

Museum of Contemporary Art Australia

12 September 2016

The Hon Robert Borsak MLC
Chair
Inquiry into Museums and Galleries
General Purpose Standing Committee no.4.
NSW Parliament House
Macquarie Street
Sydney 2000

Dear Mr Borsak,

I write to you in your capacity as Chair of the Inquiry into Museums and Galleries and in response to the highlighted question from the transcript below:

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Mr DAVID SHOEBRIDGE: Can you provide us, on notice, the documents about—the critique, if you like—of the 2012 PriceWaterhouseCoopers report: the requirements for the \$200 million upgrade?

This question from Mr Shoebridge related to a report which estimated a \$200m million upgrade was required for the Powerhouse Museum. It was in fact a report authored by Ernst & Young commissioned by the Powerhouse and submitted to the Government in early 2014 in the context of submissions for capital funding.

I inadvertently cited the wrong consulting firm in my opening statement (see below) which lead to Mr Shoebridge's subsequent question:

I think somebody here referred earlier to the PWC report. My understanding of the PWC report, which I learnt later is that it actually requested \$200 million from the Government by the Powerhouse to make good or improve or make better fit for purpose the site at Ultimo. So it became, I think, almost an inexorable logic the

As I stated correctly at the Inquiry, I do not have the report containing the estimate for the upgrade but the previous Power House Museum Director spoke to me about it.

I hope this clarification about the author of the report clears up the query.

Yours sincerely

Elizabeth Ann Macgregor OBE
Director