



JOINT SELECT COMMITTEE ON ARTS AND MUSIC EDUCATION AND TRAINING IN NEW SOUTH WALES

- (1) That a joint select committee be established to inquire into and report on arts and music education and training in New South Wales, and in particular:
 - (a) the quality and effectiveness of arts and creative industries education, including:
 - (i) progress towards a long-term goal of quality arts and creative industries education,
 - (ii) the present level and status of formal arts and creative industries education across all levels, including primary, secondary, and tertiary levels,
 - (iii) robust and evidence-based arts and creative industries education in initial teacher education courses in the tertiary sector,
 - (iv) the role of arts organisations and creative professionals in education and the development of creative skills across the arts,
 - (v) the contribution of the national performing arts training organisations in New South Wales and the adequacy of the support they receive,
 - (vi) the efficacy of the current primary and secondary school curriculum in delivering learning outcomes in arts and creative industry-related subjects,
 - (vii) the availability of support for teachers and principals in delivering quality arts education, and ensuring that an inclusive approach is taken towards resource allocation for regional schools across New South Wales,
 - (viii) the most effective approach for the arts, culture, and creative industries to co-ordinate with the education system to support the development of creative skills,
 - (ix) ways that students can learn entrepreneurial skills and gain industry experience to ensure they are job-ready,
 - (x) measures of success in arts education,
 - (xi) factors influencing student decisions to pursue further arts education, including but not limited to course choice, course location and the method of study,
 - (xii) notable approaches to arts and creative industries education in other jurisdictions.
 - (b) the quality and effectiveness of music education and training, including:

- (i) progress towards a long-term goal of quality music education, including actions to address identified barriers,
 - (ii) the present level and status of formal music education across all levels, including primary, secondary, and tertiary levels,
 - (iii) robust and evidence-based music education in initial teacher education courses in the tertiary sector,
 - (iv) the role of regional conservatoriums and creative professionals in music education,
 - (v) the efficacy of the current primary and secondary school curriculum in delivering learning outcomes in music related subjects,
 - (vi) the availability of support for teachers and principals in delivering quality music education and ensuring that an inclusive approach is taken towards resource allocation for regional schools across New South Wales,
 - (vii) the most effective approach for the music and the creative industries to co-ordinate with the education system to support the development of creative skills,
 - (viii) ways that students can learn entrepreneurial skills and gain industry experience to ensure they are job ready,
 - (ix) measures of success in music education,
 - (x) factors influencing student decisions to pursue further music education, including but not limited to course choice, course location and the method of study,
 - (xi) notable approaches to music education in other jurisdictions, and
- (c) any other related matters.
- (2) That, notwithstanding anything to the contrary in the standing orders of either House, the committee consist of nine members comprising:
- (a) four members of the Legislative Council, of whom:
 - (i) two must be government members, being Ms Emily Suvaal and Mr Anthony D'Adam,
 - (ii) one must be an opposition member, being Ms Jacqui Munro,
 - (iii) one must be a cross bench member, being Ms Abigail Boyd, and
 - (b) five members of the Legislative Assembly:*
 - (i) two must be government members,
 - (ii) one must be an opposition member,
 - (iii) two must be cross bench members.
- (3) That the committee elect a Chair and Deputy Chair at its first meeting.

- (4) That, notwithstanding anything in the standing orders of either House, at any meeting of the committee, any four members of the committee will constitute a quorum, provided that at least one member of each House is present at all times.
- (5) That, unless the committee decides otherwise:
- (a) all inquiries are to be advertised through social media, stakeholder emails and a media release distributed to all media outlets in New South Wales,
 - (b) submissions to inquiries are to be published, subject to the Committee Clerk checking for confidentiality and adverse mention and, where those issues arise, bringing them to the attention of the committee for consideration,
 - (c) attachments to submissions are to remain confidential,
 - (d) the Chair's proposed witness list is to be circulated to provide members with an opportunity to amend the list, with the witness list agreed to by email, unless a member requests the Chair to convene a meeting to resolve any disagreement,
 - (e) the sequence of questions to be asked at hearings alternate between opposition, crossbench and government members, in that order, with equal time allocated to each,
 - (f) transcripts of evidence taken at public hearings are to be published,
 - (g) supplementary questions are to be lodged with the Committee Clerk within two business days following the receipt of the hearing transcript, with witnesses requested to return answers to questions on notice and supplementary questions within 21 calendar days of the date on which questions are forwarded to the witness,
 - (h) answers to questions on notice and supplementary questions are to be published, subject to the Committee Clerk checking for confidentiality and adverse mention and, where those issues arise, bringing them to the attention of the committee for consideration, and
 - (i) media statements on behalf of the committee are to be made only by the Chair.
- (6) That the committee report by Friday 29 November 2024.
- (7) That a message be sent acquainting the Legislative Assembly with the resolution and requesting the Legislative Assembly appoint five of its members to serve on the committee.

[Resolved 15 May 2024, LC Minutes No 53, Item 43, pp 1158-1160]

[The Legislative Assembly agreed to the terms of reference and appointed its members to the committee on 4 June 2024, LA Votes and Proceedings No 55, Item 38, p1189]*