

2 JULY 2001

(General Purpose Standing Committee No. 1)

Portfolio

PREMIER, ARTS AND CITIZENSHIP

QUESTIONS TAKEN ON NOTICE DURING HEARING

- 1. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—**

(Relevant area in Hansard: p 4, middle)

Will you seek advice as to whether the Department of Education and Training provided information in languages other than English in relation to the school closures, particularly with regard to the school communities that have a significant non-English-speaking-background community?

Response:

“I am advised by the Department of Education and Training that parents of all students attending schools affected by the ‘Building the Future’ proposal for inner Sydney public schools were mailed information about the proposed changes. I understand that included in the mail-out was information in community languages concerning access to the telephone interpreter service.

I am advised that the Department will continue to make funds available for engaging interpreters for school and community consultations as well as individual requests for information in relation to the ‘Building the Future’ Plan.

- 2. Rev Nile asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—**

(Relevant area in Hansard: p 13, bottom)

- (1) Regarding the Cabinet Office, page 2-3 of Budget Paper No. 3, Volume 1, states: “Over the last five years, the core responsibilities of The Cabinet Office have remained unchanged.” In regard to social policy development, does the unit look at the impact of legislation, particularly on the family?
- (2) In that regard, does it look at the impact of gambling that currently is causing major social problems in this State?
- (3) Does it look at your plans for the poker machine freeze that has been finalised?

Response:

“As I indicated during the hearing, the Government receives advice on gaming policy and its impact on families, partly through The Cabinet Office. That advice would draw on major sources of studies in this area, for example the Productivity Commission report and a report by the Independent Pricing and Regulatory Tribunal. The Productivity Commission report would be the most comprehensive and the most useful.

The Cabinet Office referred to me the conclusions of the Productivity Commission report in respect of the percentage of gamblers in New South Wales who could be described as problem gamblers. The Cabinet Office distilled out of that report some data about the growth of gambling in New South Wales compared to other jurisdictions.

The last briefing I received from The Cabinet Office on this very subject has some useful comparative data. I annex that document as an example of analysis of research material on gaming through The Cabinet Office. There is nothing particularly surprising about the annexed document (see Annexure 1).”

3. Rev Nile asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 15, middle)

- (1) What is the position with the report of the task force dealing with the use of marijuana for cancer patients experiencing pain?
- (2) Has that task force report been considered by you or by the Special Minister of State?
- (3) Has the Government taken note of the report of the United States Supreme Court that rejected that type of legislation?

Response:

(1) “As the Honorable Member is aware, the Report of the Working Party on the ‘Use of Cannabis for Medical Purposes’ was released in November 2000. The Government is carefully and cautiously considering the report’s findings and recommendations.

(2) Public submissions on the report were invited over a four-month period ending on 1 February 2001. We received over 100 submissions from private individuals and a wide range of key policy, legal, medical, religious and community groups. The Government will be responding to these submissions in the coming months.

(3) The Government has noted the recent US Supreme Court ruling that compassion clubs which supply patients with cannabis cannot rely on a defence of medical necessity to avoid criminal prosecution under US federal legislation.”

4. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 15, bottom)

In relation to your budget, how much is spent by the Premier's Department on media monitoring of communications?

Response:

“Expenditure on media monitoring is in accordance with normal approvals.”

5. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 16, top)

- (1) In relation to media monitoring, could you also advise who has access to that monitoring service?
- (2) Is it provided on behalf of all Ministers or do Ministers undertake their own monitoring?
- (3) How many press secretaries or media officers are on your personal staff?
- (4) How many press secretaries or media officers are employed within the Premier's Department?

Response:

Questions (1) –(4).

“As was the case of under the former Coalition Government all agencies undertake a range of media monitoring activities. The Premier's Department also provides Media Monitoring services for the Parliamentary Library, Ministers and certain government agencies.

Staff numbers will vary from time to time depending on leave or peak periods.”

6. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 4, bottom)

Referring to Budget Paper No. 3, Volume 1, page 2-104, last year's budget papers state that 140 local councils would be connected to the New South Wales Internet. This year's budget papers reveal that only 117 were connected to the system. Which 23 local councils missed out on the Internet link up?

Response:

“As at 30 June 2001, 99 councils had voluntarily connected through 106 sites to NSW.net. NSW.net provides subsidised access to the Internet and selected online services and is now available in more than 250 library service points across the State.

In relation to council connections, all NSW councils have been invited to join NSW.net; a further offer was made to Councils in December 2000, followed by a reminder of the benefits and opportunities afforded by the network in February 2001. The option of joining still remains for any council to join NSW.net”.

7. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 18, top)

- (1) Regarding the item “Special reports for the Premier and unforeseen expenses”, what did the total expenditure of \$270,000 consist of?
- (2) Could you give us a breakdown of that expenditure?

Response:

“ This item has been in place for over 12 years and is intended to meet costs incurred by or on behalf of the Premier which are not appropriate for debiting to other areas.

Expenditure incurred by or on behalf of the Premier, as Head of Government from this source includes costs, for items such as:

- *Travel to areas of New South Wales subjected to fire, flood or other natural disasters.*
- *Travel throughout the State and around Australia and costs associated with Premiers’ Conferences; and*
- *Costs associated with Cabinet meetings in rural and regional parts of New South Wales.”*

8. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 19, top)

Is the Government putting more funding into the Families First program?

Response:

“\$54.2 million has been allocated to Families First over the four years from 1999-2000 to 2002-2003.

During 2000-2001, \$1.1 million was allocated to The Cabinet Office for the purpose of implementing Families First. \$8.5 million was allocated to the Department of Community Services and \$2 million to the Department of Health to expand services for families. Examples of how these funds were expended are attached (See Annexure 2).”

9. Dr Wong asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 4, bottom)

Relating to the grant to the Australian Museum in College Street to conduct research on the subject of kangaroo harvesting, is the Government aware of the Queensland Department of Natural Resources report of 1996 into the wild harvest and marketing of kangaroos and has the Government taken this report into consideration?

Response:

“The Australian Museum is aware of the Queensland Department of Natural Resources report of 1996.”

10. Rev Nile asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 22, middle)

- (1) Regarding Budget Paper No. 3, Volume 1, page 2-72, on the State Electoral Office, in view of the new requirements for registration, is there a list of names of parties now registered?
- (2) Is there an approximate figure of how many parties have been registered since the amendments to the legislation?
- (3) Do you anticipate we will now avoid the tablecloth ballot paper we had last election?
- (4) Could there be registration of additional parties before the next election?

Response:

“(1) Yes. The State Electoral Office advises that, on 5 July 2001, there were ten political parties registered in New South Wales. Those parties were:

- *Australian Democrats (NSW Division)*
- *Australian Labor Party (NSW Branch)*
- *Christian Democratic Party (Fred Nile Group)*

- *Country Labor Party*
 - *Liberal Party of Australia New South Wales Division*
 - *National Party of Australia— NSW*
 - *Outdoor Recreation Party*
 - *The Greens*
 - *The Shooters Party*
 - *Unity Party*
- (2) *The State Electoral Office advises that all the parties referred to in the answer to question (1) above were registered, or had their continuing registration approved, after the commencement of the amendments on 1 January 2000.*
- (3) *The electoral reforms contained in the 1999 amendments to the Parliamentary Electorates and Elections Act were intended to prevent a tablecloth ballot paper at the next State election.*
- (4) *Yes. Additional parties that meet the relevant statutory requirements may be registered at any time. However, since the 1999 reforms, a party that wishes to nominate and endorse candidates for a State election cannot do so until the first anniversary of its registration. This means that only political parties registered by early 2002 will be permitted to nominate and endorse candidates for the 2003 election.”*

11. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 24, top)

- (1) What funding and personnel have been allocated to the Premier’s Council on Crime Prevention?
- (2) How many meetings of the Premier’s Council on Crime Prevention have you chaired?
- (3) What have been the outcomes?
- (4) What are the outcomes anticipated for the next financial year?

Response:

Questions (1)-(4)

“The Crime Prevention Division within the Attorney General’s Department coordinates the Council on Crime Prevention. The Council’s role is to provide expert advice to the Premier.”

12. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 24, bottom)

- (1) Relating to Ministerial travel policy, could you provide details about who is eligible to accompany Ministers?
- (2) What is the policy in relation to other travel by Ministers?
- (3) What is the criterion for the selection of various trips?
- (4) Is it possible to have a list of Ministers who have now completed their study trips in the course of the term of the Parliament?

Response:

Questions (1) –(4)

“Guidelines relating to ministerial travel are as per the Ministerial Handbook. The Minister may be accompanied by his/ her spouse or approved relative, and no more than two advisers, who may be members of his/ her personal staff, or officers from the Department/ Instrumentality. This policy is the same, in all respects as under the previous Coalition Government.

The following Ministers that have completed study trips in the course of the Parliamentary term:

- *The Hon AJ Refshauge, MP*
- *The Hon PF Whelan, MP*
- *The Hon CJ Knowles, MP*
- *The Hon JJ Aquilina, MP*
- *The Hon PC Scully, MP*
- *The Hon F Lo Po’, MP*
- *The Hon RS Amery, MP*
- *The Hon RJ Debus, MP*
- *The Hon HF Woods, MP*
- *The Hon JR Face, MP*
- *The Hon M Iemma, MP*
- *The Hon SC Nori, MP*
- *The Hon EM Obeid, MLC.”*

13. Rev Nile asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 25, top)

Budget Paper No. 3, Volume 1, page 2-11 refers to the Independent Pricing and Regulatory Tribunal. I understand that you played a role in helping to bring about the progress of the legislation [Worker’s Compensation] by providing some letter of agreement to the union movement. Can you table that letter?

Response:

“Yes. See attached letter Annexure 3.”

14. Ms Forsythe asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

(Relevant area in Hansard: p 4, bottom)

- (1) With regard to the Cultural Grants Program, has there been any change of policy regarding the fact that considerably fewer applications have been processed, the number of applications has declined, and fewer individuals and organisations are receiving grants but more money is being allocated?
- (2) Have the criteria for such applications changed?

Response:

“The Ministry has experienced a reduction in ineligible and uncompetitive applications through making a deliberate effort to ensure that the Ministry’s grant guidelines clearly establish policy objectives, areas of funding, and eligibility and assessment criteria.

Establishing the Major Performing Arts Fund (in conjunction with the Commonwealth and other State governments) and the introduction of triennial funding has also contributed to the decline in the number of applications received. This has resulted in the major performing arts companies and 15 triennial clients being no longer required to lodge applications every year.”

ADDITIONAL QUESTIONS ON NOTICE

15. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What was the estimated cost and time allocated by your portfolio areas for preparation of briefing papers for the Premier's Budget Estimates?

Response:

“As is the convention under the Westminster system, and as occurred during the term of the previous Coalition Government, all parliamentary briefing papers, including those prepared for Budget Estimates, are prepared as part of the normal operations of the agency.”

16. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can the Minister for Ethnic Affairs give an update on any Government changes to the Russian language studies in the HSC?

Response:

“This is a matter for the Board of Studies.”

17. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

- (1) Can the Premier give an assurance that full funding will continue for the ECC?
- (2) Can you confirm what the exact amount of funding is?
- (3) Have there been recent staff cuts to the ECC?
- (4) Can you guarantee current employees have a guaranteed salary and for how long is this guaranteed?
- (5) Is there an established career path for these staff members?

Response:

“Questions (1)- (4)

Funding has been provided to the Ethnic Communities Council (ECC) in 2001-2002 from the Community Relations Commission. Issues in relation to staff are a matter for the ECC.”

18. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

- (1) Can the Minister give a full list of all grants distributed by the Government to various community organisations via the Community Development Program in the last financial year?
- (2) What was the individual amount of these grants and to whom were they given?

Response:

(1) Yes

(2) see following list

<i>Name of Organisation</i>	<i>Amount</i>
<i>Albanian Australian Association</i>	<i>\$2,300</i>
<i>Albury Wodonga Multicultural Resource Centre Inc</i>	<i>\$8,745</i>
<i>Armenian General Benevolent Union</i>	<i>\$8,745</i>
<i>Asian Women at Work</i>	<i>\$8,745</i>
<i>Austral Slovenian Society "Tivoli" Newcastle Inc</i>	<i>\$1,570</i>
<i>Australia Korean Welfare Association</i>	<i>\$8,745</i>
<i>Australia Israel and Jewish Affairs Council AIJAC</i>	<i>\$2,000</i>
<i>Australian Alevi Cultural Centre</i>	<i>\$8,745</i>
<i>Australian Chinese Community Association of NSW Inc</i>	<i>\$8,745</i>
<i>Australian Karen Organisation</i>	<i>\$8,745</i>
<i>Australian Philippine Association Illawarra</i>	<i>\$8,745</i>
<i>Australian Serbian Illawarra Welfare Association</i>	<i>\$8,745</i>
<i>Australian Sikh Association</i>	<i>\$8,745</i>
<i>Bathurst Information and Neighbourhood Centre (BINC)</i>	<i>\$8,745</i>
<i>Bosnia Herzegovina Project Inc</i>	<i>\$13,120</i>
<i>Broken Hill Multicultural Womens Resource and Info Centre</i>	<i>\$5,000</i>
<i>Cambodian Australian Welfare Council of NSW Inc</i>	<i>\$3,000</i>
<i>Chinese Australian Services Society Co-op LTD.</i>	<i>\$8,745</i>
<i>Chinese Parent Association - Children with Disabilities</i>	<i>\$8,200</i>
<i>Co.As.It</i>	<i>\$8,745</i>
<i>Council of Australian Palestinian Organisations</i>	<i>\$8,745</i>
<i>Croatian Australian Welfare Centre</i>	<i>\$8,745</i>
<i>Eastwood Chinese Senior Citizens Club Inc</i>	<i>\$7,950</i>
<i>Estonian House Co-operative Society Ltd</i>	<i>\$5,000</i>
<i>Ethnic Australian Fijian Youth Inc</i>	<i>\$1,000</i>
<i>Georges Cross Falcons Club Inc</i>	<i>\$8,745</i>
<i>Great Lakes Multicultural and Ethnic Community Assoc Inc</i>	<i>\$4,500</i>
<i>Greek Orthodox Community of NSW</i>	<i>\$3,000</i>
<i>Greek Orthodox Community of NSW</i>	<i>\$8,745</i>
<i>Greek Welfare Centre</i>	<i>\$8,745</i>
<i>Greek Welfare Centre</i>	<i>\$8,745</i>
<i>Greening Australia (NSW) Inc</i>	<i>\$8,745</i>
<i>Griffith Italian Public Museum</i>	<i>\$8,745</i>

<i>Hamazkaine Armenian Educational and Cultural Society</i>	<i>\$3,000</i>
<i>Handital</i>	<i>\$8,745</i>
<i>Inner West Migrant Resource Centre</i>	<i>\$8,745</i>
<i>Khmer Community of NSW Inc.</i>	<i>\$3,000</i>
<i>Kingsgrove Community Aid Centre Inc.</i>	<i>\$8,745</i>
<i>La Valette Social Centre</i>	<i>\$8,745</i>
<i>Lao Community Advancement NSW Co-op Ltd</i>	<i>\$3,300</i>
<i>Lightning Ridge and Region Transcultural Community Council</i>	<i>\$8,745</i>
<i>Liverpool Migrant Resource Centre</i>	<i>\$2,000</i>
<i>Macedonian Australian Welfare Association of Sydney</i>	<i>\$8,745</i>
<i>May Murray Neighbourhood Centre Inc.</i>	<i>\$8,745</i>
<i>Migrant Resource Centre of Newcastle and Hunter Region</i>	<i>\$17,336</i>
<i>Muslim Alawi Society</i>	<i>\$8,745</i>
<i>Nepean Migrant Access Inc</i>	<i>\$8,745</i>
<i>Niue Community Council of New South Wales Inc</i>	<i>\$8,745</i>
<i>NSW Federation for Ethnic Schools</i>	<i>\$10,000</i>
<i>NSW Vietnamese Elderly Friendship Association</i>	<i>\$8,700</i>
<i>Philippine Community Council of NSW</i>	<i>\$8,745</i>
<i>Regional Youth Support Services</i>	<i>\$8,330</i>
<i>Salvation and Cambodian Cultural Association of NSW</i>	<i>\$3,000</i>
<i>Sociedad Cultural Espanola</i>	<i>\$1,000</i>
<i>Sydney Korean Senior Citizens Society</i>	<i>\$8,745</i>
<i>Sydney Tamil Resource Centre</i>	<i>\$5,700</i>
<i>Sydney Turkish Peoples House</i>	<i>\$4,500</i>
<i>Tamil Senior Citizens Association (NSW) Inc</i>	<i>\$1,250</i>
<i>Telegu Association Inc</i>	<i>\$3,000</i>
<i>The Burmese Family Sydney Association Inc</i>	<i>\$3,000</i>
<i>The Cedars of Lebanon Folkloric Group</i>	<i>\$3,000</i>
<i>The NSW Spanish and Latin Association for Social Assistance</i>	<i>\$8,745</i>
<i>The Octapod</i>	<i>\$3,000</i>
<i>The Sabian Mandaean Association in Australia</i>	<i>\$8,745</i>
<i>Troyanda Dance Ensemble</i>	<i>\$3,000</i>
<i>Turkish Welfare Association</i>	<i>\$15,000</i>
<i>Vietnamese Community in Australia NSW chapter Inc.</i>	<i>\$17,490</i>
<i>Vietnamese Women's Association in NSW Inc</i>	<i>\$8,745</i>
<i>Western Sydney Area Health Service – Diversity in Health</i>	<i>\$5,000</i>
<i>Youth Action and Policy Association</i>	<i>\$2,000</i>

19. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

- (1) What forms of cross cultural training has the Government introduced at the police academy for the purpose of dealing with communities and individuals whose first language is not English?
- (2) How many ethnic liaison officers exist in the NSW police force?

- (3) How many officers have been appointed for each ethnic group?
- (4) What form of translation and interpretation service exists for people whose first language is not English when dealing with NSW Police, e.g. at the time of arrest or at the police station for questioning?
- (5) How fast can an ethnic liaison officer become available at a time of crisis, i.e. at the time of arrest, questioning or at a crime scene?
- (6) Do police recruits receive any training in other languages at the Police Academy?

Response:

Questions (1) – (6)

“I refer the Honorable Member to the statement made in the Hansard by the Minister for Police, Mr. Paul Whelan, LLB, MP for the General Purpose Standing Committee No. 3, held on 25 June 2001.”

- 20. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—**

Relating to Budget Paper No. 3, Volume, page 2-142, the Budget has revealed that the number of staff from the Community Relations Commission’s Interpreting and Translation Services have been cut from 72 to 70. What explanation can the Premier give for this cut?

Response:

“Staff numbers include panelists called in to undertake interpreting or translating services on a casual basis as required.”

- 21. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—**

Relating to Budget Paper No. 3, Volume 1, page 2-98, the Budget reveals that the Government allocated \$725,000 for the funding of Carnivale in the last financial year, yet underspent by \$60,000. The Budget forecasts spending of \$705,000 for the next financial year – can the Minister explain this cut in funding?

Response:

“The variation between the 2000/01 budget and the expenditure is a cash flow issue between financial years. Carnivale has been provided with a number of advances against the following year’s grant so that their revenues meet their expenditure cash flows.”

The 2001/02 budget reflects base funding of \$555,000 and supplementary funding granted in 2000/01 over two financial years of \$150,000 per annum."

22. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can the Minister confirm or deny that he will commit Government funds for a museum or display of Olympic memorabilia at Homebush Bay now or in the future?

Response:

"Government plans for Homebush Bay were announced by the Treasurer as part of the 2001- 2002 Budget."

23. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can the Minister list all the public libraries in NSW which have received funding in the last financial year and for what amount?

Response:

"State Government assistance in 2000/01 distributed to NSW local authorities providing public library services is as follows:

<i>Council</i>	<i>Total</i>	<i>Council</i>	<i>Total</i>
<i>Albury</i>	<i>\$87,608</i>	<i>Lachlan</i>	<i>\$29,222</i>
<i>Armidale Dumaresq</i>	<i>\$66,854</i>	<i>Lake Macquarie</i>	<i>\$452,627</i>
<i>Ashfield</i>	<i>\$86,803</i>	<i>Lane Cove</i>	<i>\$121,365</i>
<i>Auburn</i>		<i>Leeton</i>	<i>\$35,054</i>
	<i>\$119,855</i>		
<i>Ballina</i>		<i>Leichhardt</i>	<i>\$150,353</i>
	<i>\$113,574</i>		
<i>Balranald</i>	<i>\$18,038</i>	<i>Lismore</i>	<i>\$88,609</i>
<i>Bankstown</i>		<i>Lithgow</i>	<i>\$193,253</i>
	<i>\$321,130</i>		
<i>Barraba</i>	<i>\$15,411</i>	<i>Liverpool</i>	<i>\$282,322</i>
<i>Bathurst</i>		<i>Lockhart</i>	<i>\$18,065</i>
	<i>\$101,070</i>		
<i>Baulkham Hills</i>		<i>Macleay</i>	<i>\$44,934</i>
	<i>\$253,320</i>		
<i>Bega Valley</i>		<i>Maitland</i>	<i>\$106,989</i>
	<i>\$113,455</i>		
<i>Bellingen</i>	<i>\$37,288</i>	<i>Manilla</i>	<i>\$17,219</i>
<i>Berrigan</i>	<i>\$74,416</i>	<i>Manly</i>	<i>\$178,182</i>
<i>Bingara</i>	<i>\$15,122</i>	<i>Marrickville</i>	<i>\$155,154</i>

<i>Blacktown</i>		<i>Merriwa</i>	<i>\$15,495</i>
	<i>\$493,516</i>		
<i>Bland</i>	<i>\$25,571</i>	<i>Moree Plains</i>	<i>\$45,431</i>
<i>Blayney</i>	<i>\$22,969</i>	<i>Mosman</i>	<i>\$92,960</i>
<i>Blue Mountains</i>		<i>Mudgee</i>	<i>\$45,968</i>
	<i>\$154,946</i>		
<i>Bogan</i>	<i>\$18,308</i>	<i>Mulwaree</i>	<i>\$22,058</i>
<i>Bombala</i>	<i>\$17,157</i>	<i>Murray</i>	<i>\$24,503</i>
<i>Boorowa</i>	<i>\$15,815</i>	<i>Murrumbidgee</i>	<i>\$16,773</i>
<i>Botany</i>	<i>\$75,784</i>	<i>Murrurundi</i>	<i>\$15,044</i>
<i>Bourke</i>	<i>\$21,200</i>	<i>Muswellbrook</i>	<i>\$60,118</i>
<i>Brewarrina</i>	<i>\$17,304</i>	<i>Nambucca</i>	<i>\$45,187</i>
<i>Broken Hill</i>		<i>Narrabri</i>	<i>\$40,115</i>
	<i>\$148,324</i>		
<i>Burwood</i>	<i>\$65,709</i>	<i>Narrandera</i>	<i>\$68,151</i>
<i>Byron</i>	<i>\$81,074</i>	<i>Narromine</i>	<i>\$24,050</i>
<i>Cabonne</i>	<i>\$34,806</i>	<i>Newcastle</i>	<i>\$265,066</i>
<i>Camden</i>	<i>\$88,692</i>	<i>North Sydney</i>	<i>\$125,764</i>
<i>Campbelltown</i>		<i>Nundle</i>	<i>\$13,363</i>
	<i>\$331,867</i>		
<i>Canterbury</i>		<i>Oberon</i>	<i>\$19,702</i>
	<i>\$297,239</i>		
<i>Carrathool</i>	<i>\$31,960</i>	<i>Orange</i>	<i>\$93,937</i>
<i>Cessnock</i>		<i>Parkes</i>	<i>\$40,822</i>
	<i>\$124,415</i>		
<i>Cobar</i>	<i>\$25,460</i>	<i>Parramatta</i>	<i>\$305,849</i>
<i>Coffs Harbour</i>		<i>Parry</i>	<i>\$33,419</i>
	<i>\$118,442</i>		
<i>Conargo</i>	<i>\$13,908</i>	<i>Penrith</i>	<i>\$332,556</i>
<i>Concord (Canada Bay)**</i>	<i>\$63,268</i>	<i>Pittwater</i>	<i>\$124,145</i>
<i>Coolah</i>	<i>\$19,345</i>	<i>Port Stephens</i>	<i>\$159,834</i>
<i>Coolamon</i>	<i>\$18,855</i>	<i>Pristine Waters</i>	<i>\$44,799</i>
<i>Cooma-Monaro</i>	<i>\$51,413</i>	<i>Queanbeyan</i>	<i>\$64,462</i>
<i>Coonabarabran</i>	<i>\$26,196</i>	<i>Quirindi</i>	<i>\$20,332</i>
<i>Coonamble</i>	<i>\$72,476</i>	<i>Randwick</i>	<i>\$248,954</i>
<i>Cootamundra</i>	<i>\$26,038</i>	<i>Richmond Valley</i>	<i>\$88,176</i>
<i>Copmanhurst</i>	<i>\$19,613</i>	<i>Rockdale</i>	<i>\$186,317</i>
<i>Corowa</i>	<i>\$51,280</i>	<i>Ryde</i>	<i>\$186,750</i>
<i>Cowra</i>	<i>\$35,486</i>	<i>Rylstone</i>	<i>\$18,118</i>
<i>Crookwell</i>		<i>Scone</i>	<i>\$30,050</i>
	<i>\$119,079</i>		
<i>Culcairn</i>	<i>\$27,643</i>	<i>Severn</i>	<i>\$17,069</i>
<i>Deniliquin</i>	<i>\$39,788</i>	<i>Shellharbour</i>	<i>\$164,640</i>
<i>Drummoyne (Canada Bay)**</i>		<i>Shoalhaven</i>	<i>\$202,477</i>
	<i>\$113,062</i>		
<i>Dubbo</i>	<i>\$79,869</i>	<i>Singleton</i>	<i>\$49,545</i>
<i>Dungog</i>	<i>\$26,006</i>	<i>Snowy River</i>	<i>\$25,884</i>
<i>Eurobodalla</i>		<i>South Sydney</i>	<i>\$164,853</i>
	<i>\$175,156</i>		
<i>Evans</i>	<i>\$31,932</i>	<i>Strathfield</i>	<i>\$78,486</i>

<i>Fairfield</i>		<i>Sutherland</i>	<i>\$456,652</i>
	<i>\$372,274</i>		
<i>Forbes</i>	<i>\$31,251</i>	<i>Sydney</i>	<i>\$51,632</i>
<i>Gilgandra</i>	<i>\$20,396</i>	<i>Tallaganda</i>	<i>\$15,867</i>
<i>Glen Innes</i>	<i>\$58,969</i>	<i>Tamworth</i>	<i>\$94,622</i>
<i>Gloucester</i>	<i>\$20,851</i>	<i>Temora</i>	<i>\$122,967</i>
<i>Gosford</i>		<i>Tenterfield</i>	<i>\$140,936</i>
	<i>\$304,263</i>		
<i>Goulburn</i>	<i>\$96,825</i>	<i>Tumbarumba</i>	<i>\$118,927</i>
<i>Grafton</i>	<i>\$84,665</i>	<i>Tumut</i>	<i>\$43,579</i>
<i>Great Lakes</i>		<i>Tweed</i>	<i>\$150,470</i>
	<i>\$194,737</i>		
<i>Greater Taree</i>		<i>Uralla</i>	<i>\$22,038</i>
	<i>\$103,446</i>		
<i>Griffith</i>	<i>\$77,221</i>	<i>Urana</i>	<i>\$14,117</i>
<i>Gundagai</i>	<i>\$18,463</i>	<i>Wagga Wagga</i>	<i>\$113,405</i>
<i>Gunnedah</i>	<i>\$55,982</i>	<i>Wakool</i>	<i>\$23,715</i>
<i>Gunning</i>	<i>\$22,665</i>	<i>Walcha</i>	<i>\$36,147</i>
<i>Guyra</i>	<i>\$33,879</i>	<i>Walgett</i>	<i>\$32,619</i>
<i>Harden</i>	<i>\$18,628</i>	<i>Warren</i>	<i>\$18,194</i>
<i>Hastings</i>		<i>Warringham</i>	<i>\$325,721</i>
	<i>\$124,104</i>		
<i>Hawkesbury</i>		<i>Waverley</i>	<i>\$204,842</i>
	<i>\$165,979</i>		
<i>Hay</i>	<i>\$23,852</i>	<i>Weddin</i>	<i>\$32,433</i>
<i>Holbrook</i>	<i>\$15,884</i>	<i>Wellington</i>	<i>\$27,917</i>
<i>Holroyd</i>		<i>Wentworth</i>	<i>\$27,061</i>
	<i>\$177,784</i>		
<i>Hornsby</i>		<i>Willoughby</i>	<i>\$128,372</i>
	<i>\$309,627</i>		
<i>Hume</i>	<i>\$25,385</i>	<i>Windouran</i>	<i>\$11,466</i>
<i>Hunters Hill</i>	<i>\$34,733</i>	<i>Wingecarribee</i>	<i>\$85,179</i>
<i>Hurstville</i>		<i>Wollondilly</i>	<i>\$84,581</i>
	<i>\$191,968</i>		
<i>Inverell</i>	<i>\$66,630</i>	<i>Wollongong</i>	<i>\$377,454</i>
<i>Jerilderie</i>	<i>\$14,785</i>	<i>Woollahra</i>	<i>\$121,290</i>
<i>Junee</i>	<i>\$22,241</i>	<i>Wyang</i>	<i>\$253,245</i>
<i>Kempsey</i>	<i>\$61,970</i>	<i>Yallaroi</i>	<i>\$18,050</i>
<i>Kiama</i>	<i>\$45,276</i>	<i>Yarrowlumla</i>	<i>\$100,662</i>
<i>Kogarah</i>		<i>Yass</i>	<i>\$49,196</i>
	<i>\$140,555</i>		
<i>Ku-ring-gai</i>		<i>Young</i>	<i>\$74,105</i>
	<i>\$237,418</i>		
<i>Kyogle</i>	<i>\$46,121</i>		
<i>Sub-total</i>			<i>\$16,735,773</i>
<i>NSW.net</i>	<i>\$2,500,000</i>		
<i>Cooperative and</i>	<i>\$284,227</i>		
<i>networking activities</i>			
<i>Royal Blind Society</i>	<i>\$150,000</i>		

Total

\$19,670,000

1. *Comprises assistance distributed to councils through the funding formula (subsidy, local special projects, Library Development Grants) and NSW Government enhancement funding for collections and Library Development Grants.*
2. *Funding is for staffing of the NSW.net project; subsidy of telecommunications costs incurred by local councils and their libraries; hardware and software e.g. routers, PCs, regional servers, etc; and purchasing access to full online information databases such as Health Reference Centre for members. Funding expended on individual member councils and their libraries varies from location to location depending on local requirements.*
3. *Cooperative and networking activities included funding the Multicultural Purchasing Cooperative, web page development, the inter-library loan van, statewide public library network activities, continuing education and training and research projects. These activities are supported by the Library Council of NSW and centrally managed by the State Library for the benefit of the NSW public library network.*
4. *For the Royal Blind Society library which provides resources to clients with a sight disability."*

24. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can the Minister confirm or deny any Government plans to float the Opera House in the future to provide funding for the maintenance of the Opera House?

Response:

"The Government has no plans to float the Sydney Opera House."

25. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

- (1) Can the Minister give a full list of all grants distributed by the Government to various arts organisations in the last financial year?
- (2) What was the amount allocated to each of these organisations?

Response:

The Ministry for the Arts' grants 2000-01 program consisted of the following:

	<i>Application Description</i>	<i>Amt Approved</i>
<i>Arts Development Fund</i>		
<i>Jessie Street Women`s Library Inc</i>	<i>final payment of general running costs</i>	<i>\$30,000</i>
<i>Migration Heritage Centre NSW</i>	<i>Migration Heritage Centre</i>	<i>\$70,000</i>
<i>Railway Street Theatre Company</i>	<i>one-off Western Sydney / regional support</i>	<i>\$20,000</i>

<i>Ltd</i>	<i>package</i>	
<i>Sydney Spring Festival of New Music</i>	<i>loan forwards outstanding artists fees from the 2000 festival</i>	<i>\$25,000</i>
<i>Tourism of New South Wales</i>	<i>contribution towards Pacific Circle Music Expo 2000</i>	<i>\$10,000</i>
<i>TOTAL</i>		<i>\$155,000</i>
<i>Capital Assistance</i>		
<i>Armidale Dumaresq Council for Armidale & Region Aboriginal Cultural Centre & Keeping Place</i>	<i>stage 1 extensions and refurbishment of Armidale Aboriginal Keeping Place and Cultural Centre</i>	<i>\$25,000</i>
<i>Bathurst City Council</i>	<i>conservation and interpretation of Chifley Cottage (\$25,000) and archival storage and display presentation areas at National Motor Racing Museum (\$50,000)</i>	<i>\$75,000</i>
<i>Gosford City Council for Woy Woy Little Theatre Inc</i>	<i>construction of a 120 seat theatre</i>	<i>\$30,000</i>
<i>Inner West Cultural Services</i>	<i>refurbishment of former church hall as a performing arts rehearsal studio</i>	<i>\$35,000</i>
<i>Narrabri Shire Council</i>	<i>construction of Narrabri Cultural Centre</i>	<i>\$25,000</i>
<i>Railway Street Theatre Company Ltd</i>	<i>refurbishment of theatre's performance space in Penrith</i>	<i>\$25,000</i>
<i>Shopfront Theatre for Young People</i>	<i>refurbishment of two rehearsal studios</i>	<i>\$6,000</i>
<i>Wollondilly Shire Council</i>	<i>stage 1 refurbishment of cultural centre</i>	<i>\$80,000</i>
<i>TOTAL</i>		<i>\$301,000</i>
<i>Capital Infrastructure Metropolitan</i>		
<i>Asian Australian Artists Association Inc</i>	<i>completion of fit out of Asia-Australia Arts Centre gallery</i>	<i>\$25,000</i>
<i>Blacktown City Council</i>	<i>refurbishment of a former Anglican Church for multi-purpose arts use</i>	<i>\$120,000</i>
<i>Darlinghurst Theatre Co</i>	<i>refurbishment of Murphy Hall, Potts Point, for theatre use</i>	<i>\$30,000</i>
<i>Liverpool City Council for Casula Powerhouse Regional Arts Centre</i>	<i>refurbishment and equipment of centre's theatre and performance space</i>	<i>\$200,000</i>
<i>Metro Screen Ltd</i>	<i>construction and equipping of a mobile video and multi-media laboratory workshop to extend Metro Screen's services to western Sydney and country NSW</i>	<i>\$45,885</i>
<i>PACT Co-op Ltd</i>	<i>purchase and installation of new theatre seating and a rostrum</i>	<i>\$14,000</i>
<i>TOTAL</i>		<i>\$434,885</i>
<i>Capital Infrastructure Regional</i>		
<i>Bingara Shire Council</i>	<i>refurbishment of Roxy Cinema for community cultural use</i>	<i>\$30,000</i>
<i>Coffs Harbour City Council</i>	<i>refurbishment of Jetty Memorial Theatre</i>	<i>\$25,000</i>
	<i>fit-out of Coffs Harbour Regional Gallery for community and travelling exhibitions</i>	<i>\$100,000</i>

<i>Coonabarabran Shire Council for Coonabarabran Arts Council Inc</i>	<i>refurbishment of Little Theatre for cinema use</i>	<i>\$10,000</i>
<i>Culcairn Shire Council for Henty Memorial Hall Committee</i>	<i>upgrading the hall's stage facilities for performing arts use</i>	<i>\$30,000</i>
<i>Deniliquin Council for Deniliquin Multiart Centre Inc</i>	<i>installation of airconditioning in Deniliquin community cultural centre</i>	<i>\$10,000</i>
<i>Lake Macquarie City Council</i>	<i>fit-out of Lake Macquarie Regional Gallery</i>	<i>\$75,000</i>
<i>Nambucca Shire Council for Bowraville Arts Council Incorporated</i>	<i>refurbishment of Bowra Theatre, Bowraville, for community cultural use</i>	<i>\$75,000</i>
<i>Ngurralla Aboriginal Corporation</i>	<i>construction of visual arts and crafts facilities for Land Council's community centre</i>	<i>\$50,000</i>
<i>Nundle Shire Council for Nundle Arts Council Incorporated</i>	<i>refurbishment of seating in the Nundle Cinema</i>	<i>\$3,850</i>
<i>Old Teachers College, Armidale Inc</i>	<i>upgrading the theatre's seating, carpet and curtains</i>	<i>\$17,240</i>
<i>Orange City Council</i>	<i>Stage 1 construction of Orange Music Centre</i>	<i>\$150,000</i>
<i>Parry Shire Council</i>	<i>refurbishment of Bendemeer Hall for community cultural use</i>	<i>\$20,000</i>
<i>Quirindi Shire Council</i>	<i>upgrading the Quirindi cultural centre basement</i>	<i>\$6,800</i>
<i>Tallaganda Shire Council</i>	<i>refurbishment of Braidwood's original tin shed cinema for community cultural use</i>	<i>\$20,000</i>
<i>Tenterfield Shire Council</i>	<i>refurbishment and fit-out of School of Arts' theatre</i>	<i>\$75,000</i>
<i>Wagga Wagga City Council</i>	<i>fit-out of a hot glass studio</i>	<i>\$75,000</i>
<i>Warren Shire Council</i>	<i>refurbishment of former Post Office for community cultural use</i>	<i>\$15,000</i>
<i>Wollongong City Council for Precarious</i>	<i>purchase of a big top circus tent and equipment for regional touring</i>	<i>\$126,225</i>
TOTAL		<i>\$914,115</i>
<i>Carnivale</i>		
<i>Carnivale</i>	<i>general running costs for 2001</i>	<i>\$300,000</i>
	<i>general running costs for 2001</i>	<i>\$275,000</i>
	<i>production staging costs of 'Promised Woman' at Studio</i>	<i>\$5,000</i>
	<i>general running costs</i>	<i>\$90,000</i>
TOTAL		<i>\$670,000</i>
<i>City of the Arts</i>		
<i>Armidale Dumaresq Council</i>	<i>management of Third City of Arts program 1999-2001</i>	<i>\$150,000</i>
		<i>\$150,000</i>
<i>Community Cultural Development</i>		
<i>Accessible Arts Inc</i>	<i>general running costs</i>	<i>\$116,000</i>
<i>Accessible Arts Inc for Art Zone</i>	<i>Dixon Park sculpture project</i>	<i>\$11,000</i>
<i>Armidale & Region Aboriginal Cultural Centre & Keeping Place</i>	<i>centre director's position</i>	<i>\$30,000</i>

<i>Arts Law Centre of Australia</i>	<i>general running costs</i>	<i>\$55,000</i>
<i>Arts Mid North Coast</i>	<i>Arts Mid North Coast regional arts program</i>	<i>\$55,000</i>
<i>Arts North West Inc</i>	<i>Arts North West RADO position and program</i>	<i>\$55,000</i>
<i>Arts OutWest</i>	<i>Arts OutWest RADO position and program</i>	<i>\$55,000</i>
<i>Auburn Community Development Network</i>	<i>multicultural arts officer`s position and program</i>	<i>\$50,000</i>
<i>Bankstown Youth Development Service</i>	<i>youth arts officer`s position</i>	<i>\$50,000</i>
<i>Broken Hill City Council</i>	<i>West Darling RADO position and program</i>	<i>\$55,000</i>
<i>Community Arts and Adult Education Centre</i>	<i>general running costs</i>	<i>\$50,000</i>
<i>Community Arts and Adult Education Centre</i>	<i>offsetting the operating deficit</i>	<i>\$5,000</i>
<i>Community Cultural Development NSW</i>	<i>general running costs</i>	<i>\$130,000</i>
<i>Community Cultural Development NSW</i>	<i>development of a strategic and business plan for Community Cultural Development NSW</i>	<i>\$10,000</i>
<i>Eastern Riverina Arts Program Inc</i>	<i>Eastern Riverina RADO position and program</i>	<i>\$55,000</i>
<i>ECC of Newcastle and Hunter Region</i>	<i>multicultural arts officer`s position</i>	<i>\$26,000</i>
<i>Fairfield Community Arts Network</i>	<i>Villawood Urbart project</i>	<i>\$25,000</i>
<i>Fairfield Community Resource Centre</i>	<i>multicultural community arts worker`s position</i>	<i>\$25,000</i>
<i>High Street Youth Health Service</i>	<i>artists fees for the `Wild Nights` performance project</i>	<i>\$5,760</i>
<i>ICE (Info & Cultural Exchange)</i>	<i>cultural development officer`s position and program</i>	<i>\$50,000</i>
<i>Illawarra Aboriginal Corporation</i>	<i>cultural centre director`s position and program of activities</i>	<i>\$40,000</i>
<i>Illawarra Ethnic Communities Council Inc</i>	<i>multicultural arts officer`s position and program</i>	<i>\$34,440</i>
<i>Italo-Australian Community Centre Inc for FILEF Cultural Committee</i>	<i>a cross cultural women`s domestic craft exhibition</i>	<i>\$14,000</i>
<i>Kiama Municipal Council</i>	<i>cultural development officer`s position</i>	<i>\$25,000</i>
<i>Liverpool City Council for Casula Powerhouse Regional Arts Centre</i>	<i>`Welcome to Junkiesville` project</i>	<i>\$5,000</i>
<i>Liverpool City Council for Casula Powerhouse Regional Arts Centre</i>	<i>`East of Somewhere` project</i>	<i>\$10,000</i>
<i>Liverpool Migrant Resource Centre</i>	<i>multicultural co-ordinator`s position and general running costs</i>	<i>\$25,000</i>
<i>Murrurundi Shire Council</i>	<i>Upper Hunter RADO position and program</i>	<i>\$55,000</i>
<i>National Indigenous Arts Advocacy</i>	<i>general running costs</i>	<i>\$21,500</i>
<i>Police & Community Youth Clubs NSW</i>	<i>community cultural development officer`s position</i>	<i>\$25,000</i>
<i>Regional Arts Board Albury Wodonga</i>	<i>Albury/Wodonga RADO position and program</i>	<i>\$27,000</i>
<i>Regional Arts NSW</i>	<i>general running costs</i>	<i>\$265,000</i>
	<i>Country Arts Support Program</i>	<i>\$100,000</i>
	<i>regional collaborative arts marketing project</i>	<i>\$19,500</i>

	<i>regional training and development project</i>	<i>\$19,500</i>
	<i>Regional Indigenous Cultural Officer</i>	<i>\$61,000</i>
	<i>costs of a conference convenor for the Regional Arts Australia Conference to be held in Albury in October 2002</i>	<i>\$15,000</i>
<i>Regional Arts NSW for Outback Arts Inc</i>	<i>Outback Arts RADO position and program</i>	<i>\$55,000</i>
<i>Regional Arts NSW for South East Regional Arts Steering Committee</i>	<i>Snowy Mountains/South Coast RADO position and program</i>	<i>\$50,000</i>
<i>Riverina Theatre Company Ltd</i>	<i>Translation 2 women`s project</i>	<i>\$14,500</i>
<i>Shopfront Theatre for Young People</i>	<i>Wilcannia performing arts workshops</i>	<i>\$29,000</i>
<i>South West Arts Inc</i>	<i>South West Arts RADO position and program</i>	<i>\$52,000</i>
<i>Southern Tablelands Regional Arts Inc</i>	<i>Southern Tablelands RADO position and program</i>	<i>\$55,000</i>
<i>St Marys Area Community Development Project Inc</i>	<i>`Hearing Western Women`s Voices Through Art` project</i>	<i>\$15,000</i>
<i>Vietnamese Community in Australia NSW Chapter</i>	<i>multicultural arts officer`s position and programs</i>	<i>\$50,000</i>
<i>Workers` Cultural Action Committee</i>	<i>arts worker`s position</i>	<i>\$20,000</i>
<i>Wyong Neighbourhood Centre</i>	<i>youth arts co-ordinator`s position</i>	<i>\$25,800</i>
TOTAL		\$2,042,000
Dance		
<i>Aboriginal Dance Theatre Redfern</i>	<i>Indigenous Dance Outreach project</i>	<i>\$10,000</i>
<i>Ausdance (NSW) Inc</i>	<i>final year of triennial funding 1999-2001</i>	<i>\$100,000</i>
	<i>`Outreach Dance Development` project</i>	<i>\$41,490</i>
	<i>`Marketing Dance` project</i>	<i>\$10,000</i>
	<i>`Dancers etc` project</i>	<i>\$7,000</i>
	<i>a stablisation grant</i>	<i>\$50,000</i>
<i>Ausdance (NSW) Inc for Bodies Dance Festival</i>	<i>`Bodies` project</i>	<i>\$15,000</i>
<i>Ausdance (NSW) Inc for Ms Diana Reyes</i>	<i>`Elementos` project</i>	<i>\$20,000</i>
<i>Ausdance (NSW) Inc for Ms Elizabeth Lea</i>	<i>`Smack` project</i>	<i>\$10,000</i>
<i>Ausdance (NSW) Inc for The Physical TV Company</i>	<i>`No Surrender` project</i>	<i>\$10,000</i>
<i>Australian Ballet</i>	<i>general running costs</i>	<i>\$483,028</i>
<i>Australian Dance Council – National Secretariat</i>	<i>2001 Australian Youth Dance Festival, Armidale (including \$12,500 from Premier`s Regional Fund)</i>	<i>\$25,000</i>
<i>Bangarra Dance Theatre Australia</i>	<i>general running costs</i>	<i>\$433,301</i>
<i>Bega Valley PANTS Inc</i>	<i>`Yards and Yards` project</i>	<i>\$20,000</i>
<i>Choreographic Centre Inc</i>	<i>travel assistance for NSW artists</i>	<i>\$10,000</i>
<i>Choreographic Centre Inc</i>	<i>Second Stage Choreographic Fellowship</i>	<i>\$20,000</i>
<i>Dance Exchange Inc</i>	<i>general running costs</i>	<i>\$25,000</i>
<i>Dance Nova Inc</i>	<i>general running costs</i>	<i>\$25,000</i>
<i>De Quincey Company Ltd</i>	<i>general running costs</i>	<i>\$30,000</i>

<i>Doonooch Self Healing Indigenous Co</i>	<i>`Men and Women Dancers` project</i>	<i>\$10,000</i>
<i>Igneous</i>	<i>`Hands` production</i>	<i>\$10,000</i>
<i>Kinetic Energy Theatre Company Inc</i>	<i>subsidy towards independent dance artists` hire of `The Edge`</i>	<i>\$10,000</i>
<i>Lingalayam Dance Company Inc</i>	<i>`Courtesan` project</i>	<i>\$20,000</i>
<i>Northern Rivers Performing Arts Inc for Ms Catherine Worth</i>	<i>`Some Four` project</i>	<i>\$20,000</i>
<i>Omeo Dance Inc</i>	<i>`Stella B` project</i>	<i>\$17,000</i>
<i>One Extra Dance Company Ltd</i>	<i>general running costs</i>	<i>\$140,000</i>
<i>Open City Inc for Ms Julie-Anne Long</i>	<i>`Mrs Whippy` project</i>	<i>\$12,000</i>
<i>Performance Space Ltd</i>	<i>third year of triennial funding 1999-2001</i>	<i>\$70,000</i>
<i>Performing Lines Ltd for Ms Kate Champion</i>	<i>`About Face` project</i>	<i>\$30,000</i>
<i>Spaghetti Circus Inc</i>	<i>choreographic development of `Bugs` project</i>	<i>\$2,955</i>
<i>Sydney Dance Company</i>	<i>annual program</i>	<i>\$151,010</i>
	<i>performances at Joyce Theatre, New York</i>	<i>\$50,000</i>
<i>Two Til Five Youth Theatre</i>	<i>`Visions` project</i>	<i>\$4,000</i>
TOTAL		<i>\$1,891,784</i>
<i>Fellowships and Scholarships</i>		
<i>Asialink</i>	<i>four residences in 2002</i>	<i>\$28,000</i>
<i>Aitken, Ms Pam</i>	<i>Fremantle Residential Studio</i>	<i>\$3,000</i>
<i>Arrow, Dr Michelle</i>	<i>2000 History Fellowship towards study of radio serials of Gwen Meredith</i>	<i>\$20,000</i>
<i>Bobis, Dr Merlinda</i>	<i>2000 Writer`s Fellowship for novel: `Fish-Hair Woman`</i>	<i>\$20,000</i>
<i>Cavaliere, Ms Katthy</i>	<i>2000 Helen Lempriere Travelling Art Scholarship</i>	<i>\$20,000</i>
<i>Green, Ms Susan</i>	<i>2000 Indigenous History Fellowship for history of Aboriginal welfare in New South Wales</i>	<i>\$10,000</i>
<i>Konishi, Ms Shino</i>	<i>1998 Indigenous History Fellowship for European constructions of Aboriginality and masculinity as manifested by early writings</i>	<i>\$10,000</i>
<i>Musica Viva Australia</i>	<i>administration costs for the 2002 David Paul Landa Memorial Scholarship for Pianists</i>	<i>\$15,000</i>
<i>Pollard, Ms Deborah</i>	<i>research with Regina Bimadona in Java</i>	<i>\$15,000</i>
<i>Smyth, Ms Bridget</i>	<i>2001 Max Kelly Fellowship to research and study of impact of cultural events on development of public places and infrastructure</i>	<i>\$9,000</i>
<i>Vuletic, Ms Emma</i>	<i>2000 Philip Parson`s young playwright`s award</i>	<i>\$5,000</i>
TOTAL		<i>\$155,000</i>
<i>Illawarra Performing Arts Strategy</i>		
<i>Illawarra Ethnic Communities Council Inc for Ms Bronwyn</i>	<i>Stories Given Handed On #2 project</i>	<i>\$7,000</i>

Vaughan		
South Coast Writers` Centre Inc for Hurricane Working Class Productions	`Money or Your Life` project	\$18,000
Wollongong City Council	Illawarra Youth Circus project	\$5,000
Wollongong City Council for Intensive English Centre	Intensive English Centre project	\$20,000
		\$50,000
Indigenous Arts Fund		
Arts Mid North Coast	attendance of 3 Indigenous women at Ngan Girra Festival, Albury, as a development initiative	\$3,217
Arts North West Inc for Mr Ronald Charles Binge	artist`s fees for Ronald Charles Binge to undertake a youth cultural program in four regional communities	\$3,500
BIG hART Inc for Beyond the Levee Productions	artists fees and per diems for Aboriginal youth participants for workshops in Walgett to develop a new theatrical work	\$5,000
Coffs Harbour Arts Council Inc	production and promotion of a CD by Tom Powell	\$1,250
Goobah Goobah Koori Theatre Aboriginal Corporation	performers` fees for the Bundjalung Peoples Gathering performances, 13-15 October 2000	\$5,000
Great Lakes Community Resources Inc for Home Base Youth Service	mural at Forster by Mandy Davis and community	\$2,400
Greater Taree City Council for Manning Valley Australians for Reconciliation	artists` fees for music and dance performances at the Annual Indigenous Community Achievers` Awards	\$3,000
Hawkesbury Nepean Community Legal Centre	performances for an event celebrating National and Aboriginal Islander Day	\$1,450
	co-ordinator and Indigenous artists` fees for a children`s cultural program for NAIDOC week	\$3,600
Indigenous Vibrations Incorporated	artists fees and resource materials for workshops in audio production and sound techniques	\$2,500
Kurranulla Aboriginal Corporation	artists fees for workshops for Indigenous youth in dance, music and theatre	\$3,400
Mid North Coast Indigenous Broadcasters Association	mural at the Indigenous radio station in Taree	\$3,554
Muswellbrook Shire Council	artist`s fees for George Anderson to work on a Reconciliation mural in Simpson Park	\$4,500
Nambucca Valley Community Services Council Inc	showcase of work by 19 Gumbaynggirr artists in Sydney	\$5,000
Ngoroe-Kah Indigenous Performance Aboriginal Corporation	Biami Cave Corroboree performances	\$5,000
Tamworth City Council for Coledale Residents` Association	Indigenous artists` fees (\$810), non-Indigenous artists` fees, travel and accommodation (\$1,410) and on a one-off basis only, the hire of sound equipment (\$1000)	\$3,220

	<i>for music skills development workshops</i>	
<i>Trees In Newcastle (T.I.N.) Inc for Art Zone Steering Committee</i>	<i>Indigenous artists` fees for the Creation of Unity project</i>	<i>\$3,000</i>
<i>Tumut Shire Council</i>	<i>Indigenous artists` fees for planning and design of three site specific works at the tribal boundaries in the Tumut Valley</i>	<i>\$5,000</i>
<i>Tweed Valley Arts Council</i>	<i>travel expenses for the Kokerek Dancers and fees for the didjeridoo player for the Federation historical pageant</i>	<i>\$300</i>
TOTAL		\$63,891
International		
<i>Armanious, Mr Hany</i>	<i>travel costs to the USA for exhibition at the UCLA Hammer Museum</i>	<i>\$1,600</i>
<i>Australian Brandenburg Orchestra</i>	<i>travel costs to tour Austria, France Germany and the UK</i>	<i>\$10,000</i>
<i>Brown, Ms Pam</i>	<i>travel costs to participate in the inagural International Literature Festival, Berlin</i>	<i>\$1,960</i>
<i>Cheo, Mr Chai-Hang</i>	<i>travel costs to Germany to participate in the 8th Triennial of Fellbach</i>	<i>\$1,829</i>
<i>Clarkson, Mr David</i>	<i>travel costs to France to attend masterclasses at Pantheatrics Enrique Pardo</i>	<i>\$1,905</i>
<i>Ehrlich, Ms Daniella</i>	<i>travel to study in USA</i>	<i>\$2,000</i>
<i>ERTH Visual & Physical Inc</i>	<i>travel costs for an international tour to UK, USA, Singapore and Austria</i>	<i>\$10,000</i>
<i>Hyatt, Mr Linden</i>	<i>travel costs to undertake German language studies in Germany and research for a novel-in-progress `The Book of Wildflowers`</i>	<i>\$2,000</i>
<i>Jazz Co-ordination Association of NSW for Bernie McGann Trio</i>	<i>travel costs to tour Finland, Italy and Denmark</i>	<i>\$9,000</i>
<i>Joyce, Mr Brian</i>	<i>travel assistance to direct `Stoneface` in Copenhagen</i>	<i>\$2,309</i>
<i>Kay, Ms Catherine</i>	<i>travel costs for participation in the 8th International Frankfurt Craft Triennial</i>	<i>\$2,000</i>
<i>Legs on the Wall Inc</i>	<i>travel costs to tour `Flying Blind` to Canada</i>	<i>\$10,000</i>
<i>Nock, Mr Mike</i>	<i>travel costs for a tour to Indonesia</i>	<i>\$900</i>
<i>Performing Lines Ltd</i>	<i>travel costs for the `Theft of Sita` tour to New York, USA, UK and Ireland</i>	<i>\$10,000</i>
<i>REM Theatre Company Ltd</i>	<i>travel costs to attend the `Ignite` Forum, New Zealand</i>	<i>\$1,574</i>
<i>Sewell, Mr Stephen</i>	<i>professional development tour to Vienna, Berlin and London</i>	<i>\$2,000</i>
<i>Stacey, Ms Robyn Ann</i>	<i>travel costs to attend exhibitions in Amsterdam and the Netherlands</i>	<i>\$1,795</i>
<i>Sydney Youth Orchestra Association</i>	<i>travel costs for four professional opera artists to tour Denmark with the Sydney Youth Orchestra</i>	<i>\$10,000</i>

<i>Tall Poppies Foundation Ltd</i>	<i>travel costs for five musicians to attend the Vale of Glamorgan Music Festival, Wales</i>	<i>\$10,000</i>
<i>Theatre of Image Ltd</i>	<i>tourof `Jake and Pete` to Manitoba Theatre for Young People, Canada</i>	<i>\$10,000</i>
<i>Tranter, Mr John</i>	<i>travel costs to participate in the inaugural International Literature Festival, Berlin</i>	<i>\$2,319</i>
TOTAL		\$103,191
<i>Literature and History</i>		
<i>Australian Chinese Writers Assoc</i>	<i>forum on Dr Hu Shih`s Literary Theory</i>	<i>\$900</i>
	<i>forum on the poetry of Tao Yuanming</i>	<i>\$900</i>
<i>Australian Writers` Guild Ltd</i>	<i>mentorships for NESB and Indigenous writers</i>	<i>\$5,000</i>
<i>Broken Hill City Council</i>	<i>West Darling Oral History project, Stage 2</i>	<i>\$12,000</i>
<i>Broken Hill City Council for Broken Hill Writers`s Centre</i>	<i>literary co-ordinator`s salary</i>	<i>\$10,000</i>
	<i>writers-in-residence</i>	<i>\$2,550</i>
<i>Central West Writers` Centre</i>	<i>co-ordination of writers` centre</i>	<i>\$20,000</i>
	<i>regional literature program</i>	<i>\$5,000</i>
<i>Children`s Book Council of Aust.</i>	<i>Aloud West program</i>	<i>\$10,000</i>
	<i>mentor program</i>	<i>\$3,000</i>
<i>Eleanor Dark Foundation Ltd</i>	<i>third year of triennial funding 2001</i>	<i>\$92,000</i>
<i>English Association Sydney Inc</i>	<i>contributors` fees for `Southerly`</i>	<i>\$5,000</i>
	<i>subscription subsidy for `Southerly`</i>	<i>\$10,800</i>
<i>Fellowship of Australian Writers</i>	<i>literature development officer`s salary</i>	<i>\$5,000</i>
	<i>outreach program to regional areas</i>	<i>\$3,200</i>
<i>Five Islands Press Associates</i>	<i>New Poets Publishing Program workshops</i>	<i>\$7,000</i>
<i>Giramondo Publishing Company</i>	<i>subscription subsidy for `Heat`</i>	<i>\$4,200</i>
	<i>editorial fees for `Heat`</i>	<i>\$3,000</i>
<i>Group of Liberty and Creativity</i>	<i>publication costs for `Joussour`</i>	<i>\$3,500</i>
<i>History Council of NSW Inc</i>	<i>executive director`s salary</i>	<i>\$35,000</i>
	<i>executive assistant`s salary</i>	<i>\$10,000</i>
	<i>information technology project</i>	<i>\$8,000</i>
<i>Hunter Writers` Centre Inc</i>	<i>co-ordinator`s salary</i>	<i>\$22,000</i>
	<i>administrator`s salary</i>	<i>\$5,000</i>
	<i>craft/skills workshops</i>	<i>\$2,800</i>
	<i>`01` anthology and workshops</i>	<i>\$2,450</i>
	<i>scriptwriting for comics workshop</i>	<i>\$900</i>
<i>James Joyce Foundation</i>	<i>artists` fees for the 2001 Bloomsday celebration at the National Maritime Museum</i>	<i>\$3,000</i>
<i>New England Review Inc</i>	<i>editorial salaries</i>	<i>\$2,500</i>
	<i>contributors` fees</i>	<i>\$2,500</i>
<i>New England Writers` Centre</i>	<i>director`s salary</i>	<i>\$22,000</i>
	<i>Aboriginal writer`s visit</i>	<i>\$2,400</i>
<i>New South Wales Writers` Centre</i>	<i>LitLink touring program</i>	<i>\$10,000</i>
	<i>LitLink 2001 conference</i>	<i>\$5,000</i>
	<i>administration of LitLink program</i>	<i>\$2,500</i>
	<i>director`s salary</i>	<i>\$41,000</i>
	<i>administrative assistant`s salary</i>	<i>\$25,500</i>
	<i>secretary/course co-ordinator`s salary</i>	<i>\$20,500</i>

	<i>membership secretary/bookkeeper's salary</i>	<i>\$5,000</i>
<i>Northern Rivers Writers' Centre</i>	<i>director's salary</i>	<i>\$22,000</i>
	<i>administrator's salary</i>	<i>\$6,000</i>
	<i>workshop series</i>	<i>\$5,000</i>
<i>Octapod Association Inc</i>	<i>workshops at the national young writers' festival</i>	<i>\$6,000</i>
<i>Poets' Union Inc</i>	<i>administrative officer's salary</i>	<i>\$24,000</i>
	<i>'Poets on Wheels' tour</i>	<i>\$5,000</i>
<i>Professional Historians Association</i>	<i>subscription subsidy for 'Public History Review', vol. 9</i>	<i>\$2,500</i>
	<i>editorial fees for 'Public History Review' volume 9</i>	<i>\$3,000</i>
<i>Royal Australian Historical Society</i>	<i>grants to community groups for local and regional history projects</i>	<i>\$20,000</i>
<i>South Coast Writers' Centre Inc</i>	<i>director's salary</i>	<i>\$23,000</i>
	<i>administrative assistant's salary</i>	<i>\$5,000</i>
	<i>mentorship program</i>	<i>\$6,500</i>
	<i>Indigenous writing program</i>	<i>\$2,900</i>
	<i>writing program for NESB writers</i>	<i>\$2,000</i>
<i>Wagga Wagga Writers Writers Inc</i>	<i>regional literary co-ordinator's salary</i>	<i>\$16,000</i>
	<i>office manager's salary</i>	<i>\$9,000</i>
		<i>\$589,000</i>
<i>Museums</i>		
<i>Adelong Progress Association Incorporated for Adelong Alive Museum</i>	<i>development of open storage in annexe</i>	<i>\$7,650</i>
	<i>development of open storage in breezeway</i>	<i>\$2,750</i>
<i>Australian Shearers' Hall of Fame</i>	<i>50% of salary for a community curator to work with Bishop's Lodge, Hay Goal Museum, Dunnera Interpretative Centre and the Shearers' Hall of Fame</i>	<i>\$23,000</i>
<i>Bathurst City Council</i>	<i>establishment of a regional museum in historic TAFE buildings</i>	<i>\$125,000</i>
<i>Bega Valley Historical Society Inc for Bega Family Museum</i>	<i>archiving of the photographic collection</i>	<i>\$4,500</i>
<i>Berrima District Historical Society</i>	<i>installation of a mechanical ventilation system</i>	<i>\$5,200</i>
<i>Bogan Shire Council for Mid-State Shearing Shed</i>	<i>an exhibition about shearers and those working in the shearing industry</i>	<i>\$5,000</i>
<i>Bogan Shire Council for Nyngan Inside Story - Cobb & Co Coachworks Museum</i>	<i>developing the 'Introduction' exhibition at the Nyngan Inside Story Museum</i>	<i>\$5,000</i>
<i>Broken Hill City Council for Albert Kersten Geo Centre</i>	<i>museum curator's salary</i>	<i>\$7,000</i>
<i>Cabonne Council for Age of Fishes Museum, Canowindra</i>	<i>signage, banners and the completion of Stage 1</i>	<i>\$10,000</i>
	<i>50% of salary for the education/volunteer manager</i>	<i>\$21,000</i>
	<i>museum manager's salary</i>	<i>\$15,000</i>

<i>Camden Historical Society Inc for Camden Historical Museum</i>	<i>upgrade and redevelopment of old exhibition area</i>	<i>\$10,500</i>
<i>Cobar Shire Council for Cobar Regional Museum</i>	<i>assistant curator's salary</i>	<i>\$10,850</i>
<i>Dubbo City Council</i>	<i>50% of the museum curator's position</i>	<i>\$20,355</i>
<i>Dubbo City Council for Dubbo Gaol Museum</i>	<i>development of a travelling exhibition</i>	<i>\$12,500</i>
	<i>development of a permanent exhibition and design brief for Dubbo Gaol Museum</i>	<i>\$15,000</i>
<i>Eden Killer Whale Museum</i>	<i>curator/collection manager's salary</i>	<i>\$5,350</i>
<i>Fairfield City Council for Fairfield City Museum & Gallery</i>	<i>upgrading of the schools program</i>	<i>\$5,185</i>
<i>Forster Local Aboriginal Land Council for Tobwabba Art</i>	<i>development of exhibitions and displays at Tobwabba Art</i>	<i>\$12,000</i>
<i>Heritage Office</i>	<i>Thematic studies</i>	<i>\$20,000</i>
<i>Illawarra Military Heritage Society for Breakwater Battery Museum</i>	<i>upgrading of security</i>	<i>\$2,400</i>
<i>Jewish Cultural Centre Inc for Sydney Jewish Museum</i>	<i>construction of storage facilities</i>	<i>\$10,000</i>
<i>Lady Denman Heritage Complex for Lady Denman Maritime Museum</i>	<i>development of an Aboriginal exhibition</i>	<i>\$50,000</i>
	<i>museum director's salary</i>	<i>\$7,180</i>
<i>Liverpool City Council for Liverpool Regional Museum</i>	<i>50% of the assistant curator's salary</i>	<i>\$22,700</i>
	<i>development of 'Yambeds and Sweetgrass' exhibition</i>	<i>\$5,000</i>
	<i>exhibition development of 'Flannelette: a history of subcultures in West'</i>	<i>\$4,500</i>
	<i>exhibition development of 'Leaving Timor: history of Timorese settlement in Western Sydney</i>	<i>\$6,500</i>
<i>Lord Howe Island Historical Society for Lord Howe Island Museum</i>	<i>employment of a consultant curator to develop exhibitions</i>	<i>\$22,500</i>
	<i>fit-out of Lord Howe Island Museum</i>	<i>\$95,000</i>
<i>Manning Valley Historical Society Inc</i>	<i>repair and maintenance of museum buildings</i>	<i>\$5,000</i>
<i>Millthorpe & Dist Historical Society for Golden Memories Museum</i>	<i>storage facilities</i>	<i>\$5,000</i>
<i>Mount Wilson Historical Society</i>	<i>purchase and installation of defumidifiers and heaters</i>	<i>\$4,500</i>
<i>Museum of Fire Inc</i>	<i>purchase of an hydraulic lifter</i>	<i>\$1,250</i>
<i>Museums and Galleries Foundation of NSW</i>	<i>volunteer initiated museums grant program</i>	<i>\$25,000</i>
	<i>second year of triennial funding</i>	<i>\$357,000</i>
	<i>Museums Advisors program for 2002</i>	<i>\$40,000</i>
<i>National Trust of Australia (NSW)</i>	<i>development of 'It's Curtains for Mrs Macquarie' exhibition</i>	<i>\$10,000</i>
	<i>curator/registrar's salary</i>	<i>\$10,200</i>

<i>National Trust of Australia (NSW) for Dundullimal Homestead</i>	<i>six stations of passive audio for the Stage 2 interpretation of Dundullimal Homestead, Dubbo</i>	<i>\$6,000</i>
<i>New England Regional Art Museum</i>	<i>design and fabrication of `Golden Threads` travelling exhibition</i>	<i>\$15,000</i>
<i>Newcastle City Council for Newcastle Regional Museum</i>	<i>development by Hunter Chapter of `A Sense of Place - Hunter collections and their stories` exhibition</i>	<i>\$9,700</i>
	<i>upgrade of temporary exhibition gallery</i>	<i>\$9,000</i>
	<i>third year of triennial funding</i>	<i>\$115,000</i>
	<i>regional museum officer`s position</i>	<i>\$45,000</i>
<i>Newcastle Maritime Museum Society for Newcastle Region Maritime Museum</i>	<i>establishment of a maritime centre at Lee Wharf A in Newcastle</i>	<i>\$90,000</i>
<i>Parramatta City Council for Parramatta Heritage Centre</i>	<i>50% of the curator`s salary</i>	<i>\$23,000</i>
<i>Port Macquarie Historical Society for Port Macquarie Historical Museum</i>	<i>strategic plan for Port Macquarie Museum subject to the provision of matching funding from Hastings Council</i>	<i>\$4,600</i>
<i>Sir William Dobell Memorial Committee</i>	<i>curation, design and construction of interpretative panels of Sir William Dobell`s life</i>	<i>\$7,000</i>
<i>Tenterfield Shire Council</i>	<i>research and development of exhibitions at Sir Henry Parkes Memorial School of Arts complex</i>	<i>\$30,000</i>
	<i>50% of salary for the public programs officer</i>	<i>\$20,000</i>
	<i>fit-out and exhibition development of Sir Henry Parkes Memorial School of Arts Museum</i>	<i>\$65,000</i>
<i>The Oaks Historical Society Inc for Wollondilly Heritage Centre</i>	<i>fitout of a schoolroom for Children of Federation exhibition</i>	<i>\$9,000</i>
<i>Tibooburra Local Aboriginal Land Council</i>	<i>improvement of displays at Tibooburra Museum</i>	<i>\$4,500</i>
	<i>cataloguing the collection</i>	<i>\$2,000</i>
<i>Uralla Historical Society Inc for McCrossin`s Mill Museum</i>	<i>purchase of a computer and collection management software</i>	<i>\$4,500</i>
<i>Wagga Wagga City Council for Museum of the Riverina</i>	<i>development of `Another Pair of Hands - rural women and their work` exhibition</i>	<i>\$22,500</i>
	<i>travel and accommodation costs of the regional museums officer</i>	<i>\$9,450</i>
	<i>cost of receiving six travelling exhibitions</i>	<i>\$16,250</i>
	<i>employment of a part-time cataloguer for collection</i>	<i>\$4,950</i>
	<i>production of a regional newsletter</i>	<i>\$1,000</i>
	<i>50% of the salary of the full-time curator</i>	<i>\$20,000</i>
TOTAL		<i>\$1,560,020</i>
Music		
<i>Adamstown Uniting Church</i>	<i>professional musicians fees for the `Dungeon Jazz` workshop and concert series</i>	<i>\$2,000</i>

<i>Armidale Youth Orchestra Inc</i>	<i>two day workshop at Valla Beach</i>	<i>\$1,500</i>
	<i>composer-in-residence, Stephen Leek</i>	<i>\$1,000</i>
<i>Australia Ensemble</i>	<i>annual program</i>	<i>\$20,000</i>
<i>Australian Brandenburg Orchestra</i>	<i>annual program</i>	<i>\$50,000</i>
	<i>annual program</i>	<i>\$20,000</i>
	<i>part payment of the 2002 annual program</i>	<i>\$20,000</i>
<i>Australian Chamber Orchestra</i>	<i>annual program</i>	<i>\$87,758</i>
	<i>orchestral fees for a co-production of 'Mitridate' with the Sydney Festival</i>	<i>\$77,000</i>
<i>Australian Institute of Eastern Music</i>	<i>musicians fees for the Festival of Asian Music and Dance</i>	<i>\$8,000</i>
	<i>rental costs of the Studio</i>	<i>\$5,000</i>
	<i>artists fees for the Festival of Asian Music and Dance performances at The Studio</i>	<i>\$9,000</i>
<i>Australian Music Centre Ltd</i>	<i>general running costs of the NSW operations</i>	<i>\$15,000</i>
<i>Australian Society for Music Education, NSW Chapter</i>	<i>travel and accommodation costs for a New South Wales student composer to attend the national conference of the Australia Society for Music Education</i>	<i>\$453</i>
<i>Band Association of NSW</i>	<i>administration costs</i>	<i>\$7,500</i>
	<i>requests from bands</i>	<i>\$11,500</i>
<i>Bellingen Jazz Festival Inc</i>	<i>musicians` fees for the Bellingen Jazz Festival</i>	<i>\$7,000</i>
<i>Border Music Camp</i>	<i>conductors` and tutors` fees for the residential music camp</i>	<i>\$2,000</i>
<i>Brackets and Jam</i>	<i>annual program</i>	<i>\$10,000</i>
<i>Broken Hill Civic Orchestra Inc</i>	<i>tutors` fees for workshops</i>	<i>\$2,000</i>
<i>Byron Community Primary School for Gigs for Kids</i>	<i>all-age showcase series</i>	<i>\$4,000</i>
<i>Camden Haven Arts Council Inc</i>	<i>musicians` fees and workshop costs</i>	<i>\$1,500</i>
<i>Carnivale</i>	<i>multicultural music co-ordinator`s position</i>	<i>\$25,000</i>
	<i>operating costs for Cafe Carnivale</i>	<i>\$15,000</i>
	<i>operating costs for Cafe Carnivale</i>	<i>\$20,000</i>
<i>Central Coast Conservatorium Inc</i>	<i>composer-in-residence, Roger Mason</i>	<i>\$3,700</i>
<i>Clockwork Theatre</i>	<i>schools production of 'Hansel and Gretel'</i>	<i>\$5,000</i>
<i>Council of the Cathedral School for The Cathedral School Sinfonia</i>	<i>tutors` fees</i>	<i>\$1,000</i>
<i>De Quincey Company Ltd</i>	<i>musicians` fees for 'Butoh Product No 12'</i>	<i>\$4,000</i>
<i>Elektra String Quartet Inc</i>	<i>development and performance of 'Songs of Psyche'</i>	<i>\$8,000</i>
<i>Gilgandra Entertainers Arts Council Inc for The St Johns Gilgandra Community Orchestra</i>	<i>tutors` fees</i>	<i>\$1,200</i>
<i>GlobalFreeway Australian Youth Orchestra Ltd</i>	<i>tutors` fees for the young concert artist program</i>	<i>\$4,000</i>
<i>Goori Broadcasters of Radio Nambucca Incorporated for Survival Concert, Lismore</i>	<i>musicians` fees for the Lismore Survival Concert</i>	<i>\$6,000</i>
<i>Hunter Singers</i>	<i>professional artists fees</i>	<i>\$1,000</i>
<i>Jazz Action Society (NSW) Inc</i>	<i>a series of six concerts</i>	<i>\$6,500</i>

<i>Jazz Co-ordination Association of NSW</i>	<i>NSW Jazz Development Program</i>	<i>\$32,000</i>
<i>Jazz Co-ordination Association of NSW for Mr Dave Panichi</i>	<i>musicians` fees for sextet and big band performances</i>	<i>\$5,000</i>
<i>Kowmung Music Festival Inc</i>	<i>professional artists` fees</i>	<i>\$8,000</i>
<i>Lingalayam Dance Company Inc</i>	<i>musicians` fees for `The Courtesan`</i>	<i>\$10,000</i>
<i>Macleay Valley Arts Council Incorporated</i>	<i>instrumental workshop tutors` fees</i>	<i>\$2,000</i>
<i>Maitland City Council for Maitland Tourism Forum</i>	<i>commissioning of a music composition by Sirocco based on history of Maitland Gaol</i>	<i>\$3,000</i>
<i>Mallee Hen Cooperation Ltd for Nymagee Outback Music Festival</i>	<i>professional musicians performance and workshop fees</i>	<i>\$5,000</i>
<i>MC Artology Inc</i>	<i>Australian Virtuosi concert series</i>	<i>\$3,000</i>
<i>Murray Conservatorium</i>	<i>Saturday Celebration Concert series</i>	<i>\$1,000</i>
<i>Music Association (NSW) Inc</i>	<i>Indent program</i>	<i>\$250,000</i>
	<i>statewide coordination of popular music development</i>	<i>\$35,000</i>
	<i>launch and promotional costs for Stiff Gins debut single</i>	<i>\$5,000</i>
	<i>Stiff Gins international tour of Europe, Canada and Vietnam</i>	<i>\$15,000</i>
	<i>`Whichway 2001`</i>	<i>\$10,700</i>
<i>Music Association (NSW) Inc for Mr Todd Williams</i>	<i>Country Music College attendance fees for Todd Williams</i>	<i>\$2,300</i>
<i>Music Theatre Sydney</i>	<i>production of `Le Chat Noir`</i>	<i>\$4,000</i>
	<i>production of `Flight of Les Darcy`</i>	<i>\$26,000</i>
<i>Musica Viva Australia</i>	<i>annual program</i>	<i>\$222,142</i>
	<i>regional touring costs for the Sydney Symphony Orchestra (\$24,000), the Newcastle series (\$16,000) and family concerts and regional residencies (\$9,000)</i>	<i>\$49,000</i>
	<i>Musica Viva in schools program</i>	<i>\$100,000</i>
<i>Nambucca Shire Council for Nambucca Shire Council Youth Network</i>	<i>compilation CD project</i>	<i>\$5,000</i>
<i>Nepean Choral Society Inc</i>	<i>composer and soloists` fees</i>	<i>\$1,000</i>
<i>New Music Network</i>	<i>administration and annual forum costs</i>	<i>\$15,000</i>
<i>Newcastle City Council</i>	<i>`Get Wired` skills development program</i>	<i>\$5,000</i>
<i>Newcastle University Choir</i>	<i>professional artists` fees</i>	<i>\$1,000</i>
<i>Northern Rivers Performing Arts Inc</i>	<i>music co-ordinator`s position</i>	<i>\$20,000</i>
	<i>musicians fees for `Mr Barbeque`</i>	<i>\$10,000</i>
<i>Northern Rivers Regional Arts Assoc</i>	<i>World Music concert series</i>	<i>\$5,000</i>
<i>Northern Rivers Regional Arts Assoc</i>	<i>Move to Music festival</i>	<i>\$3,000</i>
<i>Opera Australia</i>	<i>general running costs</i>	<i>\$1,200,000</i>
	<i>general running costs for the Australian Opera and Ballet Orchestra</i>	<i>\$686,418</i>

	<i>a 30-week primary schools tour of `The Magic Flute`</i>	<i>\$50,000</i>
	<i>annual program</i>	<i>\$431,138</i>
	<i>2002 Opera in Schools program</i>	<i>\$50,000</i>
<i>Orange Regional Conservatorium Inc</i>	<i>music co-ordinator`s salary</i>	<i>\$15,000</i>
	<i>Brass Education Extension project</i>	<i>\$3,000</i>
<i>Orange Regional Conservatorium Inc</i>	<i>Orange Symphony conductors fees</i>	<i>\$3,000</i>
<i>Parkes Shire Council</i>	<i>salary of musician-in residence</i>	<i>\$14,000</i>
<i>Penrith Symphony Orchestra Inc</i>	<i>professional artists` fees</i>	<i>\$2,000</i>
<i>Riverina Summer School for Strings</i>	<i>residential summer school</i>	<i>\$2,000</i>
<i>Seymour Group</i>	<i>annual program</i>	<i>\$30,000</i>
<i>Shoalhaven City Council</i>	<i>CD project</i>	<i>\$5,000</i>
<i>Song Company Pty Ltd</i>	<i>annual program</i>	<i>\$100,000</i>
<i>South Sydney Youth Services Inc</i>	<i>youth music project</i>	<i>\$5,000</i>
<i>South West Arts Inc</i>	<i>skills development for emerging bands</i>	<i>\$5,000</i>
	<i>training and development program</i>	<i>\$8,000</i>
	<i>professional fees for the `Flat Earth` Festival</i>	<i>\$8,000</i>
<i>Sri Lanka Arts Council of Australia</i>	<i>musicians fees for the concert series</i>	<i>\$1,000</i>
<i>Sydney Acappella Association</i>	<i>administration and artistic costs</i>	<i>\$10,000</i>
<i>Sydney Alpha Ensemble Inc</i>	<i>annual concert series</i>	<i>\$15,000</i>
<i>Sydney Children`s Choir</i>	<i>professional artists` fees</i>	<i>\$13,000</i>
<i>Sydney Improvised Music Association</i>	<i>annual program</i>	<i>\$42,000</i>
	<i>a special grant for technical equipment</i>	<i>\$3,100</i>
<i>Sydney Philharmonia Ltd</i>	<i>annual program</i>	<i>\$75,000</i>
<i>Sydney Spring Festival of New Music</i>	<i>annual program</i>	<i>\$37,000</i>
<i>Sydney Symphony Orchestra</i>	<i>annual education,touring and professional development programs</i>	<i>\$842,846</i>
	<i>2001 Stuart Challender Lecture</i>	<i>\$3,000</i>
	<i>an advance towards the 2002 annual education, touring and professional development programs</i>	<i>\$439,000</i>
<i>Sydney Youth Jazz Ensemble Inc</i>	<i>tutors` fees</i>	<i>\$2,500</i>
<i>Sydney Youth Orchestra Association</i>	<i>annual program</i>	<i>\$43,000</i>
<i>Synergy Percussion Ltd</i>	<i>development of strategic plans</i>	<i>\$15,000</i>
<i>Tamworth Regional Conservatorium</i>	<i>tutors fees for masterclasses</i>	<i>\$4,000</i>
<i>The Jazz Groove Association Incorporated</i>	<i>annual program</i>	<i>\$10,000</i>
<i>The Orchestras of Australia Network</i>	<i>core activities</i>	<i>\$26,000</i>
	<i>orchestral management workshop</i>	<i>\$3,000</i>
<i>Tyalgum Festival Committee Inc</i>	<i>artists` fees</i>	<i>\$2,500</i>
<i>UWS Nepean Music Area</i>	<i>`Machine for Making Sense` residency</i>	<i>\$7,500</i>
<i>Waverley Council for Bondi Pavilion Community Cultural</i>	<i>musician-in-residence</i>	<i>\$15,000</i>

<i>Centre</i>		
	<i>Bondi Youth Wave</i>	<i>\$13,000</i>
<i>Young Drums Percussion Orchestra</i>	<i>annual program and Ray Pereira residency</i>	<i>\$14,000</i>
<i>Young Regional School of Music Inc</i>	<i>instrumental and vocal workshops</i>	<i>\$2,000</i>
		<i>\$5,571,755</i>
<i>Performing Arts Touring Round 1</i>		
<i>Arts On Tour - NSW Ltd</i>	<i>tourof `The Carer`</i>	<i>\$19,565</i>
	<i>`Shows on Road` touring program</i>	<i>\$40,000</i>
	<i>final year of multiyear funding (1999-2001)</i>	<i>\$175,000</i>
<i>Arts On Tour - NSW Ltd for Bell Shakespeare Company Ltd</i>	<i>GAL for Bell Shakespeare`s `Much Ado About Nothing` to the Illawarra Performing Arts Centre</i>	<i>\$3,898</i>
<i>Bell Shakespeare Company Ltd</i>	<i>triennial funding (2001-2003) for regional touring</i>	<i>\$200,000</i>
<i>Macdonnell Promotions Pty Ltd</i>	<i>Congress of International Society of Performing Arts in Sydney, June 2001</i>	<i>\$15,000</i>
<i>Merrigong Theatre Company</i>	<i>GAL for `Up For Grabs`</i>	<i>\$4,000</i>
<i>Railway Street Theatre Company Ltd</i>	<i>touring `Much Ado About Nothing` and `Who`s Afraid of Virginia Woolf`</i>	<i>\$67,260</i>
<i>Seymour Group</i>	<i>tour of the `Refugee Project`</i>	<i>\$9,000</i>
<i>Song Company Pty Ltd</i>	<i>tour of the 2001 Old Masters Series</i>	<i>\$28,000</i>
<i>Southern Tablelands Regional Arts Inc</i>	<i>tour of `MILO`</i>	<i>\$19,930</i>
<i>Theatre South Company Ltd</i>	<i>tour of `MILO`</i>	<i>\$18,930</i>
		<i>\$600,583</i>
<i>Performing Arts Touring Round 2</i>		
<i>Arts On Tour - NSW Ltd</i>	<i>tour of the Melbourne International Comedy Festival Roadshow</i>	<i>\$7,741</i>
<i>Arts On Tour - NSW Ltd for Sydney Theatre Company</i>	<i>tour of Sydney Theatre Company`s `Up for Grabs`</i>	<i>\$25,000</i>
<i>Arts Shoalhaven Inc.</i>	<i>Jane Ahlquist`s `Bird Parliament` project</i>	<i>\$4,000</i>
<i>Bangarra Dance Theatre Australia</i>	<i>regional performance and workshop program</i>	<i>\$25,000</i>
<i>HotHouse Theatre</i>	<i>tour of `Skin`</i>	<i>\$8,889</i>
<i>Northern Rivers Regional Arts Association</i>	<i>world music tours - Luis Grimaldi, Manuhir, Monsieur Camembert</i>	<i>\$20,000</i>
<i>Powerhouse Youth Theatre Inc</i>	<i>tour of the 2YP performance and workshop program</i>	<i>\$12,400</i>
<i>Precarious Incorporated</i>	<i>tour of `Circus Monoxide under the Big Top`</i>	<i>\$25,000</i>
<i>REM Theatre Company Ltd</i>	<i>regional tour of `The Mystery of the Horned Dog`</i>	<i>\$21,937</i>
<i>South West Arts Inc for A Dark Horse</i>	<i>tour of A Dark Horse Company`s `Meat`</i>	<i>\$16,000</i>
	<i>tour of A Dark Horse Company`s `Meat`</i>	<i>\$3,900</i>
<i>Sydney Youth Orchestra Association</i>	<i>tour to Newcastle and the Hunter region</i>	<i>\$5,000</i>
<i>TOTAL</i>		<i>\$174,867</i>
<i>Premier's History Awards</i>		

Jennings, Dr Gael and Harvey, Mr Roland	<i>Sick As: Bloody Moments in the History of Medicine</i>	\$15,000
Lanyon, Ms Anna	<i>Malinche`s Conquest</i>	\$15,000
Morris, Ms Sherry	<i>Wagga Wagga: A History</i>	\$15,000
Spearritt, Professor Peter	<i>Sydney`s Century: A History</i>	\$15,000
Thomas, Mr Martin	<i>This is Jimmie Barker...</i>	\$15,000
TOTAL		\$75,000
Premier's Literary Awards		
Forde, Ms Margery and Forde, Mr Michael	<i>Milo`s Wake</i>	\$15,000
Haebich, Dr Anna	<i>Broken Circles: Fragmenting Indigenous Families 1800-2000</i>	\$2,000
Mahood, Ms Kim	<i>Craft for a Dry Lake</i>	\$20,000
Miller, Mr Alex	<i>Conditions Of Faith</i>	\$20,000
Moriarty, Ms Jaclyn	<i>Feeling Sorry For Celia</i>	\$15,000
Taylor, Mr Ken	<i>Africa</i>	\$15,000
Olsen, Ms Christine	<i>Rabbit-Proof Fence</i>	\$15,000
Pretty, Mr Ron	<i>Special Award</i>	\$5,000
Wild, Ms Margaret and Brooks, Mr Ron	<i>Fox</i>	\$15,000
TOTAL		\$122,000
Premier's Translation Prize		
Lee, Mabel Dr	<i>Premier`s Translation Prize 2001</i>	\$2,500
TOTAL		\$2,500
Regional Arts Fund		
Arts Mid North Coast	<i>Guy Crosley mosaic mural residency</i>	\$12,000
Arts North West Inc	<i>residencies in Moree, Tamworth and New England galleries</i>	\$20,000
	<i>vocal workshop residency</i>	\$9,000
Arts OutWest	<i>youth writing project</i>	\$11,425
Ausdance (NSW) Inc	<i>`Northern Rivers Dance Action` project</i>	\$30,000
Bega Valley PANTS Inc	<i>`Out of Place` workshop series and talented youth project</i>	\$6,490
BIG hART Inc	<i>`Kids` skills development project</i>	\$5,000
Broken Hill City Council	<i>cross cultural workshops</i>	\$15,000
Flying Fruit Fly Foundation Ltd	<i>development/marketing position</i>	\$30,000
Goulburn Liedertafel Inc	<i>youth theatre workshop tour</i>	\$12,000
Greater Taree City Council for Greater Taree City Council Youth Advisory Committee	<i>youth theatre workshops</i>	\$14,900
HotHouse Theatre	<i>2001 Biting Dog theatre festival</i>	\$18,000
Murrurundi Shire Council for Upper Hunter Arts Program	<i>community art mentorship program</i>	\$7,500
New England Writers` Centre	<i>masterclasses in editing and crime fiction</i>	\$4,400
New England Writers` Centre	<i>children`s writing workshops</i>	\$3,500
Northern Rivers Performing Arts Inc	<i>choreographic residency program</i>	\$23,000

<i>Northern Rivers Writers` Centre</i>	<i>Inez Baranay residency</i>	<i>\$5,100</i>
	<i>writing water residency</i>	<i>\$11,200</i>
	<i>skills development program</i>	<i>\$8,000</i>
<i>Orange City Council</i>	<i>`Waste Not` project</i>	<i>\$10,000</i>
<i>Police & Community Youth Clubs NSW</i>	<i>`Deadly Dance` project</i>	<i>\$18,000</i>
<i>Regional Arts NSW</i>	<i>promotional activities for Regional Arts New South Wales</i>	<i>\$30,000</i>
<i>Regional Arts NSW for Outback Arts Inc</i>	<i>Gulargambone Renaissance community art project</i>	<i>\$11,600</i>
	<i>music and performance residency</i>	<i>\$13,000</i>
<i>South Coast Writers` Centre Inc</i>	<i>regional mentorship program</i>	<i>\$7,760</i>
	<i>`Writers in Regions` program</i>	<i>\$7,500</i>
<i>Southern Tablelands Regional Arts Inc</i>	<i>Culture Shock Youth Arts workshop and concert</i>	<i>\$6,000</i>
<i>Wagga Wagga Writers Writers Inc</i>	<i>writers-in-residence program for regional south western NSW</i>	<i>\$9,500</i>
<i>TOTAL</i>		<i>\$359,875</i>
<i>Regional Arts Infrastructure Fund</i>		
<i>Armidale Dumaresq Council for Armidale & Region Aboriginal Cultural Centre & Keeping Place</i>	<i>stage 1 extension and refurbishment of Centre</i>	<i>\$75,000</i>
<i>Bathurst City Council</i>	<i>refurbishment of old Public School and TAFE College buildings to house Somerville, Penzig and Cobb & Co collections</i>	<i>\$66,000</i>
<i>Bogan Shier Council</i>	<i>upgrade of stage and audio resources in Palais Theatre</i>	<i>\$10,923</i>
<i>Byron Shire Council for Byron Bay Community Association Inc</i>	<i>refurbishment of Community Centre theatre</i>	<i>\$75,000</i>
<i>Coonamble Shire Council</i>	<i>refurbishment of St Patrick`s Hall for arts use</i>	<i>\$14,878</i>
<i>Coonamble Shire Council for Catholic Church Diocese of Bathurst</i>	<i>refurbishment of St Patricks Hall for community and cultural use</i>	<i>\$6,175</i>
<i>Gilgandra Shire Council</i>	<i>construction of Gilgandra Cultural Heritage Centre</i>	<i>\$50,000</i>
<i>Gloucester Shire Council for Gloucester School of Arts</i>	<i>fitout of an exhibition gallery in Gloucester School of Arts building</i>	<i>\$25,000</i>
<i>Hastings Council for Camden Haven Adult and Community Education</i>	<i>refurbishment of Pilot Station as a nature writers` centre</i>	<i>\$39,449</i>
<i>Inverell Shire Council</i>	<i>purchase and installation of air conditioning in Inverell Art Gallery</i>	<i>\$22,722</i>
<i>Mudgee Shire Council for Mudgee Arts Council</i>	<i>fit out of a ceramics gallery in former Gulgong Post Office, Gulgong</i>	<i>\$11,000</i>
<i>Narrabri Shire Council</i>	<i>construction of Narrabri Cultural Centre</i>	<i>\$75,000</i>
<i>Northern Rivers Performing Arts Inc</i>	<i>purchase and installation of new stage lighting</i>	<i>\$17,000</i>

<i>Orange City Council for Orange Music Association Inc</i>	<i>construction of rehearsal studios for Orange Music Centre</i>	<i>\$100,000</i>
<i>Tibooburra & District Progress Association</i>	<i>refurbishment of Albert Hall for community and cultural use</i>	<i>\$5,000</i>
<i>Wingecarribee Shire Council for Mittagong Memorial Hall Management Committee</i>	<i>refurbishment of Mittagong Memorial Hall for performing arts use</i>	<i>\$10,095</i>
TOTAL		\$603,242
Strategic Projects		
<i>Australian Dance Council - National Secretariat</i>	<i>travel and facilitation costs for the NSW Roundtable on Dance, 2 March 2001</i>	<i>\$3,500</i>
<i>History Council of NSW Inc</i>	<i>research on funding for culturally diverse history projects in New South Wales</i>	<i>\$5,000</i>
<i>Museums and Galleries Foundation of NSW</i>	<i>costs of managing and hosting the NSW cultural services conference from 5-6 October 2001</i>	<i>\$5,000</i>
<i>Sydney Arts Management Advisory Group</i>	<i>annual arts management seminar program</i>	<i>\$8,000</i>
TOTAL		\$21,500
Sydney Festival		
<i>Sydney Festival Ltd</i>	<i>2001 Festival and internal audit services</i>	<i>\$1,530,000</i>
	<i>2001 festival, including funds from Tourism NSW (\$125,000)</i>	<i>\$375,000</i>
TOTAL		\$1,905,000
Sydney Writers' Festival		
<i>Sydney Writers` Festival</i>	<i>2001 Writers` festival</i>	<i>\$150,000</i>
	<i>hiring of a bus and radio microphones for 2001 Sydney Writers` Festival</i>	<i>\$3,063</i>
TOTAL		\$153,063
Theatre		
<i>Aust. National Playwrights` Centre</i>	<i>general running costs</i>	<i>\$32,000</i>
<i>Australian Script Centre Inc</i>	<i>general running costs</i>	<i>\$10,000</i>
<i>Australian Theatre for Young People</i>	<i>general running costs</i>	<i>\$65,000</i>
<i>Australian Theatre of the Deaf Ltd</i>	<i>general running costs</i>	<i>\$95,000</i>
<i>Bankstown Youth Development Service for Citymoon Youth Theatre</i>	<i>`Beat Box Vox Pop` project</i>	<i>\$20,000</i>
<i>Bell Shakespeare Company Ltd</i>	<i>second year of triennial funding from 2000-2002</i>	<i>\$310,663</i>
<i>BIG hART Inc</i>	<i>creative development</i>	<i>\$17,000</i>
<i>Carclew Youth Arts Centre Inc.</i>	<i>general running costs</i>	<i>\$7,000</i>
<i>Company B Ltd</i>	<i>third year of triennial funding from 1999-2001</i>	<i>\$352,966</i>
	<i>a season of `Small Poppies` in Albury-Wodonga</i>	<i>\$16,250</i>

	<i>taking `Cloudstreet` to London and New York as part of Next Wave Down Under Festival</i>	<i>\$60,000</i>
<i>Company B Ltd for Kicking and Screaming New Writing Theatre</i>	<i>Kicking and Screaming Theatre`s production of `Imago`</i>	<i>\$15,000</i>
<i>Drummoyne Council</i>	<i>`Roddwanna` project</i>	<i>\$20,000</i>
<i>Flying Fruit Fly Foundation Ltd</i>	<i>triennial funding including funding from the Department of Education</i>	<i>\$110,000</i>
	<i>general running costs on behalf of Department of Sport and Recreation</i>	<i>\$50,000</i>
	<i>general running costs on behalf of Department of Sport and Recreation</i>	<i>\$50,000</i>
<i>Freewheels Theatre Company</i>	<i>third year of triennial funding from 1999 to 2001</i>	<i>\$120,000</i>
<i>Griffin Theatre Company Ltd</i>	<i>third year of triennial funding for 1999-2001</i>	<i>\$90,000</i>
<i>HotHouse Theatre</i>	<i>general running costs</i>	<i>\$100,000</i>
<i>Legs on the Wall Inc</i>	<i>general running costs</i>	<i>\$60,000</i>
<i>National Performance Conference Inc</i>	<i>Fourth National Performance Conference</i>	<i>\$15,000</i>
<i>New Theatre</i>	<i>a one-off emergency grant</i>	<i>\$10,000</i>
<i>Northern Rivers Performing Arts Inc</i>	<i>general running costs</i>	<i>\$95,000</i>
	<i>an emergency assistance package (including \$50,000 each from State & Regional Development and Premier`s Department)</i>	<i>\$125,000</i>
	<i>an emergency assistance package</i>	<i>\$25,000</i>
<i>Open City Inc</i>	<i>general running costs</i>	<i>\$23,000</i>
<i>PACT Co-op Ltd</i>	<i>general running costs</i>	<i>\$45,000</i>
<i>Performance Space Ltd</i>	<i>third year of triennial funding from 1999-2001</i>	<i>\$44,273</i>
	<i>general running costs</i>	<i>\$50,000</i>
<i>Performance Space Ltd for Frumpus</i>	<i>`Crazed` project</i>	<i>\$15,000</i>
<i>Performance Space Ltd for Version 1.0</i>	<i>`Second Last Supper` project</i>	<i>\$11,000</i>
<i>Playworks Inc</i>	<i>general running costs</i>	<i>\$23,000</i>
<i>Powerhouse Youth Theatre Inc</i>	<i>general running costs</i>	<i>\$40,000</i>
<i>Precarious Incorporated</i>	<i>`Concessions`, `Beautique` and `Australia Post Precision Riding Team` projects</i>	<i>\$35,000</i>
<i>Railway Street Theatre Company Ltd</i>	<i>general running costs</i>	<i>\$290,000</i>
	<i>a one-off Western Sydney / regional support package (including \$40,000 from Premier`s Department)</i>	<i>\$70,000</i>
<i>REM Theatre Company Ltd</i>	<i>general running costs</i>	<i>\$40,000</i>
<i>Riverina Theatre Company Ltd</i>	<i>general running costs</i>	<i>\$150,000</i>
<i>Roo Theatre Company Inc</i>	<i>`Youth Shellharbration` project</i>	<i>\$16,000</i>
<i>Shopfront Theatre for Young People</i>	<i>general running costs</i>	<i>\$40,000</i>
<i>Sidetrack Performance Group Ltd</i>	<i>general running costs</i>	<i>\$80,000</i>
<i>Siren Theatre Co</i>	<i>`Connie and Kevin and Secret Life of Groceries` project</i>	<i>\$15,760</i>

<i>South West Arts Inc for Outback Theatre</i>	<i>general running costs</i>	<i>\$42,000</i>
<i>Spaghetti Circus Inc</i>	<i>`Bugs` project</i>	<i>\$14,800</i>
<i>Stalker Stilt Theatre Inc</i>	<i>general running costs</i>	<i>\$40,000</i>
<i>Sydney Art Theatre Inc</i>	<i>`Barnett Levy and That`s All I Remember` project</i>	<i>\$38,450</i>
<i>Sydney Theatre Company</i>	<i>annual program</i>	<i>\$291,850</i>
	<i>a co-production of `Fireface` with the Sydney Festival</i>	<i>\$57,000</i>
	<i>costs of touring production of `White Devil` to New York</i>	<i>\$50,000</i>
<i>The Opera Project Inc</i>	<i>`Audience and Other Psychopaths` project</i>	<i>\$25,000</i>
<i>Theatre of Image Ltd</i>	<i>general running costs</i>	<i>\$44,000</i>
	<i>2001 program</i>	<i>\$9,500</i>
<i>Theatre Susso</i>	<i>`Boat` project</i>	<i>\$5,000</i>
	<i>`Men` project</i>	<i>\$4,000</i>
<i>Two Til Five Youth Theatre</i>	<i>general running costs</i>	<i>\$38,000</i>
<i>Urban Theatre Projects Ltd</i>	<i>third year of triennial funding from 1999-2000</i>	<i>\$85,000</i>
<i>Wollongong City Gallery Ltd</i>	<i>`Hazchem` production</i>	<i>\$15,990</i>
<i>Youth Performing Arts Australia</i>	<i>Youth Performing Arts Australia conference, Sydney 2001</i>	<i>\$12,000</i>
TOTAL		\$3,635,502
<i>Visual Arts and Crafts</i>		
<i>Albury City Council for Albury Regional Art Centre</i>	<i>program costs</i>	<i>\$30,000</i>
<i>Albury City Council for Albury Regional Art Centre</i>	<i>project `Railway`</i>	<i>\$5,000</i>
	<i>acquisition of a work by Tracey Moffat</i>	<i>\$5,200</i>
	<i>river sculpture commission</i>	<i>\$5,000</i>
<i>Art Monthly Australia Pty Ltd</i>	<i>professional writers fees</i>	<i>\$8,000</i>
<i>Artlink Australia</i>	<i>project `Art & Childhood`</i>	<i>\$8,000</i>
<i>Artspace Visual Arts Centre Ltd</i>	<i>general running costs</i>	<i>\$127,000</i>
	<i>presentation, launch & care of Helen Lempriere Travelling Arts Scholarship Exhibition</i>	<i>\$7,260</i>
<i>Asian Australian Artists Association Inc</i>	<i>curator`s position</i>	<i>\$22,500</i>
	<i>activities during the opening period of new premises</i>	<i>\$10,000</i>
<i>Australian Centre for Photography</i>	<i>general running costs</i>	<i>\$122,000</i>
<i>Bathtub Productions Pty Ltd</i>	<i>artists` fees and to assist the participation of artists based in regional NSW in `Sculpture by the Sea` in 2000</i>	<i>\$10,000</i>
<i>Bathurst City Council for Bathurst Regional Art Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
	<i>assistant curator`s position</i>	<i>\$17,800</i>
	<i>`Hill End Artists in Residence program`</i>	<i>\$13,000</i>

	<i>acquisition of series of 6 works on paper `Diggings` by Colin Lanceley</i>	<i>\$3,300</i>
<i>Biennale of Sydney</i>	<i>general running costs</i>	<i>\$150,000</i>
<i>Boomalli Aboriginal Artists` Co-op.</i>	<i>program costs</i>	<i>\$25,000</i>
	<i>assistant curator's position</i>	<i>\$12,500</i>
<i>Broken Hill City Council for Broken Hill City Art Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
	<i>public programmes officer`s position</i>	<i>\$5,800</i>
	<i>`Landscapes & Backgrounds` project</i>	<i>\$6,600</i>
	<i>acquisition of `Couple (New Australia)` 1997 by Emil Goh</i>	<i>\$5,500</i>
<i>Camden Council</i>	<i>concept development for a public artwork</i>	<i>\$6,000</i>
<i>Campbelltown City Council for Campbelltown City Bicentennial Art Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
<i>Centre for Contemporary Craft</i>	<i>general running costs</i>	<i>\$259,000</i>
<i>dLux media arts</i>	<i>`Tourdlux` project</i>	<i>\$29,700</i>
	<i>`futureScreen01/tactical media` project</i>	<i>\$11,200</i>
<i>Dubbo City Council for Dubbo Regional Gallery</i>	<i>program costs</i>	<i>\$25,000</i>
	<i>travelling exhibition `George Lambert: an Australian icon`</i>	<i>\$5,000</i>
<i>Goulburn City Council for Goulburn Regional Art Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
	<i>program costs</i>	<i>\$20,000</i>
<i>Grafton City Council for Grafton Regional Gallery</i>	<i>`Imaging identity and place` project</i>	<i>\$10,000</i>
<i>Greater Taree City Council for Manning Regional Art Gallery</i>	<i>assistant gallery director`s position</i>	<i>\$13,400</i>
	<i>Sculptors in Residence project</i>	<i>\$4,500</i>
	<i>Taree City Festival Sculpture commission</i>	<i>\$5,000</i>
<i>Hastings Council for Port Macquarie Hastings Regional Gallery</i>	<i>gallery director`s position</i>	<i>\$26,000</i>
<i>Hunter Area Pathology Service</i>	<i>concept development for a public artwork</i>	<i>\$6,000</i>
<i>Lake Macquarie City Council for Lake Macquarie City Art Gallery</i>	<i>program costs</i>	<i>\$10,000</i>
	<i>gallery curator`s position</i>	<i>\$11,070</i>
	<i>`Waterways` project</i>	<i>\$4,000</i>
	<i>Peter Atkins residency</i>	<i>\$3,500</i>
<i>Lismore City Council for Lismore Regional Art Gallery</i>	<i>program costs</i>	<i>\$15,000</i>
<i>Liverpool City Council for Casula Powerhouse Regional Arts Centre</i>	<i>program costs</i>	<i>\$35,000</i>
<i>Maitland City Council for Maitland City Art Gallery</i>	<i>gallery/exhibitions assistant`s position</i>	<i>\$5,594</i>
	<i>`Waterways` project</i>	<i>\$4,000</i>
<i>Manly Council for Manly Art Gallery and Museum</i>	<i>program costs</i>	<i>\$20,000</i>

	<i>National Art School exhibition `Studio is Sanctuary`</i>	<i>\$5,000</i>
<i>Moree Plains Shire Council for Moree Plains Gallery</i>	<i>program costs</i>	<i>\$15,000</i>
	<i>gallery attendant`s position</i>	<i>\$7,800</i>
	<i>`Outreach` project</i>	<i>\$4,000</i>
	<i>acquisition of three paintings by Victor Wright, Lyla Carr and Pauline Briggs</i>	<i>\$3,000</i>
<i>Museum of Contemporary Art</i>	<i>program costs</i>	<i>\$100,000</i>
<i>Museums and Galleries Foundation of NSW</i>	<i>second year of triennial funding</i>	<i>\$160,000</i>
<i>National Association for the Visual Arts</i>	<i>`Marketing Grants for NSW artists` project</i>	<i>\$33,500</i>
	<i>`Marketing Workshops for regional NSW artists` project</i>	<i>\$5,000</i>
<i>New Children`s Hospital</i>	<i>commissioning of Rodney Monk</i>	<i>\$20,000</i>
<i>New England Regional Art Museum</i>	<i>program costs</i>	<i>\$40,000</i>
	<i>collections management assistant`s position</i>	<i>\$8,400</i>
	<i>`Youth Outreach` project</i>	<i>\$4,500</i>
	<i>acquisition of wire sculpture `Transcendent Figure` by Glenn Murray</i>	<i>\$4,900</i>
	<i>conservation of art collection</i>	<i>\$10,000</i>
<i>Newcastle City Council for Newcastle Region Art Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
	<i>`Surf-art in the Park` exhibition</i>	<i>\$4,400</i>
	<i>`Waterways` exhibition</i>	<i>\$4,000</i>
<i>Orange City Council for Orange Regional Gallery</i>	<i>program costs</i>	<i>\$30,000</i>
	<i>commission of a stainless steel sculpture `Federation Arch` by Bert Flugelman</i>	<i>\$20,000</i>
<i>Penrith City Council for Penrith Regional Gallery & The Lewers Bequest</i>	<i>program costs</i>	<i>\$35,000</i>
<i>Performance Space Ltd</i>	<i>`Reckonings` project</i>	<i>\$24,000</i>
<i>Project</i>	<i>director`s position</i>	<i>\$15,000</i>
	<i>`Hoard` project</i>	<i>\$5,000</i>
<i>Tamworth City Council for Tamworth City Gallery</i>	<i>program costs</i>	<i>\$35,000</i>
<i>Tweed Shire Council for Tweed River Regional Art Gallery</i>	<i>programs costs</i>	<i>\$20,000</i>
<i>Vietnamese Community in Australia NSW Chapter</i>	<i>`Living Heritage Stories of Vietnamese Elderly` project</i>	<i>\$12,800</i>
<i>Wagga Wagga City Council for Wagga Wagga City Art Gallery</i>	<i>program costs</i>	<i>\$20,000</i>
	<i>exhibitions curator`s position</i>	<i>\$16,000</i>
	<i>`The Big River Show` exhibition</i>	<i>\$16,000</i>
<i>Wollongong City Gallery Ltd</i>	<i>program costs</i>	<i>\$40,000</i>
TOTAL		\$1,996,724

<i>Western Sydney Arts Strategy</i>		
<i>Ausdance (NSW) Inc</i>	<i>artists` fees for phase 2 of Western Sydney Dance Action Project</i>	<i>\$37,000</i>
<i>Baulkham Hills Shire Council</i>	<i>artists` fees for the public art project in Rouse Hill</i>	<i>\$8,000</i>
<i>Blacktown City Council</i>	<i>salary and program costs for the Cultural Programs Development Worker in the proposed new multi-arts venue</i>	<i>\$40,000</i>
	<i>artists` fees for Songline interpretive trail</i>	<i>\$10,000</i>
<i>Blue Mountains City Council</i>	<i>artists fees associated with the Cultural Partnerships and Cultural Grants Assistance Programs</i>	<i>\$37,500</i>
<i>Camden Council</i>	<i>costs of employing an arts facilitator, to undertake cultural mapping, and a community artist and landscape architect</i>	<i>\$11,000</i>
<i>Eleanor Dark Foundation Ltd for Philip Dodd & Annie Byron & Mark O`Flynn & Maureen Green</i>	<i>artists` fees for development of a new play based on the lives and works of Blue Mountains writers</i>	<i>\$24,800</i>
<i>Fairfield City Council</i>	<i>`Landmark` public space and community arts project</i>	<i>\$6,549</i>
	<i>artists` fees and costs for Centenary of Federation photography project</i>	<i>\$6,000</i>
<i>High Street Youth Health Service for Ms Alicia Talbot</i>	<i>artists` fees for The Longest Night creative development project</i>	<i>\$20,000</i>
<i>Holroyd City Council</i>	<i>artists fees for Holroyd Family Festival parade workshops</i>	<i>\$10,860</i>
	<i>artists` fees and costs for Holroyd Gardens Public Art Project</i>	<i>\$40,000</i>
<i>ICE (Info & Cultural Exchange)</i>	<i>artists` fees for production of a Western Sydney arts directory in book and website formats</i>	<i>\$50,000</i>
<i>Liverpool City Council for Casula Powerhouse Regional Arts Centre</i>	<i>artists fees and costs for the design and development of an entranceway, production site and meeting area for the Indigenous Weaving Garden</i>	<i>\$50,000</i>
<i>Liverpool City Council for Ms Raquel Ormella</i>	<i>artists` fees for video installation work</i>	<i>\$11,075</i>
<i>Local Government and Shires Associations of NSW</i>	<i>piloting of the Public Art Policy and Process Model with a Western Sydney council</i>	<i>\$9,145</i>
<i>Parramatta City Council</i>	<i>employment of dance artists to conduct workshops leading to performances during Carnivale</i>	<i>\$6,000</i>
	<i>costs of employing film professionals to work with young people to develop documentation about issues related to Olympics</i>	<i>\$12,500</i>
<i>Powerhouse Youth Theatre Inc</i>	<i>artists` fees and costs for new media arts workshops and fair, for young people</i>	<i>\$9,570</i>
<i>TOTAL</i>		<i>\$399,999</i>
<i>Western Sydney Performing Arts</i>		

<i>Parramatta Riverside Theatres</i>	<i>implementation of second stage playwrighting program for young people in Western Sydney</i>	<i>\$20,000</i>
		<i>\$20,000</i>
<i>TOTAL</i>		<i>\$24,717,496</i>

26. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Relating to Budget Paper No. 3, Volume 1, page 2-107, the Budget reveals that \$180,000 was spent on grants and subsidies for the Australian Museum last year, yet only \$45,000 has been allocated for the next financial year – a cut of \$135,000. Why is this so?

Response:

“The Museum’s budget allocation for grants and subsidies is used to fund visiting fellowships and to make small post-graduate grants. In 2000-01 \$45,000 was spent on these fellowships and grants – the same as the amount allocated for 2001-02.

The amount of \$180,000 shown in Budget Paper 3 under grants and subsidies for 2000-01 included a number of transfer amounts that are more appropriately accounted for as Other Operating Expenses. Examples being, a transfer of the annual contribution of the Lizard Island Research Station and payments to the University of Sydney for research work.”

27. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Relating to Budget Paper No. 3, Volume 1, page 2-105, the Budget reveals that \$752,000 was allocated for the acquisition of books, manuscripts, paintings, pictures and films for the State Library. There has been zero dollars allocated for the next financial year on the Budget Paper. Can you explain why this is so?

Response:

“The figure quoted in Budget Paper No. 3 against the acquisition of books for 2000-01 represents licence fees for access to electronic resources. In accordance with Australian Accounting Standards, the amount spent on such licence fees is now being capitalised and will be reflected in Budget Paper No. 4 as part of the Library’s capital expenditure for books, journals, manuscripts, pictures, maps and electronic resources.”

28. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can the Premier give an indication of the Government's future plan for the Maritime Services Building? Can he give a guarantee that he will not allow the Building to be demolished?

Response:

“The Maritime Services Board (MSB) building will remain the home of the MCA. The Sydney Harbour Foreshore Authority will take control of the MSB building. The building will not be demolished.”

29. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

- (1) For each of your portfolio agencies, how much money was spent on advertising in 2000-01? Can you please provide a list of each campaign and cost?
- (2) For each of your portfolio agencies, what is the estimate of money to be spent on advertising in 2001-02? Can you please provide a list of each campaign and cost?
- (3) For each of your portfolio agencies, how much was spent on consultants in 2000-01? Can you please provide a list of each consultant, project and cost?
- (4) For each of your portfolio agencies, what is the estimate of money to be spent on consultants in 2001-02? Can you please provide a list of each consultant, project and cost?
- (5) For each of your portfolio agencies, how much was spent on overseas trips in 2000-01 by officials? Can you please provide a list of each trip, purpose and cost?
- (6) For each of your portfolio agencies, what is the estimate of money to be spent on overseas trips in 2001-02 by officials? Can you please provide a list of each trip, purpose and cost?

Response:

- (1) *“All advertising was undertaken in accordance with government guidelines for advertising.*
- (2) *The exact cost will depend on the nature and scope of advertising identified for 2001- 2002.*
- (3) *The cost of consultants is contained in the Annual Report.*
- (4) *It is not possible to answer this question at this stage of the financial year. Expenditure will depend on the need for consultancy services throughout the year.*

- (5) *Details of all overseas visits for departmental purposes are contained in the Annual Report.*
- (6) *Overseas travel is undertaken in accordance with appropriate guidelines. Expenditure in 2001- 2002 will depend on the particular issues requiring overseas travel.”*

30. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What is the total cost of your overseas trips in 2000-01? Can you please provide a list of each trip, purpose and cost? For each trip, can you please provide a breakdown in airfare costs, hotel costs, car hire, and accompanying staff and officials?

Response:

“Official travel is undertaken in accordance with appropriate guidelines.

Costs incurred during official overseas travel were in accordance with appropriate guidelines.”

31. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What is the estimate of money to be spent on your overseas trips in 2001-02? Can you please provide a list of each trip, purpose and cost? For each trip, can you please provide a breakdown in airfare costs, hotel costs, car hire, and accompanying staff and officials?

Response:

“This will depend upon the nature and scope of any travel that is to be undertaken.”

32. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, how much was spent on inter-state trips in 2000-01 by officials? Can you please provide a list of each trip, purpose and cost?

Response:

“Interstate travel by portfolio agencies was undertaken in accordance with appropriate guidelines.

Costs incurred during interstate travel was in accordance with the appropriate guidelines.”

33. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, what is the estimate of money to be spent on interstate trips in 2001-02 by officials? Can you please provide a list of each trip, purpose and cost?

Response:

“This will depend upon the nature and scope of any travel undertaken in 2001-2002.”

34. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What is the total cost of your interstate trips in 2000-01? Can you please provide a list of each trip, purpose and cost? For each trip, can you please provide a breakdown in airfare costs, hotel costs, car hire, and accompanying staff and officials?

Response:

“Official travel was undertaken in accordance with guidelines and within cost expectations”.

35. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What is the estimate of money to be spent on your interstate trips in 2001-02? Can you please provide a list of each trip, purpose and cost? For each trip, can you please provide a breakdown in airfare costs, hotel costs, car hire, and accompanying staff and officials?

Response:

“It is too early to provide an estimate at this stage of the financial year. However, expenditure will depend on the nature and scope of any travel undertaken in 2001-2002.”

36. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, how much money in total was spent on Olympic-related costs? Of this amount, how much was reimbursed by additional appropriations, or by assistance from Olympic agencies?

Response:

“Expenditure was in accordance with Olympic related priorities and in accordance with agency priorities.”

37. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, how much money was spent on performance pay for public servants in 1999/00, and 2000/01? Did you personally approve these bonus payments?

Response:

“On 28 August 2000 Premier’s Memorandum 2000- 21 was issued indicating that performance pay was not to be made available to members of the Chief and Senior Executive Services.

In August 2001 details of performance payments were published in the Sydney media relating to a range of performance payments made in 2000”.

38. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, how many times were matters referred for independent investigation to ICAC in 2000/01? Can you please provide a breakdown of these referrals?

Response:

“It is not appropriate to canvass issues that may be the subject of an ICAC investigation.”

39. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

In 2000/01, how much was spent on your ministerial expenses? Can you please provide a breakdown by expense, for example hotel expenses, office refurbishments etc? What is the forecast amount to be spent in 2001/02?

Response:

“Expenditure is in accordance with relevant approvals and guidelines. Any expenses in 2001- 2002 will depend upon the extent and nature of requirements.”

40. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, how much money was spent for entertainment purposes in 2000/01? What was the breakdown by cost and nature of these functions? What is the forecast to be spent in 2001/02?

Response:

“Expenditure was undertaken within the allocations to agencies.”

41. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

In 2000/01, how many board appointments were made you, or by your portfolio agencies? Of these appointments, how many were women? Of these appointments, how many were of people from a non-English speaking background? Of these appointments, how many were of people with a disability? Of these appointments, how many were Aboriginal Torres Strait Islanders? Of these appointments, how many were young people?

Response:

“The Government provided a detailed response to Question 1312 in December 2000.”

42. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, what fees and fines were increased, and by how much? In 2001/02, what is the forecast for fees and fines to be increased, and by how much?

Response:

“Fee increases are originated within agencies on an annual or periodic basis and are referred to Parliament’s Regulation Review Committee for consideration. Most increases fall within the consumer price index (CPI).

Fines are set under the relevant legislation and are usually subject to annual CPI adjustments.”

43. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

In 2000/01, for each of your portfolio agencies, how many media or public relations advisers were employed? What is the total cost of this? What is the forecast for 2001/02 for the number of media or public relations advisers to be employed, and their total cost?

Response:

“Staff numbers will vary from time to time depending on leave or peak periods.”

44. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies, in 2000/01, how much was spent on legal expenses? What was the breakdown for these expenses?

Response:

“Expenditure on legal expenses followed appropriate review of the circumstances, the need for such expenditure and occurred within appropriate guidelines.

In the case of core work for public sector agencies the Crown Solicitor meets these costs.”

45. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

In 2000/01, how much did you spend on legal expenses?

Response:

“Expenditure on legal expenses followed appropriate review of the circumstances and the need for such expenditure.”

46. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, how much was spent on public opinion surveys? What was the breakdown for the cost of these surveys?

Response:

“On 20 December 2000 Premier's Memorandum 2000-28 was issued indicating that under no circumstances should surveys of clients, other users of government services or citizens be used to elicit information of a political nature.

47. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

How many Ministerial Staff are currently employed by you? What is the total salary cost of these staff?

Response:

“Ministerial staff are employed by the Director General of the Premier's Department in accordance with the provisions of the Public Sector Management Act 1988.

All costs were in accordance with the expenditure necessary to facilitate the effective functioning of the office and within allocations to Ministerial Offices.”

48. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, how much was spent on office fitouts and refurbishments? What is the estimated cost for 2001/02?

Response:

“All expenditure was in accordance with guidelines and procedures for office fit-outs and refurbishment.

This will depend on the nature and extent of any changes to office fit-outs and refurbishment.”

49. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, how much was spent on the cost of leases in the Sydney CBD? What is the estimated cost for 2001/02?

Response:

“Expenditure on lease of government office accommodation followed careful review of the particular circumstances and needs of agencies. The Government Asset Management Committee oversees policy of government accommodation.

This will depend on a range of factors and it is too early in the financial year to estimate expenditure. The Government Asset Management Committee will oversight leasing issues.”

50. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, was there any vacant or under-utilised office space? If so, how much did this cost?

Response:

“The Government Asset Management Committee oversees all asset management in the NSW public sector. The GAMC ensures that all agencies adopt a strategic approach to property management.”

51. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of your portfolio agencies in 2000/01, how much was spent on the salary packages for Senior Executive Service? What is the estimated cost for 2001/02?

Response:

“Salary packages for the Senior Executive Service are set by the Statutory and Other Offices Tribunal. Current bands for each level are:

<i>Level 8</i>	<i>\$258,000 to \$318,315</i>
<i>Level 7</i>	<i>\$218,615 to \$276,135</i>
<i>Level 6</i>	<i>\$181,960 to \$219,510</i>
<i>Level 5</i>	<i>\$158,840 to \$194,770</i>
<i>Level 4</i>	<i>\$145,350 to \$169,420</i>
<i>Level 3</i>	<i>\$132,410 to \$155,575</i>
<i>Level 2</i>	<i>\$118,675 to \$137,145</i>
<i>Level 1</i>	<i>\$109,225 to \$127,130”</i>

52. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Did you seek or receive reimbursement, or did your government agency pay or is in the process of paying, for an 'out of pocket' expense, incurred by you, as outlined in Ministerial Memorandum No.99-24, in 2000-01? If so, what was the breakdown of these expenses? What is the forecast amount to be spent in 2001-02?

Response:

“Ministerial memorandum 99-24 provided guidelines on the policy for reimbursement of expenses related to general expenses. The expenditure must relate to expenditure on official government business.”

53. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Does your Ministerial Office have a discretionary allowance? How was it expended during 2000-01? What is the forecast for expenditure in 2001-02?

Response:

“As there is no definition of discretionary allowance it is impossible to answer this question.”

54. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What was the breakdown of expenditure for the day-to-day running of your Ministerial Office in 2000-1? What is the forecast for expenditure in 2001-02?

Response:

“Expenditure for Ministerial Offices is determined by the Budget Committee of Cabinet.

Expenditure must be in accordance with the provisions of the Public Finance and Audit Act.”

55. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What is the breakdown of expenditure, as authorised by your Chief of Staff, and outlined in Ministerial Memorandum No. 96-28, for 2000-01? What is the forecast for expenditure in 2001-02?

Response:

*“Approval of expenditure must be in accordance with delegations and in accordance with the Public Finance and Audit Act.
This will depend on the nature and extent of any expenditure in 2001-02.”*

56. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What was the total cost of salaries for your Ministerial staff in 2000-01?

Response:

“Expenditure was in accordance with the remuneration levels determined by the Director General of Premier's Department as the employer of ministerial staff.”

57. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What was the total cost of Ministerial motor vehicle expenses in 2000-01?

Response:

“Motor vehicle management is undertaken within policies administered by State Fleet Services and the Department of Public Works and Services.”

58. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each agency in your portfolio, what was spent in 2000-01 on media services?

Response:

“As there is no definition of media services this question is difficult to answer.

As was the case under the former Coalition Government all agencies undertake a range of monitoring activities and monitoring is undertaken within appropriate delegations.”

59. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Can you please provide a list of all Australian individuals who received accreditation to the Olympics and Paralympics? Can you please provide details of their level of accreditation, and the reason for their accreditation?

Response:

“Guests were invited from a range of business, protocol, community and government sectors.”

60. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

For each of the following during the Olympics and Paralympics, can you please provide by day and event, who attended, and the reason for their attendance:

(1) the State Government double suite at the Olympic Stadium?

Response:

“The Government had the use of two corporate suites at Stadium Australia. Guests were invited from a range of business, protocol, community and government sectors.”

(2) each of the two State Government suites at the Superdome?

Response:

“All guests were invited from a range of business, protocol, community and government sectors.”

(3) the Energy Australia suite at the Olympic Stadium?

Response:

“All guests were invited from a range of business, protocol, community and government sectors.”

(4) the Tourism New South Wales suite at the Olympic Stadium?

Response:

“All guests were invited from a range of business, protocol, community and government sectors.”

(5) each of the two SOCOG suites at the Olympic Stadium?

Response:

“The management of these suites were the responsibility of SOCOG.”

(6) the SOCOG suite at the Superdome?

Response:

“The management of this suite was the responsibility of SOCOG.”

61. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Did SOCOG, or any other State Government authority or corporation, purchase or hire a corporate suite, other than those listed in question 37? If so, could you please provide further details, and provide a list by day and event, who attended, and the reason for their attendance?

Response:

“There is no corporate suite referred to in Question 37.”

62. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

Of the suites identified in questions 37 and 38, does the State Government still have access to these suites? If so, could you please provide further details, and provide a list by day, and events since the Olympics, who attended, and the reason for their attendance?

Response:

“There are no suites identified in questions 37 and 38. All guests were invited from a range of business, protocol, community and government sectors.”

63. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What was the total cost to the State Government of the suites identified in question 37 and 38?

Response:

“The corporate suites within the Stadium were made available to the Government at no charge. Within the Superdome, one suite was without charge and for the other all costs were in accordance with the charges levied.”

64. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

What benefit did the State Government derive from the expenditure identified in question 40?

Response:

“A range of business, diplomatic and related benefits accrued from the use of the suites during the Olympics and Paralympics.”

65. Mr. Pearce asked the Premier, Minister for the Arts and Minister for Citizenship, the Hon Bob Carr, MP—

In relation to corporate suites at the Superdome:

- (1) How many were there?
- (2) How many were hired by corporations?
- (3) How many were not used?
- (4) What was the value of revenue foregone because corporate suites were not used?
- (5) Why were there empty corporate boxes?
- (7) Why were the seats in the corporate boxes not made available to the public?

Response:

Questions (1)- (7)

“The management of these suites is a matter for SOCOG.”

PROBLEM GAMBLING/GAMBLING TAXES

ISSUE: Information for the Premier on numbers of problem gamblers and on the proportion of state revenue earned from taxing gambling.

Prevalence of problem gambling

According to the Productivity Commission Report into Australia's Gambling Industries:

- ❖ about 0.33 % of the NSW adult population has a severe gambling problem;
- ❖ about 2.55% of the NSW adult population has a moderate gambling problem.

The Independent Pricing and Regulatory Tribunal report into the Gaming Industry in NSW indicated that somewhere between 0.5% and 3% of gamblers would develop a gambling problem.

Gambling taxes

Attached are figures, detailing State by State, since 1992/93:

- taxes on gambling (i.e. all forms of gambling) as a proportion of total tax revenue;
- taxes on poker machines in clubs and pubs as a proportion of total tax revenue;
- taxes on poker machines in clubs and pubs as a proportion of total gambling taxes.

These figures have been calculated on the basis of data provided by the Australian Bureau of Statistics.

COMMENT

- In 1999/00, 10.5% of NSW's total tax revenue was gambling related. This compares favorably to Victoria (16%), Queensland (13%) and South Australia (12%).
- Since 1992/93, the proportion of NSW's total tax revenue that was gambling related has remained static (i.e. around 10%). By contrast, in Victoria and South Australia, reliance on gambling taxes has steadily increased.
- In 1999/00, 6% of NSW's total tax revenue was derived from taxing poker machines in clubs and hotels (compared to 10% for Victoria, 6% for Queensland and 8% for South Australia).
- Since 1992/93, taxes on poker machines as a proportion of total gambling taxes in NSW has grown substantially (from 42% to 61%). Such growth has been mirrored in other States (i.e. Victoria, Queensland and South Australia).

SUBMITTED FOR INFORMATION

Policy Manager

The Cabinet Office
13 February 2000, TCO/14171

TAXING GAMBLING – TRENDS STATE BY STATE

Taxes on gambling (i.e. all forms of gambling) as a proportion of total tax revenue

	1992/93 1999/00	1995/96	1998/99
NSW	10%	11%	10%
VIC	10%	13%	16%
QLD-	12%	13%	14%
SA	8%	11%	13%
WA	7%	7%	5%
TAS	8%	9%	10%
NT	4%	8%	8%
ACT	9%	10%	8%

Taxes on poker machines in clubs and hotels as a proportion of total tax revenue

	1992/93 1999/00	1995/96	1998/99
NSW	4%	5%	6%
VIC	2%	6%	9%
QLD	3%	4%	6%
SA	nil	5%	8%
WA	nil	nil	nil
TAS	nil	nil	nil
NT	nil	nil	nil
ACT	4%	5%	5%

Taxes on poker machines in clubs and hotels as a proportion of total gambling taxes

	1992/93 1999/00	1995/96	1998/99
NSW	42%	44%	57%
VIC	16%	48%	57%
QLD	23%	31%	40%
SA	nil	47%	61%
WA	nil	nil	nil
TAS	nil	nil	nil
NT	nil	nil	nil
ACT	42%	50%	65%

FAMILIES FIRST - EXAMPLES OF SERVICES

Background

Families First is developing networks of services that provide comprehensive support for families with children 0-8. This involves changes to some services, expansion of other services and implementing new services.

Due to the progressive rollout of Families First, different areas are at different stages of establishing service networks. Examples of what the service networks can now provide are given below.

Examples of New and Improved Services for Families

1. Area Health Services

Families First is improving health care and support to mothers before and after the birth of their children. Families First is:

- Getting nurses out of the clinics and providing more services in a family's home;
- Increasing the number of mothers who access healthcare and support; and
- Having health staff identify problems facing mothers and link them with relevant services and support to prevent problems becoming entrenched.

For women who are pregnant, examples of new services include:

- Establishing new antenatal care services specifically for young parents in Kempsey, Coffs Harbour and Port Macquarie.
- Providing specialist antenatal care services for at-risk mothers on the North Coast.
- Establishing an antenatal home visiting service for Aboriginal families in South West Sydney.
- In Macarthur, offering ante-natal care in the homes of women who don't access these services or access them very late in their pregnancy.

Changes to early childhood nursing services for newborns include:

- All mothers in Macarthur (3,500 babies per year), the Mid North Coast (3,000 babies per year) Far North Coast (3,000 babies per year) and Macquarie (1,500 babies per year) are now offered a home visit by an Early Childhood Nurse following the birth of their baby.
- Within 12 months of starting Families First in Central Sydney (6,000 babies per year), home visiting has started from 7 Early Childhood Clinics, providing over 800 families with a home visiting service.

- The Hunter Area Health Service (6,700 babies per year) is also expanding home visiting and has set a target of providing home visits to 70% of families in the next 12 months.
- Early Childhood Nurses are working with Aboriginal Health workers in Macarthur, Purfleet (Taree) and Tabulam to outreach to Aboriginal mothers and bring services to their communities.

2. New Support Services funded through DoCS

82 services provided mainly by Non-Government organisations have been funded through Families First. Examples of services now provided under Families First include:

Volunteer home visiting services are for families who don't have their own family or friends to help care for their babies and toddlers. They are linked to volunteer parents who have been trained to support them in practical ways, such as feeding the baby while mother rests, giving parenting advice or hanging out the washing. Volunteer services have been established in 16 communities - Clarence Valley, Ballina Byron Bay, Tweed, Lismore, Cessnock, Muswellbrook, Raymond Terrace, West Lake, Macarthur Campbelltown, Bankstown Fairfield, Coffs Harbour, Kempsey, Nambucca Bellingen, Hastings Shire, Great Lakes LGA and Mudgee/Rylstone

Family workers are for parents who need advice about how to raise their children and cope with stress of parenthood. In some communities, family workers are specifically helping Aboriginal parents and fathers parent. 33 different family worker/family support projects have been established in 23 communities.

Supported playgroups where children and their mums can meet other families and access professional advice to help them parent. Here, mothers have opportunities to learn how to play with their children, what good nutrition is and how important it is to read to their young children. Supported playgroups have been established in 14 communities.

Schools as Community Centres - where mothers and their children can become part of the local school community before their children start school. The centres provide playgroups, parenting skills, early childhood health clinics and help mothers prepare their children for a positive start to school. Under Families First we have now doubled the number of centres in NSW, which are now at Lismore, Anna Bay, Cessnock, Windale, Glebe, Marrickville and Rosemeadow.