

PARLIAMENTARY INQUIRY INTO THE MUSIC AND ARTS ECONOMY IN NSW

QUESTIONS ON NOTICE, 26 MARCH 2018

	QUESTION	AGENCY	RESPONSE
1	For contemporary music in New South Wales, how much support is Create NSW providing?	Create NSW	<p>In 2017-18, funding for contemporary music was provided on the following basis through Create NSW's Arts and Cultural Development Program:</p> <ul style="list-style-type: none"> • \$7.6 million for festivals and organisations which present contemporary music, including the Sydney Festival and Carriageworks. • \$455,000 to Music NSW, which included \$355,000 in small grants funding. • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music. • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. <p>In addition, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in Western Sydney and Regional NSW.</p>
2	There is another program called Heaps Decent program, that I do not know the details of.	Create NSW	<p>Heaps Decent is an Australian based dynamic arts organisation working with young people & emerging artists from marginalised & disadvantaged communities. Heaps Decent supports change, positive futures & the development of high quality Australian music with a unique identity. Since 2011-12, Create NSW has provided funding of \$308,319, including \$50,000 in 2017-18, to Heaps Decent.</p>
3	Do you know how much support there is in other states for contemporary music?	Create NSW	<p>Create NSW does not hold information relating to funding provided by other jurisdictions for contemporary music.</p> <p>Information on arts funding, including music funding, is available on the websites of other jurisdictions.</p>

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4	As of today, what transport has been added since the taskforce call for a major upgrade to transport after dark to get people home safely, particularly young people	Transport for NSW	<p>Transport for NSW (TfNSW) has advised that it is investing \$1.5 billion through the More Trains More Services program to deliver more services, upgraded rail infrastructure and new trains to increase capacity. The new timetable introduced in November 2017 delivered around 1,500 new services per week, including more than 750 on weekends. This significant increase was mostly delivered in weekday late evening and weekend service additions to bring Sydney closer to the kind of all-day turn up and go service frequencies enjoyed in comparable international cities.</p> <p>Late night service improvements introduced in November 2017 included:</p> <ul style="list-style-type: none"> • T1 Northern via Macquarie Park– Doubling of service frequency with a train now every 15 minutes until 11:30pm. • T1 Northern via Strathfield – Doubling of service frequency with a train now every 15 minutes until 11pm. • T1 Western – Service levels from Blacktown to Penrith have doubled from two to four trains per hour. Service levels from Parramatta to Blacktown maintained at previous levels. The Richmond branch is now served by the T5 Cumberland line, service levels have doubled from one to two services per hour. • T2 Inner West – Stations between the city and Homebush receive at least a service every 15 minutes until midnight. At many stations this is a doubling of frequency. • T3 Bankstown – Doubling of service frequency with a train every 15 minutes between the city and Bankstown until midnight. • T5 Cumberland – This line now operates during the late night and on weekends and provides a doubling of service frequency from Blacktown to Richmond with a train every 30 minutes. When combined with T2 Leppington line, Merrylands to Leppington have an increase to four trains per hour. • T6 Carlingford – An increase to a service every forty-five minutes. Previously was every hour. • T8 Airport & South – All stations from the city to Macarthur now receive a train every 15 minutes until midnight. • In most cases above, services continue for an additional hour on Friday and Saturday nights.

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5	Where is the contemporary music plan? How much longer will the music sector have to wait?	Create NSW	The contemporary music strategy is being developed and stakeholder consultation is underway. It is expected to be completed by the second half of 2018.
6	Where is the masterplan?	Create NSW	The Masterplan is in progress and is expected to be completed by the end of 2018.
7	The submission identifies NSW heritage grants as a policy that supports the development of arts and culture throughout NSW. Would you tell the inquiry some of the events that heritage grants have supported?	Create NSW	Details of the Office of Environment and Heritage's 2017-18 Heritage Grants program are available on its website at http://www.environment.nsw.gov.au/heritage/funding/grants1113.htm . This includes \$130,000 for Museums and Galleries NSW to run a small grants program to fund building assessments and repairs for museum and gallery buildings across NSW.
8	How many actions from the Task Force have been completed?	Create NSW	Completed - 5 In progress – 20

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9	How is it that Vivid has been so successful in recent years?	Create NSW	<p>Destination NSW has advised that in its first year, Vivid Sydney welcomed 225,000 attendees. Since the creation of Destination NSW in 2011, visitation to Vivid Sydney has grown by over 1,000 per cent to 2.33 million attendees from around Australia and across the world in 2017. This growth has been achieved through Destination NSW's deliberate strategy to enhance programming, deliver exceptional marketing and partnership initiatives such as the introduction of dedicated Vivid Sydney travel packaging that promotes the festival through Destination NSW's travel trade partners in both domestic and international markets.</p> <p>Initially, the Vivid Light program was concentrated on Circular Quay and the Sydney Opera House. As the program expanded into more precincts including Walsh Bay, Darling Harbour and Martin Place it drew interest from other precincts and councils leading to the activation of Central Park, Sydney University, Chatswood, Taronga Zoo, the Royal Botanic Garden Sydney, Barangaroo, Australian National Maritime Museum and Kings Cross.</p> <p>This expansion has not only allowed the economic impact of Vivid Sydney to spread outside the CBD, it has also achieved higher levels of engagement with all age groups to expand the programs for Music and Ideas as well as encourage the public to design and build lighting sculptures and art installations. It has also been instrumental in increasing the number of visitors attending Vivid Sydney and generating higher levels of visitor spend.</p>

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10	When will the variation of the National Construction Code be implemented?	Create NSW	<p>The Department of Planning and Environment has advised that a Proposal for Change to the National Construction Code (which incorporates the Building Code of Australia) was submitted by the Live Music Office to the Australian Building Codes Board (ABCB). This proposal was considered by the ABCB's peak technical advisory group for building matters, the Building Codes Committee (BCC) coordinated by the Commonwealth Government, at its meeting in October 2017. The Department of Planning and Environment represents NSW on the BCC.</p> <p>The BCC resolved to not support the proposal for the 2019 edition of the National Construction Code (NCC) and agreed to refer the proposal and the associated technical justification for further consideration as part of the ABCB's Variation Management Project for NCC 2022. It is anticipated that the proposal will next be considered in detail at the ABCB Variation Reduction Summit in 2019.</p> <p>The Variation Reduction Summit will provide the Australian Building Codes Board and Jurisdictions an opportunity to thoroughly consider and analyse in further detail the technical merits and justification for the amendment to the National Construction Code that was proposed by the Live Music Office.</p> <p>The Department of Planning and Environment (DPE) will continue to monitor the progress of this important project, including consideration as to whether there is a need for NSW to implement measures ahead of the national timeframe. In this regard, NSW is obtaining specialist technical advice on the fire safety, health and amenity impacts of any change.</p>

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11	I am really inviting the agency to clarify that question (re funding for contemporary music in NSW and Victoria).	Create NSW	<p>In 2017-18, funding for contemporary music was provided on the following basis through Create NSW's Arts and Cultural Development Program:</p> <ul style="list-style-type: none"> • \$7.6 million for festivals and organisations which present contemporary music, including the Sydney Festival and Carriageworks. • \$455,000 to Music NSW, which included \$355,000 in small grants funding. • \$320,805 to individuals and organisations for the development, production and presentation of contemporary music. • \$20,000 for the Boomerang Festival, which is held as part of the Byron Bay Blues Fest. <p>Also, funding of \$250,000 approved in 2016-17 was delivered for staging the Live and Local micro music festivals in Western Sydney and Regional NSW.</p>
12	Is this the sort of approach (of an asset of community value) that has been considered in NSW. Have we looked at London and the approach it has taken? Can you provide any information about that approach?	Create NSW	<p>Create NSW considers approaches taken in other Australian and international jurisdictions in ways to develop a vibrant arts and cultural sector. Create NSW is a member of the Committee for Sydney and its Night Time Economy Steering Group, which launched its Night Time Economy in Greater Sydney Report in March 2018.</p> <p>Create NSW has also consulted with leading international experts in the night time economy. Create NSW sponsored the inaugural Global Cities at Night Electronic Music Festival held in Sydney in November 2017, and met with Mirik Milan, Night Mayor of Amsterdam, about approaches to night time economies from a global perspective.</p> <p>This event also provided the opportunity for Create NSW to engage with key note speakers and presenters to gain insights into global night time economy impacts and trends.</p> <p>However, influencing commercial decisions between property owners and tenants is not within the remit of Create NSW.</p>

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13	What can you tell the committee about other jurisdictions and how they have been able to deal with this (re the closure of The Basement)?	Create NSW	Decisions made in relation to the operation of commercially run music venues is outside the remit of Create NSW.
14	Will you provide the Committee with a snapshot of what it is, how much is collected in a financial year and how much is given back to the community in terms of community grants? My understanding is that about 2 per cent is returned to the community out of that whole system. Is that right?	Liquor & Gaming NSW	<p>Clubgrants Category 1 & 2 are managed by registered clubs and support projects and/or services that contribute to the welfare and broader social fabric of the local community.</p> <p>For the 2016/17 gaming machine tax year, clubs reported that they provided more than \$106 million in Category 1 & 2 funding to projects and services in their local communities</p> <p>In accordance with the <i>Gaming Machine Tax Act 2001</i>, 0.4 per cent of registered clubs gaming machine profits over \$1 million is also allocated to the Clubgrants Category 3 Fund.</p> <p>Each financial year the Category 3 Fund receives approximately \$13 million from this gaming machine tax.</p> <ul style="list-style-type: none"> •

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15	The Committee has received submissions from organisations like the Sydney Fringe Festival talking about the conditions imposed on its operations. In response to the festival's application to operate, it was told that there were to be no DJs and no dancing. The letter to the organisers states that the venue is not to be used for entertainment that includes DJs and dancing. This is the radical Sydney arts festival and it is not allowed to have dancing. Is that not a barrier?	Liquor & Gaming NSW	<p>The Newtown Entertainment Precinct Association, trading as the Sydney Fringe Festival, holds a Limited Licence Multi-Function licence (LIQL550026639) at 5 Eliza St, Newtown. The conditions imposed on this licence are:</p> <ul style="list-style-type: none"> • Section 11A of the Liquor Act 2007 applies to this licence. Liquor must not be sold by retail on the licensed premises for a continuous period of 6 hours between 4:00AM and 10:00AM during each consecutive period of 24 hours. The licensee must comply with this 6-hour closure period along with any other limits specified in the trading hours for this licence. • No drinks commonly referred to shots, shooters, slammers etc - other drinks designed to be consumed rapidly • A senior Manager is to be on site all times that alcohol is sold or supplied. • The licensee must conduct the licence at all times in accordance with the Plan of Management titled Sydney Fringe Festival 2016 prepared by Kerri Glasscock. <p>These conditions were proposed by the NSW Police Force and consented to by the applicant.</p> <p>Liquor & Gaming NSW has not imposed conditions to restrict dancing on the licence, and does not ordinarily have a function of approving or prohibiting dancing at licensed venues and events.</p> <p>Liquor & Gaming NSW is not aware of any other licence held in the name of Sydney Fringe Festival.</p> <p>It is noted that the Sydney Fringe Festival occurs at multiple premises across the inner city of Sydney, including the Sydney CBD Entertainment Precinct. This includes a variety of liquor licence types. Venues located within the Sydney CBD Precinct are currently subject to specific legislated and discretionary licence conditions.</p>
16	A Surry Hills venue's licence conditions say it is not allowed to have a mirror ball. I am not sure about the regulatory reason for that. Can you enlighten the Committee?	Liquor & Gaming NSW	Liquor & Gaming NSW is not aware of any agencies or authorities with a stated policy about the presence of mirror balls.

