

From: Genelle Watkins
Sent: Wednesday, 26 September 2018 6:46 PM
To: Portfolio Committee 6
Cc:
Subject: Correction to funding figure

Dear Portfolio Committee 6

It has come to our attention that there was an error in our submissions to the Committee for the Parliamentary Inquiry into the arts and music economy. Please refer to the highlighted information in the tables below.

While it is correct that Create NSW provided \$455,000 in funding to Music NSW, the error was in the provision of a funding breakdown.

Please accept the following correction:

\$455,000 to Music NSW in 2017/18 as part of a multiyear agreement. This funding includes \$100,000 in small grants to artists, and \$355,000 to an annual program of creative and professional development opportunities for emerging musicians and industry professionals. The opportunities cover exposure and networking through music industry events, resources and advice available through various mechanisms including workshops and master classes. Highlights of the annual program include a focus on regional NSW, Western Sydney, and an annual symposium on a key issue in contemporary music.

**PARLIAMENTARY INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NSW
 QUESTIONS ON NOTICE, 26 MARCH 2018**

	QUESTION	AGENCY	RESPONSE
1	For contemporary music in New South Wales, how much support is Create NSW providing?	Create NSW	<p>In 2017-18, funding for contemporary music was provided on the following basis through Create NSW's Arts and Cultural Development Program:</p> <ul style="list-style-type: none"> • \$7.6 million for festivals and organisations which present contemporary music, including the Sydney Festival and Carriageworks. • \$455,000 to Music NSW, which included \$355,000 in small grants funding. • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music. • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. <p>In addition, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in Western Sydney and Regional NSW.</p>

11	I am really inviting the agency to clarify that question (re funding for contemporary music in NSW and Victoria).	Create NSW	<p>In 2017-18, funding for contemporary music was provided on the following basis through Create NSW's Arts and Cultural Development Program:</p> <ul style="list-style-type: none"> • \$7.6 million for festivals and organisations which present contemporary music, including the Sydney Festival and Carriageworks. • \$455,000 to Music NSW, which included \$355,000 in small grants funding. • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music. • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. <p>Also, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in Western Sydney and Regional NSW.</p>
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**PORTFOLIO COMMITTEE NO.6 - PLANNING AND ENVIRONMENT
THE MUSIC AND ARTS ECONOMY IN NSW
SUPPLEMENTARY QUESTIONS, 26 MARCH 2018**

13	Could you please provide a breakdown of the financial support that the NSW Government provides for contemporary music?	<p>The \$1,095,805 million for 2017-18 includes:</p> <ul style="list-style-type: none"> • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music, • \$50,000 for Heaps Decent, a multi arts organisation, • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. • \$455,000 to Music NSW, which includes \$355,000 in devolved funding to enable it to conduct a small grants funding program for individuals and organisations. <p>In addition, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in 2017-18 in Western Sydney and Regional NSW.</p>
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21	How much did the NSW Government spend on contemporary music per capita by state resident through the arts budget each year for the last 5 years? including a breakdown of Sydney and regional spend.	<p>Funding data for contemporary music over this five-year period is not available as the Arts and Cultural Development Program generally reflects the organisations that are funded, rather than the genre of music being funded.</p> <p>However, in 2017-18, funding for contemporary music was provided on the following basis through Create NSW's Arts and Cultural Development Program:</p> <ul style="list-style-type: none"> • \$7.6 million for festivals and organisations which present contemporary music, including the Sydney Festival and Carriageworks. • \$455,000 to Music NSW, which included \$355,000 in small grants funding. • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music. • \$50,000 for Heaps Decent, a multi arts organisation. • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. <p>In addition, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in 2017-18 in Western Sydney and Regional NSW.</p>
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Kind regards

Genelle

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Create NSW | Department of Planning and Environment

Create NSW acknowledges and respects the Traditional Owners and Custodians of the Lands on which we work and live.



Our Girls, etch printing and paper bark, Paris Norton. **Photo: Alex Wisser**

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