

What do you consider the most important measures that have been taken in Victoria that have supported the music industry?

In point form, I'll list some of the reforms and initiatives that have been collaboratively achieved with government, community and industry:

- It began with the breaking of the proxy that Live Music = Violence. Live Music in small venues was proven to mitigate violence.
- Bi partisan support by consecutive governments that have come to recognize the contribution live music makes to Victoria.
- The objects of the liquor act legislated to recognize live music and the continued adherence to this recognition
- Regular quarterly meetings of the Live Music Roundtable since 2010. Implementation of recommendations and policy outcomes as a direct result of these meetings. The roundtable has permanent sitting members that include industry stakeholders, NGO's, Victorian Police, State & local Government
- The formation and operational funding of Music Industry Peak Body, Music Victoria
- Data to quantify the social, cultural and economic impact of Live Music and a nuanced approach to policy making
- Regulatory reforms including the implementing of the Agent of Change Principle (52:43) in the statutory framework and a consequent practice note that clearly defines the intention of the principle
- The formation of the Sexual Assault and harassment of Women in licensed venues taskforce, the \$200,000 funding of a training pilot and evaluation of that pilot.

- Reintroduction of all ages gigs in licensed venues
- Review of the SEPP's via the EPA
- Changes to the building code via the red tape commission
- a review of Land Use terms to create 'as of right use' for small arts spaces
- 22 million dollar music works package via State Government, includes artist grants, a Music Development office, the good neighbours program for venues. All developed and delivered by Creative Victoria
- City of Melbourne, Live Music Strategy, advisory committee and substantial investment
- The ongoing support of community radio stations, reflected in their outstanding ratings