

**Supplementary
Submission
No 656b**

SYDNEY'S NIGHT TIME ECONOMY

Organisation: Live Music Office

Date Received: 19 September 2019

The Chair,
Joint Select Committee on Sydney's Night Time Economy,
Parliament House, Macquarie Street,
Sydney NSW 2000.

NightTimeEconomy@parliament.nsw.gov.au

RE: Joint Select Committee on Sydney's Night Time Economy

With the timetable for Committee closing towards the 30 September due date for the final report, the Live Music Office would like to reinforce a couple of points for the music sector.

Up until the introduction of the lockouts in 2014, much of the late night economy for greater Sydney was focussed solely on Kings Cross, Oxford St and the CBD. And we very much hope that from this inquiry that these areas can be prioritised in providing town planning direction and coordinated better regulation to ensure a sustainable live music and performance industry and diversified night time economy can be nurtured and rebuilt in these precincts.

But further to this, we also argue that a diversified entertainment offer across greater Sydney be a primary object in any master plan vision or broader NTE development strategies and programs.

In our first submission to this inquiry we proposed that;

- The Committee undertake a venue tour with the Live Music Office of the live music scene in the inner west including Sydenham, Marrickville and Dulwich Hill.

In particular, through the Sydenham Creative Hub, where

- "Council's vision for the Sydenham Station Creative Hub was a vibrant entertainment and employment precinct where live music venues, small bars, restaurants and cafés thrive alongside traditional and creative industries"

We note that the importance of the proposed Sydenham Creative Hub was recognised through last year's music and arts inquiry with the following recommendation;

- **Recommendation 42** - *That the NSW Government consider the state significant nature of the Sydenham Creative Hub proposal if the Inner West Council continues to refuse approval.*

Affordable building stock, access to transport, zoning, and adjacent mixed/residential density are primary considerations in whether an area is suitable for late trading entertainment and hospitality venues. Building a number of areas like and including Sydenham that can support grass roots and larger venues as well as compatible land uses such as hospitality and retail across greater Sydney is essential for jobs and a sustainable live music and performance industry in this city.

In our view it is also worthy of much greater recognition that the two largest regional centres in NSW, being Wollongong and Newcastle, have the same baseline coordinated NTE framework, which was recognised through the 2018 music and arts economy inquiry in Wollongong.

Yours faithfully,

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