

Recommendations

- Recommendation 1** 5
That the NSW Government ensure there is an annual event where free entry to all of the state's key cultural institutions is promoted and provided to all members of the public.
- Recommendation 2** 10
That the NSW Government review the cost and benefits of the annual efficiency dividend for art and cultural institutions.
- Recommendation 3** 14
That Create NSW prioritise the digitisation of collections in its policies and frameworks, and explore avenues for further investment in the digitisation of state cultural collections.
- Recommendation 4** 36
That the NSW Government release the full business case for the Powerhouse Museum and all assessed proposals to the committee and the community for full public consultation before making its final decision.
- Recommendation 5** 36
That the Premier re-consider her refusal to attend and appear before the inquiry.
- Recommendation 6** 36
That the business case prepared by the NSW Government consider establishing a Museum of Applied Arts and Sciences satellite site in Western Sydney.
- Recommendation 7** 37
That the NSW Government consider investing in a cultural precinct proposal for Western Sydney, such as a migration museum or cultural centre, to be identified during a community consultation process.
- Recommendation 8** 37
That the NSW Government consider a range of other Western Sydney sites for a cultural centre or precinct.
- Recommendation 9** 42
That the Minister for Arts and Create NSW update the *Create in NSW: NSW Arts and Cultural Policy Framework*, to expressly include support and capacity building for regional museums and galleries.

Recommendation 10

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That Create NSW, in partnership with Museums and Galleries of NSW:

- a) review and expand funding grants and programs for projects, capital works, and maintenance in rural and regional museums and galleries
- b) ensure a minimum percentage of grant and program funding is allocated to rural art and cultural facilities
- c) examine the restrictions on the allocations of the Regional Cultural Fund and investigate expanding the funds availability and making it accessible for specific programs and staffing needs.

Recommendation 11

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That Create NSW, in partnership with state institutions, introduce a subsidised loans scheme to support regional cultural institutions in acquiring suitable touring exhibitions.

Recommendation 12

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That Create NSW develop a strategy, in consultation with key stakeholders, to enhance the capacity of regional cultural institutions to undertake digitisation projects.

Recommendation 13

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That Create NSW collaborate with community managed museums and galleries to develop strategies to recruit and train volunteers, including:

- a) a peer-to-peer best practice training manual for volunteers
- b) a media campaign to promote volunteering at community museums and galleries.

Recommendation 14

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That the NSW Government:

- a) engage with Aboriginal elders, communities and key stakeholders, to establish how best to capture the history, art and culture of Aboriginal people in New South Wales
- b) identify and invest in opportunities to further promote Aboriginal arts, culture and history in existing cultural institutions
- c) ensure that the management and control of any Aboriginal art and culture centre and its collections be in the hands of the Aboriginal peoples of New South Wales.