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**From:** Kate Mihaljek  
**Sent:** Friday, 22 June 2018 5:15 PM  
**To:** Shaza Barbar; Portfolio Committee 6; Jenelle Moore  
**Subject:** Fwd: The music and arts economy in NSW - Transcript and questions on notice - 28 May 2018 - Isabella Manfredi and ARIA  
**Attachments:** image7746ab.JPG; image905aac.JPG; image7a7f43.JPG; imagea65ab6.PNG; image1aad51.PNG

Sent from my iPhone

Begin forwarded message:

**From:** Chloe Morris  
**Date:** 22 June 2018 at 3:03:15 pm AEST  
**To:**  
**Subject:** RE: The music and arts economy in NSW - Transcript and questions on notice - 28 May 2018 - Isabella Manfredi and ARIA

Hi Kate,

Thank you for the transcript for Ms Manfredi.

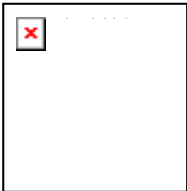
Ms Manfredi has advised that no changes need to be made to the transcript.

In regards to the additional questions, below is the complete list of venues that have closed that they used to play, and it may be missing some I'm she is unaware of:

- ? Goodgod Small Club
- ? Flinders Bar
- ? The Basement
- ? The Hopetoun
- ? The Standard
- ? Johnny Wishbone's
- ? Spectrum
- ? Baron's
- ? Q Bar
- ? The lizard lounge
- ? Piano bar
- ? Deans at the Cross
- ? Candy's Apartment
- ? World Bar
- ? Drummoyn RSL
- ? Camperdown Bowls Club
- ? The Gaelic
- ? The Sandringham (later Newtown Social Club)
- ? Low 302 (can't have electric bands anymore because of noise complaints)

Thank you  
Kind regards,

Chloe Morris || Executive Assistant to the CEO



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**From:** Chloe Morris  
**Sent:** Monday, 4 June 2018 12:19 PM  
**To:** Dan Rosen  
**Subject:** FW: The music and arts economy in NSW - Transcript and questions on notice - 28 May 2018 - Isabella Manfredi and ARIA

Dear Ms Manfredi

**RE: Post-hearing responses required by Thursday 21 June 2018**

Thank you for appearing before Portfolio Committee No. 6 – Planning and Environment on Monday 28 May 2018 for the inquiry into the music and arts economy in NSW.

Please find attached:

- ? a transcript of what you said during the hearing, with any questions on notice highlighted
- ? an additional question on notice
- ? instructions on how to correct transcripts and provide answers.

To ensure the committee’s report incorporates correct information, please return the following documents by **Thursday 21 June 2018**:

- ? a corrected transcript
- ? answers to questions on notice taken during the hearing
- ? an answer to the additional question on notice
- ? any additional information you wish to provide to the committee.

Please forward these documents to Mr Rosen.

Please refer to the **Instructions on how to correct transcripts and provide answers** for more information on how to prepare the required documents.

If you have any questions in relation to this matter, please do not hesitate to contact the secretariat on 9230 3368. Further information about the inquiry can be found at the committee's website at [www.parliament.nsw.gov.au/musicandartseconomy](http://www.parliament.nsw.gov.au/musicandartseconomy).

Kind regards,

Kate

**Kate Mihaljek**

A/Principal Council Officer | Upper House Committees | Legislative Council  
Parliament of New South Wales

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*Please note I do not work on Friday if your matter is urgent please contact my colleague Shazā Barbar on 9230 3067.*

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Chloe Morris || Executive Assistant to the CEO

<Instructions on how to correct transcripts and provide answers.pdf>

<Isabella Manfredi - Questions on notice.pdf>

<Isabella Manfredi and ARIA - 28 May 2018 - Uncorrected transcript - Highlighted.pdf>