

**Submission  
No 449**

## **SYDNEY'S NIGHT TIME ECONOMY**

**Name:** Mr Nicholas Giannakaros

**Date Received:** 2 July 2019

The lock out in my view has been a disaster. Since the lockout, Sydney as a cultural hub has slowly dwindled into obscurity with many in my age group (early thirties) sticking to local spots or not even attempting to go out knowing that if you are caught tipsy you may get thrown out and then not allowed anywhere else. The diminish of the music scene is also very sad as these days you can't go to many places and enjoy a good live band. Walking the streets at night, whether its summer or winter is depressing. Sydney on the world stage now has a terrible name with an obvious drop in tourism due to people knowing that there is nothing to do. I never felt unsafe here, never thought the cross was violent. I've lived in the UK and I've seen blood on the streets, they didn't impose a curfew. If people are aggressive during drinking, I think the government needs to look into where the anger stems from and not shutting down the nightlife for everyone. If you really care about the well-being of your constituents then look into educating people about anger management, psychology and giving support to people who come from a marginalised part of our community. The troubling thought to me is that I am sure you are aware of this and the big wigs who run the show know the truth and how terrible these solutions have been but let's face it, it's not what politicians care about or how politics work. I didn't vote for you lot, you don't represent me and I won't be a part of your solution.