
From:
Sent: Friday, 12 October 2018 9:23 AM
To: Portfolio Committee 6
Cc: Kate Mihaljek;
Subject: Response to The music and arts economy - Questions on notice - Local Government NSW
Attachments: Supplementary questions - Local Government NSW - 5 October 2018.pdf

Dear Kate

I am writing in response to the Committee's Supplementary question on Notice: What is the definition of "Live Music"?

LGNSW has contacted a number of councils seeking their views on this question. While we have not done an extensive survey of councils, there does not appear to be one universally accepted definition of "live music".

I therefore refer you to the City of Sydney's Live Music and Performance Taskforce, which was convened in 2012. As part of its work, the Taskforce commissioned the City of Sydney Live Music and Performance Action Plan March 2014. https://www.cityofsydney.nsw.gov.au/_data/assets/pdf_file/0007/232783/Live-Music-and-Performance-Action-Plan.pdf

In this plan, it states:

"The Taskforce limited its focus to activity involving live performance events for audiences at venues and in the public domain, with a particular focus on small- to medium-scale venues and activity. **'Live music' was defined** broadly to include music performed by singers and instrumentalists in bars, pubs, theatres, restaurants and clubs as well as in non-traditional venues including car parks, warehouses and shops, and in public spaces in urban areas."

"'Live performance' was defined as other forms of performance including, but not limited to, theatre, dance, cabaret, drag, stand-up comedy and spoken-word events."

"To date there has been little differentiation between the characteristics of live performance and entertainment focused on recorded music. While recognising the importance of nightclubs, DJ-led parties and other similar activities to the city's night-time economy and reputation as a global city, the role of this taskforce was contained to the issues facing live musicians and performers."

This definition has been accepted by the councils we contacted as adequately covering the definition of "live music".

Regards

**STRATEGY MANAGER SOCIAL AND COMMUNITY
LOCAL GOVERNMENT NSW**

LGNSW.ORG.AU

(Monday, Tuesday, Thursday and Friday)



From: Portfolio Committee 6 <PortfolioCommittee6@parliament.nsw.gov.au>

Sent: Friday, 5 October 2018 10:24 AM

To:

Subject: The music and arts economy - Questions on notice - Local Government NSW

Good morning

Questions on notice - Answers required by 19 October 2018

As you are aware, Portfolio Committee No. 6 – Planning and Environment is conducting an for the inquiry into the music and arts economy in NSW.

As part of the inquiry, the committee requests your response to the questions on notice attached.

To ensure the committee's report incorporates correct information, could you please return your answers to questions on notice by **Friday 19 October 2018**.

If you have any questions in relation to this matter, please do not hesitate to contact the secretariat on 9230 3368. Further information about the inquiry can be found at the committee's [website](#).

Kind regards

Kate

Kate Mihaljek

Principal Council Officer | Upper House Committees | Legislative Council
Parliament of New South Wales

Parliament House, Macquarie Street Sydney NSW, 2000 Australia

Please note I do not work on Friday if your matter is urgent please contact my colleague Shaʒa Barbar on 9230 3067.

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