## Performance List

### SOH Presents

#### Classical Music
- **Eighth Blackbird**
  - 1 256
- Melbourne Symphony Orchestra with Angela Denoke
  - 1 1,827
- The Composers
  - 1 191
- The Composers: Steve Reich, A Celebration
  - 1 2,252
- The Composers: Steve Reich, in Conversation
  - 1 238
- The Sixteen
  - 1 1,643
- Utzon Music Series:
  - ABC Young Performer
    - 1 188
  - Anne Sofie von Otter
    - 2 369
  - Cameron Carpenter
    - 1 1,304
  - Chronology Arts
    - 1 110
  - Genevieve Lacey and Paul Hoxbro
    - 1 136
  - Gianluca Terranova
    - 1 210
  - My Sauce Good
    - 1 209
  - Silver-Garburg Piano Duo
    - 1 194
  - Olli Mustonen
    - 1 209
  - Martin Short
    - 1 1,803
  - Russell Howard
    - 1 1,237
- **La Solée**
  - 73 32,279
- **The Illusionists**
  - 20 37,473
- **This is our Youth**
  - 15 8,458
- Wunderkammer
  - 15 5,278

#### Contemporary Total
- **Performances**: 158
- **Total Attendance**: 109,901

### Events
- **Celebrity Autobiography**
  - 26 9,038
- **Just For Laughs**:
  - Demetri Martin
    - 1 1,462
  - Dylan Moran
    - 2 4,343
  - International Gala
    - 2 4,207
  - Louis CK
    - 1 2,145
  - Margaret Cho
    - 1 2,178
  - Martin Short
    - 1 1,803
  - Russell Howard
    - 1 1,237
- **La Solée**
  - 73 32,279
- **The Illusionists**
  - 20 37,473
- **This is our Youth**
  - 15 8,458
- Wunderkammer
  - 15 5,278

### Contemporary Total
- **Performances**: 158
- **Total Attendance**: 109,901

### Education
- **Babies Prams - Four Seasons**
  - 8 2,254
- **Circus Incognitus**
  - 7 1,319
- **Escape From Peligro Island**
  - 6 1,089
- **Little Big Shots**
  - 6 1,286
- **Message Sticks Film Festival**
  - 4 564
- **Tender Age**
  - 2 177
- **The Ballad of Pondlife McGurk**
  - 8 784
- **The Forest**
  - 2 133
- **Wolf**
  - 8 1,297

### Indigenous
- **Api Oz**
  - 1 280
- **Casey Donovan: Mama Cass**
  - The Tribute Concert
    - 2 560
- **Coranderrk**
  - 3 950
- **Dirt Song**
  - 1 1,705
- **Icons: Archie Roach, Shane Howard & Neil Murray**
  - 1 348
- **Jimmy Little Celebration Concert**
  - 1 2,159
- **Message Sticks Film Festival**
  - 9 1,622
- **Tri Nations Women’s Business**
  - 1 183

### Indigenous Total
- **Performances**: 19
- **Total Attendance**: 7,807

### Kids and Families
- **Angelina Ballerina**
  - 13 19,822
- **Babies Prams**:
  - **Four Seasons**
    - 23 5,485
  - **Christmas Bells**
    - 36 9,182
  - **Flamenco Fiesta**
    - 39 7,314
  - **Music Book**
    - 30 5,838
  - **Music for Tutus**
    - 36 8,846
  - **Circus Incognitus**
    - 17 3,388
  - **Escape From Peligro Island**
    - 10 1,893
  - **Hairy Maclary**
    - 69 22,275
  - **Little Big Shots**
    - 8 1,513
  - **Songs from Above**
    - 10 385
  - **The Ballad of Pondlife McGurk**
    - 2 228
  - **The Forest**
    - 8 672
  - **The Gruffalo**
    - 28 10,876
  - **White**
    - 12 816
  - **Wolf**
    - 2 261

### Kids and Families Total
- **Performances**: 343
- **Total Attendance**: 98,794
- **Total Attendance Multicultural**: 343
- **Total Attendance Indigenous**: 343
- **Total Attendance Young Audiences**: 343
- **Total Attendance Indigenous**: 343
- **Total Attendance Multicultural**: 343
### Public Programs

**Festival of Dangerous Ideas:**
- Alexander McCall Smith: Society is Broken
- All Women Are Sluts
- Anyone Can Make a Revolution
- Are Some Aboriginals More Aboriginal than Others?
- Australasia: a Third Rate Country
- Christopher Ryan: If You Want Fidelity, Get a Dog
- Emmanuel Jal: War: Keep out of Reach of Children
- Footballers are Barbarians not Role Models
- Gays and Lesbians Do Not Belong in the Classroom
- IQ2 Debate: The Media Has No Morals
- Jon Ronson: Psychopaths Make the World Go Round
- Jonathan Safran Foer: What We Are and What We Eat
- Julian Assange: The Enemy of Privacy
- Julian Burnside: We Care More About Animals on Boats Than People
- Lisa Pryor: Extasy is No More Dangerous Than Horse Riding
- Marc Thiessen: Is Torture Necessary?
- Michael Kirby: How Many Dangerous Ideas Can One Person Have?
- Mike Daisy: Sleeping with the Enemy
- Mona Eltahawy: Hypocrisy Rhymes with Democracy
- On Second Thoughts...
- Philip Nitschke: Too Dangerous To Read
- Richard Denniss: Environmentalists Should Give Up on Sustainability
- Sali Shetty: Western Politicians Should Stop Lecturing Others About Human Rights
- Slavey Zizek: Let Us Be Realists & Demand the Impossible: Communism
- The Very Dangerous Variety Hour
- Why Are We Poisoning Our Children?

### Public Programs Total

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### Youth

- Youth Week Dance Party

### Youth Total

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### SOH Presents Total

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### Resident and Supported Companies

#### Opera Australia

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*All listings and statistics are approximate and subject to change.*
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<th>Total Audience</th>
<th>Young Audiences</th>
<th>Multicultural</th>
<th>Indigenous</th>
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<td>The Best of John Williams</td>
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| Sydney Theatre Company Total | 194 | 75,822 |

| Sydney Festival Total | 27 | 18,028 |
| Resident and Supported Companies Total | 795 | 747,499 |

| The Australian Ballet Total | 92 | 117,678 |

| Australian Chamber Orchestra Total | 7 | 12,792 |

| Australia Festival Total | 747,499 |
| Sydney Festival Total | 18,028 |
| Resident and Supported Companies Total | 795 |

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<th>Other Presenters</th>
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<tr>
<td>Australian Council for the Peaceful Reunification of China – Chinese Folk Song Vocal Quartet</td>
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<td>Adrian Bohm Presents – Eddie Izzard - Stripped</td>
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<td>– Kathy Griffin</td>
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<td>Andrew McKinnon Concert Presentations – David Hobson &amp; Teddy Tahu Rhodes</td>
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<td>– Dickens’ Women</td>
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<td>The Australasian Performing Right Association (APRA)/Australasian Mechanical Copyright Owners Society (AMCOS) – Art Music Awards</td>
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<td>– Arts Radar Game On</td>
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<td>– Ausfeng Event Productions Opera Warriors</td>
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<td>Australian International Conservatorium of Music – Australian International Conservatorium of Music</td>
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<td>– Australian Broadcasting Corporation Festival of Dangerous Ideas Q&amp;A LIVE from Sydney Opera House</td>
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<td>– Australian Girls Choir – Australian Girls Choir</td>
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<td>– Australian Opera Productions – The Australian World Orchestra</td>
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<td>– Australian Violin Ensemble</td>
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<td>– Australian Youth Opera</td>
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<td>– Best Friends Forever – Bicycle Film Festival</td>
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<td>– Bjelke-Petersen School of Physical Culture</td>
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<td>– Bluehawk Presents – Farewell to Symphonies: Burt Bacharach</td>
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<td>– Michael Bolton</td>
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<td>– Bold Jack –Morning of the Earth</td>
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<td>– Bold Jack International – The Man in Black</td>
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<td>– Central Coast Islamic Cultural Centre</td>
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<td>– Junaid Jamshed’s Nasheed Program</td>
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<td>– Cerebral Palsy Alliance – Circumspexcto</td>
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<td>– China Soul for Christ Foundation Heavenly Song</td>
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<td>– Chugg Entertainment – Jason Mraz</td>
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<td>– Classical Guitar Society Sydney – Tim Kain</td>
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<td>– Con Brio School of Music – Con Brio School of Music 10th Anniversary Showcase</td>
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<td>– Consulate General of Ecuador – Jorge Saade &amp; Julio Almeida</td>
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<td>– Creative Womyn Down Under – Lesbians in the House: Celebrating our Culture</td>
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*Note: The asterisk (*) indicates performances with specific emphasis on cultural or Indigenous heritage.**
<table>
<thead>
<tr>
<th>Performances</th>
<th>Total Attendance</th>
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<th>Young Audience</th>
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<td>Sydney Opera House Annual Report 2011/12</td>
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<td>– Songs For Nobodies</td>
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<td>– Australian Violin Ensemble</td>
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<td>Musiktrafiq</td>
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<td>– Mercan dede Istanbul Quartet</td>
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<td>NSW Department of Education &amp; Training</td>
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<td>– Festival of Instrumental Music</td>
<td>4</td>
<td>7,727</td>
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<td>– Primary Choral Festival</td>
<td>4</td>
<td>7,395</td>
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<td>Other Presenters Total</td>
<td>254</td>
<td>224,600</td>
<td>46</td>
<td>21</td>
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<td>Grand Total</td>
<td>1,808</td>
<td>1,365,953</td>
<td>496</td>
<td>68</td>
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* Co-presentation with SOH Presents
* Balance of season in FY2011
** Balance of season in FY2013
Sydney Opera House relies on philanthropic giving to present the best performances and artists, to develop vital education and community programs, and to guarantee the broadest access to everything we offer. Each donation makes a difference and ensures that Sydney Opera House continues to work as hard as possible for all our communities.

To find out how your donation can make a difference, contact our philanthropy team on 02 9250 7077 or visit sydneyoperahouse.com/give

### Major Donors

#### Honour ($150,000+)

- Anonymous*

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- Google*
- Mr Fred Street AM & Mrs Dorothy Street
- The Wolanski Family*

#### Patron ($25,000+)

- Stephen & Julie Fitzgerald
- John Symond AM
- Kim Williams AM

* One-off gifts towards projects running across FY2011-13

### Donor Acknowledgement

<table>
<thead>
<tr>
<th>Annual Giving Program</th>
<th>Tribute ($5,000-$9,999)</th>
</tr>
</thead>
</table>
| **Chairman’s Leadership Circle ($10,000-$24,999)** | SJ Bell  
Chris & Gina Grubb  
The Cary James & Anne Withfords Foundation  
Andrew Kaldor & Renata Kaldor AO  
The Martin Family in memory of Lloyd Martin AM  
Bob Richardson  
Anonymous (1) |
| **Tribute ($5,000-$9,999)** | SJ Bell  
Chris & Gina Grubb  
The Cary James & Anne Withfords Foundation  
Andrew Kaldor & Renata Kaldor AO  
The Martin Family in memory of Lloyd Martin AM  
Bob Richardson  
Anonymous (1) |

### Acclaim ($1,000-$4,999)

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- Paulette Bailey
- Jonathan Bielski
- Beverley & Phil Birnbaum
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- & Peter Jewitt
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- Lydia & Norman Taylor
- Elinor Taylor
- Bertram & Ila Vannen
- Dr A Waldman
- Paul & Ilona Wenham
- Evan Williams AM
- Anonymous (5)
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P & L Bendrey
Jane Beniac
Rona Bhattacharya
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Jack Bloustein
Pat Bolger
Brian Borbe
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Ms Janet Broady
David Brook
Mara Brown
R. Bruntom-Simmonds
Kay Buckleridge
Anita Buhner
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Mr Ron & Mrs Margaret Murray
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Brian Nebenzahl OAM RFD
& Jocelyn Nebenzahl
Roy Neumann
Ms Elaine Newby
Ms Giovanna Ng
In loving memory of
Mdm Sim Ngor Lang
& Mr Sng Boon Kui
Lorraine Nicholls
W Nicholls
J. Nihill
Susan J Nocom
Edward Nufield
Mr Gavin Nuss
Dr M O’Connor
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Richard Walsh
Liang Wang
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Anne-Marie Whelan
Ms Margaret Whiting
George M Wilkins
In honour of Kim Williams’
60th Birthday
Collin Williamson
Roslyn Winchester
Richard Wong
Ms Val Wood
Mrs Rita Woods
Ms Carolyn Wright
Ms Camille Wu
Mrs Jennifer Xue
Mrs Leah Xu
Brian Xue
Ms做的
Ms Guo Fei
Ms Liu Ting
Ms Meng Qifan
Ms Zhao Yee
Ms Jia Yu
Ms Yu Xuan
Ms Liu Ying
Ms Yang Wei
Ms Wang Zhiyi
The Utzon Foundation
Dr Anna Ziegler
Zajaczkowski Family
Peta Yates
Zajaczkowski Family
Dr Anna Ziegler
Anonymous (1,772)

129

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**Hours of Operation**
Sydney Opera House is open daily except for Christmas Day and Good Friday.

**Box Office**
The Main Box Office, located in the Box Office Foyer, Level I (upper level) of Sydney Opera House. Standard opening hours are from 9.00am to 8.30pm Monday to Saturday and Sundays from 9.00am to 5.00pm. Later closing times in accordance with performance scheduling apply. The Western Foyer Box Office, located at ground level, is open in accordance with performance scheduling for events staged in the Playhouse, Drama Theatre and Studio.

T: 61 2 9250 7777  
F: 61 2 9241 6410  
E: bookings@sydneyoperahouse.com  
M: Box Office  
Sydney Opera House  
PO Box R239  
Royal Exchange Sydney  
NSW 1225 Australia

Bookings for performances and events can also be made online at sydneyoperahouse.com

**Guided Tours**
The one hour Sydney Opera House Tour in English operates between 9.00am and 5.00pm daily (except Christmas Day and Good Friday). The tour is also available in German and French three times a week. Asian Language Tours are run daily in Mandarin, Japanese and Korean at regular intervals. The new Tour and Tasting Plate operates daily (except Christmas Day, New Years Eve and Good Friday) and the exclusive Backstage Tour runs daily at 7:00am. Tours can be purchased from the Tours desk located in the main Box Office Foyer or online via the Sydney Opera House website.

T: 61 2 9250 7250 or 9250 7777  
F: 61 2 9250 7096  
W: sydneyoperahouse.com  
E: tourism@sydneyoperahouse.com

**National Relay Service**
Free service for customers who are deaf or who have a hearing impairment.

TTY users phone 13 36 77 then ask for:  
9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

Speak and Listen (speech-to-speech relay) users phone 1300 555 727 then ask for:  
9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

Internet relay users connect to the NRS (www.relayservice.com.au) and then ask for:  
9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

**Contact Centre**
Open for telephone bookings and enquiries 9.00am to 8.30pm Monday to Saturday and 10:00am to 6:00pm Sundays.

T: 61 2 9250 7777  
F: 61 2 9241 6410  
W: sydneyoperahouse.com  
E: bookings@sydneyoperahouse.com  
M: Contact Centre  
Sydney Opera House  
PO Box R239  
Royal Exchange Sydney  
NSW 1225 Australia

**Car Parking**
Wilson Parking operates a car park at Sydney Opera House which is open from 6.00am to 1.00am, seven days a week. Entry to the car park is via the Sydney Opera House end of Macquarie Street, Sydney.

Tel: 1800 PARKING (1800 727 5464)

**Annual Report Project Team**
Carolyn Stewart-Smith, Rebecca Taylor, Zehan Marissa Putri, Sandra Grubisic, Barbara Learmonth and Chris Wynton.

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Naughtyfish Design

**Paper Stock**
Stephen is Certified Carbon Neutral by the Department of Climate Change and Energy Efficiency’s National Carbon Offset Standard (NCOS), an Australian Government Initiative, Elemental Chlorine Free (ECF), 50% recycled and Forest Stewardship Council (FSC) Mix Certified.


The total costs for production of the annual report including design, copywriting, additional photography, print format copies and internet version was $39,936 incl. GST.

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– House:Ed  
– Live Performance Every Day  
– Message Sticks  
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