

**Submission
No 523**

MOBILE SPEED CAMERA ENFORCEMENT PROGRAMS IN NSW

Name: Mrs Karen Campbell

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I would like to lodge a submission against the use of unmarked speed cameras.

I live in Newcastle and there are a couple of major arterial roads that have had their speed cut from 70kph to 60kph, purely for revenue purposes.

The road from Turton Rd to the Newcastle Freeway is the main one in question.

I was a business owner in Wallsend and when the speed was increased from 60 to 70, driving became a pleasure. The road is 3 lanes each way, not a pokey, windey, single lane road. It is a major road designed to keep Novocastrians moving around the city.

Now it is a slow headache with cameras turning average people into criminals.

Please can we go back to looking at what roads were designed for?

They are there to allow people to move freely.

Do I think there should be speed cameras?

Certainly I do, in areas that have proven to be dangerous to the wellbeing of citizens.

The Government is there to protect us and to make our lives run smoothly and it is hopefully doing the job satisfactorily, but this huge increase in fines isn't going to help the average man in the street, or save lives. It is purely a bastardization of the system that is supposed to be helping us.

The increased revenue must be wonderful, but in this time of Covid it is just another problem we need to deal with.

We are being spied on from every angle.

Please have speed cameras in areas where they are necessary.

Please employ someone to check the ease of movement needed to keep people, economies and businesses moving freely in a town instead of the current draconian, Big Brother measures of just going out to capture the little man.

As a responsible government, you are there to help the citizens!

How about using some of the revenue you have raised to employ sensible, and I stress SENSIBLE, people to re-evaluate some of the incorrect and senseless speed limits that have been changed lately.

Bring back some common sense and thank you for reading this.

Karen Campbell