

25 September 2018

The Chairperson
Portfolio Committee No. 6 - Planning and Environment
SYDNEY NSW 2000

Dear Sir/Madam,

RE: Questions on Notice – Inquiry into the Music and the Arts Economy

Once again, thank you for the opportunity of providing evidence to the Parliamentary Inquiry into Music and the Arts Economy on 24 August 2018.

One (1) question was “taken on notice” during testimony by AHA NSW. In response, we provide the following information;

The CHAIR: Some of the evidence that we have been taking across the board is about gaming machines. I note in your submission you talk about that. I draw your attention to the final sentence where you say:

“In fact, it has been identified that the admission of electronic gaming machines into NSW in 1956 led to an influx of aspiring music performers in this State.”

The year 1956 was a long time ago, but do you have the reference for that comment?

The response provided by AHA NSW Policy and Research Manager Chris Gatfield at the time was as follows;

Mr GATFIELD: *I believe it was probably before my time; however, I believe that was based on a report called "Vanishing Acts". Obviously that was before electronic gaming machines were introduced into the hotel industry. That would have been in reference to the registered club industry. I am happy to take that on notice and come back to you with the actual reference.*

I can confirm that Mr Gatfield’s response to the question was correct.

Should you require further information please contact Director of Liquor and Policing


JOHN WHELAN
Chief Executive Officer

^{i i} Homan, S. & Johnson, B. (2002) *Vanishing Acts: A report on the live music sector in New South Wales*. New South Wales Ministry for the Arts.

24 September 2018

The Chairperson
Portfolio Committee No. 6
SYDNEY NSW 2001

Dear Sir/Madam,

RE: Supplementary Questions on Notice

Once again, thank you for the opportunity of providing evidence to the Parliamentary Inquiry into Music and the Arts on 24 August 2018.

In response to the Committee's "Supplementary Questions on Notice", AHA NSW provides the following response

- 1. Do you have further examples of venues who have either conditions, especially on their development applications that are 'no entertainment' or no live music conditions, or that restrict the type of music, or the type of instrument, or the type of band that is playing?*

Whilst liquor licence conditions relevant to individual licensed premises are publically available via the OneGov website, Development Consent conditions are not, so in that respect we have been unable to obtain examples of development consent approvals that restrict entertainment or performance on licensed premises.

In relation to examples of conditions placed upon liquor licence conditions, we note that in response to a question on notice taken by Mr Paul Newson, Deputy Secretary Gaming and Racing in the Department of Industry, that a comprehensive list on prohibitions and restrictions upon liquor licences has been provided. In that list, those licence numbers prefixed by "LIQH" are traditionally full hotel, and general hotel licences.

- 2. If we were to simplify the noise arrangements in the State of NSW, who should be in charge in your view?*

It is the view of the AHA NSW that **Liquor and Gaming NSW** should be the agency responsible for managing noise issues in licensed premises, and to prevent other agencies responding without consultation and referral, that guidance should be provided to other agencies and the community more generally regarding an expectation reasonable noise during standard hours.

Should you require further information or wish to discuss any of the issues raised in the attached submission, do not hesitate in contacting AHA NSW.


JOHN WHELAN
Chief Executive Officer