

**Submission
No 712**

SYDNEY'S NIGHT TIME ECONOMY

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To Whom it May Concern.

I am a 26 year old musician from Sydney. I was born and raised in Sydney and I will always call this place home. I've had to grow up knowing I'll never own property in my home city. I'll never be able to buy a piece of the place I love so much.

Due to the legislation around the lockout laws and the subsequent death of the live music scene in Sydney as a result, I am now facing the possibility of not being able to earn a living doing what I love in my home town. I remember when I just turned 18 and going out to the city at night. Clubs were open late, Venues were thriving, we had international acts who were dying to come and play shows in our great city. This was only a few years ago.

Today, we have had iconic clubs and venues going in to liquidation due to the reduced foot traffic. The city is a ghost town after midnight compared to what it was only a few years ago. It hurts to know that creatives in this city are being forced to leave due to lack of work due to legislation that was imposed to reduce alcohol related violence.

If a child spits water at someone else, do you stop that child from being able to drink water altogether? Of course not. You educate them on why what they did was wrong and why it's important not to do that. Of course, this is a very basic generalisation and telling people not to hit others when drunk will not work, but neither does destroying a vibrant part of the city's culture.

Please, If anybody reads this, lets do something to save this city. Don't force myself and thousands of others like myself to relocate to Melbourne or Brisbane to be able to make a living. This place is my home and I hope it always will be.