probably give you a bit more of a fulsome response about what allocation was there and what scope was there.</p> <p>Mr DAVID SHOEBRIDGE: Mr Reardon, I would appreciate a full explanation. If that is what you are going to give then I would appreciate that.</p>	
<p>ANSWER: In 2015 \$139.6M was allocated to the Walsh Bay Arts Precinct Redevelopment project.</p> <p>Following changes to the project, including scope changes, the budget was adjusted in 2016 to provide \$245.1M. Approximately 10% in contingency has been applied against the estimated total cost.</p>	

QUESTION – AHIPS	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: How many AHIPs were received in the last financial year, how many were refused and how many were approved?</p> <p>Ms McKENZIE: I do not have those figures available to me.</p> <p>Mr DAVID SHOEBRIDGE: Could you take it on notice?</p> <p>Ms McKENZIE: I would have to get that information. It would be best to raise that in the discussions at the appropriate committee, but I can seek that information.</p> <p>Mr DAVID SHOEBRIDGE: All right, thank you.</p> <p>Mr REARDON: But they are at this moment with the division of—as described by Ms McKenzie, they remain with Planning, Industry and Environment.</p> <p>Mr DAVID SHOEBRIDGE: Yes. I am asking in this Committee because of this Committee's remit. I believe the Minister has an obligation under the</p>	

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administration of Acts but I am more than happy for you to take that on board and review it.	
ANSWER:	
This matter should be referred to the Minister for the Environment	

QUESTION – Wahluu	RESPONSIBILITY
<p>Mr DAVID SHOEBRIDGE: When did you receive the application to declare Wahluu as an Aboriginal place?</p> <p>Ms McKENZIE: I will have to check the notes to see if they have the time on them.</p> <p>Ms McKENZIE: I am sorry. I cannot quickly locate that timing right at the moment. I am trying to find it. I will have to take that on notice.</p> <p>Mr DAVID SHOEBRIDGE: Perhaps you could take that on notice and also what the expected time frame is for a decision in relation to that, given that Bathurst Regional Council is moving ahead with its DA plans, and it is clearly relevant to that.</p> <p>Ms McKENZIE: I can do that—take that on notice.</p>	
ANSWER:	
The Aboriginal Place nomination for Wahluu (Mount Panorama), Bathurst was received in October 2016. Since this nomination has been made, Heritage NSW has been liaising closely with all stakeholders to understand the heritage values of Wahluu and the varying opinions on the management of these values.	

QUESTION – Aboriginal Women	RESPONSIBILITY
<p>The Hon. ADAM SEARLE: What activities or efforts is the State Government making to engage with Aboriginal women involved in addressing violence in their communities?</p> <p>Mr ARDLER: I will have to take that on notice as there will be work happening across a number of clusters most probably.</p>	
ANSWER:	
NSW Government work with and in support of Aboriginal women in addressing violence in their communities includes:	
A new Premier's Priority commits to reducing the number of domestic violence reoffenders by 25 per cent by 2023. The Department of Communities and Justice has committed to working with Aboriginal women in the delivery of the priority.	
The NSW Government has joined Our Watch which aims to drive nationwide change in the cultures, behaviours and power imbalances that lead to violence against women. Our Watch working closely with Aboriginal women have developed the resource Changing the picture: A	

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national resource to support the prevention of violence against Aboriginal and Torres Strait Islander women and their children.

This government has provided funding for gatherings and conferences that focus on violence experienced by Aboriginal women including the Partnership, Prevention and Rural Action Conference for Aboriginal Women & Girls held in Western NSW.

The NSW Government is a signatory of the Fourth Action Plan of the National Plan to Reduce Violence Against Women and their Children 2010-2022. The plan commits to developing innovative and alternative models for victim and perpetrator support that contribute to safe healing and sustainable behaviour change and addressing both the immediate impacts and deep underlying drivers of family violence in Aboriginal communities through collective action with governments, service providers and communities.

Wurringa Baiya Aboriginal Women's Legal Centre and the Indigenous Women's Legal Program at the Women's Legal Service are important contributors in the development of whole of government strategies including the NSW Sexual Assault Strategy.

The NSW Government has committed over \$1.9m in funding for the Wurringa Baiya Aboriginal Women's Legal Centre over the next three years. Wurringa Baiya provides Aboriginal women who are victims of violence with access to legal representation, advice and referrals.